Millsaps College admits students of any race, color, religion, sex, sexual orientation, or national or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students of the College. It does not discriminate on the basis of race, color, religion, sex, sexual orientation, or national or ethnic origin in administration of its educational policies, admissions policies, scholarships and loan programs, and athletic and other school-administered programs. No handicapped person is, on the basis of the handicap, excluded from participation in, denied benefits of, or otherwise subjected to discrimination under any program, employment, or activity at Millsaps College. For information regarding the Americans with Disabilities Act, contact the vice president of student life and dean of students.

This catalog presents information regarding admission requirements, courses, degree requirements, tuition, fees, and the general rules and regulations of Millsaps College. The information was as accurate as possible at the time it was published. Changes, however, will be made in this catalog over time. Such changes will be publicized through normal channels and included in the catalog of the following printing. An updated catalog is available at www.millsaps.edu/records/catalog.
# Table of Contents

Calendar for 2005–06.............................................................................................................3

Millsaps Purpose..................................................................................................................4

Information for Prospective Students.............................................................................6
  History of Millsaps College..............................................................................................7
  General Information........................................................................................................7
  Millsaps-Wilson Library.................................................................................................8
  Computing Facilities.......................................................................................................8
  Buildings and Grounds....................................................................................................8
  Applying for Undergraduate Admission......................................................................9
  Orientation and Advisement.........................................................................................13
  Counseling Services.......................................................................................................13
  Career Center................................................................................................................13
  Resident Living..............................................................................................................14
  Medical Services.........................................................................................................14
  Student Records............................................................................................................15

Financial Information.........................................................................................................16
  Tuition and Fees.............................................................................................................17
  Financial Regulations..................................................................................................19
  Scholarships and Financial Aid....................................................................................20
  Loan Funds....................................................................................................................27

Student Life........................................................................................................................29
  Campus Ministry...........................................................................................................30
  Public Events...............................................................................................................30
  Athletics........................................................................................................................31
  Publications....................................................................................................................31
  Music, Theatre, and Dance............................................................................................31
  Student Organizations...................................................................................................32
  Honor Societies.............................................................................................................35
  Fraternities and Sororities............................................................................................37
  Awards............................................................................................................................38

Curriculum..........................................................................................................................43
  Requirements for Degrees............................................................................................44
  Premedical and Predental.............................................................................................49
  Preministerial................................................................................................................50
  Prelaw.............................................................................................................................51
  Presocial Work...............................................................................................................51
  Programs for Teacher Licensure..................................................................................51
  Cooperative Programs................................................................................................62
  Special Programs............................................................................................................56
  International Study.........................................................................................................57
  Office of Continuing Education.....................................................................................62
  Graduate Programs.........................................................................................................63

Administration of the Curriculum......................................................................................64
  Grades, Honors, and Class Standing..............................................................................65
  Administrative Regulations............................................................................................69

Departments of Instruction................................................................................................76
  Division of Arts and Letters.........................................................................................78
  Division of Sciences......................................................................................................116
  Else School of Management........................................................................................163

Register..............................................................................................................................178
  Board of Trustees..........................................................................................................179
  Officers of the Administration.......................................................................................181
  Faculty............................................................................................................................182
  Staff.................................................................................................................................189
Calendar for 2005–06

FIRST SEMESTER

August 19.......................................................Fall Conference for faculty
August 20.......................................................Residence halls open at 9 a.m. for
new students
August 20–22..................................................Orientation for new students
August 22–23..................................................Registration for class changes
August 22.......................................................Evening classes begin
August 23.......................................................All day classes meet according to
Tuesday schedule
All evening classes meet according to regular schedule
August 25.......................................................*Opening Convocation
September 1....................................................Last day for schedule changes
without grade
October 14......................................................Midsemester grades due
October 14......................................................Midsemester holidays begin; classes
until 4:30 p.m.
October 19......................................................Midsemester holidays end at 8 a.m.
October 20......................................................Tap Day
November 4....................................................Last day for dropping courses with
grade of W
November 7–10..............................................Early registration for spring semester
November 23..................................................Thanksgiving holidays begin
Classes until noon; residence halls close at 3 p.m.
November 24–25............................................College offices closed
November 27..................................................Thanksgiving holidays end—
residence halls open at 3 p.m.
December 2....................................................Last regular meeting of classes
December 5–6................................................Final examination days
December 7.....................................................Reading day
December 8–10..............................................Final examination days
December 11..................................................Residence halls close at noon
December 13..................................................Semester grades due in the Office
of Records
December 22–January 2.................................College offices closed

SECOND SEMESTER

January 8.......................................................Residence halls open at 9 a.m.
January 9.......................................................Registration for class changes
January 9.......................................................All classes meet on regular schedule
January 16.....................................................Martin Luther King Day—no classes
January 19....................................................Last day for schedule changes
without grade
February 23..................................................Tap Day
February 24..................................................Midsemester grades due
March 10.......................................................Spring holidays begin—classes until
4:30 p.m.; residence halls close at 6 p.m.
March 19.......................................................Spring holidays end—residence halls
open at 3 p.m.
March 27.......................................................Last day for dropping courses with
grade of W
March 27–April 6...........................................Comprehensive examinations
April 14.......................................................Good Friday—no classes;
College offices closed
April 16.......................................................Easter
Millsaps Purpose

Founded in 1890, Millsaps College is a community committed to trust in disciplined learning and the ideals of a liberal arts education as keys to a rewarding life.

In keeping with its character as a liberal arts college and its historic role in the mission of the United Methodist Church, Millsaps College seeks to provide a learning environment that increases knowledge, deepens understanding of faith, and inspires the development of mature citizens with the intellectual capacities, ethical principles, and sense of responsibility that are needed for leadership in all sectors of society.

The programs of the College are designed to foster the growth of independent and critical thinking; individual and collaborative problem-solving; creativity, sensitivity, and tolerance; the ability to inform and challenge others; and an appreciation of humanity and the universe.

Millsaps College is committed to the following objectives through its academic program, support services, and outreach to the wider community:

**Academic Program**

to select well-prepared students of diverse social, ethnic, geographical, and age backgrounds;

to provide for all undergraduates an integrated Core curriculum that is designed to foster student development in reasoning, oral and written communication, quantitative thinking, historical consciousness, aesthetic judgment, global and multicultural awareness, and valuing and decision making;

to provide opportunities for study in depth and the development of disciplinary competencies in undergraduate programs;

to provide a graduate program in business with a general management outlook that develops future leaders and expands the body of knowledge in the practice of management;

to foster a caring community that nurtures open inquiry and independent, critical thinking;

to structure opportunities for students to become competent in self-assessment of their academic progress;
to recruit and retain a faculty well-qualified to support the academic program;

to provide faculty with resources for professional development in teaching, scholarship, and research.

**College Support Services**

to provide physical and financial resources sufficient to support the College mission;

to support the personal development of students through a program of counseling, student organizations, and social activities;

to provide activities and facilities for the enhancement of student physical well-being;

to provide for the aesthetic enrichment of students through a program of cultural events;

to foster the religious development of students through a program of campus ministry;

to provide library and computer resources for student learning and research that adequately support the academic program;

to foster a safe and secure campus environment;

to maintain an organizational structure that supports participation in College governance by students, faculty, staff, alumni, and administration, subject to procedures and policies approved by the Board of Trustees;

to assess as needed the ongoing activities and programs of the College and to use those continuing assessments in planning and implementing College policies and activities.

**College Outreach to a Wider Community**

to foster a mutually supportive relationship between the Mississippi Conference of the United Methodist Church and Millsaps College;

to provide educational services to alumni and others in the Jackson area;

to maintain mutually beneficial cooperative relationships with local communities, schools, colleges, and organizations;

to involve alumni and other constituents in College affairs;

to participate in cooperative programs with other colleges and universities as well as academic and professional associations.

**Board of Trustees’ Charge to the President of Millsaps College**

On behalf of the Board of Trustees, you are charged to fulfill the obligations vested in the Office of President of Millsaps College by the charter and bylaws of the College; to promote a learning environment that encourages open inquiry and independent, critical thinking; to engage the faculty, staff, and students in forging a sense of community on campus and a commitment to communities beyond the campus; to support Millsaps’ Methodist affiliation, interfaith religious life, and history of ethical commitment; to honor the vital heritage of Millsaps College, to institute new traditions for its future, and to undertake innovative
Prospective Students
programs in the pursuit of excellence.

**Information for Prospective Students**

**History of the College**

Millsaps College was founded in 1890 by the Methodist Church as a “Christian college for young men.” The philanthropy of Major Reuben Webster Millsaps and other Methodist leaders in Mississippi enabled the College to open two years later on the outskirts of Jackson, the state capital, a town of some 9,000. The beginnings were modest: two buildings, 149 students (two-thirds of whom were enrolled in a preparatory school), five instructors, and an endowment of $70,432. Fifty years later, the student body numbered 599 and the faculty had increased to 33. Women were admitted in the late 1800s and the graduation of Sing Ung Zung of Soochow, China, in 1908, began a tradition of the College’s influence outside the state.

By the time of its centennial celebration in 1990, enrollment at Millsaps had more than doubled, with approximately one-half of the students coming from out of state. The quality of the liberal arts program was nationally recognized with the award of a Phi Beta Kappa chapter in 1988. A graduate program in business administration, begun in 1979, received national accreditation along with the undergraduate business program in 1990.

Millsaps’ first president, William Belton Murrah, served until 1910. Other presidents were David Carlisle Hull (1910–12), Dr. Alexander Farrar Watkins (1912–23), Dr. David Martin Key (1923–38), Dr. Marion Lofton Smith (1938–52), Dr. Homer Ellis Finger Jr. (1952–64), Dr. Benjamin Barnes Graves (1965–70), Dr. Edward McDaniel Collins Jr. (1970–78), and Dr. George Marion Harmon (1978–2000). Dr. Frances Lucas was named president in 2000.

**General Information**

The close personal relationship among students, faculty, and the administration is one of the most vital parts of the Millsaps College experience. A liberal arts college designed to train students for responsible citizenship and well-balanced lives, Millsaps offers professional and preprofessional training coupled with cultural and disciplinary studies. Students are selected on the basis of their ability to think, desire to learn, moral character, and intellectual maturity. The primary consideration for admission is the ability to complete academic work satisfactory to the College and beneficial to the student.

Millsaps’ 1,200-member student body represents about 30 states and 15 countries. Students come from 25 religious denominations. All are urged to take advantage of the educational and cultural offerings of Mississippi’s capital city of Jackson.

Research facilities available to students include the Mississippi Department of Archives and History, the State Law Library, the Jackson/Hinds Library System, the Rowland Medical Library at the University of Mississippi Medical Center, and a number of other special libraries unique to the capital area. Together, they provide research facilities found nowhere else in Mississippi. Cultural advantages include the Mississippi Symphony Orchestra, New Stage Theatre, Mississippi Opera Association, and musical, dramatic, and sporting events held at the city auditorium and the Mississippi Coliseum.

Millsaps College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097, 404-679-4501) to award the degrees of bachelor of arts, bachelor of business administration, bachelor of science,
master of accountancy, and master of business administration. The College is approved by the
American Association of University Women and the University Senate of the United Methodist
Church. The business programs offered by the Millsaps College Else School of Management
are accredited by the Association to Advance Collegiate Schools of Business. The Department
of Chemistry is accredited by the American Chemical Society and the Department of
Education is accredited by the National Council for the Accreditation of Teacher Education.
Copies of any of these documents may be requested by writing the senior vice president and
dean of the College.

Millsaps-Wilson Library

The Millsaps-Wilson Library has a print collection of 200,000 volumes, with 650 print
subscriptions, access to more than 2,800 electronic subscriptions and full-text titles, and a
wide variety of electronic services, including both general and scholarly online databases.
It provides seating for 350 in individual study carrels, tables, and study rooms, as well as
browsing and lounge areas. The library is open 88 hours per week in the fall and spring.
There is a collection of audio-visual materials and facilities. Special collections include the
Eudora Welty collection, the Lehman Engel performing arts collection, the archives of the
United Methodist Church in Mississippi, the Kellogg collection of children’s books, the Paul
Ramsey collection in applied ethics, the Harmon L. Smith collection in biomedical ethics,
the King R. Johnson military history collection, the rare book room, and the Millsaps College
archives. There are more than 40 computers and terminals for student use of library and
campus databases and Internet access. The library maintains agreements with libraries on
the local and national level for sharing of resources through interlibrary lending. Document
delivery services from commercial services are also available. The library is a member of the
SOLINET/OCLC network, the Associated Colleges of the South, Central Mississippi Library
Council, and other organizations.

Computing Facilities

Millsaps has developed outstanding computing resources for teaching, learning, and research.
Computing facilities include multiple NT and VMS servers on a campuswide Ethernet network
with more than 50 networked printers and nearly 600 College-owned computers. In addition
to two special-purpose labs, Millsaps provides four general-access computer laboratories,
each equipped with a varying number of computers, for the academic computing needs of
the general student body. The College also offers full network access from all residence halls.
Millsaps provides all users direct access to the Internet via a high-speed T3 connection, as well
as electronic mail and personal web pages.

Buildings and Grounds

The College occupies a beautiful 100-acre residential campus in the heart of Jackson,
Mississippi, the state capital. Chief administrative offices are in the renovated James Boyd
Campbell Administrative Center. Completed in 1994, the center includes Whitworth Hall
and Sanders Hall. Murrah Hall, built in 1914, was renovated in 1981 to house the Else
School of Management. Sullivan-Harrell Hall, built in 1928 and renovated in 1990, houses
the Departments of Computer Science, Education, Geology, Mathematics, Physics, Political
Science, Psychology, and Sociology. The Olin Hall of Science, dedicated in 1988, houses the
Departments of Biology and Chemistry.

The Christian Center, completed in 1950, was built with gifts from Mississippi Methodists,
alumni, and friends. It has a 1,000-seat auditorium, a small chapel, classrooms, and offices. In
1967, the stage was renovated into a theatre-style facility. The Gertrude C. Ford Academic Complex, completed in 1971, includes a recital hall with a 41-rank Mohler organ and two Steinway concert grand pianos. The complex houses the departments of music, art, and computer services, and the offices of records, business, and continuing education. It also contains skylighted art studios, a student computer terminal room, music practice rooms, and classrooms.

The Maurice H. Hall Activities Center (HAC) is home to Millsaps Athletics and the Department of Campus Recreation. The 63,330-square-foot building contains both competition and recreational space. The HAC contains a full array of fitness and weight training equipment, an aerobics room, racquetball and squash courts, an outdoor pool, and gyms for volleyball and basketball. There are team rooms and rehab facilities for men’s and women’s athletics. Other athletic facilities include tennis courts, and fields for football, baseball, softball, and soccer.

The A. Boyd Campbell College Center includes a student dining area, the Leggett Special Events area, a coffeehouse with outdoor dining, a bookstore, and a post office.

A new pedestrian plaza links the Hall Activities Center, the Campbell College Center, and the Olin Hall of Science and provides a pleasant environment for relaxation, dining, socializing, and working. The plaza features permanent seating with network connections to create outdoor dining and study areas.

There are six coed residence halls and one women’s residence hall. All dorms are centrally cooled and heated.

The James Observatory is a historical landmark located on the northwest corner of the campus.

Undergraduate Admissions

Millsaps College accepts, without regard to race, color, religion, sex, creed, sexual orientation, or national origin, qualified students who will benefit from its academic program.

First-Time Freshman Admission

Students applying for admission as first-time freshmen should have participated in a strong high school college preparatory curriculum. Applicants’ records should show progress toward high school graduation, with at least 14 units of English, mathematics, social studies, natural sciences, and/or foreign languages. Four units of English should be included. Students who have not prepared for college may submit results of the General Educational Development (GED) Tests, along with a transcript of any high school work completed. Freshman applicants may choose from two decision plans:

For a student who enrolls before completing high school, a high school transcript indicating that the student has excelled in high school, ACT or SAT scores, and strong letters of recommendation are required. An interview with the dean of admissions may also be required.

Early Action

Early Action is the most popular application option at Millsaps. It is for any student wishing to submit complete application credentials and learn of admission and scholarships early, without making an immediate commitment to enroll. Early Action admission is required to be considered for the top scholarships. The Early Action Plan does not require that Millsaps be a student’s first-choice college. The deadline for submitting Early Action applications is December 1, and admissions decisions will be mailed by December 20. Students applying under the Early Action Plan are not required to make a commitment to enroll before May 1, but are encouraged to notify the College as soon as a final decision has been made.
**Regular Decision**
Students applying under the Regular Decision Plan should meet our February 1 priority deadline. Students are not expected to make a commitment to enroll before May 1, but should notify the College as soon as a final decision has been made.

Any first-time freshman applications received after February 1 will be considered on a space-available basis.

**Transfer Admission**
Transfer applicants to Millsaps are encouraged to apply for admission by the July 1 priority deadline. A transfer student is anyone entering Millsaps as a student from another institution of higher learning.

Transfer student applications received after July 1 will be considered on a space-available basis.

**Home-Schooled Applicants**
Students who have been home-schooled must follow the same procedures for admission as any other first-time freshman or transfer applicant.

**Application Procedures**
All applicants to Millsaps College must submit the following credentials:

1. A completed application for admission (the Common Application), including the required essay, teacher evaluation, and the secondary school report. Millsaps accepts the online or paper version of the Common Application for admission and scholarship consideration.
2. Nonrefundable application fee of $25 (waived for students who apply online).
3. Official copy of high school transcript and/or GED.
4. Standardized test scores, either ACT or SAT. Scores appearing on the official high school transcript will be accepted.
5. Official copy of all college transcripts if applicable. Transcripts issued to the student are not acceptable.

**Transfer Admissions**
Transfer applicants to Millsaps are encouraged to apply for admission by the July 1 priority deadline. A transfer student is anyone entering Millsaps as a student from another institution of higher learning. The following policies apply to transfer applicants:

1. Earned hour credit is normally allowed for work taken at other accredited institutions. Some courses not regarded as consistent with a liberal arts curriculum may not be credited toward a degree.
2. After earning 64 semester hours at a junior or senior college, a student may not take additional work at a community college and have it apply toward a degree from Millsaps.
3. A final high school transcript and official ACT or SAT scores will be requested as part of the necessary application credentials for any transfer student.
4. A student must complete the work necessary to fulfill requirements for a major at Millsaps.
5. Grades earned at another institution will be recorded on a nongraded basis. Transfer credit is given only for courses in which the student earned a C or higher. An overall grade point index of 2.0 is required for graduation.

6. In the case of a student transferring to Millsaps with partial fulfillment of a core requirement, the Coordinator of Records in consultation with the appropriate faculty committee may approve courses to substitute for the remainder of the requirement. Students should consult with the Office of Records for College policy on courses that will substitute.

7. The student is subject to Millsaps regulations on advanced placement and credit by examination.

Transfer student applications received after July 1 will be considered on a space available basis.

Nontraditional or Adult Admission
Nontraditional (adult) students admitted to the College as degree candidates may be part-time or full-time students. Nontraditional students follow the same admissions process as traditional undergraduates. The Gateway Program provides advising and support services to nontraditional students after they are enrolled.

Part-Time Admission
A part-time student is one enrolled in a degree program but taking fewer than 12 hours. Requirements for admission and policies pertaining to part-time students are the same as those for full-time students.

Nondegree Student Admission
A nondegree student is one who is taking a course or courses but who is not enrolled in a degree program. Applicants should submit the Nondegree Student Application Form along with the application fee to the Office of Continuing Education. Transcripts of all academic work attempted must be provided to the Office of Continuing Education within two weeks of enrollment. The following policies apply to nondegree students:

1. Nondegree students are expected to be 21 years of age and must present evidence of good character and maturity. Age requirements may be waived.
2. Nondegree students may enroll in courses without regard to graduation requirements but must meet prerequisites for courses chosen.
3. Nondegree students wishing to apply for a degree program must reapply, provide full credentials, and meet admission requirements for degree students.

International Student Admission
Millsaps College welcomes students from all over the world and will evaluate applicants based on the educational system from which they come. International students should submit their admission credentials well in advance of the semester in which they expect to enroll to allow time for official documents to be received through international mail systems. Required documents for international applicants include the following:

1. Completed application for admission (the Common Application).
2. Official or certified true copies of transcripts from each secondary and postsecondary school attended. These should include a record of subjects taken and marks earned for each year of study. Documents must have the official signature and seal of a school official. A certified English translation must accompany all
documents not in English. For placement purposes, course descriptions may be requested from international transfer students.

3. Official or certified true copies of all national, public, or qualifying examinations that have been completed.

4. Two letters of recommendation.

5. TOEFL results for nonnative English speakers. Students may submit SAT or ACT scores in lieu of TOEFL.


7. Nonrefundable application fee of $25 is waived if student applies online.

Leaves of Absence and Readmission

Students may petition for a leave of absence for a future semester. A leave of absence cannot be granted in a semester in which any classes have been attended. Before requesting a leave of absence from the College, students must meet with the director of academic support services (undergraduate) or the assistant dean of the Else School of Management (M.B.A. or M.Acc.) to determine if a leave of absence is appropriate in their situation. A leave of absence allows students to sit out for a semester. A leave of absence maintains a student’s eligibility to retain academic scholarships; however, students must reapply for need-based aid. Leaves of absence are granted for one semester, although in unusual circumstances a petition may be filed for an extension.

Students who leave the College for one semester or longer may apply for readmission by completing the appropriate application and presenting transcripts for all academic work attempted while away from the College. Students on approved leaves of absence are not required to apply for readmission. Those who are absent for more than four years may be required to meet graduation requirements in effect at the time of readmission or do additional work in their major to qualify for a degree.

Advanced Placement, International Baccalaureate, and Credit by Examination

Students entering Millsaps College may earn a waiver of certain requirements or college credit as a result of their performance on specific examinations. The amount of waiver or credit is limited to two courses in any discipline and 28 hours total. International students may also be eligible for advanced placement, depending upon the educational system completed (for example: IB, A-levels, Abiture, etc.).

Scores on the appropriate Advanced Placement or International Baccalaureate examinations, CLEP subject matter examination, or CEEB achievement tests should be sent to the Office of Records for evaluation. If a waiver of requirements is granted, the score on the examination used will be recorded on the student’s record in lieu of a letter grade. An administrative fee will be assessed for each course so recorded. (See the section on special fees.)

A score of 4 or 5 is ordinarily required on an AP exam and a score of 5, 6, or 7 on a higher-level IB exam is required to receive academic credit. For information concerning scores necessary to attain credit for any AP examination, or for other exams such as IB or CLEP, students should consult with the coordinator of records or senior vice president and dean of the College. International students should contact the Office of International Initiatives with any questions about their advanced placement eligibility.

Additionally, Gateway Program students may develop and submit appropriate portfolios for consideration for nongraded academic credit. Detailed information is available in the Office of Continuing Education. Students should consult with the director of academic support services.
Orientation and Advisement

Welcome Weekend and the New Student Seminar (Foundations) are Millsaps programs designed to ease the transition to college life. Welcome Weekend occurs three days before classes start. It begins with move-in and concludes with class registration. Welcome Weekend is filled with educational and social activities that prepare the new Millsaps student for life on campus.

The New Student Seminar (Foundations) is a course for new students that explores the issues facing college students. This course, led by faculty, staff, and upper-class students, provides the new student a forum for discussion of key issues and concerns.

Counseling Services

Since counseling is a wonderful opportunity for personal growth, such guidance is offered through Counseling Services. The counselor can assist students in improving academic performance by helping them improve study skills techniques such as time management, note taking, problem-solving, and test-taking. Help is also available for students wishing to engage in self-exploration and goal setting; to discuss relationships, stress reduction, or other personal concerns; and to obtain information on other community resources. Referrals to professionals or treatment programs off campus will be made when appropriate.

Career Center

The Career Center offers a variety of services and programs for students and alumni in academic and career development. These services assist students in achieving their academic goals, meeting the expectations set forth by the College, and planning for life after graduation. Services include advice on majors and careers, internships, graduate schools, student employment, and job hunting.

Students who are undecided regarding their major and/or career can attend the annual Meet Your Major Fair. This event provides new students the opportunity to meet with faculty from all the academic departments on campus. Career testing and individual appointments are also available with the Career Center staff. Other options include a computerized career-planning program for students seeking a more comprehensive search that matches their interests, talents, and values with occupational fields.

The internship program is an excellent opportunity for students to explore a field of interest while gaining valuable professional experience. Student interns can enroll in a credit/no credit internship course. They may participate in an internship as early as the second semester of their freshman year and any subsequent fall, spring, or summer semesters. Information sessions are held throughout the year to prepare students interested in obtaining an internship. The Career Center offers a wide variety of internships both locally and nationally, in education, the arts, government, health care, nonprofit organizations, business, industry, and finance. New internship positions may also be developed with the assistance of the Career Center staff.

Another service offered is student employment. The Career Center works in conjunction with the Office of Financial Aid and Payroll to execute a student employment program that includes a job network both on and off campus. Workshops and seminars are held throughout the year to help students understand the application process. The program does not guarantee placement but serves as a centralized location for students seeking part-time opportunities.

Graduate and professional school advisement is also available. The Career Center library
offers graduate school guides and references, CD-ROMs, and other electronic and printed resources on this topic. Information on GRE, LSAT, MCAT, GMAT, and other graduate exams and preparation resources is available through the Career Center.

For full-time employment, positions are listed on an online registration system that is free to students and alumni. The Career Center also offers résumé referrals, on-campus recruitment, and employer information sessions. Other resources include job search links, alumni network receptions, mock interviews, and career coaching for those who are active in their job search. In addition, the annual job fair provides valuable information and contacts.

Resident Living

Student housing is an important service rendered by any college. However, Millsaps places emphasis on the learning process that takes place within the residence halls. The Residence Life program is administered by a team of professionals including the vice president of student life and dean of students, director of residence life, assistant directors of residence life, and resident assistants.

Housing assignments for new students are made by the residence life staff in late July. Housing assignments are determined by several factors, including roommate preference and the items listed on the housing preference sheet. For the best housing and roommate matching possible, it is imperative that only the student fill out the housing preference sheet.

Millsaps is a residential college based upon the belief that a significant amount of learning and growth takes place outside the classroom. As such, a residency requirement has been established. All students classified, by credit units, as freshmen or sophomores are required to live in College residence halls. Exceptions to this policy may be granted if the student is married or lives with his or her immediate family in the Jackson vicinity. Freshmen and sophomores are not allowed to live in a fraternity house during the academic year.

Residence hall rooms are designed to house two students each. Students should send in their completed housing forms as early in the admissions process as possible. Students wishing to room together should specify their desire to room together on their housing request. Single rooms are normally not available. Room rent cannot be refunded after the semester begins. Assignments for upper-class students are made in the spring. The process is arranged through Residence Life. Students should contact their resident assistant for more information.

Current students who have become academically ineligible before the beginning of the fall semester, if readmitted, will be put on a waiting list for room assignments.

Residence halls will be closed for Thanksgiving, winter, and spring breaks. Dates and times of hall closings and openings are listed on the housing contract. Students may also obtain this information by calling the Division of Student Life at 601-974-1200.

Wesson Health Services

Millsaps College offers a comprehensive health care program for its students. This program is administered through the College nurse, who works with school physicians to provide health and emergency care for students. The school physicians hold clinic on campus during the week. Students should contact the College nurse (601-974-1207) for appointments and for more information regarding the various services provided.

Student Records
The Family Educational Rights and Privacy Act of 1974 guarantees Millsaps students the right to review, inspect, and challenge the accuracy of information kept in a cumulative file by the institution. It also ensures that records cannot be released without the written consent of the student. There are the following exceptions:

1. Records may be released to school officials, faculty, and faculty advisers who have a legitimate educational interest.
2. Records may be released when the information is classified as “directory information.” The following categories of information have been designated by Millsaps College as directory information: name, address, email address, telephone listing, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, photograph, dates of attendance, degrees and awards received, the most recent previous educational institution attended by the student, and information needed for honors and awards. Students who do not wish such information released without their consent should notify the Office of Records and the Office of Communications in writing prior to the end of the first day of classes.
3. Violations of drug and alcohol policies may be disclosed to parents of students who are under the age of 21.
4. Disciplinary proceedings of violent crimes or nonforcible sex offenses may be disclosed to the victims of the crime regardless of the outcome of the proceedings. They may also be disclosed if the accused was found to have violated the College’s rules or policies.
5. Records may be released to a court if a parent or student has initiated legal action against the College or if the College has begun a legal action against a parent of a student.
6. Records may be released to the Mississippi Office of Student Financial Aid if a student’s legal residence is in the state.

If students would like their parents to have access to their records, they must give written consent in the appropriate office: for academic records, the Office of Records; for financial records, the Business Office; for disciplinary records, the Division of Student Life. This consent must be renewed at the beginning of each academic year.
Financial Information
Financial Information

2005–06 Tuition and Fees

Millsaps College is an independent institution. Each student is charged a tuition that covers a part of the cost of an education. The balance is met by income from the endowment and by gifts from the United Methodist Church, alumni, trustees, parents, and friends.

Semester Expenses for Full-Time Undergraduate Students

Basic expenses for one semester are:

<table>
<thead>
<tr>
<th></th>
<th>Residence Hall Student</th>
<th>Commuter Student</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$9,745</td>
<td>$9,745</td>
</tr>
<tr>
<td>Comprehensive fee</td>
<td>$600</td>
<td>$600</td>
</tr>
<tr>
<td>Room rent</td>
<td>$2,124–2,756</td>
<td></td>
</tr>
<tr>
<td>Meals</td>
<td>$1,659</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$14,128–$14,760</strong></td>
<td><strong>$10,345</strong></td>
</tr>
</tbody>
</table>

1. Residence hall rooms are ordinarily rented on a yearly basis according to the schedule below. This schedule of charges is for students who enter in the fall. Those students who enter the College in the second semester will pay half the annual rate for their type of occupancy. If the student changes type of occupancy during the year, the charge will be adjusted accordingly. See schedule of payment and residence hall options below.

2. Room fees include a charge for the 21-meal-per-week plan. Off-campus students may purchase the meal plan for $1,659 per semester.

Schedule of Payment for Rooms and Meals

<table>
<thead>
<tr>
<th></th>
<th>1st Semester</th>
<th>2nd Semester</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double Occupancy:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bacot, Franklin, Galloway</td>
<td>$2,124</td>
<td>$2,124</td>
<td>$4,248</td>
</tr>
<tr>
<td>Ezelle, Sanderson North, Galloway (single)</td>
<td>$2,324</td>
<td>$2,324</td>
<td>$4,648</td>
</tr>
<tr>
<td>Sanderson South, Goodman, New South (south wing)</td>
<td>$2,623</td>
<td>$2,623</td>
<td>$5,246</td>
</tr>
<tr>
<td>New South (north wing)</td>
<td>$2,756</td>
<td>$2,756</td>
<td>$5,512</td>
</tr>
</tbody>
</table>

All residence halls are air-conditioned, and laundry facilities are available.

Semester Expenses for Part-Time Undergraduate Students

(fewer than 12 semester hours)

(most courses are four semester hours)

One semester hour..............................................$604
Comprehensive fee..............................................$30 per hour
M.B.A./M.Acc. Students

One graduate hour.................................$770
Comprehensive fee.................................$14 per hour

Reservation Deposits

New students—All full-time students must pay a reservation deposit of $250. If a student decides not to come to Millsaps, this deposit is refundable if the admissions office receives a written request for refund prior to May 1.

Reservation deposits will be credited to the student’s account upon enrollment.

Comprehensive Fee

Millsaps charges each full-time undergraduate student a comprehensive fee of $534 per semester, which includes a portion of the cost of student activities and student government, laboratory and computer usage, post office, parking, and certain special instructional materials. Part-time undergraduate students will be charged a proportionate amount.

Special Fees

The general purpose of special fees is to allocate to the user at least a portion of the direct cost for providing special services, equipment, and facilities.

Course overload fee—A fee of $100 per hour is charged for course loads above 17 hours.
Late fee—A $50 late fee will be charged for late scheduling of classes to be applied after the first day of classes each semester.
Late payment fee—A $50 late payment fee will be charged to any account not paid by the agreed upon due date.
Change of schedule fee—A $25 fee will be charged for each change of schedule authorization processed. Any change initiated by the College will have no fee.
Late check-in fee—A $100 fee will be charged to any student who has not made payment and/or arrangements prior to registration and who has not appeared in the Business Office to do so during the published registration period.
Dance and music fee—A fee of $200 is charged for private dance and music lessons per semester hour.
Credit by examination fee—A $25 fee is assessed to record each course for which credit is allowed if the credit is not transfer credit or if the examination is not a Millsaps examination.
Auditing of courses—Courses are audited with approval of the instructor of the course. Students must indicate their intention to audit at the time of registration. There will be no additional charge to a full-time degree-seeking student for auditing any course. All nondegree-seeking students may audit one course for one quarter of the cost of tuition and fees for that course.
Senior citizens—Qualified senior citizens (60 and over) enrolled in an undergraduate degree program pay half tuition for the first course taken each semester and full tuition for additional courses. All related fees will be paid at regular rates.
Graduation fee—The $75 fee covers a portion of the cost of the diploma, the rental of a cap and gown, and general Commencement expenses.
Financial Regulations

Payments—All charges for a semester are due and payable two weeks prior to the first day of classes. A student is registered and eligible to attend classes only after payment or other arrangements have been made with the Business Office.

*Any balances due for any preceding semester must be paid before a student will be enrolled for the succeeding semester.* Students must settle all payments due the College before the final examination period begins. The coordinator of records is not permitted to transfer credits until all outstanding debts are paid. No student will graduate unless all debts, including library fines and graduation fees, have been settled.

Any student account that remains unpaid at the end of the semester and not paid within 30 days will be turned over to an outside collection agency. The student will be responsible for all collection costs and/or attorney’s fees necessary to collect these accounts.

The Millsaps Plan is available for parents who prefer a flexible no-cost system for paying educational expenses in regularly scheduled payments over a period of months, instead of one lump-sum payment at the beginning of each semester. For more information, write to:

The Millsaps Plan  
c/o Business Office  
Millsaps College  
1701 North State Street  
Jackson, MS 39210-0001

Cashing personal checks—Personal checks for a maximum of $100 may be cashed in the Business Office and a maximum of $10 in the bookstore upon presentation of a Millsaps identification card.

Returned checks—$30 will be charged for each returned check.

Refunds—*Room rent cannot be refunded after the semester has begun.* Unused amounts paid in advance for board are refundable. A student who withdraws with good reason from a course or courses will have seven days including the date of the first meeting of classes to receive a refund of 80 percent of tuition and fees; within two weeks, 60 percent; within three weeks, 40 percent; and within four weeks, 20 percent. If a student remains in the College as long as four weeks, no refund will be made except for board. Students receiving federal financial aid will be subject to the federal guidelines with respect to withdrawal. Examples of the application of the refund policy are available in the Business Office. A student may obtain a refund of any overpayment on his or her account by making a request in the Business Office.

The date of withdrawal from which all claims to reductions and refunds will be referred is the date on which the coordinator of records is officially notified by the student of the intention to withdraw. (See regulations relative to withdrawals.)

The College reserves the right to cancel the registration of any student at any time. In such a case, the pro rata portion of tuition will be returned. Students withdrawing or removed under disciplinary action forfeit the right to a refund.

Meal plan—Students living in College or fraternity housing are required to participate in the College meal plan.
**Students rooming in fraternity houses**—Rules regarding payment of board and fees applicable to other campus residents will be observed by these students.

**Revision of charges**—Millsaps College reserves the privilege of changing any or all charges or financial regulations at any time without prior notice.

### Scholarships and Financial Aid

Millsaps College offers assistance to students based on academic merit, special talents, and financial need. In addition, the Office of Financial Aid awards state grants and Methodist aid.

Academic and performing arts scholarships are provided by Millsaps to undergraduate students who demonstrate outstanding academic and artistic talents or ability. These scholarships are awarded to qualified, admitted incoming students and require an annual renewal application.

Need-based aid (institutional, federal and state grants, loans, and work) is awarded to students who show financial need as indicated from results of the Free Application for Federal Student Aid (FAFSA). The priority deadline for need-based assistance is March 1 and requires annual application.

Federal aid is awarded by the Office of Financial Aid after completion of required applications including the Free Application for Federal Student Aid. Federal regulations and institutional policies may affect eligibility for these funds. Millsaps participates in the following federal programs.

- **Federal Pell Grants** are provided by the federal government. These funds are awarded to students who have exceptional financial need who, for lack of their own or their families’ financial means, would be unable to obtain an education without such aid.

- **Federal Supplemental Education Opportunity Grants (SEOG)** are awarded to a limited number of Pell recipients who show exceptional financial need.

- The **Federal Work-Study program (FWS)** has been established from the funds contributed by the federal government and the College to provide financial assistance through employment based on federal eligibility.

- The **Federal Subsidized Stafford Loan program** is available to students who demonstrate need and are enrolled at least half-time. Undergraduate students may borrow up to $2,625 for the first year, $3,500 for their second year, and $5,500 a year for the remainder of their undergraduate years for an aggregate amount of up to $23,000. Graduate students may borrow up to $8,500 a year for an aggregate total of $65,500 (including undergraduate loans). Application forms may be obtained from the Office of Financial Aid.

- The **Federal Unsubsidized Stafford Loan program** has the same terms and conditions as the Federal Subsidized Stafford Loan program, except the borrower is responsible for the interest that accrues while the student is in school. The program is open to students who may not qualify fully or partially for the subsidized loan program. The student borrower does not have to show financial need for this loan. Independent students may have a higher loan limit if they show the eligibility for supplemental loan funds.
The Federal Parent Loan for Undergraduate Students program (FPLUS) provides parents with additional funds for educational expenses. These FPLUS loan information may be obtained from the Office of Financial Aid. The parent who borrows through this program will be able to borrow up to the difference between the cost of the institution and the financial aid the student receives for the loan period. There is not an aggregate limit. The parent must not have an adverse credit history. The student must be a dependent and be enrolled at least half-time. FPLUS borrowers do not have to show need to borrow under this program.

The Federal Perkins Loan program is available to undergraduate students who demonstrate need. Students may borrow up to $20,000 for an undergraduate degree. Repayment and accrual of interest begins nine months after the student drops below half-time enrollment status. Deferment and loan forgiveness may be available for community service work, full-time teachers in shortage fields, and full-time employees of public or private nonprofit child or family service agencies. More information and application forms are available from the Office of Financial Aid.

State aid is awarded by the Office of Financial Aid based on application deadlines, academic requirements, and other state regulations and institutional policies.

The Leveraging Educational Assistance Partnership (LEAP) program is provided by the state of Mississippi and the federal government. These funds are to help qualified students with substantial financial need.

Mississippi Resident Tuition Assistance Grants (MTAG) are available for full-time students who are residents of Mississippi. When fully funded, the maximum grant is $500 for freshmen and sophomores, and $1,000 for juniors and seniors.

Mississippi Eminent Scholars Grants (MESG) are for residents of Mississippi. When fully funded, the maximum grant is $2,500 each year for four years.

Millsaps Methodist Scholarships are competitive awards for students who are active in Methodist ministry, are Preministerial students, or are dependents of United Methodist ministers. Completion of the Millsaps Application for United Methodist Scholarships is required by the March 1 deadline.

International students may be eligible for financial assistance at Millsaps. With a U.S. passport or residency card, the student may be eligible for merit-based scholarships and need-based financial aid (refer to the previous section). If the student is not a U.S. citizen or permanent resident, the student may be eligible for merit-based scholarships but not need-based financial aid. Decisions for merit-based scholarship awards are made on the basis of information presented in the application for admission. No additional form is required. Most scholarships range from $5,000–$12,000 per year. Recipients of these awards must pay for the rest of their fees through their own funding sources. Students should budget at least $30,000 for one year of education at Millsaps.

**Institutional Scholarships**

**Millsaps National Merit Finalist Scholarships** provide $1,000 annually to students selected as National Merit Finalists.

**Millsaps Presidential Scholarships** are awarded to students who apply for Early Action and are invited to campus to interview in the spring.
Dependents of United Methodist Ministers serving in an appointment by a bishop or an annual conference receive scholarship aid from the College.

General Scholarship Funds are budgeted each year to help students who show financial need.

United Methodist Scholarships provide $500 each for several Methodist students who have ranked in the upper 15 percent of their class and exhibit financial need.

Millsaps United Methodist Scholarships are available to students who are members of the United Methodist Church and active in church ministry.

Second Century Scholarships are awarded to students with outstanding academic records and significant school, church, and community involvement or leadership.

Millsaps Awards are given to students with excellent academic records who have shown outstanding leadership.

Performing and Fine Arts Scholarships (a component of the Second Century Scholarship) are available to students planning to major in art, music, or theatre. Audition or portfolio required.

Charles and Eloise Else Scholarships are awarded to students with excellent academic records who will major in accounting or business administration.

Jonathan Sweat Music Scholarships are available to students who audition and plan to major in music.

E. H. Summers Grants are awarded to students who legally reside in Attala, Choctaw, Carroll, Montgomery, or Webster counties of Mississippi.

Phi Theta Kappa Scholarships are awarded to community college transfer students who hold membership in the honorary and have 56 hours of academic work.

Endowed and Sponsored Scholarships

The generosity of many individuals, families, corporations, and foundations is directly responsible for the scholarship funds at Millsaps. The scholarships listed below provide the funding for our merit and need-based institutional aid. By applying for admission and financial aid, students qualify for receipt of these funds. No separate application is required.

- H. V. and Carol Howie Allen Endowed Scholarship Fund
- Robert E. Anding Endowed Scholarship Fund
- Annie Redfield and Abe Rhodes Artz Endowed Scholarship Fund
- Asbury Foundation Endowed Scholarship Fund
- Burlie Bagley Endowed Scholarship Fund
- Violet Khayat Baker Endowed Scholarship Fund
- Michael J. (Duke) Barbee Memorial Endowed Scholarship Fund
- Professor Howard Bavender Endowed Scholarship Fund
- Professor Howard Bavender Sponsored Scholarship Fund
- Bell-Vincent Endowed Scholarship Fund
- The BellSouth Scholarship Fund
- Bergmark Endowed Scholarship Fund
- Dr. Robert E. Bergmark Endowed Scholarship Fund
- J. E. Birmingham Memorial Endowed Scholarship Fund
- Kathryn and Derwood Blackwell Scholarship Fund
- Millsaps United Methodist Bishops Endowed Scholarship Fund
- Major Gen. Robert and Alice Ridgway Blount Drama Endowed Scholarship Fund
- Roy N. and Hallie L. Boggsan Sponsored Scholarship Fund
- Alfred Bourgeois Sponsored Scholarship Fund
- Cawthon A. Bowen and Nellie Sloss Bowen Endowed Scholarship Fund
- The Daniel S. Bowling, Jr. Sponsored Scholarship Fund
• Jesse and Ruth Brent Scholarship Fund
• Pet and Randall Brewer Memorial Endowed Scholarship Fund
• W. H. Brewer Endowed Scholarship Fund
• Lucile Mars Bridges Endowed Scholarship Fund
• Rev. and Mrs. A. M. Broadfoot Memorial Scholarship Fund
• J. Blaine and Bertha S. Brown Endowed Scholarship Fund
• Dr. T. M. Brownlee and Dan F. Crumpton Endowed Scholarship Fund
• C. Leland Byler Endowed Scholarship Fund
• A. Boyd Campbell Endowed Scholarship Fund
• James Boyd Campbell Memorial Endowed Scholarship Fund
• Charles Noel Carney Endowed Scholarship Fund
• Henry Elbert Chatham Environmental Studies Endowed Scholarship Fund
• Dr. Elbert Alston Cheek and Son Endowed Scholarship Fund
• Cheney Memorial Endowed Scholarship Fund in Memory of Reynoldes Smith Cheney and Winifred Green Cheney and Allan Walker Cheney
• Rev. and Mrs. C. C. Clark Endowed Scholarship Fund
• G. C. Clark, Jr. and Frances R. Clark Scholarship Fund
• Coca-Cola Foundation Minority Endowed Scholarship Fund
• Kelly Gene Cook, Sr. Sponsored Scholarship Fund
• Louise Vivian Cortright and Dorothy Louise Cortright Endowed Scholarship Fund
• Ella Lee Williams Cortright and Dorothy Louise Cortright Endowed Scholarship Fund
• George Caldwell Cortright Endowed Scholarship Fund
• George Curtis Cortright Endowed Scholarship Fund
• Ira Sherman Cortright and Dorothy Louise Cortright Endowed Scholarship Fund
• Magnolia Coullet Endowed Scholarship Fund
• Dr. and Mrs. J. R. Countiss, Sr. Endowed Scholarship Fund
• Carol Covert Memorial Endowed Scholarship Fund
• Dr. and Mrs. C. W. Crisler Endowed Scholarship Fund
• Helen Daniel Memorial Endowed Scholarship Fund
• Davenport-Spiva Endowed Scholarship Fund
• Charles W. and Eloise T. Else Endowed Scholarship Fund
• Endowed Scholarship in Religion
• Robert L. Ezelle, Jr. Endowed Scholarship Fund
• Faculty Scholarship Fund
• Ben Fatherree Bible Class Sponsored Scholarship Fund
• Felder and Carruth Memorial Endowed Scholarship Fund
• Dr. Marvin J. Few Scholarship Fund
• Josie Millsaps Fitzhugh Scholarship Fund
• Don Fortenberry Endowed Scholarship and Award Fund
• Hal T. and Doris B. Fowlkes Endowed Scholarship Fund
• Richard D. Foxworth Memorial Scholarship Fund
• Richard D. and Marilyn D. Foxworth Endowed Scholarship Fund
• Bishop Marvin A. Franklin Endowed Scholarship Fund
• Irene and S. H. Gaines Endowed Scholarship Fund
• Marvin Galloway Scholarship Fund
• Martha W. Gerald Endowed Scholarship Fund
• Gildermaster Endowed Scholarship Fund
• Frances Holstein Gill Endowed Music Scholarship Fund
• John T. Gober Endowed Scholarship Fund
• N. J. Golding Endowed Scholarship Fund
• Pattie Magruder Sullivan Golding Endowed Scholarship Fund
• Sanford Martin Graham Pi Kappa Alpha Endowed Scholarship Fund
• Graves Family Endowed Scholarship Fund
• Cuple Works Gray Endowed Scholarship Fund
• Clara Barton Green Scholarship Fund
• Wharton Green ’98 Scholarship Fund
• S. J. Greer Scholarship Fund
• John L. Guest Endowed Scholarship Fund
• Haining Family Endowed Scholarship Fund
• Clyde and Mary Hall Endowed Scholarship Fund
• Mr. and Mrs. D. H. Hall Scholarship Fund
• Maurice H. Hall, Sr. Endowed Scholarship Fund
• Willard W. Hanson Sponsored Scholarship Fund
• Ruma and Raju Haque Memorial Endowed Scholarship Fund
• James E. Hardin Memorial Endowed Scholarship Fund
• Paul Douglas and Mary Giles Hardin Scholarship Fund
• W. Troy Harkey Endowed Music Scholarship Fund
• Martha Parks Harrison Endowed Scholarship Fund
• Rev. L. D. Haughton Memorial Endowed Scholarship Fund
• William Randolph Hearst Endowed Minority Scholarship Fund
• Karim E. Hederi Endowed Scholarship Fund
• Nellie Khayat Hederi Endowed Music Scholarship Fund
• John Paul Henry Scholarship Fund
• Matthew Robert Henry Endowed Theatre Scholarship Fund
• Martha and Herman Hines Endowed Scholarship Fund
• Holloman Family Endowment
• Ralph and Hazel Hon Endowed Scholarship Fund
• Albert L. and Florence O. Hopkins Scholarship Fund
• Joseph W. Hough Sponsored Scholarship Fund
• Jonathan Huber Scholarship Fund
• Kenneth Humphries Endowed Scholarship Fund
• Joshua Thomas Hunt Memorial Endowed Scholarship Fund
• The Hurst Sponsored Scholarship Fund
• Harrell Freeman Jeanes, Sr. Endowed Scholarship Fund
• The Endowed Scholarship Fund for Jewish Students
• The Sponsored Scholarship Fund for Jewish Students
• Rev. and Mrs. John Henderson Jolly Scholarship Fund
• The Beth Griffin Jones Adult Scholarship Endowment
• Vernon Jones Scholarship Fund
• Dan and Rose Keel Endowed Scholarship Fund
• The Rames Assad and Edward Assad Khayat Memorial Endowed Scholarship Fund
• Alvin Jon (Pop) King Endowed Music Scholarship Fund
• Samuel Roscoe Knox Endowed Scholarship Fund
• Rabian and Maude Lane Endowed Scholarship Fund
• Frank M. Laney Endowed Scholarship Fund
• Norma C. Moore Lawrence Memorial Scholarship Fund
• The Leake Family Sponsored Scholarship Fund
• Mr. and Mrs. C. E. LeCornu Endowed Scholarship Fund
• Allison Coggin Lee Memorial Endowed Scholarship Fund
• S. Herschel Leech Endowed Scholarship Fund
• Dr. John Willard Leggett, Jr. Endowed Scholarship Fund
• John Chatland (Chat) Lenhart Sponsored Scholarship Fund
• Fannie Buck Leonard Memorial Endowed Scholarship Fund
• Rev. and Mrs. W. C. Lester Scholarship Fund
• Mary Sue Enochs Lewis Endowed Scholarship Fund
• James J. Livesay Endowed Scholarship Fund
• Forest G., Maude McNease, and Rex Loftin Endowed Memorial Fund
• Susan Long Memorial Endowed Scholarship Fund
• Lucas Sponsored Scholarship Fund
• Jim Lucas Endowed Scholarship Fund
• Mary Jane Mace Memorial Endowed Scholarship Fund
• Lida Ellsberry Malone Scholarship Fund
• G. W. Mars Endowed Scholarship Fund
• Robert and Marie May Endowed Scholarship Fund
• S. W. and Ella C. McClinton Endowed Scholarship Fund
• McDonald Family Scholarship Fund
• Will and Della McGehee Memorial Scholarship Fund
• Joan B. McGinnis Endowed Scholarship Fund
• James Nicholas McLean Scholarship Fund
• Greg Meadows Memorial Scholarship Fund
• Meeks Ford Teaching Fellowship Fund
• The Arthur C. Miller Pre-Engineering Scholarship Fund
• William Webster and Lucille Martin Millsaps Endowed Art Scholarship Fund
• Ministerial Student Scholarship Aid
• Minority Student Scholarship Fund
• Endowed Minority Scholarship Fund
• Mitchell Endowed Scholarship Fund
• Mike and Estelle Mockbee Sponsored Scholarship Fund
• Robert D. and Alma W. Moreton Endowed Scholarship Fund
• E. L. Moyers Endowed Scholarship Fund
• The Edward and Helen Moyers Sponsored Fund in memory of Lucille Lewis Moyers
• Mary Miller Murry Endowed Scholarship Fund
• Cooper Neill Adult Degree Endowed Scholarship Fund
• J. L. Neill Memorial Endowed Scholarship Fund
• Robert G. Nichols, Jr. Endowed Scholarship Fund
• Rev. Arthur M. O’Neill Endowed Scholarship Fund
• The Janet and Luther Ott Sponsored Scholarship Fund
• Charlotte Murray Pace Endowed Scholarship Fund
• Marty Paine Endowed Scholarship Fund
• Marianne and Marion P. Parker Endowed Scholarship Fund
• William H. Parker Endowed Scholarship Fund
• William George Peek Endowed Scholarship Fund
• Randolph Peets, Sr. Endowed Scholarship Fund
• Edward J. Pendergrass Scholarship Fund
• Warren and Lanita Pittman Servant Leadership Scholarship Fund
• The C. Eugene Cain / PMTC Endowed Scholarship Fund
• Emily J. Pointer Sponsored Scholarship Fund
• J. B. Price Endowed Scholarship Fund
• Lillian Emily Benson Priddy Endowed Scholarship Fund
• Kelly Mouzon Pylant Memorial Scholarship Fund
• T. W. Rankin Ford Fellowship Fund
• The Lois P. Reed Endowed MBA Scholarship Fund
• Jane Bridges Renka Endowed Scholarship Fund
• R. S. Ricketts Endowed Scholarship Fund
• Ridgway Endowed Choral Music Scholarship Fund
• Dr. William E. and Alma G. Riecken Endowed Scholarship Fund
- John R. Rimmer Sponsored Scholarship Fund
- C. E. (Kem) and Majorie Risley Sponsored Scholarship Fund
- Frank and Betty Robinson Memorial Scholarship
- The Velma Jernigan Rodgers Scholarship Fund
- Ralph B. Rogers Endowed Scholarship Fund
- Thomas G. Ross, M.D., Pre Med Endowed Scholarship Fund
- H. Lowery Rush, Sr. Endowed Scholarship Fund
- James R. Rush and Mary B. Rush Endowed Scholarship Fund
- Richard O. Rush Endowed Scholarship Fund
- Silvio A. Sabatini M.D. Memorial Endowed Scholarship Fund
- Harrylyn G. Sallis Endowed Scholarship for Adult Students
- ADP Sallis Sponsored Scholarship Fund
- Scott Schild Scholarship Fund
- Edith and Brevik Schimmel Endowed Scholarship Fund
- Edith and Brevik Schimmel Sponsored Scholarship Fund
- Charles Christopher Scott, III Endowed Scholarship Fund
- George W. Scott Endowed Scholarship Fund
- Mary Holloman Scott Endowed Scholarship Fund
- William E. Shanks Sponsored Scholarship Fund
- Reverend and Mrs. Lonnie M. Sharp Endowed Scholarship Fund
- Albert Burnell Shelton Scholarship Fund
- William Sharp Shipman Endowed Scholarship Fund
- Robert Emmert Silverstein Scholarship Fund
- Janet Lynne Sims Endowed Scholarship Fund
- Marion L. and Mary Hanes Smith Endowed Scholarship Fund
- Willie E. Smith Scholarship Fund
- Dr. Thomas R. Spell Endowed Scholarship Fund
- Sadie Spencer Scholarship Fund
- Thomas L. Spengler Memorial Endowed Scholarship Fund
- Rev. and Mrs. C. J. Stapp Memorial Scholarship Fund
- Dr. Benjamin M. Stevens Endowed Scholarship Fund
- Daisy McLaurin Stevens Ford Fellowship Fund
- Henry and Betty Pope Stevens Scholarship Fund
- E. B. Stewart Endowed Scholarship Fund
- E. Edward Stewart Scholarship Fund
- Ferris B. and Lou Strain Scholarship Fund
- R. Mason Stricker Endowed Scholarship Fund
- Sturdivant Endowed Scholarship Fund
- Drs. W. T. J. Sullivan and John Magruder Sullivan and C. Caruthers Sullivan Memorial Endowed Scholarship Fund
- Charles E. Summer, Jr. Memorial Endowed Scholarship Fund
- E. H. Sumners Endowed Scholarship Fund
- Jonathan M. Sweat Music Endowment
- Mr. and Mrs. J. H. Tabb Endowed Scholarship Fund
- Tatum Family Endowed Scholarship Fund
- Rowan Taylor, Sr. Endowed Scholarship Fund
- The Tellus Operating Group, LLC Endowed Scholarship Fund
- John Ed Thomas Family Endowed Scholarship Fund
- Keith Tonkel Endowed Scholarship Fund
- William H. Tribette Endowed Scholarship Fund
- Florence M. Trull Memorial Endowed Scholarship Fund
- F. Russel Turner Endowed Scholarship Fund
- United Methodist Meridian Area District Endowed Scholarship Fund
• UPS Scholarship Fund
• Navy V-12 Memorial Scholarship Fund
• Dennis E. Vickers Endowed Scholarship Fund
• Vicksburg Hospital Medical Foundation Endowed Scholarship Fund in honor of Emmett and Ellena Ward
• James Monroe Wallace, III Scholarship Fund
• Paul A. and Dollie Mae Warren Scholarship Fund
• W. H. Watkins Endowed Scholarship Fund
• John Houston Wear, Jr. Foundation Sponsored Scholarship Fund
• James Thompson Weems Endowed Scholarship Fund
• Mary Virginia Weems Endowed Scholarship Fund
• Ned Welles Memorial Sponsored Scholarship Fund
• Dr. Vernon Lane Wharton Scholarship Fund
• Julian L. Wheless Endowed Scholarship Fund
• Milton C. White Scholarship Fund
• Lettie Pate Whitehead Sponsored Scholarship Fund
• Shirley Andrews Williams Endowed Scholarship Fund
• James W. (Pete) Wood Endowed Scholarship Fund
• Shelby and Thera Little Woodward Scholarship Fund
• Young Women’s Christian Association (YWCA) Endowed Scholarship Fund

Loan Funds

Federal Stafford Loan Program

Federal Stafford Loans are available to students who demonstrate need and are enrolled at least half-time. Undergraduate students may borrow up to $2,625 for their first year, $3,500 for their second year, and $5,500 a year for the remainder of their undergraduate years for an aggregate amount of up to $23,000. Graduate students may borrow up to $8,500 a year for an aggregate total of $65,500 (including undergraduate loans). Application forms may be obtained from a commercial lender or from the Office of Financial Aid.

Interest rate: There is a variable interest rate that changes annually on July 1 with a cap of 8.25 percent.

Fees: There is a 3 percent origination fee and up to 1 percent guarantee fee.

Repayment: Repayment of the loan begins six months after termination of education or anytime that the academic load drops below half-time. The loan may be repaid over 10 years.

Unsubsidized Federal Stafford Loan Program

This loan program has the same terms and conditions as the Federal Stafford Loans, except that the borrower is responsible for the interest that accrues while the student is in school. The program is open to students who may not qualify for the subsidized Stafford Loans or may qualify for only partially subsidized Stafford Loans. The student borrower does not have to show financial need for this loan. Independent students may have a higher loan limit if they show the eligibility for supplemental loan funds.
Federal Parent Loan for Undergraduate Students (FPLUS)

FPLUS loans provide parents with additional funds for educational expenses. These loans may be obtained from commercial lenders. The parent who borrows through this program will be able to borrow up to the difference between the cost charged by the institution and the financial aid the student receives for the loan period. There is not an aggregate limit. The parent must not have an adverse credit history. The student must be a dependent and be enrolled at least half-time. FPLUS borrowers do not have to show need to borrow under this program.

**Interest rate:** There is a variable interest rate that changes annually on July 1. The FPLUS loan will not exceed 9 percent.

**Fees:** There is a 3 percent origination fee and a guarantee fee up to 1 percent.

**Repayment and deferment:** Repayment of an FPLUS begins the date of disbursement. Borrowers should contact the lender for information concerning deferment of principal and capitalization of interest.

Federal Perkins Loan Program

Millsaps makes these loans available to undergraduate students who demonstrate need. Students may borrow up to $20,000 for an undergraduate degree. Repayment and accrual of interest at the rate of 5 percent begins nine months after the student drops below half-time enrollment status. Deferment and loan forgiveness may be available for community service work, for full-time teachers in shortage fields, and for full-time employees of public or private nonprofit child or family service agencies. Detailed information concerning this loan and application forms can be secured from the Office of Financial Aid. Other loan funds include:

- W. P. Bagley Memorial Loan Fund
- C.I.O.S. Foundation Loan Fund
- Coulter Loan Fund
- Claudine Curtis Memorial Loan Fund
- William Larken Duren Loan Fund
- Paul and Dee Faulkner Loan Fund
- Kenneth Gilbert Endowed Loan Scholarship
- Jackson Kiwanis Loan Fund
- Joe B. Love Memorial Loan Fund
- Graham R. McFarlane Loan Scholarship
- J. D. Slay Ministerial Loan Fund
- United Methodist Student Loan Fund
- George R. and Rose Williams Endowed Loan Fund
- George W. Wofford Loan Fund
Student Life
Student Life

Campus Ministry

Religious life at Millsaps centers around the churches, synagogues, and other faith communities of the city of Jackson, as well as the Campus Ministry Program coordinated through the Campus Ministry Team, the Office of the Chaplain, and denominational groups on campus. Churches, temples, and mosques provide communities of faith for students, faculty, and staff. The Campus Ministry Program attempts to provide experiences that explore the meaning of a life of faith for a college community.

To accomplish this, a varied program is offered: sponsorship of special programs on the Millsaps Forum series on social, religious, and personal issues; field trips including the New York Seminar and the Delta Immersion Experience; faculty-student-staff programs addressing issues on campus and in the larger society; fellowship experiences; Bible studies; mentoring programs in neighboring schools; projects working with disadvantaged populations; chapel and special services such as All Saints Day, Advent, Ash Wednesday, and Maundy Thursday services. In addition, the campus chapter of Habitat for Humanity is very active, and the Midtown Project involves a large number of volunteers in a citywide effort to rehabilitate a historic area of the city. All of these experiences are meant to communicate an active understanding of the life of faith as it addresses crucial social needs. The campus ministry program at Millsaps has attracted national attention for its variety and effectiveness.

In addition to the Campus Ministry Team, other programs operating on campus include Catholic Campus Ministry, Fellowship of Christian Athletes, the Wesley Fellowship, Baptist Student Union, Millsaps Christian Fellowship, and Orthodox Fellowship. In addition, the Episcopal Eucharist is celebrated each week on campus. All campus ministry is strongly ecumenical. The College is fortunate to have, in addition to the chaplain, a Catholic minister who works with students on the Millsaps campus. Persons from local congregations also work with the denominational groups on campus, and staff members from the athletic department work with the Fellowship of Christian Athletes.

The Office of the Chaplain serves as a liaison with churches, with the Mississippi Conference of the United Methodist Church, and with other denominations. Furthermore, a working relationship has been established with many community projects and agencies as vehicles for student involvement.

Public Events

The public events committee receives funds from the student government and the College to sponsor programs of general interest to the campus and community. Its major activity is the Millsaps Forum series—a continuing slate of speakers scheduled throughout the academic year. The objective of the series is to provide information and stimulate interest in current issues, to explore historical events, and to present differing perspectives on controversial subjects. Faculty members, local authorities, and national experts are invited to present their thoughts on a variety of literary, cultural, scientific, political, religious, and historical topics. In addition to the Forum series, the public events committee sponsors special events throughout the academic year. It provides funds to student organizations and academic departments interested in organizing programs open to the entire campus. These programs include films, guest speakers, and music recitals.
Athletics

The athletics policy of Millsaps College is based on the premise that athletics exist for the benefit of the students and not primarily to enhance the prestige and publicity of the College.

Competitive sports conducted in an atmosphere of good sportsmanship and fair play can make a significant contribution to the complete physical, emotional, moral, and mental development of the individual. They are thus an integral part of the educational process. Every attempt is made to provide a sports-for-all program.

Intercollegiate Athletics

There are 14 varsity sports, seven for men and seven for women. The program for men includes football, basketball, baseball, cross country, tennis, golf, and soccer. The program for women includes basketball, tennis, soccer, cross country, volleyball, golf, and softball.

The programs are conducted under guidelines established by the National Collegiate Athletic Association for Division III institutions and the Southern Collegiate Athletic Conference.

Those who participate in intercollegiate athletics are required to observe and maintain the same academic standards as other students.

Campus Recreation

The Department of Campus Recreation offers open recreation, intramural sports, club sports, group fitness classes, fitness certification opportunities, and special events. Over 25 intramural sports are offered, including flag football, basketball, volleyball, team handball, indoor and outdoor soccer, disc golf, dodgeball, Ultimate Frisbee, inner tube water polo, and softball.

Sport clubs continue to grow in popularity. Active clubs include outdoor adventure, Ultimate Frisbee, lacrosse, cycling and triathlon, power lifting, and martial arts.

Publications

*Purple & White*, the official student newspaper of Millsaps College, is edited, managed, and written by students. The *P&W* provides coverage of Millsaps events, as well as serving as a campus forum.

*Bobashela*, the student yearbook of Millsaps College, gives an annual comprehensive view of campus life. *Bobashela* is an Choctaw word for good friend.

*Stylus*, the student literary magazine of Millsaps College, publishes twice a year the best poetry, short stories, essays, and art submitted by Millsaps students.

Music, Theatre, and Dance

The Department of Performing Arts offers many opportunities for students to study and perform. Studio classes in music and theater are open to all students for academic credit. Under special circumstances studio dance classes, also for academic credit, can be arranged through Ballet Mississippi. The studio music classes are private lessons in voice or instruments such as piano, organ, and guitar. Acting and directing classes can be taken by all students at Millsaps College.
Participation in productions of the **Millsaps Players** is offered to all students. Casting is by open audition. The Players typically produce four full-length plays each year, and senior theatre majors often direct one-act plays for their senior projects. Whether you prefer acting onstage or working backstage, there are wonderful dramatic opportunities with the Millsaps Players. Participation in Players productions can earn academic credit and also earns credit toward membership in **Alpha Psi Omega**, the national honorary dramatics fraternity.

The oldest music performance organization at the College is the **Millsaps Singers**. Membership is open to all students by audition. Each year this 70- to 85-voice choir performs a variety of accompanied and a cappella music for the College and community, and there is usually at least one performance with a professional orchestra. Music for Singers includes a highly diverse repertoire—masterworks, international and ethnic works, and recent additions to the choral repertory. Academic credit is awarded for participation each semester.

**Chamber Singers** is a relatively recent addition to the performing groups at Millsaps College. Membership is selected by audition from the Millsaps Singers. Membership in this 16- to 24-voice choir carries a performance scholarship in recognition of the travel and performance responsibilities of the ensemble. Recent tours have taken the Chamber Singers to San Antonio, Washington, D.C., Chicago, St. Louis, and Orlando. During the summer of 1998, the choir toured Germany, the Czech Republic, and Austria. Most recently, the group has toured Spain, Portugal, and England. Academic credit is awarded following the second semester of participation.

Music majors and minors can become eligible for membership in **Mu Phi Epsilon**, an international professional music fraternity. (Professional fraternities are organized to promote professional competency and achievement within the field.) Mu Phi Epsilon promotes scholarship, musicianship, and friendship through service to school and community. Members are eligible for scholarships, grants, and awards.

**Student Organizations**

Millsaps College currently has more than 80 registered student organizations. Organizations vary in their individual purposes but all serve to contribute to the educational mission and purpose of the College. Please contact the Division of Student Life if you would like to obtain a complete list of registered student organizations or to start a new student organization.

A few of the organizations currently active on the campus are:

The **Judicial Council** is composed of 10 voting members. Members are appointed as follows: two faculty members appointed by the senior vice president and dean of the college with the approval of the president; and eight student members appointed by a committee composed of three student Judicial Council members and three Student Body Association officers and confirmed by the Student Senate. The director of residence life serves as an ex-officio member of the council.

The Judicial Council has partial jurisdiction over student disciplinary cases. Limitations of its authority are delineated in the student handbook, *Major Facts*.

**Amnesty International** promotes an end to the death penalty, a strengthening of human rights, and a more peaceful and harmonious world.

The **Anthropology Club** promotes research, awareness, and overall interest in anthropology—past, present, and future—within the Millsaps community.
The **Art Club** spreads awareness and understanding of art throughout the Millsaps and Jackson communities and beyond.

The **American Production and Inventory Control Society (APICS)** enhances student knowledge of operations management by conducting plant tours of local manufacturing and service organizations.

The **Astronomy Club** provides opportunities for the Millsaps community to view special astronomical events and promotes interest in astronomy.

The **Black Student Association (BSA)** offers an outlet for students of color to belong to a recognized organization that offers positive support and focuses on the constructive richness that the African-American heritage has contributed throughout American history.

**Campus Greens** promote the 10 key values of the Green Party on campus and in the community: ecological wisdom, social justice, grass roots democracy, nonviolence, decentralization, community-based economics, feminism, respect for diversity, personal and global responsibility, and future focus/sustainability.

The **Campus Ministry Team (CMT)** is motivated by moral and ethical concerns to fulfill the emotional, spiritual, physical, and intellectual needs of the campus and the community through different outreach and service projects.

The **Catholic Campus Ministry** is an outreach group for Catholic students at Millsaps College.

**Circle K** provides an opportunity for leadership training and service on campus and in the community. Members also develop aggressive citizenship and the spirit of service for improvement of all human relationships.

The **Cycling and Triathlon Club** acts as a support group for Millsaps students who are interested in cycling, triathlons, endurance races, and other multisport events.

The **Diamond Girls** assists the baseball team with statistics and concessions.

**Environmental Activists Ready to Help (E.A.R.T.H.)** is a student-led environmental organization committed to educating the campus and the community about the importance of environmental sustainability through such programs as: recycling, Gleaners, Pack Rat, campus cleanups, Earthfest, speakers, and sustainability efforts.

The **English Club** is intended to help spread awareness of literature as a fundamental aspect of human life and to provide a sense of community among people on campus who care about literature.

The **Family and Friends Pride Coalition** provides support for gays, lesbians, bisexuals and transgender individuals and their friends.

The **Fight Against the Abuse of Women (FAAW)** seeks to educate the campus about different forms of abuse and provides help and service for those who may be involved in an abusive relationship.

The **Financial Management Association** manages the Wilson Fund portfolio and is open to anyone with an interest in finance.
The **French Club** seeks to promote interest in the French language and culture.

The **German Club** seeks to promote interest in the German language and culture.

**Habitat for Humanity** is an ecumenical Christian housing organization that works in partnership with people in need to improve the conditions in which they live.

The **Jewish Culture Organization (JCO)**, a member of Hillel International, is an active club for Jewish Students and those interested in Jewish culture, which meets regularly for Jewish holidays and sponsors social, educational, and service events on campus and in the community.

**Leadership, Enrichment and Development (L.E.A.D.)** was established to encourage students to develop leadership skills and discover potential leaders. Programs include Emerging LEADers (a leadership workshop series focusing on developing freshman and sophomore students), L.E.A.D. Awards (recognizes individual and organizational leadership of students, faculty, and staff), L.E.A.D. Summit (a one-day workshop for recognized student organization leaders), and Project L.E.A.D. (a one-day conference for area high school students).

**Major Impressions** is a dance team that promotes school spirit at football games, basketball games, and pep rallies.

**Major Productions** is the campus programming board. Members select, organize and host events for the campus including performances by hypnotists and comedians, as well as concerts, outdoor movies, ice skating, and talent shows.

The **Millsaps Christian Fellowship** seeks to unite the community of Christians across denominational lines and to provide a service for people searching for spiritual worth.

The **Martial Arts Club** provides a place for those in the Millsaps community already trained in the martial arts to practice with each other in a safe, nonmalicious, and nonstylistic atmosphere.

The **Math Club** fosters student interest in mathematics, acquaints students with career opportunities in mathematics, and provides a forum for intellectual discussions on mathematical topics.

The **Multi-Cultural Association**, open to all members of the Millsaps community, promotes a sense of belonging for international and minority students by providing a forum for the exchange of cultural ideas, knowledge, and values.

The **Millsaps Players** encourages participation in the dramatic arts and an appreciation for the dramatic arts. The Millsaps Players produces a variety of standard and original dramatic works, maintaining high production values and encouraging artistic growth among the student body at Millsaps.

The **Pathfinders** assist the admissions office in recruiting students.

The **Powerlifting Club** gives Millsaps students another choice for an extracurricular sport that will help showcase their talent and strength.

**Project Yellow Ribbon** seeks to promote on campus and in Jackson an awareness of suicide
and its consequences. It also provides support for survivors of suicide attempts and for friends and families of those who have committed suicide.

The Psychology Club seeks to keep Millsaps psychology students informed and educated on topics related to the study and applications of psychology.

The Student Body Association (SBA) membership is comprised of all regularly enrolled undergraduate students of Millsaps College. Those taking at least three courses, or part-time students who pay the SBA fee, have full power of voting. The SBA is governed by the Student Senate, the Student Judicial Council, and SBA officers.

The Society of Physics Students seeks to encourage and help students interested in physics to develop the knowledge, enthusiasm, and responsibility essential to the advancement of physics.

The Spanish Club promotes the Spanish language and Hispanic culture.

Student Affiliates of the American Chemical Society serves the Millsaps community and the Jackson area by encouraging interest in chemistry.

The Student Athlete Advisory Committee promotes student athletes and programs at Millsaps.

Symposium encourages discussions, debates, and teach-ins on crucial current issues.

Ultimate Frisbee Club members play Frisbee on a competitive level, and the club provides students an organization that enhances fitness.

The United Nations Association seeks to educate the College and Jackson community about the United Nations. A secondary mission is to sponsor the participation of delegations from Millsaps in Model UN activities.

Up 'Til Dawn unites faculty, students, and the local community to help the children of St. Jude Children’s Research Hospital by promoting St. Jude while raising funds through a variety of activities. Millsaps is the only college or university in Mississippi to host this nationwide student program.

The Wesley Fellowship is a group of Christian believers seeking to listen to God and to live more faithfully as disciples of Jesus Christ.

Honor Societies

Alpha Epsilon Delta is an honorary Premedical fraternity. Leadership, scholarship, expertness, character, and personality are the qualities by which students are judged for membership. The organization seeks to bridge the gap between Premedical and medical studies.

Alpha Eta Sigma is a scholastic and professional accounting fraternity with the following objectives: promotion of the study and practice of accounting; provision of opportunities for self-development; association among members and practicing accountants, and encouragement of a sense of ethical, social, and public responsibility.

Alpha Kappa Delta, an international sociology honorary, promotes the use of the sociological
imagination in understanding and serving human beings. The chapter, Gamma of Mississippi, founded in 1984, is a joint chapter with Tougaloo College.

**Alpha Psi Omega**, a national honorary Dramatics fraternity, recognizes members of the Millsaps Players for their effective participation in acting, directing, makeup, stage management, costuming, lighting, and publicity.

**Alpha Sigma Lambda** recognizes academic achievement among non-traditional students.

**Beta Alpha Psi** encourages and recognizes scholastic and professional excellence in accounting.

**Beta Beta Beta**, established at Millsaps in 1968, is a national honor fraternity for students in the biological sciences. Its purposes are to stimulate sound scholarship, to promote the dissemination of scientific truth, and to encourage investigation of the life sciences.

**Beta Gamma Sigma** is a national honor society dedicated to the principles and ideals essential to a worthy life, as well as to a commendable business career. Membership is the highest scholastic honor that a student in a school of business or management can achieve.

**Beta Sigma Phi** recognizes academic achievement among non-traditional students.

**Beta Alpha Psi** encourages and recognizes scholastic and professional excellence in accounting.

**Beta Beta Beta**, established at Millsaps in 1968, is a national honor fraternity for students in the biological sciences. Its purposes are to stimulate sound scholarship, to promote the dissemination of scientific truth, and to encourage investigation of the life sciences.

**Beta Gamma Sigma** is a national honor society dedicated to the principles and ideals essential to a worthy life, as well as to a commendable business career. Membership is the highest scholastic honor that a student in a school of business or management can achieve.

**Eta Sigma Phi** is a national honor fraternity recognizing ability in classical studies. Alpha Phi, the Millsaps chapter, was founded in 1935.

**Financial Management Association Honor Society**, established in 1984 on the Millsaps campus, encourages and rewards scholarship and accomplishment in financial management, financial institutions, and investments among undergraduate and graduate students and encourages interaction between business executives, faculty, and students of finance.

**Mu Phi Epsilon** promotes scholarship and musicianship among its members, promotes service and friendship on campus and in the community, and rewards excellence in music.

**Omicron Delta Epsilon** is the international economics honorary society. It is dedicated to the encouragement of excellence in economics, with a main objective of recognizing scholastic attainment in economics. The Delta chapter of Mississippi was formed at Millsaps in 1981.

**Omicron Delta Kappa** is a leadership society with chapters in principal colleges and universities. Pi Circle at Millsaps brings together members of the student body, faculty, and administration interested in campus activities, with a limited number of alumni, to plan for the betterment of the College.

**Order of Omega** is a national leadership society that recognizes student achievement in promoting inter-Greek activities. The Millsaps chapter, Eta Kappa, was founded in 1986.

**Phi Alpha Theta** is an international honor society in history. Membership is composed of students and professors, elected on the basis of excellence in the study and writing of history. It encourages the study, teaching, and writing of history among all its members.

**Phi Beta Kappa**, the nation’s oldest academic honor society, was installed at Millsaps in the spring of 1989. It recognizes and encourages excellence in the liberal arts. The Millsaps chapter, Alpha of Mississippi, elects members from the senior class on the basis of broad cultural interests, scholarly achievement, and good character.

**Phi Eta Sigma** is a national honorary society that recognizes outstanding academic
achievement among freshmen. The Millsaps chapter was established in 1981. Membership is open to all full-time freshmen who achieve a grade point average of 3.5 in either the first semester or both semesters of the freshman year.

**Pi Delta Phi**, the national French honor society, was established at Millsaps in 1957. This honor society recognizes attainment and scholarship in the study of the French language and literature.

**Schiller Gesellschaft** was founded to give recognition to those students who have shown excellence in the study of German and to provide a forum for the study of German culture.

**Sigma Delta Pi**, the international Spanish honorary, was established at Millsaps in 1968. This honor society recognizes attainment and scholarship in the study of the Spanish language and literature.

**Sigma Gamma Epsilon** is a national geology honor society. Established in 1993, the organization recognizes achievement in geological sciences.

**Sigma Lambda** is a leadership and service honorary society whose members are primarily sophomores selected on the basis of character, scholarship, and involvement in College and community activities.

**Sigma Pi Sigma**, a national honor society in physics, was established at Millsaps in 1988. Its purpose is to honor excellence in physics.

**Sigma Tau Delta** is the national English honor society. The purposes of the society are to confer distinction for achievement in the English language and literature, to promote interest in literature and the English language, and to foster the discipline of English in all its aspects, including creative and critical writing. The Zeta Sigma chapter was chartered at Millsaps in 1983.

---

**Fraternities and Sororities**

There are six fraternities and six sororities at Millsaps. All chapters are members of well-established national and/or international organizations.

The fraternities are Alpha Phi Alpha, Kappa Alpha, Kappa Sigma, Lambda Chi Alpha, Pi Kappa Alpha, and Sigma Alpha Epsilon.

The sororities are Alpha Kappa Alpha, Chi Omega, Delta Delta Delta, Delta Sigma Theta, Kappa Delta, and Phi Mu.

Policies governing fraternity and sorority life are formulated and implemented by the Panhellenic Council, the Interfraternity Council, and the National Panhellenic Council.

Questions regarding the Millsaps Greek system, sororities, or fraternities may be directed to the Division of Student Life office.

Eligibility for membership in sororities and fraternities is governed by the following regulations:

A. **General conditions**

   1. Only bona fide regular students (carrying at least three courses) may be pledged.
Activity classes do not count toward this requirement.

2. A student may not be pledged to a fraternity or sorority until official registration for classes has been cleared by the Office of Records.

3. Only persons who are bona fide students at Millsaps at initiation time can be initiated.

B. Scholastic requirements

1. To be eligible for initiation, a student must have earned in the most recent semester of residence credit for a minimum of three courses, must not have a grade below D in more than one subject, and must have earned a 2.0 grade point average for the semester.

2. A student who drops a course after the end of the half semester shall receive an F for sorority or fraternity purposes, as well as for academic averages.

3. The two terms of the summer session combined shall count as one semester for sorority or fraternity purposes.

Note: Individual organizations may have higher standards for admission.

Awards

College Awards

Founders’ Medal. Awarded at Commencement to the senior who has the highest grade point average for the entire College course of study at Millsaps College and has received a grade of Excellent on the comprehensive examinations. Only students who have completed all of the work required for the degree at Millsaps College are eligible for this award.

Tribette Scholarship. Awarded to the member of the sophomore or junior class whose quality index is highest for the year.

Henry and Katherine Bellamann Award. Presented to graduating seniors who have shown particular distinction in one of the creative or performing arts.

Omicron Delta Kappa Award. Recognizes Outstanding Freshman Man and Woman of the Year, and Leader of the Year.

Bishop’s Medal. Presented to the outstanding senior entering seminary who plans to pursue the pastoral ministry of the United Methodist Church.

Velma Jernigan Rodgers Scholarship Award. Presented to the rising senior woman student who has the highest grade point average in the humanities.

Janet Lynne Sims Award. A medal and stipend presented to a rising senior who is a full-time student in premed and has completed five semesters of work. Selection is made on the basis of academic excellence. A second award is given to an entering freshman. Selection is made on the basis of premedical interest and academic excellence.

Dr. Thomas G. Ross Scholarship. Presented by the faculty to the outstanding senior Premedical student.

Frank and Rachel Ann Laney Award. Given each spring for the best reflective paper
written to satisfy the Core 10 requirement during the academic year. The award is intended to encourage students to reflect on the value of their education in the liberal arts.

**Arts and Letters**

**Classics Awards**
Swearingen Prize for Excellence in Introductory Greek
Swearingen Prize for Excellence in Introductory Latin
Swearingen Prize for Excellence in Second Year Latin
Presented to the students with the highest scholastic averages in Latin and Greek.

**Magnolia Coullet Senior Classics Award.** Presented to the senior who has best demonstrated excellence in and love for the classics.

**American Bible Society Award.** Presented to an outstanding student in the study of Greek and religion.

**Dora Lynch Hanley Award for Distinguished Writing.** Awarded annually to honor excellence in writing.

**Clark Essay Award.** Awarded to the senior English major who presents the best and most original paper in an English course.

**Paul D. Hardin Senior English Award.** Given annually to the outstanding senior major in English.

**Robert H. Padgett English Award.** Given annually to the student who does the most outstanding work on the English comprehensive exam.

**Albert Godfrey Sanders Award in French.** Presented to the outstanding student in French language and literature.

**Albert Godfrey Sanders Award in Spanish.** Presented to the outstanding student in Spanish language and literature.

**Pi Delta Phi Intermediate French Award.** Presented to the outstanding student in intermediate French.

**Sigma Delta Pi Intermediate Spanish Award.** Presented to the outstanding student in intermediate Spanish.

**Schiller Advanced German Award.** Presented to the outstanding student in German language and literature.

**Schiller Intermediate German Award.** Presented to the outstanding student in intermediate German.

**Ross H. Moore History Award.** Presented to the outstanding senior history major.

**Senior Music Award.** Presented to the senior music major who, in the opinion of the faculty, has been the most outstanding student in the Department of Music.

**Sweat Summer Studies Awards.** Presented for excellence in music performance.
Frank M. Laney Jr. Award. Presented to a senior history major who has had an outstanding record in history and plans to pursue a graduate education in history.

Mu Phi Epsilon Senior Achievement Award. Presented to an outstanding senior member for excellence in scholarship and leadership, as well as for participation in fraternity, school, and professional activities.

Philosophy Award. Presented to a student who has shown excellence in philosophy.

William D. Rowell Memorial Award in Art. Presented to the senior demonstrating a commitment to and growth in studio art.

Excellence in Art History Award

Art History Paper Award

Outstanding Junior Studio Art Award

Science and Mathematics

Biology Award. Recognizes an outstanding biology major.

Biology Research Award. Recognizes a biology major who has won recognition in biology on the basis of interest, scholarship, and demonstration of research potential.

Tri Beta Award. Recognizes an outstanding member of the chapter who has demonstrated scholastic excellence and service in the field of biology.

J. B. Price General Chemistry Award. Presented annually to the student with the highest scholastic average in general chemistry.

Junior Analytical Chemistry Award. Awarded to the most outstanding junior enrolled in analytical chemistry.

Senior Chemistry Award. Awarded to the senior with the most outstanding record in chemistry study and research.

Chemistry Department Service Award. Awarded to the chemistry major who has demonstrated leadership and service among his fellow students.

Computer Studies Award. Presented to the outstanding computer studies graduate.

Geology Awards

Richard R. Priddy Award. Presented to the geology major with the highest cumulative scholastic average.

Wendell B. Johnson Award. Presented to the geology student with the highest departmental average.

Geologist of the Year. Presented to geology majors of demonstrated ability and scholastic achievement.

Samuel R. Knox Senior Mathematics Award. Presented to the outstanding senior
mathematics major.

**Outstanding Freshman Mathematics Award.** Presented to the outstanding freshman in mathematics.

**General Physics Awards.** Presented to the two students with the highest scholastic averages in general physics.

**Physics Service Award.** Presented to a physics student in recognition of service to the Department of Physics.

**Social and Behavioral Sciences**

**Frances and L. B. Jones Award in Anthropology.** Presented to the outstanding anthropology major.

**Award for Excellence in Elementary Student Teaching.** Given to the senior who demonstrates potential for outstanding contributions in teaching at the elementary school level.

**Award for Excellence in Secondary Student Teaching.** Given to the senior who demonstrates potential for outstanding contributions in teaching at the secondary school level.

**Outstanding Scholarship Award.** Given to the senior receiving teacher certification with the highest scholastic average.

**Mary Sue Enochs Lewis Endowed Scholarship.** Presented to a woman in the junior class who has demonstrated academic excellence and leadership and who plans to teach upon graduation.

**Reid and Cynthia Bingham Awards.** Presented to the junior and senior scholars of distinction in political science.

**John F. Kennedy Award.** Presented to the outstanding senior in political science demonstrating excellence in academics, personal integrity, and commitment to the highest ideals of the public good in a democratic society.

**William James Award for Academic Excellence.** Presented to the outstanding graduating senior(s) majoring in psychology.

**Mary Whiton Calkins Award for Outstanding Research in Psychology.** Presented for excellence in psychological research.

**Gordon Allport Award for the Application of Psychology.** Presented for outstanding involvement in the application of psychological science to the public interest.

**Frances H. Coker Award in Sociology.** Given each year to the outstanding senior majoring in sociology.

**Chi Omega Social Science Award.** Presented to the outstanding female senior in the social sciences.

**Else School of Management**
**Richard B. Baltz Award.** Presented to the outstanding student majoring in economics.

**Financial Management Association Challenge Award.** Presented to the student who has demonstrated high performance in investments.

**Wall Street Journal Award.** Presented to the business administration senior who scores highest on the nationally normed field exam.

**Mississippi Society of CPAs Award.** Presented to a senior accounting major who has compiled an outstanding record.

**Merrill Lynch Award.** Presented to the student who has demonstrated high achievement in the area of finance.

**Charles W. and Eloise T. Else Scholars.** Presented to seniors in the Else School of Management who have distinguished themselves academically in their overall College work and in required junior-level course work.
CURRICULUM
Curriculum

Requirements for Degrees

Requirements for All Degrees
A total of 128 semester hours is required for the bachelor of arts, bachelor of science, and bachelor of business administration degrees. Of this total, at least 120 semester hours must be taken for a letter grade.

Core Requirements for All Degrees
All Millsaps students must complete 10 Core courses specifically designed to develop the general abilities of a liberally educated person.

Core 1: Introduction to Liberal Studies.................................................................4 sem. hours
Core 2: Multi-disciplinary Topics in the Ancient World........................................4 sem. hours
Core 3: Multi-disciplinary Topics in the Pre-modern World.................................4 sem. hours
Core 4: Multi-disciplinary Topics in the Modern World.......................................4 sem. hours
Core 5: Multi-disciplinary Topics in the Contemporary World............................4 sem. hours
Core 6: Topics in Social and Behavioral Science................................................4 sem. hours
Core 7: Topics in Natural Science with Laboratory............................................4 sem. hours
Core 8: Topics in Mathematics...........................................................................4 sem. hours
Core 9: Topics in Mathematics, Natural Science, or Computer Science..............4 sem. hours
Core 10: Reflections on Liberal Studies...............................................................4 sem. hours

Courses that satisfy Core requirements must be selected from an approved list published each semester with the class schedule.

All incoming students are required to complete Introduction to Liberal Studies in the first year. Reflections on Liberal Studies must be completed during the senior year. All other Core courses should be completed by the end of the sophomore year. Transfer students and adult students who cannot meet this schedule should try to complete their Core requirements as early in their college careers as possible.

Liberal Arts Abilities
The Millsaps liberal arts education is intended to help develop these abilities:

*Reasoning*—the ability to think logically and reflectively, to analyze critically and constructively.

*Communication*—the ability to express thoughts and feelings coherently and persuasively through written and oral communication and to work effectively in collaboration with others.

*Quantitative Thinking*—the ability to understand, interpret, and use numerical and scientific data and the technology of the modern world.

*Historical Consciousness*—the ability to understand the achievements, problems, and challenges of the present with perspectives gained from a study of the past.

*Aesthetic Judgment*—the ability to understand and appreciate creative responses to the world and to develop one’s own modes of creative expression.

*Global and Multi-Cultural Awareness*—the ability to understand and appreciate a variety of
social and cultural perspectives. 

Valuing and Decision-Making—the ability to understand and appreciate differing moral viewpoints; to make carefully considered, well-reasoned decisions; and to make a mature assessment of one’s own abilities, beliefs, and values.

Multi-disciplinary Topics Courses Core 2–5

Multi-disciplinary topics courses (Core 2–5) use a thematic rather than survey approach. They take their focus from a particular field of knowledge—fine arts, history, literature, philosophy, or religion—but make explicit connections with other fields of knowledge. In this way students are encouraged to view human experience as a whole and to begin the process of making their own connections. Although a particular theme is chosen for each topics course, the themes are placed in their appropriate historical and global contexts and presented in such a way as to illustrate the process of historical change. All multi-disciplinary topics courses include a substantial amount of writing, with an emphasis on analysis and critical thinking.

Students should choose their topics courses in chronological sequence, beginning with the ancient world, in the fall of their first year and proceeding to the contemporary world in the spring of their second year. Each topics course has either a primary or double disciplinary focus. To meet this requirement, students must choose courses that represent at least three disciplinary foci.

Heritage Program

The Heritage Program is a four-course, multi-disciplinary humanities program designed for freshmen as an alternative to the multi-disciplinary topics courses. It fulfills the requirements for Core 2–5 and fine arts.

Topics Courses Core 6–9

Topics courses in the social and behavioral sciences, natural sciences, mathematics, and computer science (Core 6–9) may be multi-disciplinary, but need not be. Courses meeting these requirements are designed to foster general abilities such as reasoning, quantitative thinking, valuing, and decision making. They also include writing. Laboratory science courses introduce students to scientific method and a representative body of scientific knowledge in a way that promotes an appreciation for the impact of science upon the contemporary world.

Fine Arts

In addition to completing the requisite Core courses, students must demonstrate proficiency in the fine arts in one of the following ways:

Completing the Heritage curriculum, or completing one of the following courses:
• IDST topics course with a fine arts focus
• Art 2500, 2510, 2520, 2530, 2540, 2550, 2560, 2580, 2590, or any art studio course
• Music 1000, 1010, 1100, or 2120
• Theatre 1000, 1010, or 2100

Demonstrating significant experience in creating art objects or demonstrating a prescribed level of competence in the performing arts by:
• completing four semesters of private study of voice or an instrument, or
• completing four semester hours in studio art, or
• completing four semester hours in Singers or a music ensemble, or
• completing significant participation in four Players productions.

**Writing Proficiency Portfolio**

During their first two years at Millsaps, all students complete a writing proficiency portfolio consisting of seven papers. At the end of the second year, portfolios are assessed to determine writing proficiency status. Demonstration of writing proficiency through this portfolio is a graduation requirement. If a student’s writing is not found to be proficient, a student may be required to turn in an additional paper or revise a paper previously submitted to the portfolio.

Traditional students who do not complete the writing proficiency portfolio by their junior year will not be permitted to register for classes until the requisite papers have been submitted for assessment. Transfer students must also submit seven papers written at Millsaps, although the sequence for submission may vary according to the student’s schedule of classes.

All students begin their writing proficiency portfolio in their Introduction to Liberal Studies class. A paper will also be submitted to the portfolio from Core 3 or Heritage classes. Students are responsible for the submission of the remaining two or three papers.

For more information, consult the writing program web page (www.millsaps.edu/dean/writing) or visit the Writing Program office in John Stone Hall.

**Exemptions for Transfer Students**

With the approval of the Core Council, transfer students may substitute courses in history, literature, philosophy, or religion to meet from one to three of the Core 2, 3, 4, or 5 requirements. Transfer students are required to take at least one Core 2–5 course at Millsaps. All four historical periods and at least three disciplines must be represented either by transfer credit or by course work at Millsaps in order to fulfill these graduation requirements. There must also be evidence of a significant amount of writing. Likewise, a student who completes a course in the natural sciences, mathematics, or social and behavioral sciences that presumes the skill and knowledge of a Core course may be exempt from that particular Core requirement. Once a student has enrolled at Millsaps, he or she will not ordinarily be permitted to use transfer credits to meet Core requirements.

**64-Hour Policy**

After earning 64 semester hours at a junior, community, or senior college, a student may not take additional work at a junior or community college and have it apply toward a degree from Millsaps.

**Residence Requirement**

To qualify for graduation from Millsaps, 32 of the last 40 semester hours of academic work must be done in residence as a degree-seeking student. An exception to this rule is the Pre-Engineering Dual-Degree Program in which students may transfer back the equivalent of 32 semester hours.

**Additional Requirements for the Bachelor of Arts Degree**

Proficiency at the intermediate level of an ancient or modern foreign language as demonstrated by completion of a 2000 course taken at Millsaps, or the equivalent. (The number of hours
required to complete this requirement will vary from 0–12 depending upon language
placement.)

**Additional Requirements for the Bachelor of Science Degree**

Students must complete Analytic Geometry and Calculus I. Students must complete four
courses (ordinarily 16 semester hours) in at least three disciplines chosen from the following
list. At least two courses must be laboratory courses. Students may select four courses from
Group I or three courses from Group I and one from Group II.

**Group I**

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>any course that applies to the major</td>
</tr>
<tr>
<td>Chemistry</td>
<td>any lab course</td>
</tr>
<tr>
<td>Geology</td>
<td>any lab course</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Analytic Geometry and Calculus II or higher</td>
</tr>
<tr>
<td>Physics</td>
<td>any lab course</td>
</tr>
<tr>
<td>Computer Studies</td>
<td>Computer Science I or higher</td>
</tr>
<tr>
<td>Psychology</td>
<td>Behavioral Neuroscience</td>
</tr>
</tbody>
</table>

**Group II**

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Political Science</td>
<td>Research Methods</td>
</tr>
<tr>
<td>Sociology/Anthropology</td>
<td>Methods and Statistics</td>
</tr>
<tr>
<td>Economics</td>
<td>Econometrics and Applied Statistics</td>
</tr>
<tr>
<td>Psychology</td>
<td>Experimental Psychology II</td>
</tr>
</tbody>
</table>

**Additional Requirements for Bachelor of Business Administration Degree**

Students must complete, have prior credit for, or be exempt from Survey of Calculus or a
higher level mathematics before taking sophomore-level course work in the Else School of
Management.

At the sophomore level, students take:
- Principles of Economics .................................................. 4 sem. hours
- Principles of Financial Accounting .................................. 4 sem. hours
- Managerial Accounting, Budget, and Systems Control ............ 4 sem. hours

At the junior level, students take:
- Fundamentals of Marketing .............................................. 4 sem. hours
- Principles of Corporate Finance .................................... 4 sem. hours
- Introduction to Management ........................................... 4 sem. hours
- Operations Management with Computing ............................ 4 sem. hours

At the senior level, students take:
- The Legal Environment of Business .................................. 4 sem. hours

Students must fulfill the requirements for an accounting major or a business administration
major.

**Majors:** A major at Millsaps is a specialized course of study required of all students, offering
the opportunity to focus in depth on a particular discipline. It usually consists of 32–48 hours
of course work specified by a particular department, in addition to the prescribed work for
the degree. A student must major in one of the following areas: accounting, art, business administration, biology, chemistry, classical studies, computer science, economics, education, English, European studies, French, geology, German, history, mathematics, music, philosophy, physics, political science, psychology, religious studies, sociology/anthropology, Spanish, or theatre.

Majors in accounting and business administration are available only with the B.B.A. degree. The European studies major is available only with the B.A. degree. All other majors are available with the B.A. or B.S. degree.

Specific requirements for the major can be found under the appropriate department of instruction. Students may major in a subject only with the consent of the department chair. They are expected to declare a major by the end of the sophomore year. All work to be applied toward the major must be approved in advance by the department chair.

A student may have more than one major by completing all of the requirements in the departments involved.

**Minors:** While there is no requirement that students complete a minor as part of their degree, they may elect a minor in those departments that offer one.

A student must have a minimum of 16 semester hours in a department in order to qualify for a minor. A minimum of eight semester hours applied toward the minor must be taken at Millsaps. Specific requirements for a particular minor can be found under the appropriate department of instruction.

**Areas of Concentration:** A student may have an area of concentration within a particular discipline or among several disciplines, in addition to the major and minor. Areas of concentration within the major are not entered on the student transcript. Interdisciplinary concentrations are treated as a minor and are entered on the transcript.

**Double Counting**

Courses taken to satisfy Core requirements may also be used to satisfy either major requirements or additional degree requirements, but not both. Departments, however, may restrict the number of Core courses that will count toward the major. Students should check with the chair of each department.

**Comprehensive Examinations**

Before receiving a bachelor's degree, the student must pass a satisfactory comprehensive examination in the major field of study. This examination is given in the senior year and is intended to cover subject matter greater in scope than a single course or series of courses. The purpose of the comprehensive examination is to coordinate the class work with independent reading and thinking in such a way as to relate the knowledge acquired and give the student a general understanding that could not be acquired from individual courses.

The comprehensive examination requires at least three hours and is part written and part oral, the division of time between the two to be at the discretion of the members of the department concerned. The oral examination will be conducted by a committee composed of members of the department, and, if desired by the department, one or more members of the faculty from other departments or other qualified persons. The oral exam will ordinarily be given before December 1 in the fall semester and within the time period specified by the College in the
spring semester. The written portion of the exam usually precedes the oral exam. Students may take the comprehensive examination only if the courses in which they have credit and in which they are currently enrolled are those that fulfill the requirements in their major department. They may take the examination in the spring semester if they are within one semester of graduation. The examination may be given in the fall semester for students who meet the other requirements and who will not be in residence at Millsaps during the spring semester or who are pursuing a double major.

The time of the comprehensive examination in the spring semester is published in the College calendar. Comprehensive examinations will not be given at any other time except by permission of the senior vice president and dean of the College. Those who fail a comprehensive examination may have an opportunity to take another examination after the lapse of two months. Additional examinations may be taken at the discretion of the chairman of the student's major department with the consent of the senior vice president and dean of the College.

**Grade Point Average Required**

An overall grade point average of 2.00 is required for graduation. Transfer students must have a minimum grade point average of 2.00 on their Millsaps work. The grade point average is calculated on the total number of courses attempted, including courses repeated for a better grade. (See section on Grades, Honors, and Class Standing.)

**Application for a Degree**

Each candidate for a degree is required to submit a written application for the degree by December 1 of the academic year of graduation. This date also applies to students who plan to complete their work in the summer session. Forms for degree applications are available from the Office of Records.

**Requirements for a Second Degree**

To earn a second degree from Millsaps College, a student must have a minimum of 32 semester hours beyond those required for the first degree and meet all of the requirements for both the second degree and the additional major.

**Premedical and Predental**

Students interested in medicine, dentistry, osteopathy, optometry, podiatry, or veterinary medicine are urged to consult with a member of the premedical advisory committee in designing a program that will fit particular needs, backgrounds, and interests. Members of the committee have references listing the requirements and admission policies of all American allopathic schools (M.D.) and most related schools. Information is also available for other medical programs, as well as nursing, occupational therapy, physical therapy, physician's assistant, medical technology, and related fields.

In the spring semester of the junior year or early in the fall semester of the senior year, the student should arrange an interview with the premedical advisory committee to evaluate the student's qualifications for medical study. This evaluation will be sent to the professional schools in which the student is interested.

It is the responsibility of premedical and predental students to consult the catalogs of the
schools to which they wish to apply for their specific requirements. However, the following course areas generally fulfill the entrance requirements of medical, dental, and related schools:

- Biology ................................................................. one year
- General Inorganic Chemistry ................................. one year
- Organic Chemistry .............................................. one year
- Physics ..................................................................... one year
- Mathematics ........................................................... one year

Additional advanced science is often required.
Many medically related programs have more specific requirements.
English composition, generally required, is usually satisfied by the Millsaps writing requirement.

Millsaps College and the majority of medical and dental schools strongly recommend that the student obtain a baccalaureate degree in an area of interest. It is not required that this degree be in a science, and students are encouraged to achieve a broad background in the humanities and social sciences, although the above listed requirements are generally immutable. The new Medical College Admissions Test (MCAT) emphasizes the desirability of a broad reading background and also requires writing an essay.

These requirements are further addressed in meetings of prehealth students held each semester. The prehealth honorary, Alpha Epsilon Delta, also conducts meetings of interest to students in all health related curricula. Interested students should avail themselves of these opportunities throughout their studies.

The College can generally help arrange internships in the area of professional interest. These are always helpful, and sometimes required.

Admission to medical and dental programs is highly competitive. Success involves:

- grade point average (both total and science/math),
- score on the appropriate professional exam (e.g., MCAT, DAT),
- faculty and premed committee recommendations,
- outside activities (including both campus and work experience), and
- a successful interview with the professional school.

Combined research/professional programs are offered by many of these schools.

Preministerial

There is no required program of studies for persons planning to enter one of the ministries of the church. Given the special challenges of the practice of ministry, students should plan to undertake professional education in a theological seminary. The best preparation for such professional education is an undergraduate education with breadth in the liberal arts, including significant work in the study of religion and philosophy and in the social sciences. A collection of five especially relevant courses is recommended by the Religious Studies Department (see “Preministerial Studies” under Religious Studies). Students considering a ministerial career should consult with the chair of the Department of Religious Studies, the preministry advisor or the College chaplain as early as possible. Preministerial students may also want to consider the concentration in Christian Education (listed under Interdisciplinary Studies).
Prelaw

No particular major or sequence of courses is necessary for students planning to go to law school. Indeed, there is no ideal prelaw program applicable to all students. Instead, a student planning to attend law school should strive to attain and master the intellectual qualities that make one successful in the study of law: (1) the ability to think and analyze critically, and (2) the ability to write well.

Different students will learn, practice, and hone these qualities in different majors and in different courses across the disciplines here at Millsaps. To build the most appropriate program of study, students planning for law school should consult their major adviser, faculty that have been influential in their academic study, the career center, and the prelaw adviser.

The Law School Admission Test (LSAT) should be taken in the spring semester of the junior year or the fall semester of the senior year. During the junior year, the student interested in law school should consult with the prelaw adviser to begin preparations for the LSAT and the law school admission process.

Presocial Work

Students who wish to prepare for a professional career in social work should plan a broad liberal arts program with a major in one of the social sciences, preferably sociology/anthropology. Introduction to Sociology, Introduction to Anthropology, Marriage and Family, and Social Stratification are essential. Other courses that are strongly recommended include: Sociology of Human Interaction, Theories of Personality, and Social Psychology. Internships can provide valuable practical experience with community social welfare agencies. Students are urged to consult with their faculty advisers to plan a schedule.

Teacher Licensure

The Millsaps College Teacher Preparation Program is accredited by the National Council for the Accreditation of Teacher Education (NCATE), and accredited and approved by the Mississippi Department of Education. This accreditation allows students who graduate from Millsaps to teach within or outside Mississippi. No major exists in secondary education. Students may minor in education and with the student-teaching semester receive secondary licensure in their subject area, or students may major in elementary education. Secondary licensure is available in art education, biology, business education, chemistry, general science, English language and literature, drama (performing arts), social studies, mathematics, music education instrumental, music education vocal, physics, psychology, sciences, technology education, theatre, and world languages including French, Latin, Spanish, and German. Students may major in elementary education and receive elementary school licensure. Students may also minor in education. Numerous supplemental licensures are available including mild/moderate disability and gifted.

The licensure program, which is fully integrated within the liberal arts curriculum of the College, is streamlined and field-based to maximize student time and potential. The program allows undergraduates to explore teaching as a career option and become fully prepared and licensed to teach successfully at the elementary or the secondary level within the regular framework of a Millsaps B.A. or B.S. degree. Students are encouraged to proceed through the licensure process in a sequential manner. Teacher licensure can be earned concurrently with any other major during the four-year undergraduate experience. For details of the licensure program fitting a student’s major and program of study, contact the Department of Education.
Cooperative Programs

Business Administration

Major Plus program in business administration: The Else School of Management offers a program designed to permit students pursuing degrees other than the bachelor of business administration, particularly those working toward the bachelor of arts, to complete the master of business administration with only one additional year of study beyond the bachelor’s degree program. The following courses, which constitute the Foundation courses of the master of business administration program, may be taken as general electives during the student’s bachelor’s program:

- College Algebra
- Elementary Statistics
- Principles of Economics
- Principles of Corporate Finance
- Survey of Accounting
- Introduction to Management
- Fundamentals of Marketing
- Operations Management

A non-B.B.A. student who successfully completes the prescribed courses will be in a position to earn the master of business administration by completing the upper-level courses pertinent to that degree program. This can be done in 12–15 months of study at Millsaps College. For details of the Major Plus program, contact the director of graduate admissions.

Engineering and Applied Science

This program at Millsaps offers many opportunities for the student interested in engineering, applied science, management, and business administration. With this cooperative program, the student can combine the advantages of a liberal education at Millsaps with the specialized programs of a major university. The Arthur C. Miller Pre-Engineering Scholarship provides students interested in engineering with funding based on financial need and academic progress.

3–2 B.S. programs: Millsaps has agreements with Auburn, Columbia, Vanderbilt, and Washington Universities. A student may attend Millsaps for three years and then continue work at any of the schools listed above. The student then transfers a maximum of 32 semester hours back for a bachelor’s degree from Millsaps and at the end of the fifth year receives another bachelor’s degree from the university.

4–2 B.S. and M.S. programs: The Columbia University Combined Plan also has 4–2 programs in which a student attends Millsaps for four years, completing degree requirements, and then spends two more years at Columbia to obtain a B.S. or M.S. degree from the Columbia School of Engineering and Applied Science.

3–3 B.S./M.S. and B.S./M.B.A. programs: Washington University also has a combined degree program wherein the student spends three years at Millsaps and then spends three years at Washington University earning both the B.S. and M.S. from the School of Engineering and Applied Science or the B.S. from the School of Engineering and Applied Science, and the M.B.A. from the Graduate School of Business Administration.

Many programs are offered by the four participating universities, including financial aid for
qualified students. For detailed descriptions of programs and financial aid, students are urged to consult with the pre-engineering adviser. To be admitted to the programs listed below, the student must fulfill certain minimum course requirements at Millsaps. For many programs, particularly those in engineering and applied science, the mathematics requirements are strict. To keep the 3–2 or 4–2 option viable, a student should plan to take calculus as early as possible.

For students interested in engineering, the general expectation of the cooperating engineering schools is that most, if not all, of the science, mathematics, and humanities requirements for the engineering degree be taken at Millsaps. Students interested in a particular program, however, should consult the catalog of the appropriate university and the Millsaps pre-engineering adviser. Some programs have particular requirements, such as the Auburn University electrical engineering requirement of an ethics course, which students might wish to fulfill at Millsaps.

**Dual Degree Program at Auburn University** includes bachelor of engineering degrees in aerospace, chemical, civil, electrical, industrial, material, and mechanical engineering. It is also possible to obtain a B.S. in agricultural engineering.

**Combined Plan Program at Columbia University** offers B.S. and M.S. degrees in civil, electrical, industrial, mechanical, mining, nuclear, biological, chemical, metallurgical, and mineral engineering. Other programs include computer science, engineering mechanics, applied mathematics (B.S. only), applied physics, materials science, operations research, solid state science (M.S. only), chemical metallurgy, applied chemistry, and materials science.

**Vanderbilt University** offers bachelor of engineering degrees in chemical, civil, electrical, and mechanical engineering.

**Washington University** offers B.S. and M.S. programs in biomedical, chemical, civil, computer, electrical, and mechanical engineering. Other programs include computer science, systems science and engineering, and business administration (M.B.A.).

**Military Science**

Military Science is offered on the campus of Jackson State University under the partnership agreement between Millsaps College, Jackson State University, and the U.S. Army. Students enrolled at Millsaps are eligible to enroll and attend Reserve Officer Training Corps (ROTC) classes on the campus of Jackson State University. Credits earned in ROTC will be entered onto the student’s Millsaps transcript with up to eight hours of credit awarded for the following Military Science courses only: MLSC 300, MLSC 400, and MLSC 401.

The ROTC program provides students an opportunity to earn a presidential commission as a second lieutenant in the U.S. Army Reserves, or the Army National Guard, concurrent with the pursuit of an academic degree. The objectives of the program are:

- to produce the future officer leadership of the U.S. Army,
- to provide an understanding of how the U.S. Army Reserve and Army National Guard fit into the national defense structure,
- to develop the leadership and managerial potential of students to facilitate their future performance as officers,
- to develop the ability of students to think creatively, and speak and write effectively, and
- to encourage the development of mental and moral standards that are essential to military service.

The program of instruction includes developing self-discipline, physical stamina, and other
qualities that are cornerstones of leadership excellence.

The ROTC program is divided into a basic course of instruction (freshman and sophomore classes) and an advanced course of instruction (junior and senior classes). Students are also required to attend a leadership laboratory.

There is no charge for enrolling in the ROTC program; however, cadets must be admitted into Millsaps as full-time students before enrollment in ROTC. Books, equipment, and uniforms are provided at no cost to students. Uniforms, however, must be turned in at the end of each semester. Three-year and two-year ROTC scholarships are available and awarded on a competitive basis.

All students complete an internship during the summer between their junior and senior years. Off-campus summer training in parachuting, helicopter operations, engineering, and outdoor marksmanship are available to all ROTC students.

**Description of Courses**

**MLSC 101. Foundations of Officership.** Introduction of officership with emphasis on military customs and traditions, time management, stress management, and physical fitness. Introduction to principles of leadership with emphasis on character and competence, values and ethics, and the values of the U.S. Army. Must be taken in conjunction with MLSC 103 Leadership Laboratory.

**MLSC 102. Basic Leadership.** Builds upon leadership principles emphasizing oral and written communication, the problem-solving process, goal setting, active listening, assertiveness skills, counseling methods, and nutrition. Builds upon principles of officership with emphasis on life in the U.S. Army. Must be taken in conjunction with MLSC 104 Leadership Laboratory.

**MLSC 103 Leadership Laboratory**

**MLSC 104 Leadership Laboratory**

**MLSC 201. Individual Leadership Studies.** Building on leadership principles with emphasis on communication, personal development, physical well-being, team building, problem solving, and reasoning. Introduction to the ROTC Distance Learning Enhancement Skills Training program with special emphasis on math, English, and reading skills. Must be taken in conjunction with MLSC 203 Leadership Laboratory.

**MLSC 201C. Individual Leadership Studies (Compression Course).** May substitute for MLSC 101 and MLSC 201 by compressing them together. Course is designed for sophomore students who have not had previous military science classes, basic training, or high school JROTC. Must be taken in conjunction with MLSC 203 Leadership Laboratory.

**MLSC 202. Leadership and Teamwork.** Building on leadership principles with emphasis on communication, personal development, physical well-being, team building, problem solving, and reasoning. Continued development of oral and written communication skills. Must be taken in conjunction with MLSC 204 Leadership Laboratory.

**MLSC 202C. Leadership and Teamwork (Compression Course).** May substitute for MLSC
102 and MLSC 202 by compressing them together. Course is designed for sophomore students who have not had previous military science classes, basic training, or high school JROTC. Must be taken in conjunction with MLSC 204 Leadership Laboratory.

MLSC 203 Leadership Laboratory.

MLSC 204 Leadership Laboratory.

MLSC 300. Leadership Training Camp. Prerequisites: Students must have a minimum of two years of college remaining. ROTC basic camp is a six-week summer training and evaluation class conducted on an active army base. Students learn fundamental military skills and develop the ability to lead others. Students earn $761 while learning fundamental leadership skills with hundreds of other college students from universities throughout the United States and Puerto Rico. This is a substitute course for MLSC 100 and MLSC 200 level courses. Qualifies students for MLSC 300 level courses.

MLSC 301. Leadership and Problem Solving. Introduction to the Leadership Development program and self assessment. Builds upon leadership principles with emphasis on physical fitness, wellness, nutrition, and training a team. Develops officership focusing on tactics, the principles of war, and offensive and defensive operations utilizing tactical analysis case studies. Develops officership with emphasis on the problem solving process utilizing troop leading procedures, officer duties, the role and organization of the army, the profession of arms, and the warrior ethos culminating in extended case studies on officership. Qualified cadets may receive up to a $3,150 stipend annually. Course includes mandatory field training exercises. Must be taken in conjunction with MLSC 303 Leadership Laboratory.

MLSC 302. Leadership and Ethics. Builds on the principles of officership and leadership by focusing on preparation for the ROTC National Advanced Leadership Camp during the summer. Development continues with models of communication, nonverbal communication, communication technology, military briefings, military writing, branches of the army, respect, character, direct leadership skills, and actions. The semester culminates with instruction on personality and leadership, power and influence, followership, transactional and transformational leadership, national and army values, spiritual needs, consideration of others, and ethical decision making. Qualified cadets may receive up to a $3,150 stipend annually. Course includes mandatory field training exercises. Must be taken in conjunction with MLSC 304 Leadership Laboratory.

MLSC 303 Leadership Laboratory. Practical application of principles of leadership in group exercises. Cadets are continuously evaluated in the organizational leadership skills necessary for successful accomplishment of specific missions. The specific areas of evaluation are: recognition and analysis of terrain; analysis of structure and capabilities of organizations and equipment; preparation and delivery of operations orders; direct supervision and training of 12 cadets in the execution of their missions; decision making in situational exercises utilizing principles of leadership, established doctrine, and international law.

MLSC 304 Leadership Laboratory. Same as MLSC 303.

MLSC 400. Leader Development and Assessment Course (LDAC). Five-week paid summer camp conducted at Fort Lewis, Washington. Required of students who complete MLSC 301 and MLSC 302. This is the most important training event for an ROTC cadet. The 32-day training event incorporates a wide range of subjects and situations designed to develop and evaluate leadership ability utilizing rigorous and demanding challenges. Cadets are continuously evaluated by tactical and counseling officers. LDAC tests intelligence, common sense, ingenuity, and stamina. Each cadet is challenged on the ability to perform exacting tasks and to make difficult decisions in demanding situations. They are evaluated in a variety
of leadership positions, utilizing situational exercises simulating stressful combat situations. In addition to proving their leadership ability, cadets must meet established standards in physical fitness, weapons training, communication, and combat patrols, and demonstrate their proficiency in many other military skills. Cadets must excel to be considered competitive for a commission as an army officer. Prerequisites: MLSC 301, MLSC 302.

MLSC 401. Leadership and Management. Prepares the cadet for commissioning as a second lieutenant in the U.S. Army. Focuses on career choices, life in the army, training the force, mission-essential task list development, training execution and assessment, active listening and feedback, personal and developmental counseling, stress management, social exchange theory, expectancy theory, organizational systems and culture, and organizational change culminating in a leadership simulation practical exercise. Qualified cadets may receive up to a $3,600 stipend annually. Must be taken in conjunction with MLSC 401 Leadership Laboratory.

MLSC 402. Officership. Comprehensive senior leadership project that focuses on values and ethics emphasizing assessment, establishment, and improvement of the ethical climate, the foundation, regulations, and codes of military law, and the law of war, personnel administration, maintenance and supply management, financial planning, counseling practicum, leadership lessons and developing a leadership vision. Qualified cadets may receive up to a $3,600 stipend annually. Course includes mandatory field training exercises. Must be taken in conjunction with MLSC 401 Leadership Laboratory.

MLSC 403 Leadership Laboratory. Builds on development of skills from MLSC 400 (LDAC). Evaluation focuses on the progress of development in the 16 leadership dimensions: mental, physical, and emotional attributes; conceptual, interpersonal, technical, and tactical skills; communicating, decision making, and motivating, actions to influence an organization; planning, executing, and assessing action to operate an organization; and developing, building, and learning actions for long-term improvement in organizations.

MLSC 404 Leadership Laboratory. Same as MLSC 403.

Special Programs

Faith & Work Initiative
The Millsaps Faith & Work Initiative challenges students to build lives of long-term meaning and service. It offers an array of programs, both curricular and extracurricular, to help students discern their vocation or call in life and to pursue that call with passion, integrity, and an eye to the needs of the world. Hallmarks of the Faith & Work Initiative include the Lilly Internship and Fellows programs, service-learning courses, the Meaning of Work course, the C.A.L.L.S. (Considering a Life of Leadership and Service) program, immersion and service experiences, the Professing the Professions discussion series, a public lecture series, and the Art of Teaching faculty discussion program.

Ford Teaching Fellows Program
The Ford Teaching Fellows Program provides an opportunity for upper-class students with an interest in college teaching to work closely with a faculty member in their area of academic interest. Primary teaching under faculty supervision is encouraged, as well as research and scholarship. Students must submit an application, completed jointly with their proposed faculty mentor, to the program director early in the spring semester. Approximately 12 students are selected each year.

Honors Program
The Honors Program provides an opportunity for students of outstanding ability to pursue an advanced course of study that would ordinarily not be available. In the spring of their junior
year and the fall of their senior year, honors students carry out a research project of their choice under a professor’s direction. The project’s final product, consisting wholly or partially of a written thesis, is presented before a panel of faculty members. In the spring of the senior year, students participate in an interdisciplinary colloquium that intensively examines a topic of broad interest. Students successfully completing all phases of the Honors Program receive the designation “with honors” in their field of honors work at graduation. Students interested in participating in the Honors Program should consult with the program director in the fall of their junior year.

**Washington Semester**

The Washington Semester is a joint arrangement between American University, Millsaps College, and other colleges and universities in the United States to extend the resources of the national capital to superior students in the field of the social sciences. The object is to provide a direct contact with the work of governmental departments and other national and international agencies located in Washington, thus acquainting the students with careers in public service and imparting a knowledge of government in action.

Under this arrangement, qualified students of demonstrated capacity from the participating colleges spend a semester at the School of Government and Public Administration of the American University in Washington. They earn 16 semester hours of credit toward graduation. Eight semester hours are earned in a conference seminar, in which leaders of politics and government meet with students. Four semester hours are earned in a research course, for which the student must write a paper utilizing the sources available only at the nation’s capital. An additional four semester hours are earned in an internship, in which the student is placed in a government office or a public interest organization.

**School of Management Intern Programs**

Students have the opportunity to obtain specialized training and practical experience in management through an established internship program. The program involves prominent regional and national business organizations and agencies of the state government. The student’s training is conducted and supervised by competent management personnel according to a predetermined agenda of activities. Evaluation of the student’s participation and progress provides the basis for granting appropriate academic credit.

**International Study**

Based on the belief that international experience is vital to successful leadership in all academic and professional fields, the Center for International Initiatives (CII) is dedicated to the promotion and development of international co-curricular opportunities for members of the Millsaps community. International study typically takes place between the completion of a student’s first and third year of study at Millsaps College. A student may arrange to study abroad for a semester, year, or summer. The timing of study is determined, in part, by a student’s academic program and progress toward completion of degree requirements.

Students interested in international study should contact the CII as much as a year in advance of their intended term of departure for assistance in planning and program selection. Programs are located in every corner of the world, cover virtually all interest areas, and typically have one or more of the following foci: academic, fine arts, service, internship, language, and teaching. The study abroad office provides information on programs sponsored by Millsaps, in addition to those sponsored by other organizations. Among Millsaps students, the most popular program choices are those designed, directed, and taught by Millsaps faculty each summer. Millsaps programs are located in France, Costa Rica, Mexico/Yucatán, China, Greece/Italy, and Europe (business or liberal arts). (In addition,
A winter break course for business students is offered in the Yucatán. Participants receive full academic credit for select Core and major requirements without having to worry about transfer credit issues. In addition, direct exchange options are offered in Japan, Ireland, and Scotland.

**Study Abroad**

### Academic Credit for Study Abroad

To receive Millsaps academic credit in a non-Millsaps sponsored program, students must complete an Application for Off-Campus Study, which can be found in the study abroad office (third floor, Campbell College Center). Program choice and courses for Millsaps credit must be preapproved. Students seeking such credit should not make a final commitment to a program until such approval is received.

### Winter Term Global Business in Latin America

Students will learn to assess and understand geographic, environmental, economic, social-cultural, political, and legal factors that impact the business environment of Latin America. The course includes six hours of formal classroom instruction at Millsaps before departure for the region and an additional 38 hours of classroom instruction once there. In addition to the classroom instruction, students participate in field trips that expose them to the history and culture of the region, as well as to various leaders of business, industry, and government. Study begins in the region at the Helen Moyers Reserve at Kiuic, where students will gain an understanding of the most basic forms of economic activity (subsistence farming, hunting, and logging) and experience the remnants of the colonial hacienda economic model. From there, the program moves to the modern city of Mérida for the study of the industrial development of that city. The program concludes in Cancún, where study focuses on the evolution of the tourist business and its impact on the country. An integral part of course instruction includes an hour a day in which students are required to study and practice conversational Spanish. This course is structured to allow business students and faculty members from the University of the Yucatán to participate in classroom discussions and lectures, thus offering a unique learning opportunity for students and faculty from both institutions.

### Field Study in Italy (alternates years with Study in Greece)

This program brings ancient history to life by introducing students to the art, archaeology, and culture of Rome. The trip begins in Sorrento on the breathtaking Amalfi coast; then students travel to the Isle of Capri to see remains of Tiberius’ Villa and to Pompeii, the historic city covered in volcanic ash in 79 C.E. In Rome, students will explore the Palatine and Capitoline Hills, the Colosseum, the Imperial Forum, and Hadrian’s Villa at Tivoli; students will also visit some of Italy’s finest museums in Rome, including the Vatican Museum, and tour the Necropolis (City of the Dead) underneath St. Peter’s Basilica. More information: [www.millsaps.edu/classics/classics_travelrome.shtml](http://www.millsaps.edu/classics/classics_travelrome.shtml).

### Field Study in Greece (alternates years with Study in Italy)

This program introduces students to the art, archeology, and culture of Greece. The trip begins in Athens, with exploration of the majestic Athenian Acropolis, the mazes of the Old Town Plaka, and the riches of the great museums in Athens. Travel continues to Cape Sounion, with its magnificent temple ruins perched on a mountaintop, then to Corinth, the city of Medea, and the site of Paul’s letters to the Corinthians. Students then visit the charming city of Nauphlion,
the thrilling remains of the Bronze Age culture of Mycenae, the elegant and extensive ruins of Asclepius’ healing sanctuary and its magnificent theatre, and finally Olympia, the location of the temple sanctuary of Zeus and Hera and the home of the Olympic Games. By ferry, the group travels to the sanctuary of the Oracle of Apollo at Delphi, then on to Santorini, where stark white towns hang atop black volcanic cliffs, to visit the remains of a Bronze Age city destroyed by an eruption of a volcano in 1500 B.C. More information: www.millsaps.edu/classics/classics_travelgreece.shtml.

Summer Program in London, Munich, and Florence—Business and Liberal Arts

Millsaps College offers a summer European program based in London, Munich, and Florence, with opportunities for other European travel and cultural experiences built into the program. Students may choose courses offered by the Else School of Management, the Division of Arts and Letters, and the Division of Sciences. Millsaps faculty design and teach the courses, integrating experiences, field trips, and guest speakers that highlight the worldwide classroom. The program is open to graduate and undergraduate students. Course listings vary each year.

Recent listings by the Else School of Management include History of Economic Thought; Issues in International Economic Policy; International Legal Environment; International Lessons in Leadership; History and Development of International Banking and Commerce; and Marketing in a Global Environment and Emerging Issues in International Finance. Recent listings by the Division of Arts and Letters and Division of Sciences include The Evolution of Evolutionary Thought; Power Struggle in the American Colonies: Bourbons versus British; The Eye/I of Discovery: American Travel Writing in Context; Expatriate Writers in London and Paris; The Roman Conquest of the Etruscans and the Germans: Archaeology on the Edge of the Empire; and Medieval Art and Architecture.

Millsaps Summer in Nice and Paris

Open to any student who has had at least a year of French, the program is designed for students wishing to improve their language skills and learn the Gallic way of life. The four weeks of the program are based in Nice (or alternately every two years, the first three weeks in Nice and the last week in Paris). Classes are taught by Millsaps faculty and staff of France Langue. They include Intermediate French, Contemporary French Culture, Directed Study in Literature, and Advanced Grammar. The school is located in the heart of Nice, very close to shopping avenues and just a 15-minute walk from the famous avenue Promenade des Anglais, which runs alongside the beach, and the school in Paris is a few blocks from the Arc de Triomphe. Students live with families carefully selected for their friendliness, patience, and support of foreign students.

Living in Yucatán

Living in Yucatán is the flagship course of Millsaps’ Yucatán study and research program. It is an environmental citizenship field experience exploring cultural and ecological issues from the height of the classic Maya civilization through current trends in tourism and commercial development. It is a team-taught interdisciplinary course involving Millsaps faculty and Mexican scholars. It is coordinated through Millsaps’ unique 4,000-acre Helen Moyers Biocultural Reserve. The course comprises three research and study modules: Maya culture and archaeology, tropical deciduous forest ecology, and the impact of development on the Great Maya Coral Reef. The Maya culture module explores current archaeological excavations and evaluates several major reconstructed sites. Additionally, students experience modern rural
and urban culture from the Maya perspective.

Tropical deciduous ecology is studied within the Helen Moyers Biocultural Reserve, home to one of the oldest forests in the Puuc region of Yucatán and the site of Millsaps’ ongoing archaeological project at the ancient Maya city of Kiuic. Students collect data for a baseline species audit and collaborate with graduate students and faculty from Autónoma University of Yucatán (UADY).

The final module examines the impact of tourism on the shallow marine environment and sea turtle habitat from Cozumel and Cancún to the coast of Belize. Students collect field data on the reefs and retrieve sediments for chemical analysis. Participants live in a variety of cultural and ecological zones, including the capital city of Mérida, major archaeological sites, the Caribbean, and a week at the off the grid Research and Learning Center located within the heart of the Helen Moyers Biocultural Reserve (where students also study concepts of sustainable living).

**Field Biology in Yucatán**

This program is a study of community ecology emphasizing field techniques. The program fulfills the Ecology and Evolution requirement for the biology major or minor, and may be repeated as topics vary. Students engage in exploration of the tropical dry forest community structure at the Helen Moyers Biocultural Reserve. Prerequisites: Biology 1000, 1010, and 1020; recommended: Biology 2210.

**Millsaps Summer Program in Costa Rica**

Designed for students interested in Spanish, this program features courses taught by Millsaps professors and includes an excellent balance of cultural activities, educational tours, and recreational travel. Classes are held at the Costa Rica Spanish Institute (COSI), an outstanding private academic institution located in San José, the capital of the most stable, progressive country in Latin America. Because participating students live with carefully selected families, they have an exceptional opportunity to experience Hispanic culture firsthand, as well as learn through on-site classes and field trips. The program is open to students who have had at least a year of college Spanish or the equivalent.

**Chinese Culture and Society**

This program is an intensive study of China that introduces students to both traditional and contemporary Chinese culture and society. The course includes readings in archaeology, arts, history, sociology, and education. Site visits to the Tomb of the First Emperor of Qin and his terra-cotta army, the Forbidden City, the Great Wall of China, and Tiananmen Square help students link present-day China with its past and better understand today’s China, particularly its political system, through the investigation of China’s feudal and imperial roots. By observing traditional Chinese architecture, arts, and village life, and visiting Suzhou (a World Heritage site famous for its private gentry homes with traditional gardens) and Zhou-zhuang (a 900-year-old village in southern China famous for its intellectuals and entrepreneurs during the imperial era), students come to better understand the characteristics of Chinese culture and national character and see how those characteristics have influenced the economic development of China today.

The interaction between cultural tradition and the demands of a modern economy are further examined during visits to schools in Wuhan. These visits, which include a kindergarten, a
foreign language school with grades 1–12, and two universities, introduce students to China’s education system and enable them to observe the impact of government policies, particularly the one-child-per-family policy, and the significant role the family plays in children’s academic achievement. In Wuhan, students also meet Millsaps graduates teaching English at Wuhan Institute of Technology to discuss the issues of higher education in China and the experience of working and studying in China after Millsaps. Finally, by visiting economic development zones in Wuhan and the Three Gorges, where China is building the world’s largest dam, students will explore the issues related to economic reform in China to see its results in improving living standards, as well as its impact on the environment and its implications for the rest of the world. The purpose of these visits is to expose students to the complex relationship between economic development, the material well-being of the people, population size, and the preservation of the environment.

Northern Ireland: Queens University, the University of Ulster, and Belfast Institute for Further and Higher Education

Students with a grade point average of 3.20 or better at the end of the fall term will be invited to apply to participate in Millsaps’ direct exchange program in Northern Ireland. Students may apply for study for one semester (fall or spring) or for the full academic year. Because this is an exchange program, participants in this program are able to retain up to 75 percent of their Millsaps merit-based awards.

Two nominees are chosen by Millsaps College and submitted for final consideration to the Methodist Board of Higher Education and Ministry. Final selections are made by the board. Positions are offered at Queens University (www.qub.ac.uk), the University of Ulster (www.ulst.ac.uk), and Belfast Institute for Further and Higher Education (www.belfastinstitute.ac.uk). With few exceptions, students may choose to pursue any course of study offered by the universities. These are outstanding schools and competition for these spaces is keen. Application forms are distributed in late November and are due back by the middle of January each year.

Millsaps Institute of Interdisciplinary Archaeological Research (MIIAR, pronounced “mere”)

MIIAR is a one-of-a-kind, cutting-edge, interdisciplinary, and international program in archaeology. This unique Millsaps program is the only one in the region that offers students so many choices of international and domestic archaeological experiences, in North America, Central America, Europe, and Asia, combined with the many advantages of a select liberal arts college. Students may participate in our archaeological field school in the Blue Ridge Mountains, or excavation projects in places such as Israel and Yucatán. MIIAR combines strengths of the sociology/anthropology, classical studies, history, and religious studies departments, and is open to students from all departments and majors.

Kansai Gaidai University, Osaka, Japan

Located near Kyoto and Nara (ancient capitals) and Osaka (Japan’s second largest metropolis), Kansai Gaidai offers a wide variety of courses focusing specifically on Japan and Asia. Courses are taught in English by experienced scholars. All students study Japanese, and participation in a home stay with a Japanese family is encouraged. Course offerings cover the spectrum of Asian studies and include the following (this represents only a partial listing): Japanese Style Management, Communicating Across Cultures, Religion

Students who participate in the Kansai Gaidai exchange program continue to pay tuition, room, board, and fees to Millsaps College while retaining all Millsaps scholarships and aid. In addition, students may apply for the Millsaps ALP loan program to get the extra funds needed to cover the cost of airfare, personal expenses, and supplemental travel while abroad. Participation in this program is during the regular academic year—fall, spring, or full year. At this time, only two students from Millsaps can be selected to participate each year. To learn more about Kansai Gaidai, visit www.kansaigaidai-u.ac.jp.

Washington and Lee Cooperative Program for Premedical Students

In collaboration with St. Andrews College, Scotland, students spend a fall term at one of Britain’s most ancient universities while completing organic chemistry and other required studies in a manner acceptable to the American Medical College Application Service (AMCAS). The organic chemistry course is approved by Millsaps faculty. Students may also participate in a noncredit observational internship at Nine Wells, a major teaching hospital nearby. This program is open to any sophomore or junior with a cumulative GPA of 3.00 or better and a grade of B in the first year general chemistry course. Applications are due by February 1. Contact Dr. William Klingelhofer at wklingel@wlu.edu.

Global Partners Project

The Global Partners Project is a collaboration of 41 liberal arts colleges from three consortia: Associated Colleges of the South, Associated Colleges of the Midwest, and Great Lakes Colleges Association. The goal of Global Partners is to reconceive existing study-abroad programs through collaboration among the member institutions, increasing international opportunities for students and faculty. The project currently recognizes more than 250 study abroad programs in 57 countries.

Office of Continuing Education

The Office of Continuing Education coordinates and administers programs and services to adult learners. These include the Gateway Program, the Community Enrichment Series, Leadership Seminars in the Humanities, and Advanced Placement Institutes, as well as admitting and advising nondegree-seeking students.

Gateway Program

The Gateway Program was established to meet the needs of nontraditional adult undergraduates who wish to pursue a degree as full-time or part-time students. Gateway students are required to take Liberal Studies 1010 to take advantage of the opportunity for independent directed study and credit for prior learning. The director of academic support services provides individualized academic advising and tracks the academic progress of adult students. Students in the Gateway Program are admitted to the College as degree-seeking students through the Office of Admissions.

Community Enrichment Series
Since 1972, Millsaps College has offered to the greater Jackson community a variety of opportunities through the Community Enrichment Series. These are noncredit courses that have no prerequisites and no examinations. They cover a variety of special interest areas such as Talking Your Way Through France, Understanding the Stock Market, Computer Basics, Assertiveness Training, Landscape Design, and Pottery. Enrichment courses are available in the fall, winter, and spring.

**Leadership Seminars in the Humanities**

Established in 1987 and made possible in part by a grant from the National Endowment for the Humanities, Leadership Seminars in the Humanities bring together Millsaps professors in the humanities with corporate and professional leaders in the community. These seminars, which carry graduate credit, offer an opportunity for serious engagement with intellectual issues affecting society and the individual.

**Advanced Placement Institutes**

Designed for those educators who teach Advanced Placement courses to high school students, Advanced Placement Institutes are offered each summer with instructors recommended by the College Board. Participants work with these master teachers to plan and prepare courses that will help students to become well prepared for college courses and perform creditably on the Advanced Placement examinations.

**Graduate Programs**

**Master of Accountancy**

The master of accountancy degree is designed for students who intend to pursue professional careers in public accounting, business, and the government/nonprofit sector. The master of accountancy fulfills the educational requirements to sit for the CPA examination in states that have adopted the AICPA’s 150 credit-hour requirement. The program involves a fifth year of study beyond the bachelor of business administration degree. Students who plan to seek the master of accountancy degree should take the basic accounting major. For more details about the master of accountancy program, consult with a member of the accounting faculty, the graduate business admissions office, see the master of accountancy description under the Else School of Management portion of the catalog, or see the Else School web pages.

**Master of Business Administration**

The Master of Business Administration (M.B.A.) degree is offered in both daytime and evening classes. The Millsaps M.B.A. program is particularly suited to students with a liberal arts background. A typical class includes men and women with a broad range of ages and with backgrounds from engineering, the physical and social sciences, the arts and the humanities, and business. For further information about the M.B.A. program, see the graduate catalog, contact the graduate business admissions office, or see the Else School of Management web pages at [www.millsaps.edu/esom/](http://www.millsaps.edu/esom/)

**Administration of the Curriculum**
Administration of the Curriculum
Grades, Honors, and Class Standing

The grade in any class is determined by the combined class standing and a written examination as explained in the class syllabus.

A represents superior work.
B represents above-average achievement.
C represents a satisfactory level of achievement.
D represents a less than satisfactory level of achievement in the regularly prescribed work of the class.
F represents failure to do the regularly prescribed work of the class. All marks of D and above are passing marks, and F represents failure.
W indicates that a student has withdrawn from a course or has received approval to withdraw from the College.
I indicates that the work is incomplete. If the incomplete is not removed by the end of the following semester, the incomplete grade will change to an F.
IP indicates work in progress during the current semester.
CR represents passing work in a nongraded course taken for credit.
NC represents no credit in a nongraded course taken for credit.
NR indicates no grade reported (grade given by Office of Records only).
AU represents audit.

Grade Points
The completion of any academic course shall entitle a student to the following grade points for a semester hour:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>3</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>2</td>
</tr>
<tr>
<td>C-</td>
<td>1.67</td>
</tr>
<tr>
<td>D+</td>
<td>1.33</td>
</tr>
<tr>
<td>D</td>
<td>1</td>
</tr>
<tr>
<td>F, I</td>
<td>0</td>
</tr>
</tbody>
</table>

Grade points earned for a course are determined by multiplying the numerical value of the grade by the number of semester hours that the course carries. A grade point average is determined by dividing the total number of grade points by the total number of attempted semester hours.

The deadline for submitting grade changes to the Office of Records will be no later than the date that midterm grades are due in the semester following the one that contains the error. The same deadline will apply to changes in grades for students who have already graduated. No changes will be made in class rankings or graduation rankings based upon grade changes for students who have graduated. Any changes in distinction will be posted to the individual’s record. If a change in distinction occurs, the student must return the original diploma to the Office of Records. Once the original diploma is received, another diploma will be ordered with the correct distinction.
It is the student’s responsibility to inform the Office of Records of any possible errors and to work with the professor(s) involved.

This deadline does not apply to the grades of Incomplete or Withdrawal, which have separate policies.

**Class Standing**

The following number of hours is required:

- for sophomore rating ............................................................. 28 semester hours
- for junior rating ................................................................. 60 semester hours
- for senior rating ................................................................. 92 semester hours

A student’s classification is determined at the beginning of the fall and spring semester.

**Student Status**

Degree-seeking students taking 12 or more semester hours will be classified as full-time students.

Degree-seeking students taking fewer than 12 semester hours will be classified as part-time students.

A nondegree student is a mature person of ability and seriousness of purpose who enrolls for limited academic work and does not plan to seek a degree. Nondegree students observe the same regulations concerning attendance, examination, and proficiency as regular students.

**Credit/No Credit Grade Option**

With the approval of the instructor, some courses may be taken for credit/no credit. Students must indicate their intention to take a course for credit/no credit by the last day to add classes. Credit/no credit grading requires full participation of the student in all class activities. Credit signifies work of passing quality or above, though it carries no grade points. Core courses and courses taken to meet additional degree requirements may not be taken for credit/no credit. Courses required for a student’s major ordinarily may not be taken for credit/no credit. No more than eight semester hours graded credit/no credit may be included in the 128 semester hours required for graduation. Courses taken for credit/no credit will not affect a student’s grade point average.

**Auditing Courses**

Courses may be audited if the instructor of the course gives written approval on the registration form. Students must indicate their intention to audit at the time of registration, and once a course has been registered for audit, it may not be changed. No credit is earned for courses that are audited, and the grade of audit does not affect the GPA. For information about fees associated with auditing courses, see the special fees section of the catalog.

**Repeat Courses**

Students may enroll in courses at Millsaps that previously may have been taken. A course
may also be repeated at another institution with the prior approval of the student’s adviser in consultation with the appropriate department chair. Since Millsaps accepts transfer work only on a nongraded basis, repeating a course at another institution will not improve a student’s grade point average at Millsaps. When a course is repeated, no additional course credit is earned, but all grades earned at Millsaps are calculated into the cumulative grade point average. All grades reported for the course remain a part of the permanent academic record. Millsaps does not guarantee the availability of courses for repeat credit.

Certain courses that have different content each semester taught may be repeated for credit. Examples of these courses are Special Topics courses, Directed Readings, Independent Studies, Research, Internships, a few major courses, and even some IDST courses.

Occasionally a student may take one of these courses over again with the same course content in order to make a better grade. If this scenario occurs, it is the responsibility of the student and the professor to inform the Office of Records. Credit cannot be given twice for two courses with the same content.

Graduation with Distinction

A student whose grade point average is 3.50 for the entire course shall be graduated cum laude, one whose grade point average is 3.70 shall be graduated magna cum laude, and one whose grade point average is 3.90 and who has a rating of excellent on the comprehensive examination shall be graduated summa cum laude. To be eligible for graduation cum laude, magna cum laude, or summa cum laude, a student must have passed at least 64 semester hours at Millsaps College.

Graduation with Honors

A student who successfully completes the Honors Program in a selected field of study, which need not be in the student’s major, receives the designation with honors in that field at graduation.

A degree-seeking student with junior standing and a 3.30 grade point average may apply to a faculty member for permission to undertake an honors project. In the fall semester of the junior year, the student submits an honors project agreement to the Honors Program director. Upon approval of the director, the student enrolls for the spring semester in a directed study course, Honors Research I. For the fall semester of the senior year, the student enrolls in Honors Research II, but completes the bulk of the work before that time to be able to defend the thesis before the student’s defense committee in the fall. A letter grade is assigned for each of these two courses. For the spring semester of the senior year, the student enrolls in the Honors Colloquium, designed to bring together all students in the program for intellectual exchange.

A student may voluntarily withdraw candidacy for honors at any time. Regular College regulations apply in the matter of dropping a course and receiving course credit.

Election to Phi Beta Kappa

The Phi Beta Kappa chapter at Millsaps elects members from the graduating class each spring. To be considered for election to membership in Phi Beta Kappa, a student must meet the
following criteria:

1. Completion of requirements for a bachelor of arts or bachelor of science degree with a liberal arts or sciences major. (At least three-fourths of the work required for the degree must be in the liberal arts and sciences; business and education courses, as well as studio courses in art, music, and theatre, cannot be considered.)
2. A minimum of one-half of the work required for graduation must be completed at Millsaps.
3. One college course in mathematics, analytic geometry and calculus I or above, and one college course in a foreign language at the intermediate level or above. (AP credit will not be counted toward election requirements in either category.)
4. A minimum cumulative grade point average of 3.70 based on seven or more semesters.
   (Grades earned in applied or professional courses are not counted in computing GPA for the purpose of election to Phi Beta Kappa.)

Transfer students must meet the required grade point average both on work done at Millsaps and on their college work as a whole. No more than 10 percent of the liberal arts and science graduates may be elected to membership from a graduating class.

**Election to Beta Gamma Sigma**

Beta Gamma Sigma is the national honor society for business programs accredited by the Association to Advance Collegiate Schools of Business (AACSB) International. Students are elected each spring. To be considered for membership in Beta Gamma Sigma, an undergraduate must:

1. pursue the bachelor of business administration degree,
2. be of high moral character,
3. be in the upper 7 percent of the junior class or upper 10 percent of the senior class, and
4. be approved by the nominating committee.

The cumulative grade point average is used to determine class rank. No more than 10 percent of the B.B.A. graduates may be elected to membership from a graduating class.

**Dean’s Scholars**

At the end of the fall and spring semester, the Dean’s Scholars List is issued and consists of those students who for that semester:

(a) earned at least 12 semester hours,
(b) earned a grade point average of at least 3.50 for that semester,
(c) earned grades of C or higher in each course, and
(d) met the standard, in the judgment of the senior vice president and dean of the College, of being a good citizen of the College community.

**President’s Scholars**

At the end of the fall and spring semester, the President’s Scholars List is issued and consists of those students who for that semester:
(a) earned at least 12 semester hours,
(b) earned a grade point average of 3.85 for that semester,
(c) earned grades of C or higher in each course, and
(d) met the standard, in the judgment of the senior vice president and dean of the College, of
being a good citizen of the College community.

**Course Load**

Sixteen semester hours per semester is considered the normal load for full-time students. In
order to be classified as a full-time student, one must take no fewer than 12 semester hours.

Students are not encouraged to register for more than 18 hours of academic work unless they
have a cumulative grade point average of 3.00. No student may register for more than 20 hours
in a semester without a cumulative grade point average of 3.00 and permission of the senior
vice president and dean of the College. A student will ordinarily not be permitted to register
for more than 22 hours in a semester.

**Administrative Regulations**

**Schedule Changes**

A student cannot change classes, drop classes, or take up new classes except by the consent
of the faculty adviser or the dean. If courses are dropped prior to the last day to drop courses
without penalty, then the dropped courses will not appear on the student’s record. Courses
dropped after this date are recorded as W. There is a published date, following midterm grades,
after which it is no longer possible to drop a course without the approval of the senior vice
president and dean of the College. Students who drop a course without securing the required
approvals will receive an F.

**Withdrawal**

In order to withdraw from the College within any term, an undergraduate student must meet
with the director of academic support services for an exit interview and to obtain a withdrawal
form. No refund will be considered unless the withdrawal form with appropriate signatures is
completed and presented to the Business Office. Refunds will be made according to the policy
outlined in the Financial Regulations section.

A student who withdraws with permission after the first seven days but before midsemester
will have grades recorded as W in each course. A student who withdraws without permission
receives a grade of F in each course.

Students should complete all course withdrawals by midsemester. The midsemester deadline
for completing course withdrawals is published in the College calendar.

Students who wish to withdraw from one or more courses after the midsemester deadline must
file a written petition with the senior vice president and dean of the College. Petitions will not
be approved unless students can show evidence that they are in extraordinary situations that
warrant exceptions to the general policy of the College.
Enforced withdrawal may result from habitual delinquency in class or any other circumstance that prevents the student from fulfilling the purpose of the class.

The College reserves the right to cancel the registration of any student. In such a case, the pro rata portion of tuition will be returned, except that students withdrawing under discipline forfeit the right to a refund.

No student who withdraws is entitled to a grade report or a transcript of credits until all accounts are settled in the Business Office.

**Medical Withdrawal**

Medical withdrawals are granted to students only in the rare case where their physical, mental, or emotional health prevents them from continuing studies at the College. Medical withdrawal may be granted only for the current semester, and it is the sole responsibility of the student requesting a medical withdrawal during any semester to complete and submit all required paperwork by the last day of classes in that semester as defined by the official College calendar. A retroactive medical withdrawal may be considered only in the event that the illness or condition occurred at the end of the semester and prevented the student from completing this process within the semester. It must be applied for as soon as reasonably possible after the end of the semester.

All requests for medical withdrawals must be accompanied by a medical professional’s letter of recommendation for withdrawal and documentation of illness. This letter must include a medical diagnosis, the time frame during the semester in which the illness or medical condition occurred, and an explanation of how this prevented the student from being able to continue with his/her academic requirements. Upon return to the College, the student must present documentation that states the student has been treated by the same or another referred medical professional and in his/her expert opinion the student’s condition has improved to the point that he/she can handle the demands of college life. Students granted a medical withdrawal will receive the grade of W in all attempted classes.

**Emergency Withdrawal**

Extreme personal circumstances, such as call-up to active military duty, may constitute grounds for emergency withdrawal from school after the official withdrawal deadline. Emergency withdrawal must be caused by circumstances beyond the student’s control and be of an extenuating nature that causes the student to be unable to complete the current semester. Documentation of the circumstances must be provided before such withdrawals may be considered and must be provided at the time the emergency arises. Students granted any type of emergency withdrawal will receive the grade of W in all attempted classes.

**Academic Probation**

Students who earn in any semester a grade point average of less than 1.5 will be placed on academic probation. A student may be removed from academic probation by earning a 2.0 grade point average during a regular semester or a summer semester at Millsaps College provided that the student completes at least 12 semester hours and has an acceptable cumulative average.
Academic Suspension

A student on academic probation for two consecutive semesters will be placed on academic suspension. A student may also be placed on academic suspension if satisfactory progress has not been made toward a degree. Satisfactory progress is defined as maintaining:

- 1.5 cumulative grade point average when 28 semester hours have been attempted, or
- 1.8 cumulative grade point average when more than 28 semester hours and less than 60 semester hours have been attempted, or
- 2.0 cumulative grade point average when greater than 60 semester hours have been attempted, or
- 2.0 cumulative grade point average after senior status has been obtained.

Students who have been suspended may petition the Dean of the College in writing for readmission. The first suspension will ordinarily be for the duration of one semester, the second suspension for a full academic year. Students seeking readmission should apply as soon as possible in order to assure sufficient time to fulfill whatever requirements may be necessary for readmission to be granted. If students take classes at another school while on suspension from Millsaps, those courses will not transfer back to Millsaps.

 Unsatisfactory Academic Progress

A part-time student who makes a grade point average of less than 1.50 in any semester will be notified that he or she is making unsatisfactory academic progress. To be removed from that classification, the student must make a 2.00 grade point average during a regular semester or summer session.

Class Attendance

Irregular attendance indicates that the student may be having difficulties adjusting to the course or to the College. The primary responsibility for counseling students with respect to their absence rests with the faculty member; but, in the following circumstances, the faculty member is expected to report in writing the student’s unsatisfactory attendance record to the director of academic support services.

For a freshman: whenever the total absences are equal to twice the number of class meetings per week.

For any student: after three successive absences for reasons unknown to the instructor, or when in danger of failing the course.

The reporting of absences is for counseling purposes only and has no effect on the student’s grade.

Individual faculty members decide the manner and extent to which absences alone will affect a student’s grade. Each faculty member is expected to outline the policy in writing to each class at the beginning of the semester. This may extend to dismissal from the course with a grade of F for reasons solely of absence.

Absences are excusable only by the individual faculty member, but an excused absence does not excuse the student from being responsible for the course work. Explanation for a student’s absence provided by a parent, medical doctor, or a member of the faculty or administration
may be helpful to the faculty member, but such explanations are not in themselves excuses. This is particularly important in the case of absences involving missed examinations, late assignments, laboratory sessions, and similar scheduled commitments. Faculty members, however, may not excuse students from attendance on the two days preceding and the two days following vacation periods without the express permission of the senior vice president and dean of the College.

Each student is responsible for knowing the general attendance policy of the College and the particular policies operative in each class. Further details relating to attendance are in the student handbook, *Major Facts*.

**Examinations**

Permission to make up an examination or alter the time for an examination may be granted only by the instructor of the class for a specific student. If an instructor wishes to change the time of a final exam for a class, he or she must obtain permission from the senior vice president and dean of the College.

No student should be required to take more than two final exams on one day. Students will be expected to take the initiative to resolve any conflicts with the appropriate faculty. If a resolution is not reached, the student may appeal to the senior vice president and dean of the College.

**Senior Exemptions**

Students may elect to be exempt from final examinations only in the semester in which they pass their comprehensive examinations and only in those courses in which they have a C average or better. It shall be understood, however, that this exemption does not ensure the student a final grade of C, since daily grades during the last two weeks shall count in the final average. Under no circumstances may a student be exempt from any examination in more than one term or semester. Seniors may be allowed one special examination in any subject taken and failed in the senior year. Permission for such examination must be secured from the associate dean or the senior vice president and dean of the College. Students may request exemption from other requirements by petition to the senior vice president and dean of the College.

**Honor Code**

Millsaps College is an academic community where men and women pursue a life of scholarly inquiry and intellectual growth. The foundation of this community is a spirit of personal honesty and mutual trust. Through their Honor Code, members of the Millsaps community affirm their adherence to these basic ethical principles. An Honor Code is not simply a set of rules and procedures governing students' academic conduct. It is an opportunity to put personal responsibility and integrity into action. When students agree to abide by the Honor Code, they liberate themselves to pursue their academic goals in an atmosphere of mutual confidence and respect. The success of the code depends upon the support of each member of the community. Students and faculty alike commit themselves in their work to the principles of academic honesty. When they become aware of infractions, both students and faculty are obligated to report them to the Honor Council, which is responsible for enforcement. The
Millsaps Honor Code was adopted by the student body and approved by the faculty and Board of Trustees in 1994.

Student Behavior

Students at Millsaps, because they are members of an academic community dedicated to the achievement of excellence, are expected to meet the highest standards of personal, ethical, and moral conduct possible. The commitment of its faculty, staff, and students to these standards contributes to the high respect in which the Millsaps degree is held. Students must not destroy that respect by failure to meet these standards.

The College has the responsibility and authority to establish standards for scholarship, student conduct, and campus life. Therefore, it cannot condone violations of local, state, or federal laws or conduct detrimental to students or to the College. Students, as adults, are presumed to know the law as to illegal conduct prohibited by municipal, state, or federal law and are governed thereby. In addition, students failing to follow the direction of a College official, who is acting within the scope of her or his responsibilities, may be subject to disciplinary action.

The College expects students to be concerned with the physical and psychological well-being of others and cannot condone behavior which exploits another individual. Students and organizations are expected to comply with rules concerning the academic, social, and residential life of the College. They are expected to comply with directions of College officials. Students are responsible for the behavior of their guests while on Millsaps property and/or at Millsaps functions.

The Millsaps Judicial System has been put in place to ensure the protection and preservation of an academic environment on campus where all students are free to pursue their educational goals. The system encourages students to become better citizens and live up to the higher standard of behavior expected of all Millsaps students. Millsaps students are expected to act with honesty and integrity in personal, social, and academic relationships and with consideration and concern for the community, its members, and its property. We emphasize education by focusing on growth and development of the individual student, encouraging self-discipline, and fostering a respect for others.

The Millsaps Judicial System is not intended to mirror any court system. The policies and procedures used are not meant to resemble those in the criminal process. There is a fundamental difference in the nature of student discipline and that of criminal law. Student discipline is meant to maintain a positive living and learning environment. The process is designed to help students make positive choices for themselves, choosing self-responsibility instead of submitting to peer pressure, and to challenge them to accept responsibility for negative choices.

Alcoholic Beverages

Millsaps College is an educational institution dedicated to a strong academic program and to providing a caring community. The College strives to help its students become self-directed, responsible citizens. The College’s alcohol policy is intended to assist in the creation of a campus environment where students have the opportunity to learn how to deal responsibly, both individually and socially, with alcoholic beverages.

Millsaps College does not encourage the consumption of alcoholic beverages. Members and
guests of the Millsaps College community who are of legal drinking age (21 years old) and choose to consume alcoholic beverages are expected to do so responsibly and in consideration of the consequences to self, others, and the community at large. Any consumption of alcohol must be done within the limits of the applicable laws and relevant College policies.

All members of the campus community are expected to recognize the potential for alcohol abuse and that abuse of alcohol is absolutely at variance with the mission of the College. Persons who infringe upon the rights of others or who conduct themselves in an inappropriate manner that is caused by or can be shown to be related to the consumption of alcohol shall be held accountable for their actions and subject to disciplinary and/or criminal action.

The regulations and practices governing the use of alcoholic beverages apply to all members of the Millsaps College community. The primary responsibility for knowing and abiding by the provisions of the College’s alcoholic beverage policy rests with each individual.

**Illegal Substances**

The College cannot condone violations of federal, state, or local laws regarding any illegal drugs, narcotics, or dangerous substances. The use, possession, or distribution of such substances, except as expressly permitted by law, is not permitted.

**Disciplinary Regulations**

Students responsible for serious and/or multiple infractions of College regulations may be subject to disciplinary action including social probation, disciplinary probation, disciplinary suspension, or disciplinary expulsion. The Judicial Council may enact social probation or disciplinary probation and may forward a recommendation for disciplinary suspension or disciplinary expulsion to the president. The president and/or the senior vice president and dean of the College may enact any of these sanctions when warranted.

**Social Probation**

Social probation is a warning to a student regarding conduct standards. Its primary purpose is to serve as a period of time in which a student is asked to prove responsibility to himself/herself and the College. The terms of social probation include, but are not limited to, prohibiting said student from participating in extracurricular campus activities such as fraternity/sorority social activities, and intramural and varsity sports. In addition, a student may hold no office of campus leadership. When an organization is placed on social probation, the organization may not sponsor social activities in the name of the organization, or in a manner that could reasonably be interpreted as sponsorship by the organization, for the period of the social probation.

**Disciplinary Probation**

Disciplinary probation is the most serious penalty, short of suspension and expulsion, that can be incurred by a student. During a period of disciplinary probation, any further infraction of College regulations will render the student liable to suspension or expulsion.
Disciplinary Suspension and Disciplinary Expulsion

Unfortunately there are times when a student’s conduct is deemed to require the most serious penalty to be exacted by officials of the College. This action may result from a series of less severe actions or from particularly egregious behavior, as determined by College officials.

Disciplinary suspension is a decision to temporarily discharge a student. The student will receive grades of W for the semester and official notation will be made on the transcript.

Disciplinary expulsion is a decision to permanently discharge a student. The student will receive failing grades for the semester and official notation will be made on the transcript.

When student behavior warrants either disciplinary suspension or disciplinary expulsion, the student’s financial status will be treated as if the student withdrew. (See Financial Regulations section.)
Departments of Instruction

Academic Program

The academic program of the College is organized into the following units:

Division of Arts and Letters
Division of Sciences
Else School of Management

Within these units are the academic departments and programs through which the curriculum of the College is administered.

Course offerings, together with major and minor requirements, are generally listed by department. Interdisciplinary courses and programs appear under a separate heading.

Accounting .................................................................171
American Studies ....................................................152
Art .................................................................78
Biology ..............................................................116
Business Administration ........................................172
Chemistry ..............................................................120
Christian Education ...............................................152
Classical Studies .....................................................82
Computer Science ..................................................124
Writing ...............................................................90
Economics ...........................................................170
Education ............................................................126
English ...............................................................86
Environmental Studies ..........................................153
European Studies ..................................................154
Finance ...............................................................173
French ...............................................................96
Geology .............................................................131
German .............................................................97
History ..............................................................91
Human Services ....................................................155
Interdisciplinary Core ...........................................160
Interdisciplinary Programs ....................................152
International Studies ............................................156
Management ......................................................173
Management Information Systems .......................174
Marketing ..........................................................175
Mathematics .......................................................134
Modern Languages ..............................................95
Music ..............................................................100
Performing Arts ...................................................100
Philosophy ........................................................109
Physics .............................................................137
Political Science ..................................................140
Psychology ........................................................143
Quantitative Management ....................................175
Religious Studies ...............................................112
Course Numbers

The first number indicates the class level with 1 primarily for first year students, 2 for sophomores and above, 3 for juniors, and 4 for seniors.

The departmental structure primarily determines the second and third numbers.

The fourth number indicates whether the course is 1/4, 1/2, 3/4, or a full course. A course number ending in:

1 = 1/4 course, or 1 hour credit
2 = 1/2 course, or 2 hours credit
3 = 3/4 course, or 3 hours credit
0 = 1 full course, or 4 hours credit

Division of Arts and Letters
David Davis, Associate Dean

Art

Professor:
Elise L. Smith, Ph.D., Chair

Assistant Professor:
Sandra Murchison, M.F.A.

Visiting Assistant Professor:
Kelly Mueller, M.F.A.

Requirements for major: Students may complete a major in art with a concentration in either art history (10 courses) or studio art (11 courses) or a double concentration (14 courses). At least 50 percent of course work for the major must be taken at Millsaps. A grade of C- or higher is required for all courses in the major. Students may count four semester hours of work in Honors towards the major.

A. Studio art concentration: Drawing, Topics in Drawing, Sculpture, two art history courses, Advanced Studio (which should be taken before Senior Seminar), four additional studio courses, and Senior Seminar in Studio Art.

B. Art history concentration: two studio courses, (Drawing, Painting, Printmaking or Photography, and Sculpture), six art history courses, of which one may be a Core topics course taught by art department faculty, Aesthetics (or an additional art history course), and Senior Seminar in Art History.
C. Double concentration in studio art and art history: Drawing, Topics in Drawing, Sculpture, Advanced Studio, two other studio courses, six art history courses, of which one may be a Core topics course taught by art department faculty, Senior Seminar in Studio Art, and Senior Seminar in Art History.

Requirements for minor: Students may elect a minor in studio art with Printmaking; Sculpture; and one other studio course. Students may elect a minor in art history with four art history courses, of which one may be a Core topics course taught by art department faculty.

**Studio Art Courses**

2200 Drawing (4 sem. hours). An introduction to observational drawing using gesture, contour, weighted line, and structural line techniques.

2210 Painting (4 sem. hours). Offers technical training in the use of materials and the basics of color and composition.

2230 Printmaking (4 sem. hours). An introduction to printmaking techniques including intaglio and lithography, as well as issues related to two-dimensional design and content.

2240 Photography (4 sem. hours). Explores the camera as a tool for self-expression while teaching fundamental darkroom procedures. Requirement: 35mm camera.

2250 Sculpture (4 sem. hours). Explores a wide range of traditional sculpture media and techniques, including carving, modeling, and casting, and introduces issues of three-dimensional design.

2260 Digital Arts (4 sem. hours). Explores the use of digital media for artistic expression, with a focus on enhancing technical abilities and understanding related issues of design.

2750-2752 Special Topics in Studio Art (1, 2, or 4 sem. hours).

3300 Topics in Drawing (4 sem. hours). This intermediate-level drawing course varies in its specific focus. Topics may include figure drawing, color theory, and experimental drawing. This course may be repeated for credit with a different topic. Prerequisite: Art 2200.

3310 Topics in Painting (4 sem. hours). This intermediate-level course varies in its specific focus. Topics may include: watercolor painting, acrylic painting, encaustic and collage. This course may be repeated for credit with a different topic. Prerequisite: Art 2210

3330 Topics in Printmaking (4 sem. hours). This intermediate-level course varies in its specific focus. Topics may include: woodcuts and monotypes, combination prints, color intaglio, and book arts. This course may be repeated for credit with a different topic. Prerequisite: Art 2230

3340 Topics in Photography (4 sem. hours). This intermediate-level course varies in its specific focus. Students will develop their skills in photography and gain historical and critical understanding of the field, with a concentration on content as well as advanced techniques. This course may be repeated for credit with a different topic.
Requirement: 35mm camera. Prerequisite: Art 2240. **Offered occasionally.**

**3350 Topics in Sculpture (4 sem. hours).** This intermediate-level course varies in its specific focus. Topics may include: casting and mold-making, and installation art. This course may be repeated for credit with a different topic. Prerequisite: Art 2250.

**3360 Topics in Digital Arts (4 sem. hours).** This intermediate-level course varies in its specific focus. Topics may include: digital printmaking, video, and web-based media. This course may be repeated for credit with a different topic. Prerequisite: Art 2260.

**3400 Advanced Studio: Drawing (4 sem. hours).** Students will create their own body of drawings and engage in class discussions and critiques with Advanced Studio students working in other media. All Advanced Studio students meet together to encourage a broader understanding of art making and contemporary artists. This course may be repeated for credit with a different topic. Prerequisite: Art 3300.

**3410 Advanced Studio: Painting (4 sem. hours).** Students will create their own body of paintings and engage in class discussions and critiques with Advanced Studio students working in other media. All Advanced Studio students meet together to encourage a broader understanding of art making and contemporary artists. This course may be repeated for credit with a different topic. Prerequisite: Art 3310.

**3430 Advanced Studio: Printmaking (4 sem. hours).** Students will create their own body of prints and engage in class discussions and critiques with Advanced Studio students working in other media. All Advanced Studio students meet together to encourage a broader understanding of art making and contemporary artists. This course may be repeated for credit with a different topic. Prerequisite: Art 3330.

**3440 Advanced Studio: Photography (4 sem. hours).** Students will create their own body of photographs and engage in class discussions and critiques with Advanced Studio students working in other media. All Advanced Studio students meet together to encourage a broader understanding of art making and contemporary artists. This course may be repeated for credit with a different topic. Requirement: 35mm camera. Prerequisite: Art 3340.

**3350 Advanced Studio: Sculpture (4 sem. hours).** Students will create their own body of sculptures and engage in class discussions and critiques with Advanced Studio students working in other media. All Advanced Studio students meet together to encourage a broader understanding of art making and contemporary artists. This course may be repeated for credit with a different topic. Prerequisite: Art 3360.

**3460 Advanced Studio: Digital Arts (4 sem. hours).** Students will create their own body of digital images and engage in class discussions and critiques with Advanced Studio students working in other media. All Advanced Studio students meet together to encourage a broader understanding of art making and contemporary artists. This course may be repeated for credit with a different topic. Prerequisite: Art 3360.

**3790 Junior Studio Art Seminar (4 sem. hours).** An upper-level studio art seminar focused on a different topic every fall semester, open to all students who have had a previous studio art course with instructor’s permission.

**3800-3803 Independent Study in Studio Art (1, 2, 3, or 4 sem. hours).**
3850–3853 Internship in Studio Art (1, 2, 3 or 4 sem. hours). An internship in which a student works with a museum, art agency, business firm, or artist under supervision of the Millsaps Career Center or the art department. Internships may not count towards a major requirement. Prerequisite: consent of career center and art department chair.

4790 Senior Studio Art Seminar (4 sem. hours). An upper-level studio art seminar focused on a different topic every fall semester, required of all senior art majors with a concentration in studio art or a double concentration in art history and studio art.

**Art History Courses**

2500 Survey of Ancient and Medieval Art (4 sem. hours). A study of the development of art from prehistoric times through the late Gothic period. Offered in alternate years.

2510 Ancient Art and Archaeology (4 sem. hours). A study of ancient art that focuses on the changing vision of humanity and the world, as well as the forms and techniques that artists evolved to represent that vision. (This course is the same as Classical Studies 3300.) Offered occasionally.

2520 Northern Renaissance Art (4 sem. hours). A study of painting from the 15th and 16th centuries in northern Europe, with special attention paid to the interpretation of symbolic images. Offered occasionally.

2530 Italian Renaissance Art (4 sem. hours). A study of painting, sculpture, and architecture from the 14th through the 16th centuries in Italy, set in the context of Renaissance thought and culture. Offered in alternate years.

2540 Baroque Art (4 sem. hours). A study of European art of the 17th century, with special attention paid to Italian, Flemish, and Dutch painting and sculpture. Offered in alternate years.

2550 Eighteenth and Nineteenth Century Art (4 sem. hours). A study of European art of the 18th and 19th centuries in the context of an increasingly industrialized and middle-class society, with attention paid to issues of gender, class, and technology. Offered in alternate years.

2560 Modern Art (4 sem. hours). A study of European and American art of the late 19th and 20th centuries. Offered in alternate years.

2580 Women Artists (4 sem. hours). A study of the work of women artists from the 15th through the 20th century, with particular attention to the impact of sex and gender on artistic production. Offered in alternate years.

2590 Topics in World Art (4 sem. hours). A study of selected topics in the art of Asia, Africa, and Latin America, either surveying key periods of two or three cultures or focusing on one of these areas. Offered in alternate years.

2760-2763 Special Topics in Art History (1, 2, 3, or 4 sem. hours).

3780 Junior Art History Seminar (4 sem. hours). An upper-level art history seminar focused on a different topic every fall semester, open to all students who have had a previous
art history course.

3860–3863 Internship in Art History (1, 2, 3, or 4 sem. hours). An internship in which a student works with a museum, art agency, business firm, or artist under the supervision of the Millsaps Career Center or Art Department. Internships may not count toward a major requirement. Prerequisite: consent of career center and art department chair.

4780 Senior Art History Seminar (4 sem. hours). An upper-level art history seminar focused on a different topic every fall semester, open to students who have had a previous art history course and required of senior art majors with a concentration in art history or a double concentration in art history and studio art.

Classical Studies

Professor:
Catherine Ruggiero Freis, Ph.D., Chair

Associate Professor:
Michael Gleason, Ph.D.

Assistant Professor:
Holly M. Sypniewski, Ph.D.

Requirements for major: Students may complete a major in classical studies with 10 and a half courses (42 semester hours). The requirements include competency in both Latin and Greek to at least 2000 level courses, Roman Legacy: Culture and Civilization (CLST 2000), Greek Legacy (CLST 2050), Junior Seminar (CLST 3901), and Senior Seminar (CLST 4901). The remaining courses may be distributed among offerings in Greek, Latin, Hebrew, Sanskrit, or Classical Civilization. One Core topics course, taught by a member of the department, or approved by the chair, may count toward the major. Prospective majors should include travel abroad as part of their major, either by traveling to Greece and/or Italy at the end of the spring term in conjunction with the Greek Legacy and Roman Legacy courses, or by summer and semester study in Italy and/or Greece. Classics majors also have an opportunity to participate in the Millsaps Institute for Interdisciplinary Archaeological Research, which has projects in the United States, Latin America, Europe, and the Middle East. Students who intend to teach Latin in the secondary schools must take 16 hours above the introductory level for teacher certification. Those who intend to go to graduate school in classics should take additional courses in both Greek and Latin.

Requirements for minor: Students may elect a minor in classical studies with five courses (20 semester hours) chosen from Greek, Latin, Sanskrit, and Classical Civilization courses, provided that either Roman Legacy: Culture and Civilization (CLST 2000) or Greek Legacy: Culture and Civilization (CLST 2050) are included, although both are recommended. One Core topics course, taught by a member of the department, or approved by the chair, may count toward the minor. Prospective minors have the opportunity to include travel to Greece and/or Italy at the end of the spring term in conjunction with the Greek Legacy and Roman Legacy courses, or summer and semester study in Italy and/or Greece. Classics minors also have an opportunity to participate in the Millsaps Institute for Interdisciplinary Archaeological Research, which has projects in the United States, Latin America, Europe, and the Middle East.
Classical Studies: Civilization

The following courses are conducted in English; they are open to all students for elective and credit/no credit. Different courses in this sequence will be offered from year to year.

2000 Roman Legacy: Culture and Civilization (4 sem. hours). This course traces the 1,000-year rise of Rome from a cultural backwater to the undisputed master of the Mediterranean world. We examine major historical periods, authors, genres, and artistic works to understand their impact on Roman civilization and their continuing legacy in the modern world.

2001 Roman Legacy: Field Studies in Italy (1 sem. hour). Students will travel to Italy at the end of the spring term to examine firsthand the sites and museum collections of ancient Rome.

2050 Greek Legacy: Culture and Civilization (4 sem. hours). This course begins its study of Greek civilization with the astonishing cultures of Bronze Age Greece and continues with an examination of the defining moments of classical Greek and Hellenistic civilization. We examine major historical periods, authors, genres, and artistic works to understand their impact on Greek civilization and their continuing legacy in the modern world.

2051 Greek Legacy: Field Studies in Greece (1 sem. hour). Students will travel to Greece at the end of the spring term to examine the sites and museum collections of ancient and Byzantine Greece.

3000 Myth (4 sem. hours). To understand the universal human need to explain who we are and why we are here, we study the function of symbol and motif in mythology focusing on Greece and Rome, with comparative material from Near Eastern, Native American, Asian, African, and Norse societies. (This course is the same as RLST 3000.) Offered in rotation.

3100 Greek Tragedy (4 sem. hours). What does it mean to hold a tragic worldview? Students read the main surviving works of three great tragedians, Aeschylus, Sophocles, and Euripides, and close with two critical works, Aristotle’s Poetics and Aristophanes’ comedy about tragedy, The Frogs. Performances of Greek tragedy and an examination of ritual drama in contemporary Japan, China, India, and Bali broaden our perspective of what drama can achieve for its authors and its audience. Offered in rotation.

3200 The Classical Epic (4 sem. hours). The class begins with the oldest surviving epic, the Mesopotamian Gilgamesh, then compares and contrasts the three great classical epics, the Iliad, the Odyssey, and the Aeneid. Additional epic literature from India, Africa, and China helps focus the definition of the all-encompassing genre. Offered in rotation.

3300 Classical Art and Archaeology (4 sem. hours). This course will focus on the changing vision of the world and human experience in ancient Greek and Roman art and the forms and techniques that artists created to represent that vision. We examine such shifts in perspective as classical to Hellenistic, small city-state societies to cosmopolitan civilizations, and idealism to realism. We include a field trip to the Museum of Classical Archaeology at the University of Mississippi. (This course is
3400 Women in Antiquity (4 sem. hours). The course examines what we can learn of the ambiguous status and complex roles particular to women from ancient art and literature situated within their relevant historical contexts. Offered in rotation.

3500 Ancient and Medieval Philosophy (4 sem. hours). A survey of the impact of classical philosophy upon the development of a largely Christian European culture. (This course is the same as Philosophy 3010.) Offered in rotation.

3600 Ancient History (4 sem. hours). A survey of the political and cultural developments from the origins of urban life to the dissolution of the Roman Empire. (This course is the same as History 3240.) Offered in rotation.

3700 Greek and Roman Religion (4 sem. hours). A survey of the religious and social significance of cult and state religious practices as they were performed from Minoan culture through the birth of early Christianity. Offered in rotation.

3850–3853 Special Topics (1, 2, 3, or 4 sem. hours).

3901 Junior Classical Seminar (1 sem. hour). This course enables majors to examine the motivation behind their pursuit of a classical education. Following a theme of “vocation,” we read ancient and modern commentators that help frame the theoretical and practical questions of human nature and personal identity.

4850–4853 Special Topics (1, 2, 3, or 4 sem. hours).

4901 Senior Classical Seminar (1 sem. hour). As Core 10 (Reflections on Liberal Studies), this capstone course directly challenges classics majors to examine the successes and limitations of their own experience with a liberal arts education, particularly one that focuses on classical thought. Students write a senior reflective paper on this theme and submit it to the Frank and Rachel Laney Award committee as part of a collegewide competition.

Classical Studies: Greek

Greek fulfills the language requirement for the B.A. degree and for Phi Beta Kappa. Courses numbered 2010–2750 are suitable for third-semester work.

1010-1020 Introduction to Greek (4 sem. hours). Learn to think and read like an ancient Greek. This course introduces students to all essential Greek grammar, vocabulary, and forms, while emphasizing critical reading skills. Readings include selections from the New Testament, Greek philosophy, tombstone inscriptions and lyric poetry, as well as a number of stories from folklore.

2010 Plato (4 sem. hours). Selected readings from the Dialogues illustrate the range of Socratic and Platonic thought. Offered in rotation.

2020 Greek New Testament (4 sem. hours). Selected readings from the Gospels and the letters of St. Paul. Students will learn the elements of Koine Greek and how Christianity is placed within a Hellenistic worldview. Offered in rotation.

2030 Homer (4 sem. hours). Selected readings from the Iliad, the root of all Western
literature and thought, focus on its important themes concerning mortality, integrity, and compassion. **Offered in rotation.**

**2040 Euripides (4 sem. hours).** We read at least one work of this surprisingly and disturbingly “modern” playwright in order to witness his challenge to the conventional wisdom of fifth-century Athens. **Offered in rotation.**

**2750–2753 Special Topics (1, 2, 3, or 4 sem. hours).** Readings from selected authors.

**3750–3753 Special Topics (1, 2, 3, or 4 sem. hours).** Study of such authors as Homer, the lyric poets, Aeschylus, Sophocles, Euripides, Aristophanes, Demosthenes, Plato, Aristotle, New Testament writers, and Greek composition, prose, or verse.

**4750–4753 Special Topics (1, 2, 3 or 4 sem. hours).** Study of selected authors for advanced students.

**Classical Studies: Latin**

Latin fulfills the language requirement for the B.A. degree and for Phi Beta Kappa. Courses numbered 2110-2750 are suitable for third-semester work.

**1110-1120 Introduction to Latin (4 sem. hours).** Learn to think and read like a Roman. This course introduces students to all essential Latin grammar, vocabulary, and forms, while emphasizing critical reading skills. Readings include selections from Latin prose and poetry that illustrate key concepts and events from Roman civilization.

**2110 Ovid (4 sem. hours).** Selected readings from the *Metamorphoses* illustrate Ovid’s blazing wit, masterful artistry, and sardonic view of the relations between mortals and immortals. **Offered in rotation.**

**2120 Virgil (4 sem. hours).** Selected readings from the *Aeneid* illustrate Virgil’s great examination of the universal human struggle to understand fate and free will, passion and reason, the self and society. **Offered in rotation.**

**2130 Petronius (4 sem. hours).** Selected readings from the *Satyricon* illustrate the author’s ruthless and funny portrait of Neronian Rome at its most self-indulgent. **Offered in rotation.**

**2140 Catullus (4 sem. hours).** Selected readings of the *Carmina* illustrate this profane and personable late-Republican author’s remarkable range of genre, meter, theme, and emotion. **Offered in rotation.**

**2160 Cicero (4 sem. hours).** Selected readings of the speeches, letters, and philosophical works illustrate why Cicero is Latin prose. **Offered in rotation.**

**2750–2753 Special Topics (1, 2, 3, or 4 sem. hours).** Readings from selected authors.

**3750–3753 Special Topics (1, 2, 3, or 4 sem. hours).** Study of such authors as Horace, the elegists, Lucretius, Sallust, Livy, Tacitus, Juvenal, Petronius, Plautus, and Terence, and Latin composition, prose, or verse.

**4750–4753 Special Topics (1, 2, 3, or 4 sem. hours).** Study of selected authors for advanced students.
Classical Studies: Sanskrit

1210-1220 Introduction to Sanskrit (4 sem. hours). Primary emphasis is on learning the sounds of Sanskrit and their representation in devanagari script, as well as on basic grammar and vocabulary. Readings are taken primarily from the Bhagavad Gita. Offered in alternate years.

2750–2753 Special Topics (1, 2, 3, or 4 sem. hours). Readings from Sanskrit literature.

3750–3753 Special Topics (1, 2, 3, or 4 sem. hours). Readings from Sanskrit literature.

English

Professors:
Suzanne Marrs, Ph.D.
Gregory Miller, Ph.D.

Associate Professors:
Eric Griffin, Ph.D.
Anne MacMaster, Ph.D.
Austin Wilson, Ph.D., Chair

Assistant Professors:
Laura E. Franey, Ph.D.
Paula Garrett, Ph.D.
Hollis Robbins, Ph.D.

Requirements for major: Students may complete a major in English with 40 semester hours in 10 courses in English. Required courses include Introduction to Interpretation, Introduction to British Literary History I and II, and Senior Colloquium. Four of the remaining six courses must be selected as follows: one must be focused on a particular literary period, one focused on an author, one focused on either a genre or literary theory, and one focused on cultural studies. At least one of these four selected courses must focus on literary works written before 1800. The remaining courses needed to complete the course requirement for the major are electives and may be chosen from any of the department’s offerings.

One Core topics course taught by an instructor from the English department or two semesters of Heritage may be counted as one of the electives.

The grade in any course fulfilling major requirements must be C or higher. All requirements for the major not taken at Millsaps must be approved in advance by the department chair.

Requirements for minor: Students may elect a minor in English with 20 semester hours in five courses, including Introduction to Interpretation and Introduction to British Literary History I and II. One Core topics course taught by an instructor from the English department or two semesters of Heritage may be counted as one of the courses for the minor.

The grade in any course fulfilling minor requirements must be C or higher.
Requirements for concentration in creative writing: Students who fulfill the requirements for a major or a minor in English may also take a concentration in creative writing upon the successful completion of the following courses:

- English 2400, Introduction to Creative Writing,
- two courses designated by the English department as intermediate courses in creative writing, each focusing on a different genre, and
- English 3900, Senior Workshop in Creative Writing.

Students wishing to teach English on the secondary level: English majors have several options in preparing to teach English on the high school level. (1) They may double major in English and education and receive licensure for K-12. (2) They may minor in education and take four courses in education (IDST 1610, Human Development; EDUC 3200, Methods and Management; EDUC 3850, Field Research in Reading; EDUC 3130, Education of the Exceptional Population) and practice teach one semester and receive secondary licensure. (3) They may take the four courses in education before graduation and then practice teach after graduation (at reduced tuition), including practice teaching at military schools abroad, and receive secondary licensure. (4) After graduation from Millsaps they may choose to complete a master of arts in teaching at one of the many nearby colleges that offer that degree. (5) They may pursue the alternative route for licensure. (6) They may be certified by the Mississippi Private School Association to teach at private schools in the state without having state licensure. If you are interested in a career in teaching English in public or private schools, please consult early with your English adviser and the education department.

Students wishing to pursue a career in communications: A broad liberal arts background will give you the foundation and the basic skills you need to enter the fast-growing information economy. The English major is in many ways the best possible preparation for such a career. English majors work with words. They gain skills as writers. They learn to interpret a wide variety of written and visual texts and to understand a broad range of human expression. The concentration in writing, journalism, and film studies courses explores particular forms of communication, some of them directly involving preparation to write professionally and helping you prepare a portfolio of your writing to use in applying for graduate programs in writing or communications and in applying for jobs right out of college. Internships within the department give students practical experience in such fields as publishing, journalism, public relations, advertising, business writing, electronic media, and broadcasting. Your adviser in the English department will help you supplement courses in the department with appropriate electives from such other fields as computer science, art, speech and theatre, political science, marketing, and psychology to give you the best combination of courses to prepare you for a career in communications.

Literary Studies

1000 Introduction to Interpretation (4 sem. hours). This course is a prerequisite to most courses in the English department. It focuses on a variety of interpretive problems and on different kinds of texts, including films.

2010 Introduction to British Literary History I (4 sem. hours). A history of British literature from the beginnings to 1800, with an emphasis on the meaning and development of literary history.

2020 Introduction to British Literary History II (4 sem. hours). A history of British literature from 1800 to the present, with an emphasis on the meaning and development of literary history.
3100 Studies in Medieval Literature (4 sem. hours). This course is designed to introduce students to a wide range of themes, genres, and texts written before 1500. The specific topics will vary in different years, but may include the romance, women’s spiritual autobiography, cycle plays, or religious writings. This course may be repeated for credit with a different topic. Prerequisite: English 1000 (recommended) or with permission of the instructor. This course or English 3300 is offered in alternate years.

3110 Studies in Renaissance Literature (4 sem. hours). This course will include the study of poets, playwrights, and prose writers of the Tudor, Stuart, and Commonwealth periods. This course may be repeated for credit with a different topic. Prerequisite: English 1000 (recommended) or with permission of the instructor.

3120 Studies in Restoration and 18th-Century Literature (4 sem. hours). This course will focus on a variety of themes and topics in literature from the English Restoration through the 18th century. The topics, which will vary from year to year, will include satire, the novel, drama, and Johnson and his Age. This course may be repeated for credit with a different topic. Prerequisite: English 1000 (recommended) or with permission of the instructor. Offered occasionally.

3130 Studies in 19th-Century British Literature (4 sem. hours). The specific content of this course will vary from year to year, with topics focusing on significant issues in Romantic and/or Victorian literature. This course may be repeated for credit with a different topic. Prerequisite: English 1000 (recommended) or with permission of the instructor.

3150 Studies in American Literature Before 1920 (4 sem. hours). A study of the literary history of the United States, focusing upon the poetry, drama, and/or fiction of the Colonial and Federal period, on the American Renaissance, or on the late 19th and early 20th centuries. Course content will vary from semester to semester. The course may be repeated for credit with a different topic. Prerequisite: English 1000 (recommended) or with permission of the instructor.

3180 Studies in 20th-Century Literature (4 sem. hours). Students will read, discuss, and write about British, American, South African, Caribbean, and other 20th-century texts. The specific content will vary from year to year, but possibilities include such topics as modernism as a literary movement, the modern novel, modern and contemporary poetry, and 20th-century drama. This course may be repeated for credit with a different topic. Prerequisite: English 1000 (recommended) or with permission of the instructor.

3200 Special Studies in Literary History (4 sem. hours). This course will involve the study of the transformations, transitions, and continuities in literary history. Specific topics will vary, but possibilities include the transition from Neoclassical to Romantic literature, the move from the Victorian to the modern period, or the development of American autobiography. This course may be repeated for credit with a different topic. Prerequisite: English 1000 (recommended) or with permission of the instructor. Offered occasionally.

3300 Chaucer (4 sem. hours). This course will consider Chaucer’s major works, including *The Canterbury Tales* and *Troilus and Criseyde*, in the larger cultural context of the 14th century. Special attention may be given to Chaucer’s experimentation with
a wide variety of poetic forms. Prerequisite: English 1000 (recommended) or with permission of the instructor. This course or English 3100 offered in alternate years.

3310 Shakespeare and the Play of Genre (4 sem. hours). This course will explore the poetic and dramatic career of William Shakespeare from the perspective of contemporary critical approaches, with particular attention to literary genre. English 1000 is recommended.

3320 Milton (4 sem. hours). With a primary emphasis on Paradise Lost, this course will consider Milton’s works and his career. English 1000 is recommended. Offered in alternate years.

3330 Shakespeare and the Play of Culture [or Theory] (4 sem. hours). While considering a different set of plays and secondary readings from those offered in English 3310, this course will explore the poetic and dramatic career of William Shakespeare within the context of his time, with a particular focus on cultural studies and/or literary theory. English 1000 and English 3310 are recommended.

3350 Authorial Studies (4 sem. hours). This course will be devoted to the works of one or more authors, focusing on their texts in the context of their lives and cultures. Possible authors include Hawthorne, James, and Wharton; Joyce and Woolf; Faulkner and Welty; or Austen and Scott. The course may be repeated for credit with a different topic. English 1000 is recommended or the permission of the instructor.

3500 Studies in Genre (4 sem. hours). This course will be devoted to studying genres such as the novel, the lyric, the short story, and the drama. The particular genre will vary from year to year; students may repeat the course for credit when the topic is different. English 1000 is recommended or the permission of the instructor.

3540–3542 Film Studies (1, 2, or 4 sem. hours). This course will consider the cultural and artistic significance of film. The content of the course will vary, potentially emphasizing such issues as the relationship between film and another genre, films of a particular period or style, or the history of film.

3550 History of Literary Criticism (4 sem. hours). This course includes an historical survey of major theorists and movements from the ancient world through postmodernism. English 1000 is recommended. Offered occasionally.

3570 Theory and Practice of Narrative (4 sem. hours) This course addresses the nature of narrative with attention given to some of the leading theorists of narrative and to the reading of selected narratives—drawn from fables, myths, poems, short stories, and novels, as well as historical narratives, case studies, and movies—in light of these theories. English 1000 is recommended. Offered occasionally.

3800–3803 Directed Study in English (1, 2, 3 or 4 sem. hours). If students wish to pursue a subject or problem beyond the standard curricular offerings, they must plan such a course with an instructor and obtain that instructor’s permission to register for this option.

3852 Internships in English (2 sem. hours). Under the guidance of an English department faculty sponsor, students may elect to take up to two internships (each worth two semester hours), working in such areas as public relations, advertising, theatre, or
journalism.

4900 Senior Colloquium (4 sem. hours). English majors are required to take this course in the spring of their senior year; this course is designed to help students consolidate and build on their studies.

**Literature and Culture**

2110 Southern Literature and Culture (4 sem. hours). This course involves a study of Southern poets, dramatists, and/or writers of fiction in the context of the Southern culture out of which and about which they write. Content will vary. **Offered in alternate years.**

2120 Multicultural Literature (4 sem. hours). This course will focus on various aspects of African-American, Asian-American, Chicano, Jewish, Native American, and/or other ethnic American literatures. Sometimes the focus will be comparative, and sometimes the focus will be on a particular tradition, such as African-American writing. **Offered in alternate years.**

2130 Women Writers (4 sem. hours). The particular writers, periods, and genres covered will vary, but the works of women writers will be read in light of their cultural contexts and of current feminist methodologies. Texts will reflect the racial and ethnic diversity of women writing in English. **Offered in alternate years.**

2440–2450 Interdisciplinary Studies in Literature (4 sem. hours). Courses in this category cross disciplinary boundaries and are cross-listed with another department. Possibilities include literature and history, literature and art, literature and philosophy, or literature and religion. **Offered occasionally.**

3750 Special Topics in Literature and Culture (4 sem. hours). The specific content will vary, but this course will consider the interplay of texts and their cultural or multicultural contexts; the course may focus on such topics as new literature in English or on literature and popular culture in Victorian England. **Offered occasionally.**

**Writing**

2400 Introduction to Creative Writing (4 sem. hours). Students will study the forms, techniques, and processes of fiction, poetry, or script writing by reading models and by practicing their own writing. Students will discuss their own writing in the context of readings from traditional and contemporary works. The specific focus of the course will vary from year to year.

2410 Expository Writing (4 sem. hours). This course will focus on the art of essay writing in various modes. Required readings will vary, but there will always be a substantial amount of writing and revising. **Offered occasionally.**

2430 Journalism (4 sem. hours). This basic course teaches the skills of newswriting and reporting, including the history and principles of journalism and the techniques of layout and copywriting. **Offered occasionally.**

3400–3402 Writing and Reading Fiction (2 or 4 sem. hours). An advanced class in the reading and writing of fiction. Prerequisite: English 2400 or with the permission of the instructor. **Offered occasionally.**
3410–3412 Writing and Reading Poetry (2 or 4 sem. hours). An advanced class in the reading and writing of poetry. Class time will be divided between discussing poems by writers outside the class and by students in it. Prerequisite: English 2400 or the permission of the instructor. Offered occasionally.

3760–3762 Special Projects in Writing (1, 2, or 4 sem. hours). This course is designed for students who want to pursue an independent writing project beyond work done in one of the established courses. Students must obtain permission of the instructor to register for this option.

3900 Senior Workshop in Creative Writing (4 sem. hours). Students writing in a variety of genres will work together to complete substantial creative projects. Prerequisites: English 2400 and two courses designated by the English department as intermediate courses in creative writing, or the consent of the instructor.

History
Elizabeth Chisholm Chair of Arts and Letters

Professor:
Robert S. McElvaine, Ph.D., Chair

Associate Professors:
David C. Davis, Ph.D., Associate Dean
William K. Storey, Ph.D.
Sanford C. Zale, Ph.D.

Assistant Professors:
Amy W. Forbes, Ph.D.
Kristen Tegtmeier Oertel, Ph.D.

Requirements for major: Students may complete a major in history with 40 semester hours in 10 courses, including both semesters of History of the United States, Europe Since 1789, Senior Seminar, and one course each in the European and non-Western areas. One Core topics course taught by an instructor from the history department may be used to meet the requirements of the history major. Heritage may be counted as one four-hour course toward the 10-course requirement.

Requirements for minor: Students may elect a minor in history with 20 semester hours in five courses, including both semesters of History of the United States and European Civilization since 1789.

2100 History of the United States to 1877 (4 sem. hours). A survey of the cultures and history of the peoples that lived in the area that became the United States, from the Pre-Columbian era through European colonization, the introduction of African slaves, the American Revolution, the early Republic, the Civil War, and Reconstruction.

2110 History of the United States Since 1877 (4 sem. hours). A survey of the main developments in the United States and how they affected American men and women from the end of Reconstruction through industrialization and urbanization, the emergence of the United States as a world power, the rise of a partial welfare state,
the Cold War, and the present.

2120 Women (and Men) in America (4 sem. hours). An interdisciplinary examination of the history of women and the ways in which they have interacted with men and male-dominated institutions over the course of American history. The course will employ works of literature, art, film, and music among its means of exploring the changing lives of women and men in America. Offered in alternate years.

2130 African-American Heritage I (4 sem. hours). This course will explore the history and culture of African Americans from the Colonial era to the civil rights decades of the mid-20th century. Careful attention will be paid to the Atlantic slave trade, slavery, emancipation, Reconstruction, the “Great Migration” of 1915–40, and the civil rights movements of the 1950s and ’60s.

2210 European Civilization Since 1789 (4 sem. hours). This course is a survey of the major social, political, economic, and intellectual developments in European history from the French Revolution of 1789 to the revolutions in Eastern Europe in 1989/1990. Lectures and discussions will be devoted to understanding the influence of ideology (liberalism, conservatism, socialism, nationalism) on social and political life; the role of material factors (economic change, urbanization, the experience of warfare) in historical change; and the global expansion of Europe and the extension of European ideas and institutions to other peoples of the world.

2310 African History and Society (4 sem. hours). An interdisciplinary survey of major themes in African history from the earliest records of human activity on the continent to the struggles for South Africa. Literature, music, art, and popular culture will be studied as ways of understanding the complex contemporary issues faced by Africans. Offered in alternate years.

2320 Topics in African History (4 sem. hours). An interdisciplinary examination of a particular topic, period, or region in African history. The topics, which include “The Shaping of South Africa,” and “Listening to the African Past,” will change from year to year. This course may be repeated for credit with a different topic.

2400 Middle Eastern History and Society (4 sem. hours). An interdisciplinary survey of major themes in Middle Eastern history from the advent of Islam to the Persian Gulf conflict and the Madrid Peace Conference. Literature, music, art, and popular culture will be studied as ways of understanding the contemporary issues faced by men and women of this region. Offered in alternate years.

3110 Civil War and Reconstruction (4 sem. hours). An examination of the political, economic, military, diplomatic, and social aspects of the Civil War and Reconstruction periods.

3130 American Revolution and Beyond (4 sem. hours). An examination of the political, economic, social, and cultural events that led to the American Colonial revolt against Britain and the establishment of the Federal Union in the Constitution of 1787, and the early Republic from the administration of George Washington to Thomas Jefferson. Offered occasionally.

3140 Age of Jefferson and Jackson, 1800–1848 (4 sem. hours). A continuation of American Revolution and Establishment of the Federal Union, this course will examine the political, economic, social, and cultural history of the United States from the administration of George Washington to the conclusion of the Mexican War. Offered
occasionally.

3160 Topics in American Culture (4 sem. hours). An interdisciplinary exploration of a particular topic in American culture. The history, literature, thought, music, art, and popular culture of a period (such as a decade) or aspect of the United States will be studied. Topics will change from year to year. This course may be repeated for credit with a different topic. (The '40s and '50s, Colonial America, History of Sexuality in the United States.) Offered occasionally.

3170 The Great Depression (4 sem. hours). An interdisciplinary examination of American history and culture during the Great Depression (1929–41), utilizing literature, film, music, painting, and photography, as well as more traditional historical sources. Offered in alternate years.

3180 The Sixties (4 sem. hours). An interdisciplinary examination of American history and culture during the 1960s, utilizing literature, film, music, painting, and sculpture, as well as more traditional sources. Offered in alternate years.

3190 Our Times: America Since 1970 (4 sem. hours). An interdisciplinary examination of American history and culture from 1970 to the present, utilizing literature, film, music, painting, and sculpture, as well as more traditional historical sources. Offered in alternate years.

3210 Britain and the World, 1688–1914 (4 sem. hours) This course surveys the history of Britain and the British Empire in the 18th and 19th centuries, paying close attention to the relationship between industrialization, environmental change, and political culture. Offered in alternate years.

3220 Britain and the World, 1914 to the present (4 sem. hours) This course surveys the history of Britain and the British Empire in the 20th century, paying close attention to the impact on culture of decolonization and the world wars. Offered in alternate years.

3240 Topics in European Culture and History (4 sem. hours). An interdisciplinary examination of a particular topic, period, or region of European culture. Topics will change. This course may be repeated for credit with a different topic. (This course is the same as Classical Studies 3600, Art & Power in Europe, the French Revolution & Napoleon, France Since Louis XIV.) Offered occasionally.

3250 European Women (4 sem. hours). This course examines the experience of women and the meaning of gender in Britain, France, and Germany from the onset of industrialization through the period following the Second World War. Particular attention will be paid to the following: the impact of industrialization on the European family; the Victorian construction of separate spheres; the role of the state in defining gender roles and regulating sexuality; and the impact of war on gender relations. Offered occasionally.

3260 Britain Since 1750 (4 sem. hours). A survey of Britain since 1750, this course charts the forging of a national identity through Britain’s varied experiences of war, empire, religion, and consumerism. It has as its focus, the centrality of empire to British domestic politics and culture. Offered in alternate years.
3270 **Introduction to Cultural History (4 sem. hours).** This course explores the importance of culture in shaping modern European history. Students will examine various methodologies of cultural history and see how historians analyze key shifts in modern Europe by using diverse and (often bizarre) documents. In particular, the class will compare works on political culture, popular culture, and manufactured or commercial culture. Offered occasionally.

3290 **History of Sexuality (4 sem. hours).** A survey of historical developments from the 18th through the 20th centuries, this course examines the codification and regulation of sexuality in European society. The class will explore the underlying politics of sexual knowledge, the structures of permission and prohibition, and the key debates that ranged on these matters. Offered in alternate years.

3310 **Topics in African History (4 sem. hours).** An interdisciplinary examination of a particular topic, period, or region in African history. The topics, which include “The Shaping of South Africa” and “Listening to the African Past,” will change from year to year. This course may be repeated for credit with a different topic. Offered occasionally.

3410 **Topics in Middle Eastern History (4 sem. hours).** An interdisciplinary examination of a particular topic, period, or region in Middle Eastern history. The topics, which include “The Twice-Promised Land” and “Islam in History,” will change from year to year. This course may be repeated for credit with a different topic. Offered in alternate years.

3510 **Ancient History (4 sem. hours).** A survey of the Mediterranean world from the Bronze Age to c. 200 C.E., with a topical emphasis on Classical Greece, the Late Roman Republic, and the Early Roman Empire and with a methodological stress on reading, analyzing, and interpreting ancient sources in translation. Offered in alternate years.

3520 **The Middle Ages (4 sem. hours).** A survey of the history of Western Europe from c. 200 to c. 1300, with a topical emphasis on the religious, political, economic, social, and cultural developments of the High Middle Ages and a methodological stress on reading, analyzing, and interpreting medieval sources in translation. Offered in alternate years.

3530 **Renaissance and Reformation (4 sem. hours).** A survey of Western Europe from c. 1300 to c. 1600, with a topical emphasis on the crises of the Late Middle Ages, the intellectual and artistic developments of the Italian Renaissance, and the religious and political developments of the Protestant Reformation and with a methodological emphasis on reading, analyzing, and interpreting original sources in translation. Offered in alternate years.

3540 **Early Modern Europe (4 sem. hours).** A survey of the history of Western Europe from the 16th century to 1789, with a topical emphasis on the Scientific Revolution, Constitutionalism and Absolutism, the Enlightenment, and the coming of the French Revolution, with a methodological emphasis on reading, analyzing, and interpreting original sources in translation. Offered in alternate years.

4750 **Senior Seminar (4 sem. hours).** An examination of how history is written and interpreted and of particular problems in history. May be taken by students who have
two courses in history and is required for all history majors.

4760 Special Topics in History (4 sem. hours). This course addresses areas not covered in other courses. It may be repeated for credit with different topics. Offered on demand.

4800–4802 Directed Readings (1, 2, 3, or 4 sem. hours).

Modern Languages

Associate Professors:
Priscilla M. Fermon, Ph.D.
Robert J. Kahn, Ph.D.

Assistant Professors:
Claudine Chadeyras, Ph.D., Chair
Ramon A. Figueroa, Ph.D.
Veronica G. Freeman, Ph.D.

Director of the Language Lab:
Gail Buzhardt, B.A., M.A.

Requirements for major: Students may complete a major in French, German, or Spanish by satisfying the language requirement and successfully completing 2110 and a minimum of 20 semester hours in five courses beyond 2110. At least two of the five courses beyond 2110 must be literature courses taken at Millsaps, and both literature courses must be completed before taking the comprehensive exam in the target language. We strongly recommend that you take, at a minimum, a third course in literature. For the German major, two of the five courses beyond 2110 must be taken at another institution, after approval from the department chair. Transfer of credit to be counted towards the major is subject to departmental approval.

Requirements for minor: Students may elect a minor in French, German, or Spanish by satisfying the language requirement and successfully completing 2110 and a minimum of eight semester hours in two courses beyond it. At least one of the two courses beyond 2110 must be a literature course. All courses beyond the intermediate level must be taken at Millsaps.

Language requirement and placement test: The Department of Modern Languages administers its own placement test. The test is compulsory for all those who wish to continue their work in a language they studied in high school. Students beginning a new language are not required to take the placement test.

According to their placement test scores, students will either satisfy the language requirement or will be placed into 1000, 1010, 2000, or 2110. Academic credit will be awarded only for courses taken. Students may present transcripts verifying that they have completed the equivalent of Millsaps basic and intermediate language courses taken at other institutions, thereby satisfying the language requirement.

To satisfy the language requirement, students must demonstrate proficiency at the intermediate level by successfully completing a course in 2000, 2110, or its equivalent.

International study: Before taking language courses abroad, students should consult with the department chair to ensure future transfer of credit. For further information about international
study opportunities, see section on International Study.

**French**

1000 Basic French I (4 sem. hours). An introduction to the essentials of vocabulary, grammar, and sentence structure. Primary emphasis on understanding and speaking. Secondary emphasis on reading and writing. Intended for students with no prior study of French. A minimum of one hour per week in the language laboratory in addition to class meetings is required.

1010 Basic French II (4 sem. hours). Continuation of Basic French. A minimum of one hour per week in the language laboratory in addition to class meetings is required. Prerequisite: French 1000 or placement test score.

2000 Intermediate French (4 sem. hours). Building on Basic French, this course focuses on the practical application of basic listening and speaking skills and expands students’ reading and writing skills. A minimum of one hour per week in the language laboratory in addition to class meetings is required. Prerequisite: French 1010 or placement test score.

2110 Contemporary French Culture (4 sem. hours). Providing the insights into customs and daily culture needed for interacting effectively with speakers of French, this transition course concentrates on reading skills in a conversational classroom environment. Taught primarily in French. Prerequisite: French 2000 or its equivalent or placement test score. Required for all further study in French.

2120 French for the Professions (4 sem. hours). Designed to improve students’ knowledge of a chosen field (such as law, medicine, education, banking, sociology, etc.) and their ability to communicate, especially in writing. Taught in French. Prerequisite: French 2110. Offered on demand.

2751 French Across the Curriculum (1 sem. hour). Under a French instructor’s guidance, students read and discuss texts related to a course in another discipline. Taught in French. This course may be repeated for credit with a different topic. Prerequisite: French 2000 and consent of the instructor. Offered on demand.

3200 Survey of French Literature up to the Revolution (4 sem. hours). A close study of the major works produced in France from the Middle Ages to the Revolution. Taught in French. Prerequisite: French 2110. Offered in alternate years.

3210 Survey of French Literature after the Revolution (4 sem. hours). A close study of the principal literary works produced in France from the time of the Revolution to the present. Taught in French. Prerequisite: French 2110. Offered in alternate years.

3220 French Civilization up to the Revolution (4 sem. hours). This course focuses on the art, music, legends, history, literary accomplishments, and cultural aspirations of French-speaking people up to the Revolution. Taught in French. Prerequisite: French 2110. Offered in alternate years.

3230 French Civilization after the Revolution (4 sem. hours). This course focuses on the art, music, film, history, literary accomplishments, and cultural aspirations of French-speaking people from the time of the Revolution to the present. Taught in French. Prerequisite: French 2110. Offered in alternate years.
3750 French Film (4 sem. hours). This course integrates composition and conversation with the study of film as an aesthetic form and cultural product. It includes critical evaluations of films. Taught in French. Prerequisite for French credit: French 2110. Offered on demand.

4750 Special Studies in French (4 sem. hours). Advanced, in-depth study of specific aspects of French literature, language, or culture, such as advanced grammar, Medieval and Renaissance literature, 17th-century theatre, 18th-century narrative, 19th-century novel, and 20th-century theatre. Taught in French. This course may be repeated for credit with a different topic. Prerequisite: French 2110.

4800–4803 Directed Study in French (1, 2, 3, or 4 sem. hours). For advanced students who wish to do reading and research in special areas under the guidance of an instructor. Prerequisite: French 2110 and consent of the department chair.

4900 Senior Seminar (4 sem. hours). In this capstone course, senior majors reflect on the role their undergraduate degree in French plays within the larger context of their liberal arts experience. Offered only in spring.

German

1000 Basic German I (4 sem. hours). An introduction to the essentials of vocabulary, grammar, and sentence structure. Primary emphasis on understanding and speaking. Secondary emphasis on reading and writing. Intended for students with no prior study of German. A minimum of one hour per week in the language laboratory in addition to class meetings is required. Offered only in spring.

1010 Basic German II (4 sem. hours). Continuation of Basic German. A minimum of one hour per week in the language laboratory in addition to class meetings is required. Prerequisite: German 1000 or placement test score. Offered only in fall.

2000 Intermediate German (4 sem. hours). Building on Basic German, this course focuses on the practical application of basic listening and speaking skills. Expands students’ reading and writing skills. A minimum of one hour per week in the language laboratory in addition to class meetings is required. Prerequisite: German 1010 or placement test score. Offered only in spring.

2110 Contemporary German Culture (4 sem. hours). Providing the insights into customs and daily culture needed for interacting effectively with speakers of German, this transition course concentrates on reading skills in a conversational classroom environment. Taught primarily in German. Prerequisite: German 2000, its equivalent, or a placement test score. Required for all further study in German. Offered only in fall.

2120 German for the Professions (4 sem. hours). Designed to improve students’ knowledge of a chosen field (such as law, medicine, education, banking, sociology, etc.) and their ability to communicate, especially in writing. Taught in German. Prerequisite: German 2110.

2751 German Across the Curriculum (1 sem. hour). Under a German instructor’s guidance, students read and discuss texts related to a course in another discipline. Taught in
German. This course may be repeated for credit with a different topic. Prerequisite: German 2000 and consent of the instructor.

**3200 Survey of German Literature through the Enlightenment (4 sem. hours).** A close study of the principal literary works produced in German from the Middle Ages to the Enlightenment. Taught in German. Prerequisite: German 2110.

**3210 Survey of German Literature from the Time of Goethe (4 sem. hours).** A close study of the principal literary works produced in German from the Goethezeit to the present. Taught in German. Offered in alternate years.

**3220 German Civilization (4 sem. hours).** This course focuses on the art, music, film, legends, history, literary accomplishments, and cultural aspirations of German-speaking people. Taught in German. Prerequisite: German 2110. Offered in alternate years.

**3770 German Literature of the Early 20th Century (4 sem. hours).** Close readings of representative texts by Mann, Kafka, Rilke, Hesse, and Brecht. Taught in German. Prerequisite: German 2110.

**3780 German Literature Since 1945 (4 sem. hours).** Reading and discussion of texts by authors such as Borchert, Boell, Duerrenmatt, Wolf, and Grass to increase understanding of society and politics in postwar Germany. Taught in German. Prerequisite: German 2110.

**4750 Special Studies in German (4 sem. hours).** Advanced, in-depth study of specific aspects of German literature, language, or culture. Taught in German. This course may be repeated for credit with a different topic. Prerequisite: German 2110.

**4800–4803 Directed Study in German (1, 2, 3 or 4 sem. hours).** For advanced students who wish to do reading and research in special areas under the guidance of an instructor. Prerequisite: German 2110 and consent of the department chair.

**4900 Senior Seminar (4 sem. hours).** In this capstone course, senior majors reflect on the role their undergraduate degree in German plays within the larger context of their liberal arts experience.

## Spanish

**1000 Basic Spanish I (4 sem. hours).** An introduction to the essentials of vocabulary, grammar, and sentence structure. Primary emphasis on understanding and speaking. Secondary emphasis on reading and writing. Intended for students with no prior study of Spanish. A minimum of one hour per week in the language laboratory in addition to class meetings is required.

**1010 Basic Spanish II (4 sem. hours).** Continuation of Basic Spanish. A minimum of one hour per week in the language laboratory in addition to class meetings is required. Prerequisite: Spanish 1000 or placement test score.

**2000 Intermediate Spanish (4 sem. hours).** Building on Basic Spanish, this course focuses on the practical application of basic listening and speaking skills, and expands students’ reading and writing skills. A minimum of one hour per week in the language laboratory in addition to class meetings is required. Prerequisite: Spanish 1010 or placement test score.
2110 Contemporary Hispanic Culture (4 sem. hours). Providing the insights into customs and daily culture needed for interacting effectively with speakers of Spanish, this transition course concentrates on reading skills in a conversational classroom environment. Taught primarily in Spanish. Prerequisite: Spanish 2000, or its equivalent, or placement test score. Required for all further study in Spanish.

2120 Spanish for the Professions (4 sem. hours). Designed to improve students’ knowledge of a chosen field (such as law, medicine, education, banking, sociology, etc.) and their ability to communicate, especially in writing. Taught in Spanish. Prerequisite: Spanish 2110.

2751 Spanish across the Curriculum (1 sem. hour). Under a Spanish instructor’s guidance, students read and discuss texts related to a course in another discipline. Taught in Spanish. This course may be repeated for credit with a different topic. Prerequisite: Spanish 2000 and consent of the instructor. Offered on demand.

3200 Survey of Peninsular Literature (4 sem. hours). A close study of the principle literary works produced in Spain from the Middle Ages to the present. Taught in Spanish. Offered in alternate years.

3210 Survey of Spanish-American Literature (4 sem. hours). A close study of the principle literary works produced in Spanish America from Colonial time to the present. Taught in Spanish. Offered in alternate years.

3220 Spanish Civilization (4 sem. hours). This course focuses on the art, music, film, legends, history, literary accomplishments, and cultural aspirations of Spain. Taught in Spanish. Prerequisite: Spanish 2110.

3230 Spanish-American Civilization (4 sem. hours). This course focuses on the art, music, film, legends, history, literary accomplishments, and cultural aspirations of Spanish-speaking people in the Americas. Taught in Spanish. Prerequisite: Spanish 2110.

3750 Advanced Conversation (4 sem. hours). A review and practice of the major problems faced in listening and speaking. Taught primarily in Spanish. A minimum of one hour per week in the language laboratory. Prerequisite: Spanish 2110.

3760 Advanced Grammar (4 sem. hours). Systematic review and practice of the major problems faced by English speakers in Spanish grammar and sentence structure. Taught primarily in Spanish. Prerequisite: Spanish 2110.

3770 Modernism—Post Modernism (4 sem. hours). A comparison, contrast, and analysis of two main periods in modern Spanish American literature, focusing on modernist poetry and postmodernist prose. Taught in Spanish. Prerequisite: Spanish 2110.

3780 19th Century Hispanic Literature (4 sem. hours). This course examines major movements of 19th century Spain and Spanish America, and it compares the two through the literature of that turbulent period. Taught in Spanish. Prerequisite: Spanish 2110.

3790 Generation of 1898 (4 sem. hours). This course focuses on the works of Spanish intellectuals at the turn of the 20th century. Taught in Spanish.
Prerequisite: Spanish 2110.

4750 Special Studies in Spanish (4 sem. hours). Advanced, in-depth study of specific aspects of Hispanic literature, language, or culture. Taught in Spanish. This course may be repeated for credit with a different topic. Prerequisite: Spanish 2110.

4760 Cervantes (4 sem. hours). A study of the life and works of Miguel de Cervantes Saavedra, including his short stories and plays, as well as Don Quixote de La Mancha. Taught in Spanish. Prerequisite: Spanish 2110.

4770 Golden Age Drama (4 sem. hours). An in-depth study of representative theatrical works written in Spain between 1550 and 1681. Taught in Spanish. Prerequisite: Spanish 2110.

4800–4803 Directed Study in Spanish (1, 2, 3, or 4 sem. hours). For advanced students who wish to do reading and research in special areas under the guidance of an instructor. Prerequisite: Spanish 2110 and consent of the department chair.

4900 Senior Seminar (4 sem. hours). In this capstone course, senior majors reflect on the role their undergraduate degree in Spanish plays within the larger context of their liberal arts experience.

Performing Arts

Professor:
Timothy C. Coker, Ph.D., Chair

Associate Professors:
Brent W. Lefavor, M.F.A.

Assistant Professors:
Cheryl W. Coker, D.M.M.
Rachel Heard, D.M.A.
H. Lynn Raley, D.M.A.

Music

Requirements for major in music: Students may complete a major in music with a bachelor of arts, bachelor of business administration, or bachelor of science degree. While Foundations of Music is a prerequisite for all theory courses, students with a good theory background may test out of this class. All music majors must complete a basic 32-hour, eight-course program that includes Masterworks of Music; Music History and Literature I, II, III, & IV; Concepts and Design in Music I & II; Common Practice Part-Writing Skills; Conducting I; Form and Analysis; and Music 1511, 1521, 2511, and 2521 in Applied Music. (These applied music requirements are for those who are not performance or church music concentrators.) Participation in Singers each semester is required. All music majors must pass a keyboard proficiency test and attend all recitals required by department.

Requirements for music performance concentration: Students may elect a performance concentration in piano, voice, organ, guitar, or orchestral instruments (the latter with special permission). Students may complete a performance concentration in music in tandem with a music major or any other major the College offers. The 20-hour, five-course program includes
Music 1512, 1522, 2512, 2522, 3512, 3522, 4512, and 4522 in Applied Music; one course in the Applied Area Literature (e.g., Piano Literature or Vocal Literature for piano and voice concentrations); one shared “half” recital; and one solo recital. (The solo recital must be performed while enrolled in Music 4522.)

**Requirements for church music concentration:** Students may elect a concentration in church music in tandem with a music major or any other major the College offers. The 22-hour, 5 1/2-course program includes Choral Conducting I & II, Church Music Literature/ Hymnology; a full course elective in religion; Music 1511, 1512, 2511, 2521, 3511, 3521, 4511, and 4521 in Applied Music; and Internship for Church Musicians. Church music concentrators must present one solo “full” recital (the recital must be performed while enrolled in Music 4521). Participation in Singers each semester is required.

**Requirements for minor in music:** A student may elect a music minor in piano, voice, organ, guitar, or orchestral instruments (the latter with special permission). The 16-hour, four-course program includes Foundations of Music, Concepts and Design I, Masterworks of Music, four semesters applied music electives (two of which must be in one performance area). Participation in Singers for at least four semesters is required.

**Teacher Certification**

Candidates for B.A. or B.S. degrees can earn teacher certification in music by completing the following additional courses: Choral Conducting I & II, Music Methods for Today’s Schools, and the necessary courses in education, including Student Teaching.

**General Requirements for Students of Music**

All students studying applied music must attend weekly repertoire classes and take an examination before the faculty at the end of each semester.

All keyboard concentrators are required each semester to accompany either a singer, an instrumentalist, or one of the vocal ensembles.

**Keyboard Proficiency**

All music majors must demonstrate keyboard proficiency in the areas of sight-reading, performance, technique, and functional skills. The exam will be administered by the end of the first semester of the junior year and taken each subsequent semester until passed. Students must continue with piano lessons until the proficiency is passed. The exam must be passed as a whole. Students will not be allowed to pass portions at a time.

**Piano Concentration Requirements**

To enter the concentration program in piano, students should have an adequate musical and technical background and should be able to play all major and minor scales. They should have had some learning experience in all periods of the standard student repertoire, such as the Bach Two-Part Inventions, the Haydn and Mozart Sonatas, the Mendelssohn Songs without Words, and the Bartók Mikrokosmos.

**Organ Concentration Requirements**

To enter the concentration program in organ, the student should have completed sufficient piano study to play the Bach Two-Part Inventions, Haydn and Mozart Sonatas, and compositions by Chopin, Schumann, or Mendelssohn. The student should be able to play all
major and minor scales and arpeggios.

**Voice Concentration Requirements**

To enter the concentration program in voice, the student should possess above-average vocal talent; evidence ability to sing with correct pitch, phrasing, and musical intelligence; should know the rudiments of music; and should be able to sing a simple song at sight. A student should have experience in singing works from the standard repertoire.

**Upper Divisional**

Performance concentrators are required to pass a special performance jury before being admitted to upper divisional status. This upper divisional exam, taken at the end of the fourth semester of applied study, consists of a 20-minute program.

**1000 Foundations of Music (4 sem. hours).** Explores music notation, scales, intervals, chords, rhythm, and introductory concepts about form in music. Since elementary understanding of the keyboard facilitates music learning, some practical keyboard drill is included.

**1100 Masterworks of Music (4 sem. hours).** Introduces the accepted canon of musical masterpieces in different genres and the compositional devices composers have used to make unified artistic expressions.

**15S1 Singers (1 sem. hour).** Students perform important choral works from all major style periods, often with orchestra. A cappella and accompanied presentations are balanced.

**1501 Ensembles (1 sem. hour).** Gives students opportunities to perform significant works for small ensembles. Vocal and instrumental opportunities are offered according to student needs. To receive academic credit for these ensembles, students must enroll for both fall and spring semesters. Students enroll for audit credit during the fall. In the spring, enroll for regular one-semester-hour academic credit.

**2000 Concepts and Design in Music I (4 sem. hours).** Explores the basic underlying principles and concepts related to musical abstraction. Students discover and apply thought processes utilized by composers. Independent creative activities that have expressive intent form the Core of student work. Aural concepts are emphasized.

**2010 Concepts and Design in Music II (4 sem. hours).** Emphasizes music conventions and constructs that shape and define music style. Modal, tonal, and serial approaches to composition are studied. Student compositions and performances provide focus for the study. Aural concepts are emphasized. Prerequisite: Music 2000.

**2110 Symphonic Literature (4 sem. hours).** The student studies significant symphonic works from the 18th century to the present. Prerequisite: Music 2000. **Offered in alternate years.**

**2130 Women and Music (4 sem. hours).** Explores contributions of women to the art of music, with special emphasis on women composers and performers beginning with Hildegard von Bingen in the Middle Ages and concluding with contemporary composers and performers.
3000 Common Practice Part-Writing Skills (4 sem. hours). Examines part-writing procedures for chorale and related styles of the 18th and 19th centuries with emphasis on theoretical analysis. Student repetition of style characteristics provides focus for the class. Aural concepts are emphasized. Prerequisite: Music 2010.

3002 Form and Analysis (2 sem. hours). Investigates the presentation, development, and relatedness of musical ideas through harmonic and structural analysis of music forms. Student-written analyses and class presentations are an integral part of the study. Prerequisite: Music 3000.

3012 Counterpoint (2 sem. hours). Probes 18th century polyphony. Strict species counterpoint and period contrapuntal forms such as invention and fugue are studied. Drill and practice culminate in student contrapuntal compositions. Prerequisite: Music 3000. Offered in alternate years.

3022 Opera History (4 sem. hours). Explores the history of operatic form and literature from 1600 to the present day with an emphasis on placing the art form in the context of social history. Offered occasionally.

3102–3112 Music History and Literature I and II (4 sem. hours). Seeks to place music developments within the larger context of human history. The first half of the semester looks at music evolution from monophonic music of the ancient period through polyphony of the Renaissance, while the second half examines innovations and stylistic traits prevalent in the Baroque era.

3122–3132 Music History and Literature III and IV (4 sem. hours). Examines music and its place in Western culture from the middle of the 18th century through the end of the 20th century. The first half focuses on Classical period forms and their evolution during the Romantic period, while the second half explores eclectic forms and styles of major 20th century composers.

3532 Choral Conducting I (2 sem. hours). Provides theoretical and practical background for leading a choral ensemble. The class functions as a laboratory for developing conducting techniques. Prerequisite: Music 2000. Offered in alternate years.

3542 Choral Conducting II (2 sem. hours). Provides additional support for developing conducting/analytical skills while utilizing significant choral literature. The class functions as a laboratory. Prerequisite: Music 3532. Offered in alternate years.

3591 Junior Recital (1 sem. hour). Junior performance concentrators only.

4002 Orchestration and Computer Applications (2 sem. hours). Identifies idiomatic characteristics of instruments utilized in composition and explores application of compositional techniques available on the computer. Student transcriptions and original compositions will be used in the class. Prerequisite: Music 2000. Offered occasionally.

4102 Literature for the Piano (2 sem. hours). Surveys standard piano repertoire with emphasis on discovery of stylistic characteristics of major keyboard composers. Student research forms an integral part of the study.

4110 Church Music Literature/Hymnology (4 sem. hours). Explores significant large and
small forms of sacred music during the first half of the course. The second half examines hymnody with emphasis on English and American development of the form. Offered occasionally.

4130 Literature for the Voice (4 sem. hours). Surveys solo song form of the Renaissance through the 20th century as well as literature from oratorio and opera. The course emphasizes recital/concert program building from a historical perspective. Class performance is expected. Offered in alternate years.

4200 Music Methods for Today’s Schools (4 sem. hours). Explores strategies for teaching grades K–12. Elementary topics include Suzuki, Dalcroze, Kodaly, and Orff techniques, while secondary topics emphasize choral methods. Offered in alternate years.

4202 Piano Pedagogy I (2 sem. hours). Emphasizes techniques and materials used in teaching piano to children and older students in both private and class instruction. Papers on topics relating to piano teaching are expected. Offered occasionally.

4220 Vocal Pedagogy (4 sem. hours). Explores the physical musculature and mechanics of singing, the use of technical exercises, and the psychology of vocal teaching. Investigation of basic repertoire for the beginning teacher forms an integral part of the course. Offered in alternate years.

4500 Conducting from the Organ Console and Service Playing (4 sem. hours). Emphasizes choral conducting techniques and literature for the church organist during the first half of the semester. The second half focuses on organ style for accompanying hymns and anthems. Offered occasionally.

4592 Senior Recital (2 sem. hours). Senior performance concentrators only.

4800–03 Directed Study (1, 2, 3, or 4 sem. hours). Students may elect to design a course that allows them to pursue an area of special interest not included in other courses. Faculty approval is required.

4852 Internship for Church Musicians (2 sem. hours). Provides the prospective church musician practical experience under the guidance of a practicing, full-time church musician. Five to eight hours each week are spent in the church setting.

4862 Piano Pedagogy II (2 sem. hours). Continues work begun in Piano Pedagogy I. Actual teaching in an internship context is required. Offered occasionally.

4900 Seminar in Music Literature (4 sem. hours). Provides a framework for placing major music genres such as opera, concerto, chamber music, symphony, and art song into historical perspective. Student research and presentation are expected.

**Applied Music**

Voice 1511, 1521, 2511, 2521, 3511, 3521, 4511, 4521, 1512, 1522, 2512, 2522, 3512, 3522, 4512, 4522 (1 or 2 sem. hours). Private studio lessons for nonmusic and music majors. Employs basic vocal repertoire appropriate for individual vocal growth. Historical style development as well as breath support, posture, phonation, enunciation, articulation, and related singing skills are emphasized. Weekly repertoire class is required.
Piano 1511, 1521, 2511, 2521, 3511, 3521, 4511, 4521, 1512, 1522, 2512, 2522, 3512, 3522, 4512, 4522 (1 or 2 sem. hours). Private studio lessons for nonmusic and music majors. Introduces appropriate literature from the major style periods and technical drill to enable student growth in performance skills. Stylistic analysis is emphasized. Weekly repertoire class is required.

Organ 1511, 1521, 2511, 2521, 3511, 3521, 4511, 4521, 1512, 1522, 2512, 2522, 3512, 3522, 4512, 4522 (1 or 2 sem. hours). Private studio lessons for nonmusic and music majors. Provides keyboard and pedal technique needed to perform major organ literature. Sufficient piano background is necessary. Weekly repertoire class is required.

Instrumental Study 1511, 1521, 2511, 2521, 3511, 3521, 4511, 4521, 1512, 1522, 2512, 2522, 3512, 3522, 4512, 4522 (1 or 2 sem. hours). Private studio lessons for nonmusic and music majors. Provides fundamental technique for performance on orchestral instruments. Literature appropriate for each student is utilized.

Voice 1512, 1522, 2512, 2522, 3512, 3522, 4512, and 4522 (2 sem. hours). Private studio lessons for voice concentrators. Covers a larger body of literature than elective voice. Intensive development of technique is approached through works of Vaccai, Shakespeare, Marchesi, Vennard, McCloskey, Miller, and others. Weekly repertoire class is required.

Piano 1512, 1522, 2512, 2522, 3512, 3522, 4512, and 4522 (2 sem. hours). Private studio lessons for piano concentrators. Explores piano literature in depth and aims toward rapid progress in technical proficiency. A major goal is to enable the student to achieve successful performance. Weekly repertoire class is required.

Organ 1512, 1522, 2512, 2522, 3512, 3522, 4512, and 4522 (2 sem. hours). Private studio lessons for organ concentrators. Emphasizes literature and technique needed for church organists, performers, or teachers. Weekly repertoire class is required.

Instrumental Study 1512, 1522, 2512, 2522, 3512, 3522, 4512, and 4522 (2 sem. hours). Private studio lessons for instrument concentrators. Provides technique for performance on orchestral instruments at the level appropriate for a music minor. Literature to enhance student technique and musical development is employed.

Theatre

Requirements for major: Students may complete a major in theatre with a bachelor of arts, bachelor of business administration, or bachelor of science degree. All theatre majors must complete a basic 50-hour, 12 1/2 course program that includes Page to Stage, Introduction to Acting, Production I, Production I Lab, Stage Makeup, History and Literature of the Theatre I and II, Introduction to Directing, Senior Seminar, and four semesters of Performance (significant participation in Players productions). Beyond the basic courses, theatre majors must complete an additional course in each of the following: acting, directing, and production.

Requirements for major in theatre with preprofessional concentration: Students may complete a major in theatre with a preprofessional concentration by completing a 60-hour, 15-course program (10 1/2 at Millsaps College and 4 1/2 at New Stage Theatre). Courses at Millsaps include all of the basic courses required for the major as well as one additional course in the area of their concentration: acting, directing, production, or management. Upon completion of this additional course, students will qualify to take the preinternship (3850 or 3852) at New Stage Theatre. After fulfilling the above requirements, students may apply to
take the New Stage Internship (4850). Work done during the internship program will count as the Senior Project portion of Senior Seminar 4900.

Requirements for minor: Students may complete a minor in theatre by completing a 24-hour, six-course program that includes Page to Stage, Introduction to Acting, Production I, and Production I Lab. Students must complete two semesters of Performance (significant participation in Players productions). Also, students must complete two courses chosen from the following: acting, production, directing, theatre history, or speech.

Speech

1000 Speech Fundamentals: Public Speaking (4 sem. hours). Students prepare and deliver several oral presentations using informative, persuasive, and interpretive approaches in an extemporaneous style. Some presentations will use visual aids, and some will be videotaped. The course emphasizes preparation for extemporaneous delivery, platform and breathing techniques, pronunciation, and articulation. Individual attention, help, and criticism are offered.

1010 Speech Fundamentals: Oral Reading (4 sem. hours). Students prepare and deliver several oral presentations using interpretive approaches to literature. This course emphasizes text analysis, individual presentations of prose and poetry, group presentations of choral speaking, and readers' theatre. Individual attention, help, and criticism offered.

Theatre

1010 From Page to Stage (4 sem. hours). An examination of major figures and works, in their social and cultural contexts, of dramatic movements and theatrical developments from the Greeks to the present. This course includes script analysis and practical exercises in the process of transforming texts into fully realized productions. Fulfills the fine arts requirement.

1401, 2401, 3401, and 4401 Performance (1 sem. hour). Practical experience in acting, directing, or technical work in productions by the Millsaps Players. Four one-hour performance courses will fulfill the fine arts requirement.

1801 Dance (1 sem. hour). Studio courses in ballet, modern, and jazz dance taught by instructors of Ballet Mississippi. Classes meet at Ballet Mississippi, the Art Center (downtown), and on the Millsaps campus. For details see the chair of the Department of Performing Arts.


2100 Introduction to Acting (4 sem. hours). A studio course in acting fundamentals with an emphasis on performance in the modern realistic style. Students explore improvisational techniques, scene study, and character development. This course includes a study of major figures in modern acting theory. Fulfills the fine arts requirement. Offered in alternate years.
2110 Acting Styles (4 sem. hours). A studio course in approaches and interpretations of acting in premodern and nonrealistic performance styles. Students explore verse texts, historically oriented acting styles, and voice and movement techniques. This course includes a study of the philosophies and practices of nonrealistic approaches to performance. Prerequisite: Theatre 2100 or consent of the instructor.

2102 Improvisation (2 sem. hours).

2112 Voice and Speech for the Theatre (2 sem. hours).

2200 Production I (4 sem. hours). An introduction to production organization, management, and equipment; the basic theories and practices of scenic construction, rigging and shifting, mechanical drawing, and color theory are studied. Must be taken concurrently with Production I Lab (Theatre 2202).

2202 Production I Lab (2 sem. hours). Students work backstage a minimum of five hours per week constructing sets for Millsaps Players productions. Additionally, students head a crew (props, lights, sound, etc.) for one of the productions during the semester. Must be taken concurrently with Production I (Theatre 2200).

2210 Production II (4 sem. hours). Theories and practice of theatrical production; areas of study include stage properties, scene painting, lighting, and sound. Must be taken concurrently with Production II Lab (Theatre 2212). Prerequisite: Theatre 2200 or consent of the instructor.

2212 Production II Lab (2 sem. hours). See Theatre 2202.

2220 Design for the Actor/Director (4 sem. hours). Theories and practice of set, costume, and lighting design. Must be taken concurrently with Design Lab (Theatre 2222). Prerequisite: Theatre 2200 or consent of the instructor. Offered in alternate years.

2222 Design Lab (2 sem. hours). See Theatre 2202.

2252 Stage Makeup (2 sem. hours). The principles and skills of applying stage makeup. Students will work with a variety of media to create young, middle age, elderly characters, special effects, and prosthetics. Also, students are assigned to the makeup crew for one of the Millsaps Players productions during the semester.

3000 History and Literature of the Theatre I (4 sem. hours). Examines dramatic theory, literature, criticism, and theatrical practices from the origins through the Renaissance; includes a study of Asian theatre. A minimum of two plays are read, discussed, and analyzed for each period. Prerequisite: Theatre 1010 or consent of the instructor.

3010 History and Literature of the Theatre II (4 sem. hours). Examines dramatic theory, criticism, and theatrical practices from the English Restoration to the present. A minimum of three plays are read, discussed, and analyzed for each period. Prerequisite: Theatre 1010 and Theatre 3000 or consent of the instructor.

3102 Stage Movement (2 sem. hours).

3112 Mask Technique (2 sem. hours).
3200 Scenery and Lighting Design (4 sem. hours). Advanced design; areas of study include set and lighting design for interior and exterior productions, box sets, unit sets, and musical or multiset productions. Prerequisites: Theatre 2200 and Theatre 2220 or consent of the instructor.

3212 Stage Management (2 sem. hours). Examines the role and duties of the stage manager in modern theatre. In addition to classroom work, the student is assigned to act as the stage manager for one of the Millsaps Players productions during the semester.

3220 AutoCAD (4 sem. hours). Computer-assisted drafting and design. Students study and practice a variety of techniques including geometric constructions, block diagrams, orthographic drawings, dimensioned drawings, sectional drawings, and some three-dimensional drawings. Admission only by consent of instructor.

3310 Introduction to Directing (4 sem. hours). A studio course in fundamentals of directing theory and practice with an emphasis on performance in the modern realistic style. Students present directed scenes in performance. This course includes a study of major figures in modern directing theory. Offered in alternate years.

3320 Advanced Directing (4 sem. hours). A studio course in directing approaches focusing on premodern and nonrealistic genres. Students present directed scenes in performance including those for nonproscenium and found spaces formats. This course includes a study of directors in the alternate and avant-garde theatre. Offered in alternate years.

3850, 3852 Preinternship (2 or 4 sem. hours). Serves as a bridge to the professional theatre. Students have the opportunity to apprentice at New Stage Theatre, Mississippi’s only professional theatre. Students will work with a New Stage employee for 6–12 hours per week to develop professional skills in the student’s chosen concentration. Acceptance to the preinternship program is by interview/audition and approval of the faculty.

4800 – 4803 Directed Study (1, 2, 3, or 4 sem. hours). Designed to cover areas of special interest not included in other courses. Open only to approved students.

4850 New Stage Internship (4-12 sem. hours). An immersion in professional theatre; a semester of work at New Stage Theatre in the student’s chosen concentration. Acceptance to the internship program is by interview/audition and approval of New Stage Theatre and Millsaps College faculty. Prerequisite: Theatre 3850 or Theatre 3852.

4900 Senior Seminar (4 sem. hours). Students complete a senior project (approved by the faculty) that demonstrates their ability to study and present a dramatic text for production. Portfolios of written work and a comprehensive reflective paper that places the undergraduate degree in theatre within the larger context of the liberal arts experience is required. This course fulfills the Core 10 requirement.
Philosophy

Professor:
Steven G. Smith, Ph.D.

Associate Professors:
Theodore G. Ammon, Ph.D., Chair
Kristen M. Brown, Ph.D.
Patrick D. Hopkins, Ph.D.

Requirements for major: Students may complete a major in philosophy with 36 semester hours in nine courses, including Logic, History of Philosophy, and Senior Seminar. One Core topics course taught by an instructor from the philosophy department may be used to meet the requirements of the philosophy major. At least five courses in the major must be taken at Millsaps. Completion of Heritage may be counted as one four hour course toward the nine-course requirement.

Requirements for minor: Students may elect a minor in philosophy with any four courses from the philosophy department. At least two of the courses for the minor must be taken at Millsaps. Neither Heritage nor Core topics courses count toward the minor.

Philosophy-Religious Studies Major

Requirements for major (Total of 11 courses): Students may complete a major in philosophy-religious studies with five additional courses in philosophy, and five additional courses in religious studies. The philosophy courses must include Philosophy 3010, 3020, and 3310; the religious studies courses must include at least two courses representing primary emphasis in TRADITIONS, COMPARISONS, and ARGUMENTS (see designations below, under course descriptions, for how courses ordinarily count) and the Religious Studies Seminar (3900 or 4900). Students pursuing this major will be given a specially adapted comprehensive examination by a committee of faculty from the two departments. Each student will choose to follow either the philosophy major or the religious studies major format for comprehensive examinations; when the philosophy format is chosen, Philosophy 4900 must be taken. Neither Heritage nor Core Topics courses count toward the combined major.

Courses

1000 Problems of Philosophy (4 sem. hours) An introductory course on the classic problems and methods of philosophy. Topics may include logic, critical thinking, the existence of God, the basis of knowledge, human nature, the mind/body problem, free will, ethics, the meaning of life, and some applied ethical problems. Offered occasionally.

2000 Ways of Knowing (4 sem. hours). An introduction to theories of knowledge from a variety of philosophical traditions, including mysticism, empiricism, rationalism, pragmatism, and feminism. Offered occasionally.
2010 Social and Political Philosophy (4 sem. hours). An inquiry into the basic principles of social and political organization, with special emphasis on the concepts of government, justice, punishment, family, property, work, and peace. This course is the same as Political Science 2500. Offered occasionally.

2120 Ethics: Theories and Applications (4 sem. hours). An introductory course on morality, including topics in metaethics (such as the definition of good and evil, the source of morality, morality’s relationship to religion and biology, the proper goals of human life), ethical theory (the importance of consequences versus duties, virtue versus right and wrong, the ethical theories of Plato, Aristotle, Aquinas, Mill, Kant, Nietzsche, feminists, evolutionists), and applied ethics (abortion, euthanasia, death penalty, privacy rights, biotechnology, gay rights, animal rights, racism, sexism, multiculturalism, military policy, and others). Offered occasionally.

2130 Biomedical Ethics (4 sem. hours). An introductory course on conceptual and ethical issues in medicine and biotechnology, including the definition of death and disease, the definition of personhood, abortion, euthanasia, genetic engineering, reproductive technology, patients’ rights, human and animal research, organ transplants, cloning, biotechnological enhancement, and health care rights. Offered occasionally.

2140 Environmental Ethics (4 sem. hours). An introductory course on conceptual and ethical issues concerning the environment, including the definition of “nature” and “technology,” major types of environmentalism, green politics, wilderness preservation and restoration, deforestation, animal rights, transgenic crops, pesticides, population control, pollution, and sustainable practices. Offered occasionally.

2150–2153 Topics in Applied Ethics (1–4 sem. hours). An introductory course on special issues of applied ethics not covered by PHIL 2130 or PHIL 2140. Possible topics include business ethics, computer and Internet ethics, legal ethics, and the philosophy of law. Offered occasionally.

2160 Philosophy of Human Nature (4 sem. hours). An introductory course on the very nature of human beings, including such issues as whether there is a universal human nature, types of explanations of human nature (religious, psychological, biological), whether humans are essentially different from animals or machines, the importance of gender in shaping human identity, the source of human morality and politics (religion, rationality, evolution), the role of the unconscious, the limitations of humans’ ability to understand themselves, and whether human nature could be changed. Offered occasionally.

2210 Aesthetics (4 sem. hours). A study of the nature of art and specific art forms, aesthetic experience and judgment, and relations between the aesthetic values and other kinds of values (moral, political, religious, etc.). Offered occasionally.

2220 Philosophy and Literature (4 sem. hours). A study of various works of literature with an eye to issues such as the nature and function of language, perception and reality, self and the spoken word, theories of meaning, and texts and subtexts. Authors considered include Beckett, Borges, Pinter, Gass, O’Connor, DeLillo, Robbe-Grillet, Abish, Woolf, and others. Offered occasionally.

2300 Philosophy of Film (4 sem. hours). A study of issues in the formation of personal and social experience through the mediation of film, using historically important films and film theories along with philosophers as primary sources. Offered occasionally.
FWRK 2400 The Meaning of Work (4 sem. hours). An investigation into the phenomenon that is arguably at the foundation of human civilization and the human psyche: work. The course explores issues of value, purpose, function, organization, and justice in relation to the meaning of work from a variety of perspectives, including philosophy, theology, sociology, psychology, and management. (This course counts toward the philosophy, religious studies or philosophy-religious studies major as an elective in the major.)

2750–2753 Special Topics (1–4 sem. hours). Special topics courses offered in the last few years include: Gender and Technology, Philosophy of History, Mind and Body, Pain and Aggression, Philosophy of Time, Philosophy of Language, Philosophy of War, Nietzsche and Gender, and Pragmatism. Usually at least one special topics course is offered each semester. The topics vary widely and new courses are routinely created.

2900 Logic (4 sem. hours). This course will focus upon propositional logic and quantification, and to a lesser extent upon syllogistic logic. Attention will be given to scientific method and induction and to informal analysis of arguments in language.

3010–3020 History of Philosophy I and II (4 sem. hours each). The first semester is a survey of Western philosophy through the medieval period, and the second semester is a survey from the Renaissance through the 19th century. Phil 3010 is the same as Classics 3500. These courses do not function as introductions to philosophy; students are strongly advised to take them only if they have had Heritage or a Core course with a philosophy focus or another philosophy course other than Logic.

3040 Ancient Philosophy (4 sem. hours). An in-depth study of ancient Greek and/or Hellenistic philosophers. Offered occasionally.

3060 Twentieth Century Philosophy (4 sem. hours). An examination of one or more of the newer philosophical traditions such as phenomenology, analytic philosophy, existentialism, pragmatism, process philosophy, critical theory, poststructuralism, and postmodernism. Offered occasionally.

3110 Philosophy of Embodiment (4 sem. hours). This course examines questions about the concept of body from philosophical perspectives such as Cartesian dualism, idealism, phenomenology, gender theory, and disability theory. Offered occasionally.

3120 Nietzsche, Faith, and Passion (4 sem. hours). An examination of writings by 19th century philosopher Friedrich Nietzsche and Nietzsche’s thought in light of contemporary debates about faith and passion. Offered occasionally.

3310 Philosophy of Religion (4 sem. hours). Investigation of issues arising from religious experience and beliefs, including the nature of the divine, evil, and human destiny. (Same as Religious Studies 3310.) Offered in alternate years.

3330 Zen and Phenomenology (4 sem. hours). This course explores ways in which ancient and contemporary traditions of Buddhism (especially Zen) and philosophy (especially phenomenology) describe the world and human experience. Offered occasionally.

3340 Philosophy of Mind (4 sem. hours). An upper-level introductory course on the nature of mind, including mental versus physical explanations of minds, perception, optical
and cognitive illusions, the limits of human knowledge, personal identity, artificial intelligence, evolutionary explanations of moral and religious beliefs, and thought experiments about zombies, brains in vats, brain implants, and robot civil rights. **Offered occasionally.**

**3610 Metaphysics (4 sem. hours).** A consideration of traditional philosophical questions about “being” such as, but not limited to: What is reality? Do I have free will? Is there a God? What kind of thing am I? The course may either survey the history of metaphysics or cover one or two philosophers or issues in detail. **Offered occasionally.**

**3750–3753 Special Topics (1–4 sem. hours).** Special topics courses offered in the last few years include: Gender and Technology, Philosophy of History, Mind and Body, Pain and Aggression, Philosophy of Time, Philosophy of Language, Philosophy of War, Nietzsche and Gender, and Pragmatism. Usually at least one special topics course is offered each semester. The topics vary widely and new courses are routinely created.

**3850 Major Philosophers (4 sem. hours).** A careful consideration of a single philosopher’s work. **Offered occasionally.**

**4000 Epistemology (4 sem. hours).** This advanced course in theory of knowledge usually focuses upon one or two trends in the 20th century such as pragmatism, logical positivism, analytic philosophy, feminism, deconstruction, neurobiology, and epistemology, etc. **Offered occasionally.**

**4120 Ethical Theory (4 sem. hours).** An advanced course on classical and contemporary theories of ethics including basic concepts of ethical decision making, issues in cognitive moral perception, how to analyze moral issues, relativism, moral skepticism, egoism, utilitarianism, deontological ethics, virtue ethics, care ethics, rights theory, the law and ethics, religion and ethics, evolutionary theory and ethics, moral insanity and disease, and selected applied ethical issues. **Offered occasionally.**

**4800–4803 Directed Readings (1, 2, 3, and 4 sem. hours).**

**4900 Senior Seminar (4 sem. hours).** Intensive reading in selected issues, schools, and thinkers. Since the comprehensive exam is administered through the Senior Seminar, this course is open only to those completing the philosophy major. Students are strongly encouraged to finish History of Philosophy I and II before taking Senior Seminar.

---

**Religious Studies**

**Professor:**
Steven G. Smith, Ph.D., Chair

**Associate Professors:**
James E. Bowley, Ph.D.
Darby K. Ray, Ph.D.
Assistant Professor:
Loye B. Ashton, Ph.D.

Requirements for major: Students may complete a major in religious studies with nine courses, including Introduction to Religious Studies, four courses including at least one with a primary emphasis on issues in the study of sacred TEXTS, another with a primary emphasis on description and interpretation of existing religious TRADITIONS, a third with a primary emphasis on COMPARISONS of different religious traditions, and a fourth with a primary emphasis on developing and criticizing ARGUMENTS on religious issues (see designations below, under course descriptions, for how courses ordinarily count); and Religious Studies Seminar. (Religious Studies 4900 is required of seniors and 3900 is recommended for juniors.) One Core topics course taught by a member of the Religious Studies department or Heritage of the West in World Perspective taken for a full year may be counted as one course toward the religious studies major. At least five courses in the major must be taken at Millsaps.

Requirements for minor: Students may elect a minor in religious studies with any four courses from the Department of Religious Studies, including Introduction to Religious Studies and Religious Studies Seminar.

Philosophy–Religious Studies Major

Requirements for major: Students may complete a major in philosophy–religious studies with Philosophy of Religion, five additional courses in philosophy and five additional courses in religious studies. The philosophy courses must include Philosophy 3010 and 3310. The Religious Studies courses must include at least two courses representing primary emphasis in TRADITIONS, COMPARISONS, and ARGUMENTS (see designations below, under course descriptions, for how courses ordinarily count) and the Religious Studies Seminar (3900 or 4900). Students pursuing this major will be given a specially adapted comprehensive examination by a committee of faculty from the two departments. Each student will choose to follow either the philosophy major or the religious studies major format for comprehensive examinations; when the philosophy format is chosen, Philosophy 4900 must be taken. Neither Heritage nor Core topics courses count toward the combined major.

Religious Studies–Sociology-Anthropology Major

Requirements for major: Students may complete a major in religious studies–sociology-anthropology with Religion, Society, and Culture (SOAN 3200 / RLST 3170), five additional courses in religious studies, and five additional courses in sociology-anthropology. The religious studies courses must include Introduction to religious studies (RLST 2000), two courses representing the areas of TRADITIONS and COMPARISONS (see designations under religious studies course descriptions for how courses ordinarily count), and the Religious Studies Seminar (RLST 3900 or 4900); the sociology-anthropology courses must include an introductory level class (SOAN 1000, 1100, 1110), Social/Cultural Theory (SOAN 4200), Senior Seminar in either sociology or anthropology (SOAN 4900 or 4910), and two elective courses in sociology-anthropology above the introductory level. Students pursuing this major will be given a specially adapted comprehensive examination by a committee of faculty from the two departments. Neither Heritage nor Core topics courses count toward the combined major.

Preministerial Studies
Students who wish to prepare for a Christian ministerial career are advised to take Introductions to Religious Studies (RLST 2000), a biblical studies course (RLST 2210 or 2220), a course in Christian thought (RLST 3110 or 3120), a church internship (RLST 4850), and one other course to be recommended by the Department of Religious Studies in accordance with the student’s interests.

Jewish Studies

Students with a substantial interest in Judaism are advised to take Introduction to Religious Studies (RLST 2000), Introduction to Hebrew Bible (RLST 2210), Introduction to Jewish Studies (RLST 2750), an internship at a Jewish institution (RLST 4850), and one other course to be recommended by the Department of Religious Studies in accordance with the student’s interests. Students are encouraged to take relevant courses offered by other departments such as The Twice Promised Land (HIST 3410).

Students who wish to prepare for leadership in another religious community or who have a particular interest in studying another tradition should consult with the Department of Religious Studies faculty about appropriate courses to take.

Concentration in Christian Education

An interdisciplinary area of concentration in Christian education is available to students. For specific requirements, see Interdisciplinary Studies.

Courses

1010–1020 Introduction to Classical Hebrew (4 sem. hours). This yearlong study of classical (ancient, biblical) Hebrew will focus on mastery of grammar, vocabulary, and syntax to lay the foundation for proficient reading of Hebrew texts.


2010 Ethics and Religion (4 sem. hours). A study of moral reasoning about personal and social issues in various religious, philosophical, and cultural contexts. An ARGUMENTS course. 

2020 Classical Hebrew Readings (4 sem. hours). This semester course will focus on a wide selection of readings in Classical Hebrew, with some attention to later forms of Hebrew, including Qumran and Rabbinic.

2110 Judaism, Christianity, Islam (4 sem. hours). A study of the history, literature, thought, and practices of Judaism, Christianity, and Islam with attention to their connections with one another. A TRADITIONS and COMPARISON course.

2120 South Asian Religions (4 sem. hours). A study of the history, literature, thought, and practices of the religions of India and Tibet, including Hinduism, Jainism, Buddhism, and Sikhism. A TRADITIONS course. 

Offered in alternate years.
2130 East Asian Religions (4 sem. hours). A study of the history, literature, thought, and practices of the religions of China, Korea, and Japan, including Confucianism, Taoism, Buddhism, and Shinto. A TRADITIONS course. Offered in alternate years.

2210 Hebrew Scriptures (Old Testament) (4 sem. hours). An introduction to the history, literature, thought, and practices of ancient Israel. A TEXTS and TRADITIONS course. Offered in alternate years.

2220 New Testament and Early Christianity (4 sem. hours). An introduction to the background, beginnings, earliest development, and thought of Christianity. A TEXTS and TRADITIONS course. Offered in alternate years.

2300 African-American Religions (4 sem. hours). A study of varieties of religious expression, belief, and organization in African-American spiritual existence since the 18th century, with consideration of slave religion, racism and religion, religious colonization, independent black churches, black protest and liberation theology, womanist thought, and heterodox religious groups like the Jehovah’s Witnesses, the Nation of Islam, Santeria, and Voodoo. Offered occasionally.

2400 The Meaning of Work (4 sem. hours). An investigation into the phenomenon that is arguably at the foundation of human civilization and the human psyche: work. The course explores issues of value, purpose, function, organization, and justice in relation to the meaning of work from a variety of perspectives, including philosophy, theology, sociology, psychology, and management. Same as FWRK 2400. An ARGUMENTS course.

2601–2602 Contemporary Religious Issues (1 or 2 sem. hours). Discussion based on readings in current periodicals and books and on personal experiences. Offered occasionally.

2750–2753 Special Topics (1, 2, 3 or 4 sem. hours).

3000 Myth (4 sem. hours). A study of the symbols and motifs of mythology focusing on the myths of Greece and Rome, with comparative material introduced from Near Eastern, Native American, Asian, African, and Norse mythology. (This course is the same as Classical Studies 3000.) Offered occasionally.

3110 History of Christian Thought (4 sem. hours). A study of formative figures and ideas in the history of Western Christianity. A TRADITIONS and ARGUMENTS course. Offered in alternate years.

3120 Modern and Contemporary Theology (4 sem. hours). An examination of major developments in theology from the Enlightenment to the present, with attention to such figures as Schleiermacher, Barth, Tillich, Rahner, the Niebuhrs, Ruether, and McFague, and to contemporary movements such as the liberation theologies and global theology. A TRADITIONS and ARGUMENTS course. Offered in alternate years.

3150 Religion, Science, and Nature (4 sem. hours). An investigation of issues raised by the relationship between Western science and classic religious traditions, including the religious roots of science, the worldview revolutions caused by scientific theories, the environmental impact of religious perspectives and practices, and environmental ethics and policy. An ARGUMENTS course. Offered occasionally.
**3160 Religion and Literature (4 sem. hours).** A study of religious approaches and themes in ancient and/or modern literature. A TEXTS course. **Offered occasionally.**

**3170 Religion and Society (4 sem. hours).** A study of the relationships between religious beliefs and values, social structures, and political issues, drawing on social-scientific as well as religious resources. An ARGUMENTS course. **Offered occasionally.**

**3310 Philosophy of Religion (4 sem. hours).** An investigation of issues arising from religious experience and beliefs, including the nature of the divine, evil, and human destiny. (This course is the same as Philosophy 3310.) An ARGUMENTS course. **Offered in alternate years.**

**3400 Evil (4 sem. hours).** A study of the reality, nature, origin, and consequences of evil, focusing on the distinctive shape and logic of what is most ignoble, destructive, callous, and dysfunctional in human history and existence. **Offered occasionally.**

**3500 Religious Comparisons (4 sem. hours).** Comparative study of selected topics in thought and practice in different religious traditions. A COMPARISONS course.

**3600 The Educational Ministry of the Church (4 sem. hours).** An examination of the purpose and implementation of Christian educational ministry. **Offered occasionally.**

**3750 Special Topics (4 sem. hours).**

**3900–4900 Religious Studies Seminar (4 sem. hours).** Intensive reading and discussion of selected texts and issues with important implications for the theory and practice of religious studies. (Topics will be announced each time the course is offered; since topics change with each offering, the course may be retaken for credit.)

**4800–4803 Directed Readings (1, 2, 3, or 4 sem. hours).**

**4850–4853 Religious Studies Internship (1, 2, 3, or 4 sem. hours).** An off-campus learning experience designed in consultation with a professional in a religion-related field and a the Department of Religious Studies faculty member.

### Division of Sciences
George J. Bey III, Associate Dean

### Biology

**Professors:**
Sarah L. Armstrong, Ph.D., Chair
James P. McKeown, Ph.D.

**Associate Professors:**
Dick R. Highfill, Ph.D.
Sarah Lea McGuire, Ph.D.
Robert B. Nevins, M.S.
Assistant Professors:
Debora L. Mann, Ph.D.
Bernadette J. Connors, Ph.D.

Requirements for major: The biology department offers both the bachelor of arts and the bachelor of science degrees in biology. All majors must take Introductory Cell Biology, General Botany, General Zoology, and Senior Seminar, plus a minimum of five additional biology courses, including one from each of the three areas listed on the next page:

Cellular and molecular processes:
• Bacteriology
• Genetics
• Immunology and Virology
• Molecular Cell Biology

Structure and Function:
• Comparative Vertebrate Morphology
• Comparative Animal Physiology
• Histology
• Invertebrate Zoology
• Mammalian Physiology

Organisms and Environment:
• Aquatic Biology
• Entomology
• Ecology
• Evolution and Systematics
• Field Biology

Requirements for minor: Students may elect a minor in biology with:

• Introductory Cell Biology
• General Botany
• General Zoology
• and at least two upper-level biology courses chosen from the list above

General Information

No grade lower than a C will be accepted in any course to fulfill a major or minor in biology. For the major, at least four courses plus Senior Seminar must be taken in residence at Millsaps. For the minor, at least three out of the necessary five courses must be taken in residence at Millsaps.

Students planning careers in the health professions should also take General Chemistry I and II, with labs; Organic Chemistry I and II, with labs; and College Physics I and II, with labs. Many medical schools strongly recommend at least one semester of biochemistry.

Students planning further study in molecular biology are encouraged to take Biochemistry I and II.

Students planning further study in ecology or environmental sciences are encouraged to take General Chemistry I and II, with labs; Elementary Statistics; and Physical Geology.

All courses numbered 2000 or higher require two previous college-level biology courses or consent of the instructor.
**Courses**

**1000 Introductory Cell Biology (4 sem. hours).** An examination of cytological, physiological, and biochemical features common to all cells: metabolism, genetics, growth, movement, and reproduction. Laboratories will include basic instrumentation and concepts of quantification. Prerequisite for all other biology courses. Fulfills Core 7 or 9.

**1010 General Botany (4 sem. hours).** Examines the structures, life processes, ecological interactions, and evolutionary relationships among bacteria, protists, fungi, and plants. Fulfills Core 7 or 9. Prerequisite: Biology 1000.

**1020 General Zoology (4 sem. hours).** Comparative morphology and physiology of invertebrate and vertebrate animals. Fulfills Core 7 or 9. Prerequisite: Biology 1000.

**1710 Human Evolution (4 sem. hours).** History and nature of science. The various lines of evidence about human ancestry will be examined, including population genetics, paleontology, DNA and protein sequencing, “Mitochondrial Eve,” chromosome structure, behavior, and linguistics. Current literature will be reviewed. This course includes a laboratory. For freshmen and sophomores only, except by permission of instructor. Designed for non-science majors. Does not fulfill requirements for B.S. degree, or a major or minor in biology. Fulfills Core 7 or 9. Cross-listed as SOAN 1710.

**2000 Genetics (4 sem. hours).** Historical/developmental treatment of theories of biological inheritance with emphasis on the process of scientific discovery. Includes Mendelian, cytogenetic, bacterial, and molecular approaches to questions about the nature and function of genetic material. Laboratory component consists of investigative experiences in Mendelian and molecular genetics. Prerequisite: Biology 1000 and either Biology 1010 or Biology 1020.

**2200 Ecology (4 sem. hours).** In-depth study of relationships of organisms with other organisms and their physical environment, including population, community, and ecosystem dynamics. Prerequisite: Biology 1010 or consent of instructor.

**2210 General Entomology (4 sem. hours).** Identification, life history, ecology, and evolutionary histories of the class Hexapoda, the insects. Prerequisite: Biology 1020. Offered on demand.

**2220 Evolution and Systematics (4 sem. hours).** Evidence for, and mechanisms of, evolution, including population, molecular genetics, and paleontology. History, philosophy, and practice of taxonomy; nature of taxonomic evidence. Prerequisite: Biology 1010.

**3100 Histology (4 sem. hours).** Microscopic anatomy of the different vertebrate systems, with an emphasis on basic tissue types. Prerequisite: Biology 1020.

**3110 Comparative Vertebrate Morphology (5 sem. hours).** An integrated course in vertebrate anatomy and embryology. Reproduction, organ systems, and a comparative study of the gross anatomy of the vertebrate systems. Prerequisite: Biology 1020.

**3120 Microscopy (4 sem. hours).** Theory and techniques of microscopes. Tissue preparation, handling and imaging with the light, fluorescent and transmission electron
microscopes. Permission of instructor is required. Does not fulfill any of the areas required for a biology major or minor. Offered on demand.

3200 Aquatic Biology (4 sem. hours). Physical and biological processes in aquatic ecosystems, both freshwater and marine. Emphasis is on natural ecosystems and the impact on them by the activities of humans. Prerequisite: Biology 1010 and Biology 1020.

3210 Field Biology (4 sem. hours). Environmental study trips throughout North America. Emphasis on ecology and community composition. Four-week summer program with approximately three weeks away from campus. May be repeated for credit as topics vary. Recent topics include ecology of the Blue Ridge Mountains and tropical field biology. Prerequisites: Biology 1010 and Biology 1020. Offered occasionally.

3300 Molecular Cell Biology (4 sem. hours). An in-depth study of the molecular principles by which eukaryotic cells function, with emphasis on membrane structure/function, signal transduction, the cytoskeleton, and the cell cycle. The course is integrated with a survey of current molecular techniques for genetic engineering, DNA and protein analysis, and eukaryotic cell structure. Prerequisites: Biology 1010 or Biology 1020 and Chemistry 1213 and 1223.

3400 Comparative Animal Physiology (4 sem. hours). Comparative examination of selected organ systems in animals, from protists through chordates, with an emphasis on vertebrates. Laboratory employs current methods and instrumentation of experimental physiology. Prerequisite: Biology 3410. May be repeated as topics vary.

3410 Mammalian Physiology (4 sem. hours). Lecture and laboratory experiences present the fundamental principles of the function of mammalian organ systems. Laboratory experiments include both human and animal models, employing contemporary methods and instrumentation of experimental physiology. Prerequisites: Biology 1000 and Biology 1020 or consent of instructor.

3500 General Bacteriology (4 sem. hours). Historical survey; bacterial structure, metabolism, genetics, and taxonomy; role of bacteria in disease, industry, and ecology; common bacteriological techniques. Prerequisites: Biology 1010 and Chemistry 1213 and 1223. Recommended: Organic Chemistry.

3510 Immunology and Virology (4 sem. hours). The physiology, biochemistry, and genetics of the immune response; viral structure, function, and relationship to host. Prerequisites: Biology 1010 and Chemistry 1213 and 1223. Recommended: Organic Chemistry.

3600 Invertebrate Zoology (4 sem. hours). An in-depth study of the invertebrate phyla. Emphasis on morphology, life history, physiology, ecology, and evolutionary histories. Prerequisites: Biology 1000 and 1020. Offered on demand.

3700–3703 Undergraduate Research (1, 2, 3, or 4 sem. hours). Course is offered when a student needs a special subject covered to meet a professional requirement or wants to work with an instructor to look more deeply into a particular aspect of a discipline.

3710–3712 Directed Study (2 or 4 sem. hours). Course is offered when a student needs a special subject covered to meet a professional requirement or wants to work with an
instructor to look more deeply into a particular aspect of a discipline.

3750–3753 Special Topics in Biology (1, 2, 3, or 4 sem. hours).

3850 or 3852 Internship (2 or 4 sem. hours). Practical experience and training with selected research, educational, governmental, and business institutions.

4902–4912 Senior Seminar (2 sem. hours each). A sequenced, two-semester (two hours per semester) capstone course for the biology major. Selected topics in the history and current literature of science, particularly biology, emphasizing the development of an integrated worldview from the standpoint of the sciences. Required for all biology majors. Prerequisite: senior standing.

Chemistry

Professors:
Jimmie M. Purser, Ph.D.
Timothy J. Ward, Ph.D., Chair

Associate Professor:
Kristina L. Stensaas, Ph.D.

Assistant Professors:
L. Lee Lewis, Ph.D.
Wolfgang H. Kramer, Ph.D.
Mark A. Hamon, Ph.D.

Requirements for major: All students pursuing a degree in chemistry must complete the following courses in chemistry with a grade of C or better:

• General Chemistry I and II and General Chemistry Laboratory I and II
• Organic Chemistry I and II and Organic Chemistry Laboratory I and II
• Quantitative Analysis and Applications of Quantitative Analysis
• Physical Chemistry I or Principles of Physical Chemistry
• Chemical Separations or Instrumental Analysis
• Organic Spectral Analysis
• Literature of Chemistry

Students pursuing a B.S. degree with a major in chemistry must satisfy two of their additional degree requirements with College Physics I and II and College Physics Laboratory I and II or General Physics I and II and General Physics Laboratory I and II. Students must take two additional electives from any chemistry, biology, physics or math course numbered above 3000.

The Department of Chemistry is accredited through the American Chemistry Society (ACS) to offer the ACS degree certification. The ACS certified degree provides more in-depth training for those students who wish to pursue graduate studies in chemistry or other advanced studies. To receive the ACS certification, the student must maintain a 2.50 grade-point average in chemistry and must take the following courses in addition to the above-listed requirements:

• Analytical Geometry and Calculus II
• Physical Chemistry I and II
• Advanced Inorganic Chemistry
• Instrumental Analysis
• Two additional chemistry courses numbered above 3000 from the following: 3110, 3310, 3610, 3620, 3730

Students pursuing an ACS degree must take calculus-based General Physics I and II and General Physics Laboratory I and II.
A grade below C will not be accepted for any of the above courses required of a chemistry major.

Requirements for minor: Students may elect a minor in chemistry by taking the following courses:

• General Chemistry I and II and General Chemistry Laboratory I and II
• Organic Chemistry I and II and Organic Chemistry Laboratory I and II
• one additional four-semester-hour chemistry course numbered 2000 or above

Courses

1213 General Inorganic Chemistry I (3 sem. hours). An introduction to the theory, practice, and methods of chemistry. Development of atomic theory, atomic and molecular structure, chemical bonding, periodicity of the elements, stoichiometry, states of matter, and basic energy considerations. This course and Chemistry 1211 fulfill Core 7 or 9. Corequisite: Chemistry 1211.

1211 General Inorganic Chemistry Laboratory I (1 sem. hour). A coordinated course (with General Chemistry I) emphasizing chemical techniques, skills, and methods for qualitative and quantitative analysis of laboratory data and their limitations. This course and Chemistry 1213 fulfill Core 7 or 9. Corequisite: Chemistry 1213.

1223 General Inorganic Chemistry II (3 sem. hours). An introduction to the states of matter, solution and descriptive chemistry, equilibrium, thermodynamics, kinetics, oxidation and reduction, and electrochemistry. This course and Chemistry 1221 fulfill Core 7 or 9. Prerequisite: Chemistry 1213. Corequisite: Chemistry 1221.

1221 General Inorganic Chemistry Laboratory II (1 sem. hour). A coordinated course (with General Chemistry II) to develop chemical techniques. Includes introductory qualitative and quantitative analysis. This course and Chemistry 1223 fulfill Core 7 or 9. Prerequisite: Chemistry 1211. Corequisite: Chemistry 1223.

2110 Organic Chemistry I (4 sem. hours). First in a two-semester program in the application of chemical principles to organic compounds and the elucidation of their chemical and physical properties. Development of theoretical principles including structure determination, reaction mechanisms, kinetics, bond stability, experiment design, stereochemistry, and strategies of organic synthesis. Prerequisite: Chemistry 1223. Corequisite: Chemistry 2111.

2111 Organic Chemistry Laboratory I (1 sem. hour). A coordinated one-hour course (with Chemistry 2110) emphasizing organic synthesis, separation techniques, spectral analysis, and testing of mechanism theory and relative rates. Corequisite: Chemistry 2110.
2120 Organic Chemistry II (4 sem. hours). Second part of a two-semester program; a study of the more common oxygen, nitrogen, sulfur, and halogen derivatives of carbon. Emphasis is placed on structure, stereochemistry, preparation, chemical reactions, and physical properties and their relationship to the properties of biomolecules. Prerequisite: Chemistry 2110. Corequisite: Chemistry 2121.

2121 Organic Chemistry Laboratory II (1 sem. hour). A coordinated one-hour course (with Chemistry 2120) emphasizing more advanced syntheses and use of instruments for separation techniques and spectral analysis. Corequisite: Chemistry 2120.

2310 Quantitative Analysis (4 sem. hours). This course will cover the use of basic statistical methods to treat sample data. Theories and concepts studied include solution equilibria, acid-base theory, oxidation-reduction, complexation, and solubility equilibria. An introduction to potentiometric and spectroscopic techniques. Prerequisite: Chemistry 1223. Corequisite: Chemistry 2312.

2312 Applications of Quantitative Analysis (2 sem. hours). Gravimetric, titrimetric, and volumetric methods along with statistical methods to evaluate data are presented in the laboratory. Various unknowns are determined utilizing the basic techniques described above. The laboratory will also introduce potentiometry and UV-Visible spectroscopy. Corequisite: Chemistry 2310.

3110 Advanced Organic Chemistry (4 sem. hours). An in-depth study of major organic mechanisms, along with selected topics such as symphoria, heterocyclics, polymers, and molecular orbital modeling. Stereochemical and mechanistic applications are discussed including their application to biomolecules. Prerequisite: Chemistry 2120.

3123 Organic Spectral Analysis (3 sem. hours). Theory and practice of instrumental analysis of organic compounds. Emphasis is on interpretation of data from modern instrumentation. Capabilities and limitations of spectral analyses are considered. Prerequisite: Chemistry 2120.

3210 Advanced Inorganic Chemistry (4 sem. hours). A course designed primarily for students pursuing the American Chemical Society accredited degree in chemistry. This course is an overview of the principles of advanced inorganic chemistry including applications of group theory and symmetry, molecular bonding theories, nomenclature, kinetics and mechanisms, organometallics, polymers, and advanced inorganic laboratory techniques. The course has a lecture and laboratory component. Prerequisites: Chemistry 2310 and Mathematics 1220. Prerequisite or Corequisite: Chemistry 3410 or 3400.

3310 Principles of Chemical Separations (4 sem. hours). Techniques covered include crystallization, distillation, gas and liquid chromatography, counter-current chromatography, micellar chromatography, electrophoretic techniques, and field flow fractionation. This course will also examine general transport theory, formation and properties of Gaussian zones, diffusion, zone broadening, concepts of plate height, resolution, and peak capacity. A laboratory section is included in the course. Prerequisite: Chemistry 2310.

3320 Instrumental Analysis (4 sem. hours). An introduction to the basic design and theory of operation for modern instrumentation. Topics to be covered include flame spectroscopy, UV-visible spectroscopy, fluorescence and phosphorescence, IR,
NMR, potentiometry, mass spectrometry, and an introduction to electro-analytical techniques. This course will emphasize the practical applications and limitations of each technique. Included in the course is a laboratory period. Prerequisite: Chemistry 3400 or Chemistry 3410.

3400 Principles of Physical Chemistry (4 sem. hours). This is a noncalculus-based course designed for the general chemistry major and those pursuing careers in the health sciences. Topics covered include structure of matter, gas laws, properties of liquids and solutions, thermodynamics, equilibrium, chemical kinetics, catalysis, and properties of macromolecules. An integrated laboratory is included in the course. Prerequisite: Chemistry 2310.

3410 Physical Chemistry I (4 sem. hours). This course includes the development of theory and techniques used in kinetics and in thermodynamics and equilibrium of gases, liquids, and solutions (nonelectrolytes and electrolytes). The integrated laboratory includes experiments in the above areas. Prerequisites: Mathematics 1220, Chemistry 2310, Physics 1003.

3420 Physical Chemistry II (4 sem. hours). This course includes quantum chemistry and molecular bonding and structure, as well as the history of the development of quantum mechanics. An integrated laboratory is included in this course and gives practical applications of quantum chemistry through the use of spectroscopy and other techniques. Prerequisites: Chemistry 2310, Mathematics 1220, Physics 1013.

3610 Biochemistry I (4 sem. hours). An introduction to the structure, dynamics, and function of macromolecules: proteins, nucleic acids, and carbohydrates. Topics include replication, transcription, enzyme kinetics, mechanisms of enzyme action, and protein biosynthesis. Prerequisites: Chemistry 2120, Biology 1000.

3620 Biochemistry II (4 sem. hours). An introduction to the basic concepts and design of metabolism. Topics include the generation and storage of metabolic energy, control of gene expression, and the application of biochemical principles to physiological processes, lipids, and biological membranes. Prerequisite: Chemistry 3610.

3700–3703 Undergraduate Research (1–4 sem. hours). Library and laboratory research in special areas under the guidance of the instructor. Prerequisite: permission of the instructor.

3730 Environmental Chemistry (4 sem. hours). An introduction to environmental chemistry as applied to aquatic, atmospheric, soil, and hazardous waste systems. Topics include environmental chemical cycles, aquatic chemistry, atmospheric chemistry, soil chemistry, environmental chemistry of hazardous wastes, and toxicology. Included in the integrated laboratory component is an overview of various environmental chemical analyses. Prerequisites: Chemistry 2120 and Chemistry 2310.

3750–3753 Special Topics in Chemistry (1, 2, 3, or 4 sem. hours). Special areas of study not regularly offered for an organized class of interested students. Prerequisite: permission of the instructor.

3800–3803 Independent Study (1, 2, 3, or 4 sem. hours). Following the basic courses, this offering will permit a student to pursue advanced topics under the direction of the
appropriate chemistry staff member.

3850–3853 Internship (1, 2, 3, or 4 sem. hours). Practical experience and training with selected research, educational, governmental, and business institutions. Credit/no credit grading only. Prerequisite: permission of the instructor.

4910 Literature of Chemistry (4 sem. hours). Processing and managing information from the chemical literature with oral and written presentations. History of chemistry and the proper use of chemical literature are included. Prerequisite or Corequisite: Chemistry 2120, 3310, or 3320, 3410, or 3400.

Computer Science

Professors:
Jimmie M. Purser, Ph.D.
Robert A. Shive Jr., Ph.D.

Associate Professor:
Donald R. Schwartz, Ph.D., Chair

Assistant Professor:
William H. Bares, Ph.D.

Requirements for major: Students may complete a major in computer science with a concentration in either computer science or computer information systems. The computer science concentration is intended to prepare students for graduate studies or technical careers in computing, while the concentration in computer information systems prepares students for careers that involve the applications of computing. All students pursuing the major must take 11 courses (44 semester hours), including Computer Science I, Computer Science II, Computer Organization and Machine Programming, Data Structures and Algorithms, and both semesters of Seminar. In addition, majors must take courses specific to their concentration as described below.

A. Computer science concentration: One of Computer Graphics, Computer Architecture, or Theory and Design of Operating Systems; two Computer Science courses numbered 3000 or higher; two additional computer science or mathematics courses numbered 3000 or higher; and Mathematics 2310: Introduction to Advanced Mathematics.

B. Computer information systems concentration: Systems Analysis and Design; Math 1150: Elementary Statistics; two computer science courses numbered 3000 or higher; and two additional courses from the following list: any computer science or mathematics course numbered 3000 or higher, Accounting 2000, Management 3000, Quantitative Management 3000.

A grade of C or higher is required for any computer science course required for the major. All requirements for the major not taken at Millsaps must be approved in advance by the department chair.

Requirements for minor: Students may elect a minor in computer science with Computer Science I, Computer Science II, and at least two computer science courses numbered 2000 or higher. A grade of C or higher is required for any computer science course required for the minor.
Courses

1000 Problem Solving with Computer Software (4 sem. hours). Introduction to the use of computer software and hardware including introduction to operating systems, editors, electronic mail, word processing, spreadsheets, relational databases, and statistical packages available on the campus network. This course emphasizes problem solving in the utilization of computer resources.

1010 Computer Science I (4 sem. hours). An introduction to algorithms and computer programming. Basic programming constructs, data structures, recursion, and graphical user interface construction. Prerequisite: Mathematics 1100 (college algebra) or equivalent.

1020 Computer Science II (4 sem. hours). A continuation of Computer Science I. Topics include linked lists, stacks and queues, trees and graphs, sorting algorithms, algorithm analysis, data abstraction, and software engineering. Prerequisite: Computer Science 1010.

2100 Computer Organization and Machine Programming (4 sem. hours). An introduction to the architecture and operation of a computer system. Includes data representation, assembly language programming, addressing methods, subroutines, assemblers, and linkers. Prerequisite: Computer Science 1020.

2300 Data Structures and Algorithms (4 sem. hours). Algorithm design, analysis, and implementation. Topics include specialized trees and graphs, advanced searching and sorting, complexity analysis, and algorithm design techniques. Prerequisite: Computer Science 1020.

2440 Multimedia Principles and Design (4 sem. hours). Principles and methods of multimedia systems. Case studies, team exercises, and the use of multimedia development and authoring tools. Laboratory work focuses on multimedia course ware development. Prerequisite: Computer Science 1000 or Computer Science 1010 or departmental approval.

3100 Data Communications and Networks (4 sem. hours). Theoretical and practical factors in data communications including historical aspects, communications equipment, transmission media, protocols, error effects, topologies, architectures, and network strategies. Laboratory experience in network development and management. Prerequisite: Computer Science 2100.

3110 Computer Architecture (4 sem. hours). Comparative architectures, systems structure and evaluation, memory and process management, resource allocation, protection, concurrent processes, and current trends in system design and operations. Prerequisite: Computer Science 2100.

3210 Systems Analysis and Design (4 sem. hours). System development life cycle, CASE tools, decision tables, data collection and analysis, systems planning and design, computer system evaluation and selection, and implementation of systems. Prerequisite: Computer Science 2300.

3220 Database Management (4 sem. hours). Database concepts, organization and applications, database management systems, and the implementation of various databases. Prerequisite: Computer Science 1020.

3300 Theory and Design of Operating Systems (4 sem. hours). Multiprogramming and multiprocessor systems, mapping and binding of address, storage management, process and resource control, analysis of file structures, and file management. Prerequisite: Computer
Science 2100 and Computer Science 2300.

3310 Automata, Computability, and Compiler Theory (4 sem. hours). Automata, Turing machines, theory of computation, techniques of compiler design, lexical analysis and parsing, and classification of grammars. Prerequisite: Computer Science 2300.


3420 Digital Image Processing (4 sem. hours). Hardware and software issues in image processing. Document storage and retrieval with particular emphasis on optical systems. COM/CAR, WORMS, compression techniques, OCR, scanners, networks, document processing software, and laboratory applications of selected processes. Prerequisite: Computer Science 1010.

3440 Multimedia Systems and Applications (4 sem. hours). An exploration into advanced features of multimedia and the Internet, including compression, event synchronization, storage, and networked applications. Tools for multimedia design, development, and evaluation. The course contains a laboratory component. Prerequisite: Computer Science 1010 and Computer Science 2440.

3500 Discrete Structures (4 sem. hours). Topics covered include predicate logic, algorithms, modular arithmetic, counting techniques, recurrence relations, graph theory, and trees. Prerequisite: Mathematics 2230 and 2310. (This course is the same as Math 3560.) Offered in alternate years.

3600 Software Engineering (4 sem. hours). Design, construction, and maintenance of large software systems. Topics include project planning, requirements analysis, software design methodologies, software implementation and testing, maintenance, and software metrics. Prerequisite: Computer Science 1020.

3620 Rapid Application Development (4 sem. hours). Software development in the rapid development/rapid prototype realm. Topics include user-interface design strategies, software engineering, object-oriented programming, graphics, and database access. Prerequisite: Computer Science 1020.

3750–3753 Selected Topics (1, 2, 3, or 4 sem. hours).

3800–3803 Directed Study (1, 2, 3, or 4 sem. hours).

4902–4912 Seminar (2–2 sem. hours each). Discussion of current problems and trends in computing. Prerequisite: consent of instructor.

Education

Professor:
Marlys T. Vaughn, Ph.D.

Associate Professor:
Millsaps College Teacher Preparation Program

This interdepartmental course of study for undergraduates is composed of a unique mix of course work in the student's major combined with fieldwork, seminars, and clinical practice experiences. The program, NCATE, which is accredited and approved by the Mississippi Department of Education, allows students who complete licensure requirements to teach within or outside the state of Mississippi. No major exists in secondary education. Students may minor in education and, with the clinical practice semester, receive secondary licensure in their subject area, or students may major in elementary education. Secondary licensure is available in art education, biology, business education, chemistry, general science, English language and literature, drama (performing arts), social studies, mathematics, music education (instrumental), music education (vocal), physics, psychology, sciences, technology education, theatre, and world languages, including French, Latin, Spanish, and German. Students may major in elementary education and receive elementary school licensure. Numerous supplemental licensures are available including those for educating students with mild/moderate disability and gifted students.

The licensure that students earn upon program completion is granted by the State of Mississippi for teaching in the public schools. The certificate is valid in most other states through reciprocity agreements. Independent and private schools, as a rule, do not require certification through the Mississippi State Department of Education for teaching positions. Students may take one or several courses—Human Development, a Cross-Cultural Perspective; Classroom Methods and Management; Field Research in Reading, and Education of the Exceptional Population—as preparation for teaching in independent or private schools and to meet the requirements for a minor in education. However, independent school administrators have become increasingly interested in teacher candidates who are fully prepared and certified within a liberal arts curriculum.

In accordance with Title II federal regulations, all students seeking licensure must take and pass the national exam as required by MDE in their subject areas prior to student teaching.

Admission to the Program

Formal application to the program can be made during the freshman, sophomore, or junior year. Admission is based on academic standing and evidence of interest in teaching. Applicants must be able to schedule departmental and program requirements with a reasonable degree of flexibility. Official notification will be sent to the student when it has been determined that the student has completed a minimum of 44 semester hours of Core curriculum course work required by the Mississippi Department of Education, achieving a grade point average of 2.50. In addition the student must have an ACT score of 21 with no score lower than 18 on any subcategory or a minimum SAT score of 860 or attain a minimum score on the Praxis I (reading, writing, and math) test provided by the state.

Although professors in the Department of Education as well as a student's academic adviser are available for consultation and guidance about a particular program of study, it is the
Student’s responsibility to make certain that all academic requirements are met for a degree, licensure, and graduation. Program requirements for each licensure area are on file in the education department. Successful completion of academic requirements depends heavily on student initiative, strategic planning, and record keeping. Appropriate questions and documentation are essential for successful program completion. Permanent records are kept in the Office of Records. Programs for licensure are kept in the education department.

Department of Education

Teaching Area Requirements

No major in secondary education exists. Students who receive secondary licensure minor in education, complete the clinical practice semester, and meet the requirements for their specific academic major. Students preparing to teach at the secondary level major in an academic discipline. In addition, students may teach in other areas and obtain Mississippi licensure by obtaining “areas of concentration.” With careful course planning, licensure in several teaching areas is possible. These teaching areas require 21 or more credit hours in a particular field of study and/or passage of the Praxis II Area Specialty Exam specific to the discipline. Many Millsaps students fulfill these licenses by matriculation through the College Core curriculum and by meeting requirements for minors. Students may also major in elementary education and receive elementary and middle school licensure. In accordance with Title II federal regulations, all students seeking licensure must take and pass the Praxis II Specialty exams in their subject areas prior to student teaching.

Professional Education Requirements

Program participants must take four behavioral social science courses that have relevance to the teaching and learning process. These courses constitute a minor in education. A list of additionally approved courses is available in the education office. Traditional teacher licensure requires the clinical practice semester. This is usually the equivalent of 16 hours, but can be reduced to 12 hours of credit if a student needs another course to graduate during that semester. The professional education course sequence includes the following:

- IDST 1610 Human Development, a Cross-Cultural Perspective
- EDUC 3200 Methods and Management
- EDUC 3850 Field Research in Reading
- EDUC 3130 Education of the Exceptional Population
- EDUC 4500 Clinical Practice Semester

More courses are required for students seeking elementary licensure, for this constitutes a major.

Preparation for Independent School Teaching

Students who are not enrolled in the program for teacher preparation may enroll in IDST 1610, EDUC 3200, EDUC 3850, or EDUC 3130 as preparation for teaching in independent schools after graduation. The requirements for these courses are the same for these students as for students in the licensure program. Completion of these four courses meets the requirements for a minor in education. Students considering this option should meet with a program staff member early in the spring semester of the sophomore or junior year.
Student Teaching and Course Work Abroad

Program participants may elect to teach abroad during their student teaching semester, or take other courses towards their majors or areas of concentration abroad. A variety of options are available, including Department of Defense schools. If a student is interested in this possibility, the student needs to contact the Department of Education faculty as early as possible so that the application procedure, which is coordinated through the Office of International Student and Scholar Programs, can begin.

Placement

The teacher preparation program provides placement services to Millsaps students and alumni seeking teaching positions in elementary and secondary schools, both public and private.

Lilly Service Intern and Lilly Fellow Programs

Students may opt to become Lilly Service Interns or Lilly Fellows, programs designed to encourage exploration of the relationship between work, meaning, and service to others. Both interns and fellows must take the course The Meaning of Work, crosslisted in religion and philosophy. Lilly Service Interns also take one service-learning course—Field Research in Reading, Methods and Management, or Performance Assessment, Literacy, or Reading—or complete one Lilly Internship. The clinical practice semester can meet this requirement. Lilly Fellows complete The Meaning of Work, an applied ethics course, and two semesters of Lilly Internship. Fellows receive a $1,000 stipend for their internship work. Both the Service Interns and the Fellows programs, when successfully completed, appear on students’ permanent transcript. For more information, visit www.millsaps.edu/faithwrk or email faithwork@millsaps.edu.

Principals’ Institute

The Millsaps College Principals’ Institute provides personal and professional growth opportunities for principals and assistant principals of public, private, and parochial schools. The institute is an effort to form partnerships between Millsaps College and the K–12 education community to strengthen education in Mississippi. Administered by the Millsaps Education Department in collaboration with the Mississippi Department of Education, the institute awards professional development credits to administrators who participate in its programs.

Courses

Check with the Department of Education for changes in course offerings and requirements.

IDST 1610 Human Development in Cross-Cultural Perspective (4 sem. hours). Students explore and apply theories surrounding the physical, social, emotional, and cognitive aspects of human development. The course demands an immediate and personal perspective for college students as they construct underlying frameworks for understanding human development.

2100 Deaf Culture/American Sign Language (4 sem. hours). A study of the deaf community and beginning American Sign Language (ASL) skills. The course introduces students to various sign methods, the linguistic structure of ASL, the
experience of deaf people throughout history, and the impact and importance of ASL and deaf culture.

**3100 Early Literacy Instruction I (4 sem. hours).** Concepts, materials, and teaching strategies for oral language development and systematic early reading and writing instruction specific to concepts about print, phonemic awareness, and phonics.

**3110 Performance Assessment in Content Area Reading (4 sem. hours).** A study of the concepts and statistical methods used in the assessment content area reading, including the construction and use of classroom assessment instruments, standardized tests of intelligence and achievement, and the use of statistics in the assessment of student learning and data analysis for informed decision making.

**3120 Early Literacy Instruction II (4 sem. hours).** Concepts, materials, and teaching strategies for oral language development and systematic early reading and writing instruction specific to vocabulary, fluency, and comprehension.

**3130 Education of the Exceptional Population (4 sem. hours).** A study of exceptional individuals with special attention to the instructional needs of the child and adolescent. The course emphasizes the identification and remediation processes, differential diagnosis, IEPs, and etiologies.

**3200 Classroom Methods and Management (K–12) (4 sem. hours).** A field-based study of effective instructional and behavioral management techniques appropriate for elementary, middle school, and high school students with special attention to student learning styles, teacher instructional styles, student self-discipline, and the relationship between school and society. Mastery of the Mississippi Teacher Assessment Instrument is a component of the course.

**3830 Ways of Reading: Introduction to Qualitative Research Methods in Literacy (4 sem. hours).** In this course, students put social sciences theory into practice, reading texts and contexts across cultures through qualitative research methods. In an international context, students will reflect critically on their literacy and personal educational history while experiencing social interaction in multiple educational and cultural settings. Ethnographic fieldwork will involve exploration of multiple literacies and perspectives through cultural observation, field notes, reflective journaling, and writing ethnography.

**3840 Reading Diagnosis and Remediation (4 sem. hours).** Investigates the ideology of reading problems, the assessment of reading skills, interpretation of assessment data, various instructional interventions and implications for future student assessment and instruction. Diagnostic thinking and action research are reviewed and inform decisions regarding assessment, instruction, and recommendations for remediation.

**3850 Field Research in Reading (4 sem. hours).** A model for field-based classroom research and remediation that fosters the development of teacher candidates as scholars, leaders, and researchers. The course involves a criterion reference approach to teaching, utilizing pre- and post-testing procedures with monitoring of student progress.

**3860 Advanced Internship in Education I (4 sem. hours).** Offers students the opportunity to further explore areas of interest within the field of special education. Interns experiment with emphasis on the chosen exceptionalities for supplemental licensure.
Disciplinary focus and field-site placements are individualized.

**3870 Advanced Internship in Education II (4 sem. hours).**

**3880 Advanced Internship in Education III (4 sem. hours).** Advanced Internships II & III offer students the opportunity to further explore areas of interest within the field of special education. Interns experiment with emphasis on the chosen exceptionalities for supplemental licensure. Disciplinary focus and field-site placements are individualized.

**4300 Educational Theory, Policy, and Practice (4 sem. hours).** The study of educational theory and the philosophies that underlie the development of curricula, instructional programs, and educational policy; special attention is given to the relationship between educational theory, policy development, and modern educational practice.

**4500 Clinical Practice (16 or 12 sem. hours).** Intensive field experience involving student teaching all day for a minimum of 13 weeks at an elementary, middle, or high school in the metropolitan tri-county area.

**4750–4753 Special Topics (1, 2, 3, or 4 sem. hours).** In-depth study of specific aspects of education, including educational technology.

---

**Geology**

**Associate Professors:**
Delbert E. Gann, Ph.D.
James B. Harris, Ph.D., Chair

**Assistant Professor:**
Stanley J. Galicki, Ph.D.

**Requirements for major:** Students may complete a major in geology by following one of three tracks and completing the required courses with a grade of C or better:

**A. Classical geology track:** The Physical Earth, Plate Tectonics and Earth History, Physical and Chemical Mineralogy, Sedimentary Geology, Paleontology, Igneous and Metamorphic Petrology, Structural Geology, Solid Earth Geophysics, and one additional geology course (2000-level or above) approved by the department chair. Geology majors following the classical geology track must also take Analytic Geometry and Calculus I, General Chemistry I and II, and General Physics I and II.

**B. Environmental geology track:** The Physical Earth, Environmental Issues of the 21st Century, Plate Tectonics and Earth History, Physical and Chemical Mineralogy, Sedimentary Geology, Hydrology and Chemistry of Natural Waters, Structural Geology, Environmental and Engineering Geophysics, and one additional geology course (2000-level or above) approved by the department chair. Geology majors following the environmental track must also complete General Chemistry I and II, two courses in biology, and either (a) Analytical Geometry and Calculus I for the bachelor of science degree or (b) Survey of Calculus and Elementary Statistics for the bachelor of arts degree. General Physics I and II are highly recommended.

**C. Geophysics track:** The Physical Earth, Plate Tectonics and Earth History, Sedimentary
Geology, Structural Geology, Environmental and Engineering Geophysics, Solid Earth Geophysics. Geology majors following the geophysics track must also take General Physics I and II, three additional physics courses approved by the department chair, Analytic Geometry and Calculus I and II, and one additional math course (2000 level or above).

Field Requirements: Field Methods and Field Geology are required for geology majors following any of the three tracks. An introductory field experience (approved by the department chair) may be substituted for Field Methods. Field Geology, an advanced field experience, may be taken at Millsaps or through another college or university. Geology majors are required to participate in at least one field trip per year.

Requirements for minor: Students may elect to minor in geology with The Physical Earth, Plate Tectonics and Earth History, Sedimentary Geology, Structural Geology, and one additional geology course (2000-level or above) approved by the department chair.

Courses

1000 The Physical Earth (4 sem. hours). Study of the earth, including earth material properties, surface erosional and depositional processes, and earth interior processes. Includes lab and one field trip.

1100 Environmental Issues of the 21st Century (4 sem. hours). Examination of the facts underlying four major areas of environmental concern: 1) atmospheric pollution and deterioration, 2) water pollution and misuse, 3) population growth and resource availability, and 4) energy resources: availability, alternatives, and possible impacts.

2000 Plate Tectonics and Earth History (4 sem. hours). Study of successive events leading to the present configuration of the continental masses, the evolution and development of life, and the kinds and distribution of rocks and minerals, all viewed using the framework of the Theory of Plate Tectonics. Prerequisite: Geology 1000.

2100 Applied Techniques in Mineralogy (4 sem. hours). Techniques of mineral identification using the optical properties of light and X-rays. An introduction to crystalline order and the crystal systems using crystals, block models, stereograms, the petrographic microscope, X-ray diffractometer, and the scanning electron microscope. Prerequisite: Geology 1000. Offered on demand.

2200 Physical and Chemical Mineralogy (4 sem. hours). Physical properties, origin, occurrence, geochemistry, atomic structures, and uses of minerals. Lab emphasizes the physical identification of minerals in hand samples. Prerequisite: Geology 1000.

2300 Sedimentary Geology (4 sem. hours). Rock sequences, lithologic and paleontologic facies of various parts of the United States, and basic sedimentological principles. Two field trips are required. Prerequisites: Geology 1000 and Geology 2000.

3000 Paleontology (4 sem. hours). Classification and morphology of fossil invertebrates with reference to evolutionary history and environment and an introduction to vertebrate paleontology with an emphasis on the Mesozoic Era, specifically the Dinosauria. Field trips to collect representative fossils are required. Prerequisites: Geology 1000 and Geology 2000 or consent of instructor.
3100 Principles of Ore Deposition (4 sem. hours). The chief economic rocks and minerals of the United States and other countries, with consideration of their stratigraphy, genesis, value, and use. Prerequisites: Geology 1000, Geology 2000, and Geology 2200. Offered on demand.

3200 Petroleum Geology (4 sem. hours). The applications of geology to the petroleum industry; theories on origin, problems in migration, oil traps, subsurface methods, and occurrence of oil and gas. Prerequisite: Geology 1000 and Geology 2000. Offered on demand.

3300 Hydrology and Chemistry of Natural Waters (4 sem. hours). A comprehensive study of the occurrence, distribution, and geochemical processes of natural waters. Topics include: hydrologic cycle, Darcy’s Law, groundwater flow in confined and unconfined aquifers, stream flow, the effects of common forms of pollution on the natural system, current environmental regulations, and remediation technologies. Prerequisite: Geology 1000.

3400–3403 Special Problems in Geology (1, 2, 3, or 4 sem. hours). Open to geology majors and some non-geology majors who have an interest in pursuing individual field or laboratory problems. Prerequisite: consent of instructor.

3500–3503 Directed Study in Geology (1, 2, 3, or 4 sem. hours). Open to geology majors and some non-geology majors who desire pursuing a directed course of study in geology. Prerequisite: consent of instructor.

4000 Igneous and Metamorphic Petrology (4 sem. hours). Introduction to the genesis, global distribution, associations, compositions, and classifications of igneous and metamorphic rocks. Laboratory emphasis is on macroscopic and microscopic identification of igneous and metamorphic rocks. Field trips are possible. Prerequisite: Geology 2200 or consent of instructor.

4100 Geochemistry (4 sem. hours). An introduction to the chemical principles of geological systems: carbonate equilibria, clay colloid chemistry, Eh-Ph diagrams, chemical weathering, organic materials in sediments, and phase diagrams. Prerequisite: Geology 1000, Geology 2000, and General Chemistry I and II. Offered on demand.

4200 Structural Geology (4 sem. hours). Origin and classification of the structural features of the rocks comprising the earth’s crust. Lab emphasizes various techniques of structural analysis. Prerequisites: Geology 1000 and Geology 2000.

4300 Environmental and Engineering Geophysics (4 sem. hours). Near-surface geophysical methods (seismic refraction, seismic reflection, electrical/electromagnetic, and borehole) are introduced and applied to environmental and engineering problems. Fieldwork required. Prerequisites: Geology 1000 and Geology 2000.

4350 Solid Earth Geophysics (4 sem. hours). An introduction to the fundamentals of geophysical exploration (controlled-source seismology, earthquake seismology, gravity, magnetics, and heat flow). Specific observations illustrate how each technique constrains certain aspects of the plate tectonic framework that is fundamental to the study of the earth. Prerequisites: Geology 1000 and Geology 2000.

4402 Field Methods (2 sem. hours). A course designed to introduce field geology and
4506 Field Geology (6 sem. hours). Practical training in the standard methods of geologic fieldwork and an introduction to regional geology. Prerequisites: to be determined by the college or university offering the course, but should include Geology 1000, Geology 2000, Geology 2300, Geology 4200, and Geology 4402.

Mathematics

Professor:  
Robert A. Shive Jr., Ph.D.

Associate Professors:  
Connie M. Campbell, Ph.D.  
Mark J. Lynch, Ph.D.

Assistant Professor:  
Gayla F. Dance, M.S., M.A., Chair

Instructor:  
Tracy L. Sullivan, M.S.

Requirements for major: Students may complete a major in mathematics with nine mathematics courses that include Analytic Geometry and Calculus II and III, Introduction to Advanced Mathematics, Senior Seminar, Abstract Algebra, Advanced Calculus, and at least 12 additional semester hours of mathematics at or above the 3000 level. A C grade or higher is required for each of these courses. Majors must also complete Computer Science I and a physics course with a lab or an intermediate level course in French or German. All requirements for the major not taken at Millsaps must be approved in advance by the department chair.

Requirements for minor: Students may elect a minor in mathematics by completing Analytic Geometry and Calculus II, Analytic Geometry and Calculus III, Introduction to Advanced Mathematics, and at least eight additional semester hours of mathematics at or above the 3000 level. A C grade or higher is required in each of these courses. In addition, Computer Science I is required.

Courses

1000 Introduction to Quantitative Reasoning (4 sem. hours). A topics course in mathematics covering a variety of real-life applications. An emphasis is placed upon problem solving and the development of problem-solving skills. Topics include algebraic models, logic, geometry, finance, and statistics.

1100 College Algebra (4 sem. hours). Topics include solving polynomial equations and inequalities, functions and their graphs, systems of equations, properties of logarithmic and exponential functions, elementary analytic geometry, and applications of these topics. This course can be used as a single course preparation for Math 1210 or as the first in a two-semester preparation for Math 1220. (The second course in this sequence is Trigonometry.) Credit is not allowed for both
1110 College Trigonometry (4 sem. hours). The basic analytic and geometric properties of the trigonometric functions are studied. A preparatory course for the calculus sequence. Credit is not allowed for both Mathematics 1110 and Mathematics 1130. Prerequisite: Mathematics 1100 or departmental approval.

1130 Precalculus (4 sem. hours). This course covers topics included in College Algebra and Trigonometry. It is a one semester preparatory class for the calculus sequence. Credit is not allowed for both Mathematics 1110 and Mathematics 1130.

1150 Elementary Statistics (4 sem. hours). Introduction to descriptive statistics and statistical inference. Topics include the Central Limit Theorem, confidence intervals, chi square test of independence and goodness of fit, analysis of variance, correlation, and regression analysis. Applications to business, education, and other disciplines are emphasized.

1210 Survey of Calculus (4 sem. hours). Topics include limits, the derivative, applications of the derivative with focus on applications in business and the social sciences, antiderivatives, and applications of the definite integral. Credit is not allowed for both Mathematics 1210 and Mathematics 1220. Prerequisite: Mathematics 1100 or 1130 or departmental approval.

1220 Analytic Geometry and Calculus I (4 sem. hours). Topics include limits, continuity of functions, the derivative, antiderivatives, integrals, the fundamental theorem, and applications. Course includes a computer-based laboratory. Credit is not allowed for both Mathematics 1210 and Mathematics 1220. Prerequisite: Mathematics 1100 and 1110, 1130, or departmental approval.

1750–1753 Selected Topics in Introductory Mathematics (1, 2, 3, or 4 sem. hours). A narrowly defined, introductory study of an area of mathematics that is not covered through regular departmental offerings. While the course content will be decided upon by the instructor, topics could include mathematics in art and architecture, financial mathematics, and cryptology. Prerequisite: consent of the instructor.

2230 Analytic Geometry and Calculus II (4 sem. hours). Integration techniques; applications of the integral; the properties of exponential, logarithmic, trigonometric, and inverse trigonometric functions; indeterminate forms; improper integrals; and an introduction to infinite series. Prerequisite: Mathematics 1220 or departmental approval.

2240 Analytic Geometry and Calculus III (4 sem. hours). A continuation of Mathematics 2230. Infinite series, partial derivatives, and multiple integrals and their applications. Prerequisite: Mathematics 2230 or departmental approval.

2310 Introduction to Advanced Mathematics (4 sem. hours). Topics include logic and proofs, set theory, relations, functions, and cardinality. Prerequisite: Mathematics 2230 or departmental approval.

3410 College Geometry (4 sem. hours). A study of advanced topics in Euclidean geometry and an introduction to non-Euclidean geometries. Selected topics from finite and projective geometries. Prerequisite: Mathematics 2310. Offered on demand.

3540 Differential Equations (4 sem. hours). An introduction to ordinary differential
equations, emphasizing equations of first and second order; linear differential equations of higher order and applications to physics, chemistry, and medicine. Prerequisite: Mathematics 2230.

3560 Discrete Structures (4 sem. hours). Topics covered include predicate logic, algorithms, modular arithmetic, counting techniques, recurrence relations, graph theory, and trees. Prerequisite: Mathematics 2230 and 2310. (This course is the same as Computer Science 3500.) Offered in alternate years.

3570 Numerical Analysis (4 sem. hours). Solutions of nonlinear equations and systems of linear equations, error analysis, numerical integration and differentiation, solution of differential equations, interpolation, and approximation. Prerequisite: Mathematics 3540, Math 3650, and Computer Science 1010 or the equivalent. Offered in alternate years.

3620 Number Theory (4 sem. hours). Prime numbers and their distribution, divisibility properties of the integers, Diophantine equations and their applications, theory of congruencies, Fermat’s Theorem, quadratic reciprocity, and the historical background in which the subject evolved. Prerequisite: Mathematics 2310. Offered in alternate years.

3650 Linear Algebra (4 sem. hours). Systems of linear equations with emphasis on the Gauss-Jordan technique, determinants geometric vectors with applications to analytic geometry, physics, real finite dimensional vector spaces with applications through linear transformations, eigenvectors, eigenvalues, orthogonal diagonalization, and symmetric matrices. Prerequisite: Mathematics 2230.

3700–3703 Undergraduate Research (1, 2, 3, or 4 sem. hours). Research in special areas under the guidance of the instructor. Prerequisite: consent of the instructor.

3750–3753 Selected Topics in Advanced Mathematics (1, 2, 3, or 4 sem. hours). A study of an area of mathematics that is not covered in regular departmental offerings, or an extension of materials covered in regular departmental offerings. Prerequisite: consent of the instructor.

4510 Mathematical Statistics (4 sem. hours). Topics include sample spaces, discrete and continuous probability distributions, independence and conditional probability, properties of distributions of discrete and random variables, moment-generating functions, sampling distributions, and parameter estimation. Prerequisite: Mathematics 2240 and 2310. Offered in alternate years.

4620 Abstract Algebra (4 sem. hours). A rigorous treatment of groups, rings, ideals, isomorphisms, homomorphisms, integral domains, and fields. Prerequisite: Mathematics 2310.

4630 Advanced Calculus (4 sem. hours). A rigorous treatment of limits, continuity, differentiation, integration, and convergence in n-dimensional Euclidean spaces. Prerequisite: Mathematics 2310 and Mathematics 2240.

4660 Topology (4 sem. hours). Consideration of topological spaces, including metric spaces, product spaces, and quotient spaces; separation axioms; connectedness;
compactness; and continuous functions. Prerequisite: Mathematics 2310. Offered on demand.

4750–4753 Selected Topics in Advanced Mathematics (1, 2, 3, or 4 sem. hours). A study of an area of mathematics not covered in regular departmental offerings that require a high level of mathematical sophistication. Prerequisite: consent of the instructor. Offered on demand.

4800 Graph Theory (4 sem. hours). A theoretical study of trees, connectivity, eulerian graphs, hamiltonian graphs, planarity, colorability, and extremal graph theory. Prerequisite: Mathematics 2310. Offered in alternate years.

4810 Complex Analysis (4 sem. hours). Topics include complex numbers, sets, and functions; limits and continuity; analytic functions; cauchy theorems and integrals; taylor and laurent series; residues; and contour integration. Prerequisite: Mathematics 2310 and Mathematics 2240 or consent of the department chair. Offered in alternate years.

4902–4912 Senior Seminar (2 - 2 sem. hours). Reading and research in advanced mathematics; group and individual presentations both oral and written; preparation for comprehensive examination; opportunities to expand understanding of topics of interest to the individual student. Prerequisite: senior standing or consent of the instructor.

Physics

Associate Professor:
Asif Khandker, Ph.D., Chair

Assistant Professor:
Gina Sorci, Ph.D.

Requirements for major: Students may complete a major in physics with 10 courses, including General Physics I and General Physics II, General Physics Laboratory I and II, Modern Physics, Classical Mechanics, Electromagnetism, Thermal Physics, Quantum Mechanics, Advanced Physics Laboratory, Electronics for Scientists, Similarities in Physics, and Senior Seminar. Students must receive a C or better in all of the required physics courses. Prospective majors should take General Physics I and II and General Physics Laboratory I and II no later than the sophomore year.

Requirements for minor: Students may elect a minor in physics with three courses beyond General Physics I and II, and General Physics Laboratory I and II. The courses must be approved by the department chair.

Mathematics Requirements

Students interested in maintaining the option of study in physics or related fields (e.g., pre-engineering) are urged to begin their mathematics course work at Millsaps as early as possible and at the highest level possible. It is required that a minimum of Calculus I, II, III, and Differential Equations be taken by all physics or pre-engineering majors.

Courses
1001 General Physics Laboratory I (1 sem. hour). Experiments to accompany General
Physics I dealing mainly with mechanics and wave motion. Corequisite:
Physics 1003.

1003 General Physics I (3 sem. hours). A broad introduction to general physics for students
who have taken an introductory calculus course. Main areas covered are mechanics
and waves. Specific topics include vectors, kinematics, Newton's laws of motion,
rotation, equilibrium, wave motion, and sound. Prerequisite: Mathematics 1220 or
consent of instructor. Corequisite: Physics 1001.

1011 General Physics Laboratory II (1 sem. hour). Experiments to accompany General
Physics II dealing mainly with electromagnetism and optics. Corequisite:
Physics 1013.

1013 General Physics II (3 sem. hours). The continuation of General Physics I. General
topics covered are electricity, magnetism, and optics. Specific topics include
electrostatics, current electricity, magnetostatics, time varying fields, and
geometrical and physical optics. Prerequisite: Physics 1003. Corequisite:
Physics 1011.

1201 College Physics Laboratory I (1 sem. hour). Experiments to accompany College
Physics I dealing mainly with mechanics, waves, and heat. Corequisite:
Physics 1203.

1203 College Physics I (3 sem. hours). Fundamentals of mechanics, waves, fluids, and
selected topics in thermal physics. A noncalculus course intended primarily for
majors in the biological and health sciences. Prerequisite: Mathematics 1100.
Corequisite: Physics 1201.

1211 College Physics Laboratory II (1 sem. hour). Experiments to accompany College
Physics II dealing mainly with current electricity, optics, and modern physics.
Corequisite: Physics 1213.

1213 College Physics II (3 sem. hours). The continuation of College Physics I. Fundamentals
of electrostatics, current electricity, magnetism, optics, and selected topics in modern

2000 Modern Physics (4 sem. hours). An introduction to the special theory of relativity and
its consequences. Black body radiation and the particle aspects of electromagnetic
radiation. Fundamentals of quantum physics, introduction to the Schrodinger
equation, and simple applications. Prerequisite: Physics 1013.

2750–2753 Special Topics or Laboratories in Physics (1, 2, 3, or 4 sem. hours). This course
deals with areas not covered in other physics courses or laboratories. It is intended
primarily for sophomores and juniors at an intermediate physics level. Prerequisite:
consent of instructor.

3100 Classical Mechanics (4 sem. hours). Dynamics of a single particle, including Newton’s
laws, momentum, energy, angular momentum, harmonic oscillator, gravitation, and
central force motion. The Lagrangian and Hamiltonian formulation will also be
emphasized. Prerequisite: Physics 1013. Corequisite: Mathematics 3540.
Offered in alternate years.
3110 Electromagnetism (4 sem. hours). Fields, conductors, dielectric media, and Laplace’s and Poisson’s equations. Direct and alternating currents, magnetic induction and forces, electromagnetic energy, and Maxwell’s equations with applications. Prerequisite: Physics 1013. Corequisite: Mathematics 3540. Offered in alternate years.

3120 Thermal Physics (4 sem. hours). An introduction to equilibrium statistical mechanics with implications for thermodynamics and the kinetic theory of gases. Topics include density of states, entropy and probability, partition functions, and classical and quantum distribution functions. Prerequisite: Physics 2000. Offered in alternate years.

3130 Optics (4 sem. hours). Geometrical optics: reflection, refraction, ray tracing, and aberrations. Physical optics: wave theory, absorption, dispersion, diffraction, and polarization. Properties of light from lasers, photo detectors, and optical technology. Includes laboratory. Prerequisite: Physics 1013 or consent of instructor. Offered occasionally.


3210 Advanced Physics Laboratory (4 sem. hours). Experiments of classical and contemporary importance selected from various fields of physics. Experiments often deal with topics that have not been treated in other courses. Some areas of experimentation include interferometry, microwaves, X-rays, and nuclear physics. Prerequisite: Physics 2000 or consent of instructor.

3300 Electronics for Scientists (4 sem. hours). The emphasis of this course is on analog electronics, including DC and AC circuit analysis, diode circuits, semiconductor devices, amplifier circuits, operational amplifiers, and oscillators. Includes laboratory. Prerequisite: Physics 1013 or consent of instructor. Offered in alternate years.

3750–3753 Directed Study (1, 2, 3, or 4 sem. hours). The student may begin to study topics of interest through readings and research. Prerequisite: consent of instructor.

3700–3703 Undergraduate Research (1, 2, 3, or 4 sem. hours). The student may continue to study topics of interest through readings and research. Prerequisite: consent of instructor.

3760–3763 Advanced Special Topics or Laboratories in Physics (1, 2, 3, or 4 sem. hours). Deals with areas not covered in other physics courses or laboratories. Aimed primarily at juniors and seniors at the intermediate or advanced level. Prerequisite: consent of instructor.

3850–3853 Internship (1, 2, 3, or 4 sem. hours). Practical experience and training with selected research, educational, governmental, and business institutions. Prerequisite: consent of instructor.

4902 Similarities in Physics (2 sem. hours). Analysis of the similarities that occur in many
diverse fields of physics by oral and written presentations. Also includes presenting information processed from physical literature. Prerequisite: consent of instructor.

4912 Senior Seminar (2 sem. hours). A continuation of the theme in Similarities in Physics. Emphasis is placed on a unified approach to problem solving. Prerequisite: consent of instructor.

Political Science

Professor:
Richard A. Smith, Ph.D.

Associate Professor:
Iren Omo-Bare, Ph.D., Chair

Assistant Professor:
Christopher N. Lawrence, Ph.D.

Requirements for major: Students may complete a major in political science with a minimum of 10 courses from departmental offerings or courses of study approved by the department. These courses must include the following: Introduction to American Government, Comparative Government, Political Theory, International Relations, Research Methods in Political Science, Senior Seminar, and any other four courses.

Requirements for minor: Students may elect a minor in political science with five courses, including Introduction to American Government, Comparative Government or International Relations, and any three other courses in the department.

General Information

No grade lower than a C will be accepted in any course to fulfill a major or minor in political science.

Internship, directed readings, and fieldwork courses may be used to fulfill no more than two of the four departmental electives (no more than one from each category).

Political science majors who choose to concentrate on foreign area studies may use courses taken in approved study abroad programs to fulfill up to a maximum of three of the required nine courses.

One Core 6 (Social and Behavioral Science) IDST course may be counted toward the major or the minor in political science with permission of the chair of the department. In general, Introduction to American Government is a prerequisite for all other courses in American politics, namely Political Science 2010, 2100, 2120, 2130, 2150, 3140, 3190, 3200, and 3250. Comparative Government is a prerequisite for all other courses in comparative politics and international relations, namely Political Science 2400, 3300, 3310, 3350, 3400, 3410, 4300, 4400, and 4500. Exceptions by permission of the instructor.

Courses

1000 Introduction to American Government (4 sem. hours). A systems analysis of the
American political environment and decision-making agencies, including study of federalism, state and local government, political parties, Congress, the presidency, and the judiciary.

**1300 Comparative Government (4 sem. hours).** General comparative theory applied to developed and developing nations.

**2010 American Public Policy (4 sem. hours).** Analysis of civil liberties, civil rights, and fiscal, regulatory, social, defense, and foreign policies.

**2050 Women and the Law (4 sem. hours).** This course examines the development of the legal rights of women in American jurisprudence. Analyzing current issues affecting women, such as marriage, family, reproductive rights, employment, and sexual harassment, the course focuses on federal policy in the second half of the 20th century.

**2100 The U.S. Congress (4 sem. hours).** This course examines the roles and functions of Congress in American governance. Recruitment is analyzed, as are formal and informal structures and processes, interbranch relations, and legislative reform. **Offered in alternate years.**

**2120 The U.S. Presidency (4 sem. hours).** This course analyzes the institutional nature, roles, and functions of the American presidency. Questions of selection, the nature of leadership and executive power, formal and informal duties of office, evolution of the presidency, and performance evaluation are also explored. **Offered in alternate years.**

**2130 The U.S. Judiciary (4 sem. hours).** The nature and functioning of the judicial branch of American government is examined. This course analyzes judicial recruitment and selection, decision making, court organization, and management in courts from the U.S. Supreme Court to the municipal magistrate. **Offered occasionally.**

**2150 Urban/Metropolitan Politics (4 sem. hours).** The nature of urban, suburban, and metropolitan governance is examined. Questions of urban policy, the future of cities, and quality of urban/metropolitan management are explored. Policy questions such as community and economic development, housing, and growth management and planning are analyzed. **Offered occasionally.**

**2200 Economic Policy Issues (4 sem. hours).** The course investigates various aspects of the public policy regarding economic issues. Both macro and micro policy issues may be considered. Prerequisites: Economics 2000 and sophomore standing. (This course is the same as Economics 2200.)

**2400 International Relations (4 sem. hours).** Consideration of issues, strategies, and theories of international politics, including the concepts of national interest, national defense, imperialism, balance of power, economics, and international cooperation and law.

**2500 Political Theory (4 sem. hours).** An inquiry into the basic principles of social and political organization, with special emphasis on concepts of government, justice, punishment, family, property, work, and peace. (This course is the same as Philosophy 2010.) **Offered in alternate years.**

**2550 Research Methods in Political Science (4 sem. hours).** Examination of the fundamental issues involved in conceiving and executing a research project in the social sciences.
Several research methodologies are covered: interviews, surveys, archival research, and case studies. Also includes introduction to statistical analysis of data.

3140 Constitutional Law (4 sem. hours). An analysis, including historical background and philosophical evolution, of Supreme Court interpretations of constitutional provisions relating to the structure of the federal government and relationships between the different branches and with the states. Prerequisite: Political Science 1000 and junior standing.

3150 Civil Liberties (4 sem. hours). This course examines individual constitutional rights of expression, religion, “fundamental rights” (such as privacy and travel), and equal protection as developed by the U.S. Supreme Court. Constitutional rights of the accused in the U.S. judicial system as developed through Supreme Court cases are studied, as well as the role of the Supreme Court in American government.

3200 Political Parties and Interest Groups (4 sem. hours). Examination of history and current structure and functions of American political parties and interest groups in American politics. Offered occasionally.

3210 Mass Media and Political Communication (4 sem. hours). This course examines the legal environment, history, and content of the press in America. The course covers several aspects of media law including patterns of media ownership and antitrust policy, prior restraint, libel, privacy, and hate speech. Media coverage of various topics such as U.S. elections, crime, foreign affairs, crises, and state and local issues are analyzed.

3220 Public Opinion and Voting Behavior (4 sem. hours). Examines approaches to the study and content of American public opinion on politics and selected issues and examination of American voters—why they vote (or do not vote) the way they do. Offered occasionally.

3250 Public Administration (4 sem. hours). Theory and application of planning, organizing, staffing, directing, coordinating, reporting, and budgeting in public agencies. Offered occasionally.

3300 Western European Government and Politics (4 sem. hours). Examination of politics and government in Western Europe by means of country studies and comparisons. Sections of the course will be devoted to the general topic of European integration and related concepts such as regionalism, functionalism, and integration theory. Offered in alternate years.

3310 African Government and Politics (4 sem. hours). Examination of politics and government in Africa by means of country studies and comparisons. Sections of the course will be devoted to the examination of issues of development and underdevelopment. Offered in alternate years.

3350 The Politics of Race and Ethnicity: A Comparative Perspective (4 sem. hours). Examination of issues of race and ethnicity in selected countries. Sections of the course are devoted to the comparative study of the causes and consequences of ethnic and racial strife, as well as the examination of race and ethnic-specific policies in selected countries. Offered occasionally.

3400 U.S. Foreign Policy (4 sem. hours). Diplomatic, military, and economic aspects of
foreign policy considered within the context of current issues. **Offered in alternate years.**

**3410–3412 International Organizations/Model United Nations (2 or 4 sem. hours).**
Examination of recent trends in the globalization and regionalization of political, social, and economic issues. A substantial part of the course will focus on the United Nations system. Through research and role-play (including participation in model UN situations), the course will examine several different areas of the UN’s work.

**3700–02 Directed Readings in Political Science (1, 2, or 4 sem. hours).** Directed readings in political science. (No more than one directed reading course may be included in the list of courses for the major.)

**3800–02 Political Science Internship (1, 2, or 4 sem. hours).**

**4300 Developing Nations (4 sem. hours).** Comparative theory applied to developing nations. Prerequisite: Political Science 1300. **Offered in alternate years.**

**4400 Peace, Conflict Resolution, and International Security (4 sem. hours).** This course will focus on issues of peace and international security. The course will seek to stimulate a wider awareness and appreciation of the search for peaceful resolution to strife in all its forms. **Offered in alternate years.**

**4500 Political Sociology (4 sem. hours).** This course will employ the political-economy perspective to examine the various political ideologies and the diverse economic systems in the contemporary world. The course will also include an overview of theories of development and underdevelopment and a discussion of social change within both specific societies and the world system. **Offered occasionally.**

**4600-02 Special Topics in Political Science (1, 2, and 4 sem. hours).** Areas of interest not covered in regular courses; unusual opportunities to study subjects of special interest.

**4900 Senior Seminar (4 sem. hours).** Survey of historical development of the discipline, examination of contemporary issues in major subfields of the discipline, and examination of some examples of current uses of political science knowledge.

---

**Psychology**

**Associate Professors:**
Stephen T. Black, Ph.D., Chair
A. Kurt Thaw, Ph.D.

**Assistant Professors:**
Melissa K. Kelly, Ph.D.
Suzanne Woodward, Ph.D.

**Requirements for major:** Students may complete a major in psychology with nine courses, including Introduction to Psychology, Experimental Psychology I and II, Cognitive Psychology, History and Systems, and four electives. One elective must be taken from each of three areas: Clinical/Applied, Physiological/Learning, and Cognitive/Developmental. The
fourth elective may be selected from any area.

Clinical/Applied
• Abnormal Psychology
• Love and Sexuality
• The Sinister Side of the 20th Century: A Social Processes Analysis of War, Terrorism, and Genocide
• Clinical Psychology: Theory and Method
• Social Psychology
• Industrial/Organizational
• Forensic Psychology
• Psychological Tests and Measurements

Physiological/Learning
• Behavioral Neuroscience
• Learning
• Drugs and Behavior
• Animal Behavior
• Perception

Cognitive/Developmental
• Developmental Psychology
• Adulthood and Aging
• Psychology of Language
• Decision Making
• Psychology of Women
• Theories of Personality
• Developmental Disabilities

Requirements for minor: Students may elect a minor in psychology with five courses in the department including Introduction to Psychology but excluding undergraduate research, directed reading, and internships.

Courses

1000 Introduction to Psychology (4 sem. hours). Behavior and mental processes, with an emphasis on methods, principles, and theories. Content selected from the following areas: learning/memory, emotion/motivation, psychopathology/psychotherapy, cognition/perception, development/personality, social psychology, and the biological basis of behavior.

1100/IDST 1640 Love and Sexuality (4 sem. hours). An examination of the biological, psychological, and social components of human sexuality. The course will explore the issues of love, intimacy, normal and abnormal sexual function, marriage, and alternative sexual lifestyles.

1200/IDST 1620 The Sinister Side of the 20th Century: A Social Processes Analysis of War, Terrorism, and Genocide (4 sem. hours). The violent events of the 20th century are presented not as insane aberrations in the record of human behavior
but as the result of understandable psychological and social processes. Through the study of these events, we explore the analytical methods and theoretical orientations of three social science disciplines: anthropology, psychology, and sociology.

2100–2110 Experimental Psychology I and II (4 sem. hours each). A two-semester sequence examining the empirical base of psychology, including introduction to philosophy of science; research design, analysis, and interpretation; and statistics, both descriptive and inferential. Development of skills in technical writing, reviewing professional literature, and use of computer software will also be included. Required laboratory. Prerequisite: Psychology 1000.

3020 Psychology of Women (4 sem. hours). A survey of the empirical evidence on gender differences and issues specific to women. Gender differences are examined from biological, developmental, social, and cognitive perspectives. Issues specific to women, such as discrimination and stereotyping, are also examined. Prerequisite: Psychology 1000. Offered in alternate years.

3030 Forensic Psychology (4 sem. hours). Examines the application of psychological theory, method, and research to issues in the legal system. Topics covered include eyewitness testimony, jury selection, determination of dangerousness, assessment of competence, and treatment of offender populations. Prerequisite: Psychology 1000. Recommended: Psychology 3170. Offered in alternate years.

3040 Industrial/Organizational Psychology (4 sem. hours). Examines the applications of psychological theory, method, and research to issues in business, industry, and organizational settings. Topics addressed include: performance appraisal, personnel selection and management, work motivation, organizational communication, leadership, group dynamics, and ergonomics. Prerequisite: Psychology 1000. Recommended: Psychology 3170. Offered in alternate years.

3050 Decision Making (4 sem. hours). This course emphasizes the psychological processes utilized in making decisions. Topics covered include judgment, estimation, prediction and diagnosis, choice under certainty, heuristics and biases, risky decision making, and problem solving, as well as methods that have been developed to improve these processes. Prerequisite: Psychology 1000. Offered in alternate years.

3060 Psychology of Language (4 sem. hours). Examines the perception, comprehension, and production of language. Topics covered include psychological and linguistic aspects of phonology, syntax, and semantics; the biological bases of language; reading; bilingualism; language acquisition; and disorders. Prerequisite: Psychology 1000. Recommended: Psychology 3100. Offered in alternate years.

3070 Adulthood and Aging (4 sem. hours). This course describes the physical, sensory, cognitive, personality, and social changes that occur in normal aging. Examines the dominant theories of developmental psychology from young adulthood through old age. Prerequisite: Psychology 1000. Offered in alternate years.

3080 Animal Behavior (4 sem. hours). Examines the significance and patterns of specific animal behaviors. The wide variety of animal activities that result in successful mating, foraging of food, and defense against predators/enemies are examined. Special attention is paid to the modern and evolutionary importance of the behaviors covered. Prerequisite: Psychology 1000. Offered in alternate years.
3090 Drugs and Behavior (4 sem. hours). Study of the behavioral effects of the most common legal and illegal drugs. The various actions of each drug on the central nervous system are emphasized, with a concentration on how these actions lead to behavioral changes. Prerequisite: Psychology 1000. Recommended: Psychology 3180. **Offered in alternate years.**


3110 Perception (4 sem. hours). Mechanisms underlying immediate experience produced by stimuli, and the organization of these sensations into meaningful, interpretable experience. Prerequisite: Psychology 1000. **Offered in alternate years.**

3120 Learning (4 sem. hours). Adaptive behavior, with an emphasis on processes, principles, and theories related to behavioral change. Areas of reflexive adjustment, respondent conditioning, and operant conditioning, as well as their interactions are examined. Laboratory component. Prerequisite: Psychology 1000.

3130 Abnormal Psychology (4 sem. hours). Presents a psychological understanding and view of abnormal behavior. The presently prevailing system for the clinical classification of abnormal behavior is highlighted. Prerequisite: Psychology 1000.

3140 Theories of Personality (4 sem. hours). Consideration of the whole spectrum of personality theories, including Freudian, humanistic, existential, and behaviorist models. Prerequisite: Psychology 1000.

3150 Developmental Psychology (4 sem. hours). Examines the general sequence of psychological development in the individual through adolescence and the dominant theories of developmental psychology. Special attention is devoted to the domains of physical, cognitive, linguistic, and social development. Prerequisite: Psychology 1000.

3160 Clinical Psychology: Theory and Method (4 sem. hours). Addresses the history, theory, and methods of clinical psychology. Major psychotherapeutic theories are considered. Prerequisites: Psychology 2100 and Psychology 3130. **Offered in alternate years.**

3170 Social Psychology (4 sem. hours). Integrates current social psychological theory regarding communication, group dynamics, aggression, and human relations, with its application in real-world settings. Laboratory component. This course is the same as Sociology/Anthropology 3710. Prerequisite: Psychology 1000.

3180 Behavioral Neuroscience (4 sem. hours). Neurophysiologic and neuroanatomic correlates and substrates of behavior, emotion, and cognition. Prerequisite: Psychology 1000. **Offered in alternate years.**

3190 Psychological Tests and Measurements (4 sem. hours). Examines the history, methods, problems, and social concerns associated with measuring and assessing human behavior and abilities. Common tests of ability and psychopathology are considered. The laboratory includes administration and scoring of the WAIS. Prerequisite: Psychology 2110. **Offered in alternate years.**
4700–4703 Undergraduate Research (1, 2, 3, or 4 sem. hours). Direct involvement of student in empirical research.

4750 Special Topics (4 sem. hours). Specialty courses from a wide variety of topics in psychology.

4800 Directed Reading (1, 2, 3, or 4 sem. hours). Independent pursuit of content area selected by student.

4850–4853 Internship (1, 2, 3, or 4 sem. hours). Practical experience/training in professional settings.

4900 History and Systems (4 sem. hours). The capstone course for senior majors, requiring written position papers and class discussion related to enduring themes in the history of psychology and contemporary controversies and issues within the discipline. Prerequisite: Psychology 2110 and approval of department chair.

**Sociology/Anthropology**

**Associate Professors:**
George J. Bey III, Ph.D., Associate Dean
Michael L. Galaty, Ph.D.
Ming Tsui, Ph.D., Chair

**Assistant Professor:**
Julian M. Murchison, M.A., Ph.D.

**Requirements for major:** Students may complete a major in sociology/anthropology with a concentration in either anthropology or sociology. To graduate, students must earn a C or higher in each of the courses required for the major and a minimum grade point average of 2.00 in all required and elective courses is required for the major. Ten courses are required for the major with either concentration, including the following:

**A. Anthropology concentration:** Introduction to Cultural Anthropology; Introduction to Archaeology and World Prehistory; Methods and Statistics; Non-Western Societies or Archaeology of Selected Culture Areas; Social and Cultural Theory; Directed Research, Undergraduate Research Seminar, Internship, Honors, or Departmental Field Schools/International Programs; Senior Seminar in Anthropology, and three electives from the departmental offerings.

**B. Sociology concentration:** Self and Society or Introduction to Sociology; Methods and Statistics; Class, Gender, Race: Social Stratification; Social and Cultural Theory; Directed Research, Undergraduate Research Seminar, Internship, Honors, or Departmental International Programs; Senior Seminar in Sociology; and four electives from the departmental offerings.

Students may complete both concentrations with 13 courses that must include: Introduction to Cultural Anthropology; Introduction to Archaeology and World Prehistory; Introduction to Sociology; Methods and Statistics; Non-Western Societies or Archaeology of Selected Culture Areas; Class, Gender, Race: Social Stratification; Social and Cultural Theory; Directed Research, Undergraduate Research Seminar, Internship, or Honors; both sections of Senior Seminar; and three electives from the departmental offerings.

**Requirement for transfer students:** Transfer students may complete a major in sociology/anthropology...
anthropology by taking the required courses in sociology/anthropology at Millsaps. However, at the discretion of the department chair, Introduction to Sociology, Introduction to Anthropology, and Introduction to Archaeology taken at another institution of higher learning can substitute for one of the introductory courses at Millsaps.

**Religious Studies–Sociology/Anthropology Major**

Requirements for major: Students may complete a major in religious studies–sociology/anthropology with Religion, Society, and Culture (SOAN 3200/RLST 3170), five additional courses in religious studies, and five additional courses in sociology/anthropology. The religious studies courses must include Introduction to Religious Studies (RLST 2000), two courses representing the areas of TRADITIONS and COMPARISONS (see designations under religious studies course descriptions for how courses ordinarily count), and the Religious Studies Seminar (RLST 3900 or 4900); the sociology/anthropology courses must include an introductory level class (SOAN 1000, 1100, 1110), Social/Cultural Theory (SOAN 4200), Senior Seminar in either Sociology or Anthropology (SOAN 4900 or 4910), and two elective courses in sociology/anthropology above the introductory level. Students pursuing this major will be given a specially adapted comprehensive examination by a committee of faculty from the two departments. Neither Heritage nor Core topics courses count toward the combined major.

**Requirements for minor:** Students may complete a minor in either anthropology or sociology by taking four courses, two of which must be taken at Millsaps, including:

**A. Anthropology:** Introduction to Cultural Anthropology or Introduction to Archaeology and World Prehistory; one of the following 2000 level courses: 2100, 2130, 2400, or 2410; 2500; one of the following 3000 level courses: 3110, 3120, 3200, 3310, 3400, 3410, and one elective from the anthropology concentration.

**B. Sociology:** Introduction to Sociology; one of the following 2000 level courses: 2010, 2100, 2130, 2200, 2250 or 2500; one of the following 3000 level courses: 3006, 3200, 3210, 3220, 3300, 3310, or 3710; and one elective from the sociology concentration.

**Courses**

**1000 Introduction to Sociology (4 sem. hours).** An introductory survey of social structure and human interaction. The course offers an overview of all major sociological concepts, theories, and research methods; explores issues such as socialization, inequality, social order, and social change; and examines the roles the family, religion, mass media, and education play in our lives.

**1100 Introduction to Anthropology (4 sem. hours).** An introduction to the basic concepts and approaches of the study of cultural and social patterns of human societies around the world.

**1110 Introduction to Archaeology and World Prehistory (4 sem. hours).** An introductory archaeological survey of the world’s prehistoric cultures, including those in both the Old and New World.

**1710 Human Evolution (4 sem. hours).** The various lines of evidence about human ancestry will be examined, including population genetics, paleontology, DNA and protein sequencing, “Mitochondrial Eve,” chromosome structure, behavior, and linguistics. Current literature will be reviewed. This course includes a laboratory.
2010 Human Services (4 sem. hours). An introduction to the purpose, techniques, and organization of human services practice from a social systems perspective. The roles of social workers in a variety of contexts: family practice, community organizations, and public and private human service organizations.

2100 Methods and Statistics (4 sem. hours). A critical introduction to issues in research design. Types of data analysis and collection covered include fieldwork, interviewing, coding qualitative data, survey design/execution/analysis, and statistical analysis of numeric/coded data. Attention is also given to what inferences can legitimately be made from data.

2130 Marriage and Family (4 sem. hours). The anthropological and sociological study of human families from a cross-cultural perspective. Examines the origin of the human family and the nature of family life in a number of non-Western societies and in the United States.

2200 Sociology of Human Interaction (4 sem. hours). An examination of human behavior from a social interactionist perspective. The course focuses on an examination of how social norms, institutions, race, class, and gender structure social interaction. Prerequisite: sophomore standing or permission of the instructor.

2210 Archaeological Method and Theory (4 sem. hours). An introduction to the practice of archaeology. Provides a basic understanding of the ways in which archaeologists study and seek to understand past human behaviors.

2250 Gender in American Culture (4 sem. hours). An examination of gender in various aspects of American culture through a cultural studies approach. Topics include family, media, health, beauty, sex, and popular culture. Offered occasionally.

2400 Women and Men in Prehistory (4 sem. hours). An examination of cultural evolution from the appearance of Homo sapiens until the rise of the first urban civilizations, with an emphasis on exploring the contributions made both by women and men to the process of human development, as well as on the nature of gender in the prehistoric past.

2410 Human Ecology (4 sem. hours). The anthropology of human ecosystems examines the relationship between culture and environment. The course includes research and theory on how preindustrial societies adapt to their environments and on the ecological problems created by industrial societies. Prerequisite: SOAN 1000, 1100, or 1110 or permission of the instructor. Offered occasionally.

2500 Sociolinguistics (4 sem. hours). A comprehensive study of language, society, and the social context of linguistic diversity. It brings together the perspectives of linguistics, anthropology, and sociology to examine multilingualism, social dialects, conversational interaction, language attitudes, and language change. Prerequisite: SOAN 1000, 1100, or 1110, or permission of instructor. Offered occasionally.

3000 An Ethnographic Vista on Tanzanian Life and Culture (4 sem. hours). This course will offer the students the opportunity to gain a deep and rich firsthand understanding of life, history, economics, and culture in East Africa. This course will begin on the Millsaps College campus with a three-day introduction to Tanzanian history and culture as well as the Swahili language. However, the main component of the course will comprise a four-week study trip to Tanzania.
that will allow students to engage the contemporary realities of Tanzanian culture and economics. These experiences will be accented by various trips and ethnographic activities designed to further students’ understanding of the rich and complex history of East Africa.

3006 Summer in China (6 sem. hours). This course offers a brief yet comprehensive survey of Chinese culture and society through readings and site visits. The class is a four-week summer program (one week in Jackson and three weeks in China) that introduces students to both traditional and contemporary Chinese culture and society.

3110 Archaeology of Selected Culture Areas (4 sem. hours). Explores the archaeological record of a selected prehistoric culture area. Emphasis is on reconstructing ancient lifeways and understanding the processes that create the archaeological record.

3120 Non-Western Societies (4 sem. hours). The course examines both the culture of selected non-Western societies and the range of methodological and theoretical approaches used to understand them.

3200 Religion, Society, and Culture (4 sem. hours). An anthropological and sociological investigation through primary texts and field experiences of the relationships among religious institutions and society and culture.

3210 Urban Life (4 sem. hours). A critical anthropological and sociological examination of the theoretical and empirical literature on the social structure and culture of urban life: the development of cities, the life processes within cities, the relations between cities, and other social and cultural factors making cities more livable. Offered occasionally.

3220 Class, Gender, Race: Social Stratification (4 sem. hours). A sociological examination of the theoretical and empirical literature on the impact of social class, gender, and race on the life course and life chances of people in selected societies. Prerequisite: SOAN 1000, 1100, or 1110, junior standing or permission of the instructor.

3300 Health and Illness (4 sem. hours). A sociological investigation of the social and cultural factors and those formal and informal organizations shaping health and illness. Prerequisite: SOAN 1000, 1100, or 1110 or permission of the instructor. Offered occasionally.

3310 Deviance: A Comparative Approach (4 sem. hours). A critical anthropological and sociological examination of the social construction of norms, of rule-breaking acts and actors, and of responses to rule breaking, from a cross-cultural, comparative perspective. Prerequisite: SOAN 1000, 1100, or 1110 or permission of the instructor. Offered occasionally.

3400 Native North America (4 sem. hours). This course examines the archaeology and history of the North American Indians, with a special focus on contemporary issues. Various chronological periods and culture areas are explored through the analysis of artifacts, historical documents, and Native American myth, literature, and poetry.

3410 Archaeological Field School (4 sem. hours). This course instructs students in archaeological field methods. Taught at locations off campus. Generally three to five weeks. Students participate in the scientific investigation of an archaeological site through application of various survey and excavation techniques.
3600 Sociology of Education (4 sem. hours). This course examines multiple facets of the institution of education. It explores how this institution in its various manifestations is shaped through social, economic, and political forces and looks at various debates, issues, and trends that affect education at all levels. Offered occasionally.

3710 Social Psychology (4 sem. hours). Integrates current social and psychological theory regarding communication, group dynamics, aggression, and human relations, with its application to real-world settings. Laboratory component. This course is the same as Psych 3170. Prerequisite: SOAN 1000, 1100, or 1110 or permission of the instructor.

3800–3802 Directed Readings in Anthropology (1, 2, or 4 sem. hours).

3810–3812 Directed Readings in Sociology (1, 2, or 4 sem. hours).

4200 Social and Cultural Theory (4 sem. hours). Critical, comparative, and synthetic examinations of historical and contemporary sociological theory, including functionalism, conflict theory, phenomenology, and symbolic interactionism. Prerequisite: junior standing.

4700–4703 Directed Research (1, 2, 3, or 4 sem. hours). Research project proposed and conducted independently by a junior or senior, with a report due at end of semester.

4710–4712 Independent Study (1, 2, or 4 sem. hours). Inquiry by a junior or senior capable of independent work with a minimum of supervision, with a report due at end of semester.

4730 Geographic Information Systems and Archaeology (4 sem. hours). A seminar associated with CGMA, a collaboratory for GIS (Geographic Information Systems) and Mediterranean archaeology. This course introduces students to the application of GIS to archaeological problems and questions. The class is taught on a rotating basis at one of four ACM/ACS institutions; instruction is conducted over the web. Permission of the instructor is required.

4750–4753 Special Topics in Anthropology (1, 2, 3, or 4 sem. hours). Areas not normally covered in other courses.

4760 Special Topics in Sociology (4 sem. hours). Areas not normally covered in other courses.

4770 Undergraduate Research Seminar (4 sem. hours). A seminar in sociological and anthropological research for majors, in which students learn advance research methods and develop and complete a research project in sociology, anthropology, or archaeology. Prerequisite: Methods and Statistics; junior or senior standing only.

4850–4852 Internship (1, 2, or 4 sem. hours). Practical experience and field-based training for majors working with selected organizations engaged in social research, human services, or community services.

4900 Senior Seminar (4 sem. hours). A seminar in sociological or anthropological practice and theory in which students read key texts and reflect on their course of study, as well as their concentration.
Interdisciplinary Programs

American Studies

American studies is an interdisciplinary program focused upon the multifaceted culture and civilization of the United States. The program integrates the study of fields such as history, literature, politics, art, philosophy, and religion in an effort to create a better understanding of the nation we call united.

The concentration in American studies is like a minor; however, unlike a minor that is contained in one specific discipline, the American studies concentration is interdisciplinary. If you complete a concentration in American studies, your transcript will reflect this upon graduation.

Requirements for area of concentration: A student may elect an area of concentration in American Studies (along with his or her major) by completing the following requirements with a minimum grade of C:

American Studies 2000: Introduction to American Studies (4 sem. hours). This course is an interdisciplinary introduction to the field of American studies. In it, we explore several things: the questions raised by critical study of American experiences; the intellectual debates surrounding interpretations of American literature, arts, religions, philosophies, cultures, and history; and especially the paradoxes inherent to American identity, whether we are defining the American individual or the nation as a whole.

Electives: (16 sem. hours). In addition to the Introduction to American Studies, students must take the equivalent of four courses of approved American studies classes with multidisciplinary breadth. (This means that at least one of these four electives must come from a different academic department from the others. All four courses cannot come from the same department.)

Questions about American Studies? If you have any questions about the American studies concentration, please contact Dr. Anne MacMaster in the English department or Dr. Robert McElvaine in the history department.

Christian Education

The area of concentration in Christian education helps prepare students to plan, organize, lead, and teach in religious education programs. For further information, see the chair of the religious studies department or the College chaplain.

Requirements for area of concentration:
1. RLST 2000: Introduction to Religious Studies,
2. RLST 2210: Hebrew Scriptures or RLST 2220: New Testament and Early Christianity,

3. RLST 3110: History of Christian Thought or RLST 3120: Modern and Contemporary Theology,
4. RLST 4850–4852: Religious Studies Internship,
5. IDST 1600: The Human Experience: A Cross-Cultural Perspective,
6. EDUC 3200/3210: Classroom Methods and Management,
7. PSYC 3130: Abnormal Psychology or EDUC 3130: Education for the Exceptional Population, and

**Environmental Studies**

The area of concentration in environmental studies is an interdisciplinary program that may be pursued by students majoring in any discipline. The required course work provides students the opportunity to consider the relationship between people and the environment from social, cultural, economic, political, ethical, and scientific perspectives.

**Requirements for area of concentration:** Seven courses are required: (1) Geology 1100: Environmental Issues; (2) one of the field courses listed below or an internship course or research course approved by the director of the concentration; (3) two of the humanities and social sciences courses listed below; (4) two of the natural sciences courses listed below; (5) ENVS 4911: Environmental Studies Seminar.

**Field Courses:**
- SOAN 3410: Field Archaeology
- GEOL 3400: Special Problems in Geology: Yellowstone Field Study
- GEOL 3508: Directed Study in Geology: Living in Yucatán
- GEOL 4506: Field Geology
- BIOL 3210: Field Biology

**Humanities and Social Sciences:**
- IDST 2500: Globalization and Technology
- PHIL 3750: Special Topics: Environmental Ethics
- RLST 3150: Religion, Science, and Nature
- RLST 3750: Special Topics: Religion and the Environment
- HIST 3610: Environment, Technology, and Power
- HIST 4760: Modern Environmental History
- PLSC 1000: American Government
- PLSC 2010: American Public Policy
- ECON 2000: Principles of Economics
- SOAN 1100: Introduction to Anthropology
- SOAN 1110: Introduction to Archaeology
- SOAN 2410: Human Ecology
- SOAN 4730: Geographic Systems and Archaeology

**Natural Science:**
- GEOL 1000: The Physical Earth
- GEOL 2000: Plate Tectonics and Earth History
- GEOL 3300: Hydrology and Chemistry of Natural Waters
• CHEM 1213: General Inorganic Chemistry I and 1211: General Inorganic Chemistry Lab I
• CHEM 1223: General Inorganic Chemistry II and 1221: General Inorganic Chemistry Lab II
• CHEM 3730/Geology 4100: Geochemistry
• BIOL 1010: General Botany
• BIOL 2200: Ecology
• BIOL 3200: Aquatic Biology

4911 Environmental Studies Seminar (1 sem. hour). An interdisciplinary colloquium in which students share the results of the environmental research, internship, or field course work they have undertaken as a requirement of the environmental studies concentration. Ordinarily taken in the senior year. Prerequisite or Corequisite: field course, research course, or internship course approved by the director of the concentration. Taken by permission of the instructor.

European Studies

The program in European studies is designed for those students who are keenly interested in European affairs. The major or minor in European studies cuts across traditional departmental and divisional boundaries and allows the student to work with faculty to design a program of study that integrates those aspects of European affairs that best meet the student’s interests. European art, business, history, languages, literatures, music, philosophy, and political science are among the areas of study available to students in European studies.

Requirements for major: Students complete a major in European studies with a total of 40 semester hours, including the following four components:

1. Introductory Course (4 sem. hours). History 2210: European Civilization Since 1789.

2. Language Component. Students are required to study one European language. In addition to satisfying the B.A. requirement in that language, the European studies major must complete at least 12 semester hours beyond the B.A. requirement in that language.

3. Multidisciplinary Component (20 sem. hours). Students will take 20 semester hours, beyond those described above, from a list of elective courses provided by the director of the European studies program. No more than 12 semester hours may be in the same department. No more than four semester hours may be from the Core. No more than eight semester hours of language courses, beyond those that are required for the European studies major, may be counted as elective courses toward the major.

4. Colloquium and Comprehensive Exams (4 sem. hours). Students will take written and oral examinations administered by the European Studies Committee.

Requirements for minor: Students may complete a minor in European studies with a total of 20 semester hours, including the following three components. First, students are required to study one European language. In addition to satisfying the B.A. requirement in that language, the European studies minor must complete at least eight semester hours beyond the B.A. requirement in that language. Second, minors must complete the Introductory Course for European Studies (History 2210; 4 sem. hours). Third, minors must take eight semester hours, beyond those described above, from a list of elective courses provided by the director of the European studies program. Those two elective courses may not be in the same department, and none of them may be from the Core.
4000 European Studies Colloquium (4 sem. hours). An interdisciplinary research forum in which students pursue an individual, directed reading and writing project within their areas of concentration. This project will lead to the completion, during the spring semester of the student’s senior year, of an interdisciplinary senior thesis. Some form of financial aid may be available for certain European studies programs. Students interested in financial aid for any of these programs should contact the financial aid office for more information.

Film Studies

The concentration in film studies draws together several dimensions of film studies to give the student an overview of the main cultural and practical issues in film art.

Requirements for Area of Concentration: Five courses are required, all to be approved by the director of the concentration, including: (1) an introduction to film history and theory, normally ENGL 3540 as History of Film or PHIL 2300; (2) a more specialized study of particular film genres, directors, or issues, such as ENGL 3540 as Film and Fiction; and (3) a course in screenwriting or production, such as ENGL 3760, Special Projects in Creative Writing. Various Millsaps courses may be adapted to meet these requirements.

Questions about Film Studies: Contact Dr. Steven G. Smith in the philosophy department or Dr. Austin Wilson in the English department.

Human Services

Human services is an interdisciplinary program designed to provide students with academic experiences relevant to a number of postgraduate employment and graduate study opportunities such as social work, clinical and counseling psychology, family therapy, child protective services, guidance and school counseling, and community activism. Students planning a career in human and helping services will find the concentration invaluable.

Requirements for area of concentration: The interdisciplinary human services concentration consists of six courses. All students are required to complete HMSV-1600: Introduction to Human Services. The Introduction to Human Services course provides an integrated interdisciplinary structure for connecting the various courses students can take to satisfy the concentration.

Additionally, students must complete one semester (4 sem. hours) of internship and four of the following courses from at least two disciplines:

**Internship:** approved and supervised by the concentration director.

**Business:**
ACCT 2010: Managerial Accounting, Budgeting, and Systems Control
ECON 2000: Principles of Economics
ECON 2200: Economic Policy Issues
MGMT 3000: Introduction to Management

**Education:**
IDST 1610: Human Experience–Cross Cultural Perspective
EDUC 2100: American Sign Language: Deaf Culture
EDUC 3130: Educational for the Exceptional
EDUC 3200: Classroom Methods and Management

Political Science:
PLSC 2050: Women and the Law
PLSC 2150: Urban/Metropolitan Politics
PLSC 3250: Public Administration
PLSC 3350: Politics of Race and Ethnicity
PLSC 4500: Political Sociology

Psychology:
PSYC 3020: Psychology of Women
PSYC 3130: Abnormal Psychology
PSYC 3160: Clinical Psychology: Theory and Method
PSYC 3170: Social Psychology
PSYC 3190: Psychological Tests and Measurements
PSYC 4750: Developmental Disabilities

Sociology/Anthropology:
SOAN 1010: Social Problems
SOAN 2130: Marriage and the Family
SOAN 2200: Sociology of Human Interaction
SOAN 2250: Gender in American Culture
SOAN 3220: Religion, Society, and Culture
SOAN 3310: Deviance: A Comparative Approach
SOAN 3500: Sociology of Law
SOAN 4790: Asians in America

International Studies

The concentration in international studies is designed to reward students who want to learn about contemporary global affairs in an interdisciplinary fashion.

The concentration in international studies requires the following courses:

Required Introductory Course (Choose one four-hour course.)
- IDST 2500 (Core 5): Globalization and Technology
- PLSC 2400: International Relations

Required study abroad: Students must participate in one study abroad program that is approved by the College. In consultation with faculty advisers, students may choose a program that takes place during a summer, a semester, or a year.

The program must provide at least four hours of approved credit. Those credits may be used to fulfill the distribution requirements for the concentration. In case of programs that are interdisciplinary in nature, the director of international studies will determine, in consultation with the student, which distribution requirements are fulfilled by that program.

Programs are available in almost every country and discipline. The Millsaps study abroad office will assist students in identifying and selecting programs. Some of the best options are listed below, under distribution requirements.

Financial aid is now available for study abroad. Students may apply for loans to support study
abroad. The study abroad office will work with students who are interested in applying for loans. Outside scholarships may also be available to students.

**Distribution requirements:** Students must choose courses worth 24 hours, in at least three departments, in at least two divisions.

Courses are to be approved by the director of international studies in consultation with the members of the faculty who are offering the courses in question.

Approved courses will focus substantially on foreign, international, or cross-cultural issues that have developed since the beginning of the 20th century. By “substantial” focus on this time period, we mean that at least half of the course will address the period since 1900. For example, the survey of modern European history begins in 1789, but typically students in the course spend half of their time studying history since 1900. That course, and others like it, will count toward the concentration, in addition to courses that focus exclusively on the 20th century.

Eight hours of credit may be double-counted from the student’s major department, provided that the courses being double-counted have a substantial focus on contemporary and international issues.

Special Topics courses not listed in the catalog may also be counted, provided that they also have a substantial focus on contemporary and international issues.

**Courses in Arts and Letters**

- ARTS 2560: Modern Art (Europe and U.S.)
- ARTS 2590: Topics in World Art
- ENGL 3180: Studies in 20th Century Literature
- FREN 3210: Survey of French Literature after the Revolution
- FREN 3230: French Civilization after the Revolution
- FREN 3750: French Film
- GERM 3210: Survey of German Literature from the Time of Goethe
- GERM 3220: German Civilization
- GERM 3770: German Literature of the Early 20th Century
- GERM 3780: German Literature since 1945
- HIST 2210: Modern Europe
- HIST 2310: African History
- HIST 2400: History of the Middle East
- HIST 3310: South African History
- RLST 2110: Judaism, Christianity, and Islam
- RLST 2120: South Asian Religions
- RLST 2130: East Asian Religions
- SPAN 3200: Survey of Peninsular Literature
- SPAN 3210: Survey of Spanish-American Literature
- SPAN 3220: Spanish Civilization
- SPAN 3230: Spanish-American Civilization
- SPAN 3770: Modernism-Postmodernism
- SPAN 3790: The Generation of 1898
- Suitable Special Topics courses may also be used to fulfill the requirements.
- Courses taught through the Millsaps programs in Costa Rica, France, Yucatán, and Europe.
- Courses taught in the Millsaps direct exchange programs with the University of
Ulster and Queens University (Belfast, Northern Ireland) and with Kansai Gaidai University (Osaka, Japan).

- Courses taught in other approved study abroad programs.

**Courses in the Sciences**

- GEOL 1100: Environmental Issues of the 20th Century
- PLSC 1300: Comparative Government
- PLSC 3300: Western European Government and Politics
- PLSC 3310: African Government and Politics
- PLSC 3350: The Politics of Race and Ethnicity
- PLSC 3400: U.S. Foreign Policy
- PLSC 3410: International Organizations/Model United Nations
- PLSC 4300: Developing Nations (Prerequisite: Political Science 3300)
- PLSC 4400: Peace, Conflict Resolution, and International Security
- PSYC 1700: Sinister Side of the 20th Century
- PSYC 4750: Special Topics
- SOAN 1100: Introduction to Anthropology
- SOAN 3120: Non-Western Societies
- Suitable Special Topics courses may also be used to fulfill the requirements.
- Courses taught in the Millsaps programs in the Yucatán and in Europe.
- Courses taught in the Millsaps direct exchange programs with the University of Ulster and Queens University (Belfast, Northern Ireland) and with Kansai Gaidai University (Osaka, Japan).
- Courses taught in other approved study abroad programs.

**Courses in Business**

- MGMT 4010: International Business (prerequisite: junior level B.B.A. course)
- Suitable Special Topics courses may also be used to fulfill the requirements.
- Courses taught in the Millsaps program in Europe.
- Courses taught in the Millsaps direct exchange programs with the University of Ulster and Queens University (Belfast, Northern Ireland) and with Kansai Gaidai University (Osaka, Japan).
- Credits earned through participation in other approved study abroad programs.

**Self-Designed Majors**

The Self-Designed Major (SDM) is a customized major designed by a student working closely with appropriate faculty. The curricular, instructional, and administrative framework for the pursuit of an SDM is not, by contrast with that of standard majors, already in place. It must be constructed by a special effort. Although members of the faculty and administration of the College stand ready to help the student at many points along the way, the initiative for this special effort lies with the student. Consequently, a higher degree of self-motivation may be demanded of a person desiring an SDM than those traveling the more established routes to graduation.

The following requirements apply to all SDMs:
1. To qualify for consideration, the student must have at least a 3.00 GPA and must file an SDM petition and application in the spring semester of the sophomore year.

2. The proposed SDM will normally include at least 12 courses from two or three departments. To ensure analytical rigor and depth in the SDM, the student must complete the courses equivalent to a minor and one additional upper-division course (3000 or higher) within at least one of the Core disciplines. No credit will be awarded toward a minor in a discipline included as part of an SDM. One appropriate IDS Core course may count toward the major. Ordinarily, courses taken for a self-designed major will not count toward a second major.

3. The proposed SDM must focus on a coherent theme or issue and demonstrate an integration of the contributing disciplines.

4. Every student declaring an SDM must also meet all Core and degree requirements of the College to graduate, including the Core 10 requirement. Students will normally satisfy the Core 10 requirement by successfully completing the senior seminar in one of the disciplines. In exceptional cases where the faculty committee and the student agree that the academic goals of the SDM are not met by a senior seminar, an upper-division seminar designated by the committee or a senior thesis with an appropriate Core 10 component may satisfy the Core 10 requirement.

The following procedures must be followed for all SDM applications:

1. The student is responsible for investigating the feasibility of the proposed SDM, with appropriate faculty and consulting with the coordinator of SDMs about requirements and procedures.

2. The student must ask one faculty member from each participating department to support the SDM application. These members will form an advisory committee that serves as the “department” for that particular SDM until all the requirements are completed. One member of the committee will serve as the adviser of record and the coordinator of SDMs will serve as chair for all SDMs.

3. The student will develop a petition, supported by the members of the advisory committee, explaining the rationale for this SDM; why the academic goals could not be met by existing majors or concentrations; and how this SDM advances particular career goals.

4. This petition will be part of the formal application, which should include the names of the faculty committee; a list and schedule of proposed courses, field research, directed studies, and internships; and a plan for meeting the senior comprehensive examination requirements. Under normal circumstances, the faculty committee will develop and administer these exams. Finally, the applicant should also indicate how the Core 10 requirement will be met. Normally, this would be satisfied by completing the senior seminar in one of the disciplines. If a senior thesis or designated upper-division seminar will be used to meet the Core 10 requirement, the applicant must demonstrate in the application why this option best serves the academic goals of the SDM.

5. The petition and completed application, approved and endorsed by the faculty committee members and the coordinator of SDMs, will be submitted to the College curriculum committee for final review and approval. In order for the SDM to be officially approved, it must have the signature of each faculty committee member, the coordinator of SDMs, the chair of the curriculum committee, and the senior vice president and dean of the College.

6. The coordinator of SDMs will track the progress of each major and work with the coordinator of records of the College to certify the completion of each SDM.
Women’s and Gender Studies

Women’s and gender studies is an interdisciplinary program designed to promote the study of gender, women’s experiences, and various feminist theories across the College curriculum.

Requirements for area of concentration: A student may elect an area of concentration in women’s and gender studies by completing the following requirements: Introduction to Women’s Studies, Senior Project, and three approved women’s and gender studies courses with multidisciplinary breadth. A minimum grade of C in these courses is required.

2000 Introduction to Women’s and Gender Studies (4 sem. hours). This course is an interdisciplinary introduction to the field of women’s and gender studies; to the questions raised by the study of women’s experiences; to the intellectual debates surrounding the issue of gender; and to the role of these fields in the various liberal arts disciplines.

4000 Senior Project (4 sem. hours). This project consists either of an independent study with an instructor in the student’s major or a teaching practicum in the Introduction to Women’s and Gender Studies course. See the coordinator of women’s and gender studies for information about this course.

Interdisciplinary Core

1000 Introduction to Liberal Studies (4 sem. hours). This course is designed to introduce students to the academic community, to provide opportunities for intellectual growth through critical thinking and writing on subjects of general interest, and to initiate a process of self-reflection that will continue to graduation. It is a writing-intensive course that takes the place of English composition.

1050 Introduction to Liberal Studies (4 sem. hours) (transfers only). Liberal studies 1050 is a seminar designed for students who are entering Millsaps College as transfers from other institutions. Students are assisted in developing their writing and critical thinking skills and introduced to the terrain of a liberal arts curriculum.

1118–1128 Heritage of the West in World Perspective (8 sem. hours each semester). Beginning with antiquity and continuing to the present, this program brings together history, literature, philosophy, religion, and the arts in an integrated approach to the study of Western culture within a global context. It is the equivalent of eight semester hours each semester extending throughout the year. This course meets the requirements of Core 2–5 and the fine arts requirement.

1200 Topics of the Ancient World (4 sem. hours). Courses with different topics address developments in the period from 1000 B.C.E. to 300 C.E. from a variety of perspectives, including history, literature, philosophy, religion, and the fine arts. This course meets the requirements of Core 2.

1300 Topics of the Premodern World (4 sem. hours). Courses with different topics address developments from 300 to 1600 from a variety of perspectives, including history, literature, philosophy, religion, and the fine arts. This course meets the requirements of Core 3.
1600 **Topics in the Social and Behavioral Sciences (4 sem. hours).** Courses with different topics address issues relating to society and the individual by applying the methods of psychology, sociology, politics, and economics. This course meets the requirements of Core 6.

1700 **Topics in the Natural Sciences with Lab (4 sem. hours).** Courses with different topics address issues relating to the natural world by applying the methods of biology, chemistry, geology, and physics. This course includes a laboratory and meets the requirements of Core 7 and 9.

1710 **Human & Natural Disasters (4 sem. hours).** Human & Natural Disasters is part of an integrated two-semester course sequence (with IDST 1720) and which encompasses geology and biology and emphasizes applications to real-world situations. Modules will include human evolution, plagues, biological and chemical warfare, and climatic and geologic disasters such as earthquakes and tsunamis. The course sequence fulfills Core 7 and Core 9 and is designed for freshman and sophomore non-science majors.

1720 **How Things Work (4 sem. hours).** How Things Work is part of an integrated two-semester course sequence (with IDST 1710) that encompasses chemistry and physics and emphasizes applications to real-world situations. Modules will include forensic science, kitchen chemistry, sports physics, dissection of small electrical gadgets, and how the universe works. The course sequence fulfills Core 7 and Core 9 and is designed for freshman and sophomore non-science majors.

1800 **Topics in Mathematics (4 sem. hours).** This course is interdisciplinary in nature and is designed to show the place of mathematics within the liberal arts. (This course is the same as Mathematics 1000.) It meets the requirements of Core 8 for students pursuing a B.A. degree.

1900 **Topics in Science, Mathematics, and Computer Science (4 sem. hours).** Courses with different topics address issues relating to science, mathematics, and computer science. This course does not include a laboratory and therefore does not meet the Core 7 requirement, but it does fulfill the Core 9 requirement.

2400 **Topics of the Modern World (4 sem. hours).** Courses with different topics address developments from the 1600s to the 1900s from a variety of perspectives, including history, literature, philosophy, religion, and the arts. This course meets the requirements of Core 4.

2500 **Topics of the Contemporary World (4 sem. hours).** Courses with different topics address developments in the 20th century from a variety of perspectives, including history, literature, philosophy, religion, and fine arts. This course meets the requirements of Core 5.

4000 **Reflections on Liberal Studies (4 sem. hours).** This course is designed to provide students with an opportunity to draw together the various strands of their education, to make connections among disciplines, and to reflect upon the meaning of liberal arts. Required for students in the Honors Program, this course meets the requirements of Core 10. Prerequisite: senior status and completion of all other Core requirements, including the writing portfolio requirement.

**Writing Program**

1000 **Writing and Thinking (4 sem. hours).** This course is designed to provide additional writing experience to students who have already taken Introduction to Liberal Studies. (It may also be used by transfer students to meet Core 1 requirements.) Prerequisite: Liberal Studies 1000 and recommendation of instructor.
2001 Introduction to Teaching Writing (1 sem. hour). This course is designed to prepare prospective peer tutors to work in the Writing Center. It will introduce them to the writing process on a theoretical as well as practical level, and to theoretical and practical components of Writing Center work. Specific topics will include the role of the peer tutor, the rhetorical situation, types of academic writing, cultural perspectives, and approaches to talking about writing at various stages of the writing process. Faculty recommendation required.

3001 Advanced Teaching Writing (1 sem. hour). This course examines the theoretical and practical components of Writing Center work, paying particular attention to their reflective nature, that is, to the ways in which theories of collaborative learning challenge and extend Writing Center practice and the ways in which Writing Center practice interrogates and shapes Writing Center theory. The course will also further introduce students to aspects of Writing Center administration, particularly the task of marketing the Writing Center on the Millsaps campus. Specific topics will include recent critiques of collaborative learning, approaches to consultation, consultant roles, the role of grammar instruction in the Writing Center, consulting strategies for ESL students, and the use of computers in the Writing Center. Prerequisite: Writing Program 2001.

Other Interdisciplinary Courses

HMSV 1600 Introduction to Human Services (4 sem. hours). This course explores the contributions of psychology, anthropology, political science, and education to the planning, delivery, and content of human services such as education, mental health, medicine, welfare, child care, and social services.

IDST 2000 Topics in Southern Studies (4 sem. hours). A course for the general student to be offered by the Eudora Welty Professor of Southern Studies. It may be cross listed with one or more departments and may be repeated for credit with different topics.

STDA 2020 Living in Yucatán I (4 sem. hours). Course focuses on Mayan history, archaeology, ancient culture, and modern cultural anthropology. Issues that relate to the rise and eventful collapse of the classic Maya civilization, the evolution of a colonial system of human and environmental exploitation, and the impact of modern commercial development on are investigated. Field excursions to numerous Mayan ruins and historical places provide background information for understanding the rise of this powerful and influential culture. The impact of the Maya empire’s decline and conquest by the Spanish and the effect on descendants are intensively studied. Living among and interacting with residents provides students with opportunities to understand the values, hardships, dreams, and reality of life in a culture very different from their own. With prior approval, students may direct credits to English and history requirements. Writing assignments will focus on developing skills and style critical to composing successful historical and travel writing. Evening lectures and discussion augment the field activities. This course must be taken in sequence with STDA 2030: Living in Yucatán II.

STDA 2030 Living in Yucatán II (4 sem. hours). Course integrates study of Yucatán’s biology and geology with economic and cultural issues. A predominant theme in this portion of the course relates to the impact of tourism and development of the Riviera Maya. An understanding of the physical environment aids the student in understanding the limits to development. Biological and geological field excursions provide multiple opportunities to study the peninsula’s forest ecology, coastal ecology, reef ecology, and hydrology as they relate to important environmental issues. The historical impact of natural systems on the rise and eventful collapse of the classic Maya civilization is also intertwined with that of current issues. Daily activities include botanical studies in herbariums, local family gardens, and field studies.
in forest environments. Geological and coastal studies are conducted by boat, snorkeling, in caves, and land-based field stops. Evening lectures and discussions augment field excursions. This course must be taken in sequence with STDA 2020: Living in Yucatán I.

Charles W. and Eloise T. Else
School of Management

Kelly Gene Cook Sr. Chair of Business Administration
Hyman F. McCarty Jr. Chair of Business Administration
J. Army Brown Chair of Business Administration
Selby and Richard D. McRae Chair of Business Administration

Professors:
Jesse D. Beeler, Ph.D., C.P.A.
Carl G. Brooking, Ph.D.
David H. Culpepper, Ph.D., C.P.A., C.V.A.
M. Ray Grubbs, Ph.D.
W. Ken Harmon, D.B.A., Dean
Walter P. Neely, Ph.D., C.F.A.

Associate Professors:
Ajay K. Aggarwal, Ph.D.
Diane F. Baker, Ph.D.
Kimberly G. Burke, Ph.D., C.P.A.
Raymond A. Phelps, D.B.A.
Penelope J. Prenshaw, Ph.D.
Patrick A. Taylor, Ph.D.
Susan W. Taylor, Ph.D.

Assistant Professors:
Bill M. Brister, Ph.D.
Harvey L. Fiser, B.A., J.D.
M. Blakely Fox Fender, Ph.D.
Kevin P. Pauli, Ph.D.

Instructor:

Mission Statement

The Else School of Management seeks to provide management education leadership in the South, bringing to business the broad perspectives, global awareness and intellectual exploration that characterize Millsaps College.

Values

• promoting the academic objectives of the College through a general management perspective and advancement of professional accounting education;

• providing a student-centered, participative learning environment;
• maintaining and expanding partnerships between the College and the regional business community;
• creating diversity within the Else community and developing diverse perspectives from which to evaluate problems, issues, and challenges, and
• attracting and retaining educators who are outstanding teachers, scholars, and writers.

Measures of Success

The Else School of Management will provide innovative programs that focus on crucial concepts, theories and methods that foster the critical thinking and judgment necessary for enlightened business citizens. Through the activities of the faculty, staff, and students, the Else School will be recognized as a contributor to the College community and society.

The Else School of Management offers undergraduate degree programs that lead to a B.B.A. degree with majors in accounting or in business administration and a program that leads to B.A. or B.S. degrees with a major in economics. The Else School also offers two graduate degrees: master of business administration (M.B.A.) and master of accountancy (M.Acc.). The M.B.A. degree may be completed in one year beyond the bachelor’s degree for students who have completed the B.B.A. program at Millsaps or at any other AACSB International accredited institution, as well as for non-business students who complete the Major Plus program. The master of accountancy degree generally requires one additional year of study beyond the B.B.A. for students who have majored in accounting and wish to complete the educational requirements to take the C.P.A. examination. For details of the M.B.A., Major Plus, and M.Acc., see other sections of this catalog and other College publications. The business programs offered by the Else School of Management at Millsaps College are accredited by the AACSB International (the Association to Advance Collegiate Schools of Business).

Bachelor of Business Administration (B.B.A.)

Educational goals: The curriculum of the bachelor of business administration degree (B.B.A.) is designed to provide an educational base for a lifetime of learning to enable each student to realize his or her potential. To accomplish this mission, educational goals have been identified to develop in each student: 1) a management outlook toward organizations and the ability to work with others to accomplish common goals; 2) the ability to organize information for analysis and decision making; 3) an understanding of the standards of professional behavior that are consistent with ethical precepts; 4) an awareness of the attributes necessary to attain positions of leadership; 5) an understanding of innovation and the importance of agents of change in society; 6) a global perspective, and 7) an understanding of the changing societal, political, legal, and cultural environments that organizations face.

Degree requirements: To earn a B.B.A. degree, students major in either accounting or business administration. The B.B.A. academic program is a three-year, integrated body of study ordinarily beginning in the fall of the sophomore year. Courses are sequenced so that each course is taught with the assumption that students in a class have a common academic background. To ensure educational diversity, at least 50 percent of courses (usually 64 or more semester hours) must be nonbusiness courses. Up to nine semester hours of economics courses may be considered nonbusiness courses.

Foundation prerequisites: Students pursuing a B.B.A. degree must complete Survey of Calculus (MATH 1210) or Analytical Geometry and Calculus I (MATH 1220), or higher level mathematics, preferably during their freshman year. The mathematics requirement must be
satisfied before commencing junior-level courses. Elementary Statistics (MATH 1150) should be completed prior to the fall semester of the junior year. Sophomore-level B.B.A. Core courses will be completed before commencing junior-level B.B.A. courses.

**Curriculum:** Eight Core courses totaling 32 semester hours are required of all B.B.A. students in addition to the courses required for the particular major (business administration or accounting). The business administration major includes the B.B.A. Core courses plus Business Strategy and 12 semester hours (typically three courses) of Else School electives totaling 48 semester hours. Students planning to complete degree requirements and leave the College at the end of a fall semester must take Management 4000: Business Strategy in the spring of the preceding academic year. The accounting major includes the B.B.A. Core courses and 32 additional semester hours (eight courses) totaling 64 semester hours. Courses should be taken in the sequence prescribed. The B.B.A. Core courses are:

**Sophomore Year**

*Fall semester:*
- Principles of Economics
- Principles of Financial Accounting

*Spring semester:*
- Managerial Accounting, Budgeting, and Systems Control

**Junior Year**

*Fall semester:*
- Introduction to Management
- Principles of Corporate Finance

*Spring semester:*
- Operations Management
- Fundamentals of Marketing

**Senior Year**

*Fall semester:*
- Legal Environment of Business

**Requirements for the business administration major:** A minimum of 48 (12 courses) semester hours are required to earn a B.B.A. degree. In addition to the B.B.A. Core, students pursuing a major in business administration must complete Business Strategy, to be taken in the senior year, and three Else School elective courses.

**Requirements for the accounting major:** Students pursuing the B.B.A. with a major in accounting must complete a minimum of 60 semester hours, including the B.B.A. Core, Intermediate Accounting I and II, Cost Accounting, Federal Taxation of Income, Advanced Financial Accounting, Auditing, Business Law, and Senior Seminar in Accounting.

**Requirements for minor in business administration:** A student may elect a minor in business administration by completing Principles of Economics, Principles of Financial Accounting, Managerial Accounting, Budgeting and Systems Control, Introduction to Management, and any other one of the following Else School courses: Principles of Corporate Finance, Fundamentals of Marketing, or Operations Management. This is 20 semester hours for the minor in business administration. Minors in accounting are not offered.

**Transfer credit:** Students may transfer from other schools and pursue a B.B.A. at the Else School, but at least 50 percent of the B.B.A. course work must be taken at Millsaps. For the business administration major, this means at least 24 semester hours of B.B.A. course
work must be completed at Millsaps. For the accounting major, 32 semester hours (generally 6 courses) of B.B.A. course work must be completed at Millsaps. Transfer students may receive credit for Principles of Accounting and Principles of Economics if they passed six semester hours of Principles of Accounting and six semester hours in Principles of Economics with a grade of C or better at their previous institution. They must, however, take the four junior-level B.B.A. Core courses at Millsaps.

Credit for junior- and senior-level courses taken at other four-year colleges will be evaluated on an individual basis by the Else School. For business administration majors, Business Strategy (MGMT 4000) must be taken at Millsaps; for accounting majors, at least 12 semester hours in accounting (three courses) required in the major must be taken at Millsaps. Ordinarily, course work taken more than six years prior to admission or readmission to the Else School and academic work in which the student receives a grade below C must be repeated. The academic affairs committee of the Else School will evaluate extenuating circumstances for exceptions to these standards.

Millsaps students who wish to take B.B.A. courses at the 3000 level or above at an institution other than Millsaps must do so at an AACSB International accredited institution and have prior approval from the dean of the Else School of Management. All students are required to complete at least 50 percent of their B.B.A. courses at Millsaps.

Master of Accountancy Program (M.Acc.)

The Else School offers the master of accountancy degree, which is designed for students who intend to pursue professional careers in public accounting, business, and the government/nonprofit sector. An M.Acc. degree fulfills the educational requirements to sit for the CPA examination in states that have adopted the AICPA’s 150-credit-hour requirement. In general, the M.Acc. program involves a fifth year of study beyond the accounting major. Students who plan to seek an M.Acc. degree should pursue the basic accounting major as outlined above. For more details about the M.Acc. program, see any member of the accounting faculty and other College publications (www.millsaps.edu/esom/).

Student’s Guide to Earning a B.B.A.

The following is a four-year curriculum typical of Millsaps students majoring in business administration. Though this is representative of a B.B.A. student’s four-year course of study, there are opportunities for individual variations including second majors and minors depending upon the student’s particular interests. By the end of their sophomore year, B.B.A. students will complete Core 1–9 as well as the mathematics courses, which are the foundations for the B.B.A. curriculum. It should be noted that a B.B.A. student may choose to take more than the minimum of 48 semester hours of Else School courses but at least 50 percent of total semester hours credit must be nonbusiness courses.

Suggested Curriculum for B.B.A. in Business Administration

Freshman Year—Topics Course Option

Fall semester:

- Core 1 (LBST 1000)
- Core 2 (Ancient World)
- math (Algebra or Precal–Core 8)
- fine arts elective or general elective
- Total sem. hours—16
Spring semester:
- Core 3 (Premodern World)
- Core 7 (Natural Science)
- Math (Survey or Cal. I—Core 9)
- Fine arts elective or general
- Elective sem. hours—16

Freshman Year—Heritage Option
Fall semester:
- Core 1 (LBST 1000)
- Heritage (8 sem. hours)
- Math (Algebra or Precal—Core 8)
- Total sem. hours—16

Spring semester:
- Math (Survey or Cal. I—Core 9)
- Heritage (8 sem. hours)
- Math 1150 (Elementary Statistics), Core 7, or 8 or 9 or elective
- Total sem. hours—16

Sophomore Year—Topics Course Option
Fall semester:
- Core 4 (Modern World)
- Principles of Economics (Core 6)
- Principles of Financial Accounting
- Elective or Core 7
- Total sem. hours—16

Spring semester:
- Core 5 (Contemporary World)
- Elementary Statistics (Math 1150)
- Managerial Accounting, Budgeting, and Systems Control
- Elective
- Elective or Core 7
- Total sem. hours—16

Sophomore Year—Heritage Option
Fall semester:
- Core 7 or Elective
- Principles of Economics
- Principles of Financial Accounting
- Elective
- Total sem. hours—16

Spring semester:
- Core 7 or elective
- Elementary Statistics (Math 1150)
- Managerial Accounting, Budgeting, and Systems Control
- Elective or Core 7
- Total sem. hours—16
Junior Year
Fall semester:
- Introduction to Management
- Principles of Corporate Finance
- general elective
- general elective
- Total sem. hours—16

Spring semester:
- Fundamentals of Marketing
- Operations Management
- general or Else School elective
- general or Else School elective
- Total sem. hours—16

Senior Year
Fall semester:
- Legal Environment of Business
- general or Else School elective
- general or Else School elective
- general or Else School elective
- Total sem. hours—16

Spring semester:
- Business Strategy (Core 10)
- general or Else School elective
- general or Else School elective
- general or Else School elective
- Total sem. hours—16

Suggested Curriculum for B.B.A. in Accounting

Since the freshman and sophomore-year courses are common to both business administration and accounting major B.B.A. students, the following table illustrates a typical curriculum for the junior and senior years for B.B.A. accounting majors. The fifth year of study leading to the master of accountancy degree (M.Acc.), which provides the additional course work necessary to qualify to sit for the CPA exam, is described in other College publications.

www.millsaps.edu/esom/

Junior Year
Fall semester:
- Introduction to Management
- Principles of Corporate Finance
- Intermediate Accounting I
- general elective
- Total sem. hours—16

Spring semester:
- Fundamentals of Marketing
- Operations Management
- Intermediate Accounting II
- Federal Taxation of Income
- Total sem. hours—16
Senior Year

Fall semester:
• Auditing I
• Legal Environment of Business
• Advanced Financial Accounting
• general elective
• Total sem. hours—16

Spring semester:
• general elective
• general elective
• Senior Seminar (Core 10)
• Business Law
• Total sem. hours—16

Accounting majors have the option of participating in an eight-semester-hour, full-time residency program during the spring semester of the senior year.

The Accounting Residency program allows selected undergraduate students to work full time for a Big 4, regional, or local accounting firm in the spring of their senior year. In the fall, accounting firms interview Millsaps accounting seniors for spring residency positions. Selected students work full-time, receiving full pay in positions that foster professional growth and maturity.

Financial Services Concentration

Description of concentration: The financial services concentration allows students to demonstrate to potential employers or graduate schools particular competence in finance within the broader context of the student’s degree program.

Curriculum: Students seeking the financial services concentration are required to successfully complete four courses as prerequisites to the advanced courses: Principles of Financial Accounting I (ACCT 2000); Managerial Accounting, Budgeting, and Systems Control (ACCT 2010); Principles of Economics (ECON 2000); and Principles of Corporate Finance (FINC 3000). These four courses comprise 16 semester hours.

Following the completion of the four prerequisite courses, students are required to complete the following four advanced courses: Advanced Corporate Finance (FINC 4000), Seminar in Portfolio Management (FINC 4900) (including Louis Wilson Fund), Money and Financial Systems (ECON 3020), and Intermediate Financial Accounting I (ACCT 3000). These courses total 16 semester hours.

In the unlikely event that one of the four advanced courses is unavailable or when students suffer an unavoidable scheduling conflict, other courses may serve as substitutes. These courses include Special Topics (International Finance) (Finc 4750), Independent Study (FINC 4800), Intermediate Financial Accounting II (ACCT 3010), Intermediate Macroeconomics (ECON 3000), and Intermediate Microeconomics (ECON 3010). Substitutions to the recommended curriculum are made only with the permission of the director of the undergraduate program. For B.B.A. students, these courses may simultaneously satisfy both B.B.A. degree and financial-services concentration requirements.
Calendar and scheduling sequence: The required courses are currently offered on a regular basis. The following sequence of courses is recommended:

- fall of sophomore year—Accounting 2000 and Economics 2000
- spring of sophomore year—Accounting 2010
- fall of junior year—Finance 3000
- fall of junior or senior year—Accounting 3000
- spring of junior or senior year—Economics 3020
- fall of senior year—Finance 4000
- spring of senior year—Finance 4900

Economics

Requirements for B.A. or B.S. degree with a major in economics: In addition to other stated degree requirements for B.A. or B.S. degrees, the student majoring in economics will complete 20 semester hours in the Core economics courses: Principles of Economics (ECON 2000), Intermediate Macroeconomics (ECON 3000), Intermediate Microeconomics (ECON 3010), Econometrics (ECON 3030), Senior Thesis I (ECON 4901), Senior Thesis II (ECON 4911), and the Senior Seminar in Economics (ECON 4902). In addition, the student must pursue one of three specialized tracks: Business Economics, Quantitative Economics, or Policy Economics. Additional economics courses and other courses required of the economics major depend upon the track chosen. All three tracks require an additional 28 semester hours in order to satisfy their minimum requirements for a total of 48 semester hours.

Requirements for the business economics track: The student choosing this track will take the economics Core courses, Introduction to Finance (FINC 3000), one other business economics elective course, and one other economics elective course at the 3000 level or higher. In addition to these economics courses, students pursuing this track will also take either Survey of Calculus (MATH 1210) or Calculus I (MATH 1220), Elementary Statistics (MATH 1150), Principles of Financial Accounting (ACCT 2000), and any other Else School course of 3000 or higher level.

The student pursuing both a B.B.A. degree and the economics major may not use any course counted toward the economics major as a B.B.A. elective.

Requirements for the quantitative economics track: The student choosing this track will take the economics Core courses, Quantitative Economics (ECON 3060), and two other economics electives at the 3000 level or higher. In addition to these economics courses, students pursuing this track will also take Calculus I (MATH 1220), Calculus II (MATH 2230), Elementary Statistics (MATH 1150), and Linear Algebra (MATH 3650).

Requirements for the policy economics track: The student choosing this track will take the economics Core courses, any two policy economics elective courses, and one other economics elective course at the 3000 level or higher. In addition to these economics courses, students pursuing this track will also take either Survey of Calculus (MATH 1210) or Calculus I (MATH 1220), Elementary Statistics (MATH 1150), and any two courses from: Economic Policy Analysis (ECON 2200), Legal Environment of Business (ADMN 4000), Introduction to Government (PLSC 1000), American Public Policy (PLSC 3400), The Great Depression (HIST 3170), U.S. History (HIST 2100), or History of the United States since 1877 (HIST 2110).
Economics Electives

**Business economics electives:** Money and Financial Systems (ECON 3020), Introduction to Finance (FINC 3000), and Industrial Organization (ECON 3070).

**General economics electives:** Quantitative Economics (ECON 3060) and History of Economic Thought (ECON 3110).

**Policy economics electives:** Labor Economics (ECON 3120), Health Economics (ECON 3050), International Economics (ECON 3040), and Money and Financial Systems (ECON 3020).

**Requirements for a minor in economics:** A student may elect a minor in economics with Principles of Economics (ECON 2000), Intermediate Microeconomics (ECON 3010) or Intermediate Macroeconomics (ECON 3000), and any other two economics courses at or above the 3000 level. The economics minor requires a minimum of 16 semester hours. Students pursuing a B.B.A. degree and seeking the economics minor may not apply the three courses beyond Principles of Economics (ECON 2000) to satisfy B.B.A. elective requirements.

Accounting

**2000 Principles of Financial Accounting (4 sem. hours).** The basic concepts, systems, and terminology of accounting data in modern accounting leading to the interpretation for decision making by external users. The course emphasizes understanding of general purpose financial statements. Prerequisite: sophomore standing.

**2010 Managerial Accounting, Budgeting, and Systems Control (4 sem. hours).** This course is a survey of principles of managerial accounting and controllership issues, including cost behavior, cost-volume-profit analysis, absorption and variable costing methods, budgeting, performance analysis, and internal control systems. Prerequisite: Accounting 2000.

**3000 Intermediate Financial Accounting I (4 sem. hours).** A focus on the conceptual framework of financial reporting that emphasizes the accounting model, the rationale underlying generally accepted accounting principles, and the external disclosure consequences of corporate decisions. Prerequisite: Accounting 2000 and 2010. **This course is offered during the fall semester.**

**3010 Intermediate Financial Accounting II (4 sem. hours).** A continuation of Intermediate Financial Accounting with a focus on issues relating to the financial reporting by public corporations, stockholders equity, long-term liabilities, cash flow, and income reporting. Prerequisite: Accounting 3000. **This course is offered during the spring semester.**

**4000 Federal Taxation of Income (4 sem. hours).** This course prepares students to examine the sources of tax law relating to individual taxpayers and to gain orientation and practical experience in preparing tax forms and meeting filing requirements. Prerequisite: Accounting 2000 and Accounting 2010. **This course is offered during the spring semester.**

**4010 Auditing I (4 sem. hours).** This course includes the environment of the auditing sector in business and the role of auditing in society. Topics include the legal
and ethical responsibilities of accountants; professional auditing standards; the acquisition, evaluation, and documentation of audit evidence; and reports on the results of the auditing engagement. Prerequisite: Accounting 3010. This course is offered during the fall semester.

4020 Advanced Financial Accounting (4 sem. hours). Financial accounting and reporting for selected noncorporate entities, such as partnerships and governmental units, and for multinational or consolidated business enterprises. Selected accounting topics concerning multinational enterprises will be introduced. Prerequisite: Accounting 3010. This course is offered during the fall semester.

4030 Accounting Information Systems (4 sem. hours). Exposes students to analysis, design, and evaluation of accounting systems with emphasis on transaction processing and the related internal controls for the major accounting cycles. Also included is development of systems, flow-charting skills, and exposure to advanced computerized accounting systems. Prerequisite: Accounting 3010.

4040 Advanced Taxation (4 sem. hours). A study of the taxation of corporations, partnerships, estates, and trusts. Prerequisite: Accounting 4000.

4050 Senior Seminar: Contemporary Issues and Global Accounting (4 sem. hours). A seminar course exploring the current accounting environment and the major issues facing the accounting profession. The course also addresses the role accounting plays in the global economy. Includes group projects and oral presentations by students. Prerequisite: completion of junior-level accounting courses and enrollment in Accounting 4000 and Accounting 4010. This course is offered during the spring semester.

4060 Governmental/Nonprofit Accounting (4 sem. hours). Principles and applications appropriate to governmental and other nonprofit institutions. Emphasis is on budgeting and fund accounting. Prerequisite: Accounting 3010.

Business Administration

4000 The Legal Environment of Business (4 sem. hours). An introduction to legal systems and the business-related provisions of the U.S. Constitution; to the common law of torts and business organizations; to administrative law and procedures; to regulatory programs involving labor, antitrust, and securities, and to the impact of foreign and domestic laws on international business. Prerequisite or Corequisite: junior-level B.B.A. Core courses. This course is offered during the fall semester.

4020 Business Law (4 sem. hours). Emphasis on common law contracts and Uniform Commercial Code sections dealing with sales, commercial paper, and secured transactions. Prerequisite: Business Administration 4000. (Available to non-accounting majors with permission of instructor.) This course is offered during the spring semester.

Special Purpose Course Numbers
4750–4753 Special Topics (1, 2, 3, or 4 sem. hours).
4800–4803 Independent Studies (1, 2, 3, or 4 sem. hours).
4850–4853 Internship (1, 2, 3, or 4 sem. hours).
4800–4803 Independent Studies (1, 2, 3, or 4 sem. hours).
4850–4853 Internship (1, 2, 3, or 4 sem. hours).

Finance

3000 Principles of Corporate Finance (4 sem. hours). This course introduces corporate finance concepts. Emphasis is placed on financial decision-making within the corporation in such areas as capital investment, capital structure, working capital management, and financing the firm. The student is also introduced to bond and stock valuation and to the role of global financial markets including regulatory aspects. Prerequisite: Econ 2000 and Acct 2000. **This course is offered during the fall semester.**

4000 Advanced Finance (4 sem. hours). An advanced course in corporate finance. Selected topics include working capital management, risk analysis in capital budgeting, financing, mergers and acquisitions, international financial markets, derivative financial instruments, and capital market theory. Cases and projects are used in the course. Prerequisite: Finance 3000.

4750 Topics in Finance (4 sem. hours). Several topics in finance will be considered on a rotational basis. Topics may include international finance, the financing of mergers and acquisitions, investments, speculative markets, international financial management, and the management of business risk. Prerequisite: Finance 3000 or permission of the instructor.

4900 Seminar in Portfolio Management (4 sem. hours). An advanced course in portfolio management and investments. The course focuses on management of the General Louis Wilson Fund, the student managed portfolio. Analysis of securities and portfolio management are emphasized in the course. The course requires readings, cases, field trips, projects, student research, and presentation. Prerequisite: Finance 3000.

Special Purpose Course Numbers
4750–4753 Special Topics (1, 2, 3, or 4 sem. hours).
4800–4803 Independent Studies (1, 2, 3, or 4 sem. hours).
4850–4853 Internship (1, 2, 3, or 4 sem. hours).

Management

2000 International Business—Latin America (4 sem. hours). This is an intense course that requires students to travel and live in Latin America for at least a two-week period. Students are required to assess and understand geographic, environmental, economic, social-cultural, political, and legal factors that impact the business environment of Latin America. The course includes six hours of formal classroom instruction at Millsaps College before departure for the region and an additional 38 hours of classroom instruction once in the region. In addition to the classroom instruction, the course provides experiential learning opportunities by requiring students to participate in field trips that expose them to the history and culture of the region, as well as to various leaders of business, industry, and government.

3000 Introduction to Management (4 sem. hours). Provides an introduction to the arts and sciences of management. Theories of organization structure, communication, and managerial decision making are addressed. Particular emphasis is given to organizational behavior. Additionally, a detailed analysis is made of the planning, organizing, leading, and controlling functions. Prerequisite: junior standing. **This course is offered during the fall semester.**
3010 Entrepreneurship (4 sem. hours). Students incorporate concepts from accounting, marketing, finance and management to develop a vision for a new business plan. Prerequisites: ACCT 2000, ACCT 2010, MGMT 3000 and FINC 3000.

3020 Managerial Ethics (4 sem. hours). This course is intended to help students recognize the ethical dilemmas that employees and managers typically face in day-to-day dealings with colleagues, subordinates, bosses, customers, the public and other stakeholders and to provide ethical frameworks for evaluating alternative courses of action. The emphasis of the course will be on managerial decisions, including those that students are likely to encounter in the early stages of their careers.

3030 International Management (4 sem. hours). Introduction to behavioral and human resources issues facing managers of multinational corporations. Students will evaluate the effectiveness of various management practices and techniques when applied across the globe. Topics include culture, leadership, decision making, communication, motivation, and employee development, selection, and repatriation. Prerequisite: MGMT 3000.

3040 Organizational Behavior (4 sem. hours). This course explores human behavior in organizational settings using theories from multiple disciplines including psychology, social psychology, and management. Examines how theories can be applied to create a positive work environment and improve worker morale and productivity. Prerequisite: junior standing.

4000 Business Strategy (4 sem. hours). Takes a searching look at the major components of strategy from an upper-level management perspective. Using case studies and simulations, this course provides a learning laboratory that integrates the knowledge and skills learned in the Core courses of each function. Prerequisite: Admin 4000 and all four junior-level B.B.A. Core courses. This course is offered during the spring semester.

4010 International Business (4 sem. hours). Focuses on issues and problems facing managers whose firms do business abroad. The strategic issues, operational practices, and external relations of multinational companies are analyzed through cases that bridge individual functional areas. Prerequisite: junior-level B.B.A. Core courses.

4020 Human Resource Management (4 sem. hours). This course addresses contemporary human-resource challenges arising out of the social, economic, and governmental environments in which organizations operate. Topics include the changing role of the human resource department in organizations, building and developing a competent workforce, issues in international human resource management, cultural diversity in the workplace, and the changing nature of labor relations.

Special Purpose Course Numbers
4750–4753 Special Topics (1, 2, 3, or 4 sem. hours).
4800–4803 Independent Studies (1, 2, 3, or 4 sem. hours).
4850–4853 Internship (1, 2, 3, or 4 sem. hours).

Management Information Systems

3010 Management Information Systems (4 sem. hours). This course focuses on breadth of coverage rather than depth in any particular area. The topics covered include the strategic role of IT, discussion of MIS specific computer hardware and applications, managing IT-related organizational change, systems development and outsourcing, and the Internet and electronic commerce. Prerequisites: junior standing or permission of the instructor.
3020 E-Commerce (4 sem. hours). Course will explore the e-commerce concept in the computer lab with focus on its business processes, opportunities, limitations, issues, and risks. Modules on creating web pages, working with XML, and web programming with Java will be included. Prerequisites: Computer Science 1010 or equivalent and at least junior standing.

3110 Business Networks and the Internet (4 sem. hours). Provides those responsible for technology management, strategic planning, and various aspects of organizational management with an understanding of networking, electronic communications, and the Internet. Topics will be covered from the management perspective and will include LAN, WAN, hubs, servers, various systems configurations, and Internet technologies with emphasis on implications for management. Prerequisites: junior standing.

Special Purpose Course Numbers
4750–4753 Special Topics (1, 2, 3, or 4 sem. hours).
4800–4803 Independent Studies (1, 2, 3, or 4 sem. hours).
4850–4853 Internship (1, 2, 3, or 4 sem. hours).

Marketing

3000 Fundamentals of Marketing (4 sem. hours). Consideration of pricing, promoting, and distributing products and services to satisfy buyers’ needs in an ethical and socially responsible manner, with particular attention to the impact of demographic, economic, social, environmental, political, legal, regulatory, and technological forces on domestic and global organizational marketing systems. Prerequisite: Econ 2000 and at least junior standing. This course is offered during the spring semester.

4010 Consumer Behavior (4 sem. hours). This course focuses on the process involved when individuals or groups select, purchase, use, or dispose of products, services, ideas, or experiences to satisfy needs and desires. To consider the scope of consumer behavior, the course emphasizes the complex and interdependent relationships between marketing stimuli and the day-to-day lives of consumers. Prerequisite: Marketing 3000.

4020 Marketing Research (4 sem. hours). The course imparts an understanding of and the skills to apply the methods and techniques required for gathering, recording, and analyzing information for making marketing decisions. Prerequisites: Marketing 3000.

Quantitative Management

3000 Operations Management (4 sem. hours). The course introduces managerial decision-making tools for manufacturing and service organizations from an information-systems perspective. Suggested coverage includes decision making, quality management, statistical quality control, product and service design, supply chain management, project management, forecasting, capacity and aggregate planning, inventory management, simulation, materials requirements planning, and application design using advanced spreadsheets and macros. Prerequisite: Math 1150 and junior standing. This course is offered during the spring semester.
4010 Applications of Artificial Intelligence (4 sem. hours). The course focuses on the basics of expert systems and neural networks with emphasis on developing useful business applications. Expert system shell(s) and neural network development software is used extensively in the course.

4020 Quantitative Management in Spreadsheets (4 sem. hours). The course uses spreadsheets as the medium for teaching quantitative management concept. Coverage includes modeling, simulation, forecasting, decision analysis, Markov analysis, and optimization. Computers are used extensively throughout the course.

Special Purpose Course Numbers
4750–4753 Special Topics (1, 2, 3, or 4 sem. hours).
4800–4803 Independent Study (1, 2, 3, or 4 sem. hours).
4850–4853 Internship (1, 2, 3, or 4 sem. hours).

Economics

2000 Principles of Economics (4 sem. hours). This course investigates examination of basic micro and macro concepts of economics including the role of economics, supply and demand, price determination, demand and production theory, costs, competition, monopoly, the role of government in the economy, national income determination, the monetary system, and fiscal and monetary policy. Prerequisites: sophomore standing is required. Survey of Calculus or Calculus I is recommended.

2200 Economic Policy Issues (4 sem. hours). This course investigates various aspects of public policy regarding economic issues. Both macro and micro policy issues may be considered. (This course is the same as Political Science 2200.) Prerequisites: Economics 2000 and sophomore standing.

3000 Intermediate Macroeconomic Theory (4 sem. hours). This course studies the measurement of and determination of the level of national income and output, aggregate demand and supply, inflation, unemployment, the theory of money and interest rates, the causes of economic cycles, and national economic policy analysis. Prerequisite: Economics 2000 and at least junior standing.

3010 Intermediate Microeconomic Theory (4 sem. hours). This course examines price and output determination in markets, equilibrium, market intervention, externalities, the theory of value, production and cost theory, resource markets, and welfare and policy implications. Prerequisite: Economics 2000 and at least junior standing or consent of instructor.

3020 Money and Financial Systems (4 sem. hours). This course is a survey of both the microeconomic and macroeconomic aspects of financial systems, including market structure, behavior, and regulation of commercial banks and other financial intermediaries; the creation of money; central bank organization and monetary control; and policy issues. Prerequisite: Economics 2000 and at least junior standing.

3030 Econometrics and Applied Statistics (4 sem. hours). This course involves a study of the general linear regression model and the considerations associated with using that technique. Prerequisite: Economics 2000, MATH 1150, or consent of instructor and at least junior standing.
3040 International Economics (4 sem. hours). This course extends and applies economic theory to international issues with an examination of world money markets, exchange rates, adjustment mechanisms, and issues. Prerequisite: Economics 2000 and at least junior standing or permission of instructor.

3050 Health Economics (4 sem. hours). This course provides an introduction to the microeconomics of health, healthcare, and health policy. Its main goals are to apply economic principles to health-related issues; to explain the social, political, and economic contexts of healthcare delivery; to explore the changing nature of healthcare; and to analyze public policy from an economic perspective. Prerequisite: Economics 2000 and at least junior standing.

3060 Quantitative Methods (4 sem. hours). This course examines analytical and statistical tools useful in economic decision making. Topics will include data collection, data analysis, advanced econometric models, and the communication of quantitative thinking. Additional topics may include constrained optimization and simulations. Prerequisite: ECON 3030 and MATH 1150.

3070 Industrial Organization (4 sem. hours). The course addresses imperfectly competitive markets. Emphasis is on the structure, behavior, and performance of and public policy toward markets in which power is concentrated in the hands of a few firms. Prerequisite: Economics 2000 and junior standing.

3110 History of Economic Thought (4 sem. hours). This course traces the development of economic thought from the classical school to the present time. Prerequisite: Economics 2000 and junior standing.

3120 Labor Economics (4 sem. hours). This course examines the organization, functioning, and outcomes of labor markets. Topics include wage and employment determination, labor market discrimination, the economic impact of unions, the worker’s investment in human capital, and the effects of regulation on firms and workers. Emphasis is placed on the compensation and incentives of workers. Prerequisite: Economics 2000 and junior standing.

4901 Senior Thesis I (1 sem. hour). This is a research course and is the initial preparation of a thesis on an approved topic in economics that will be used as a part of the comprehensive examination for economic majors. Prerequisite: senior standing, Economics 3000, and Economics 3010.

4902 Senior Seminar in Economics (2 sem. hours). This course includes discussion of selected topics in economics. Prerequisite: senior standing, Economics 3000, and Economics 3010.

4911 Senior Thesis II (1 sem. hour). This is a research course in which the student concludes research begun in Economics 4901. It involves the final preparation of a thesis on an approved topic in economics that will be used as a part of the comprehensive examination for economics majors. Prerequisite: senior standing and Economics 4901.

Special Purpose Course Numbers
4750–4753 Special Topics (1, 2, 3, or 4 sem. hours).
4800–4803 Independent Study (1, 2, 3, or 4 sem. hours).
4850–4853 Internship (1, 2, 3, or 4 sem. hours)
Board of Trustees

Officers

Maurice H. Hall Jr.................................................................Chair
Bishop Hope Morgan Ward............................................Vice-Chair
Richard G. Hickson.......................................................Treasurer
Vaughan W. McRae.........................................................Secretary

Term expires in 2006

Rev. Warren Black.........................................................Oxford
Kevin Blackwell......................................................Redding, Connecticut
Alveno Castilla.........................................................Jackson
Monica Sethi Harrigill................................................Madison
Richard G. Hickson.......................................................Jackson
Carolyn Hood.........................................................Hattiesburg
Eason Leake............................................................Jackson
James S. Love III......................................................Biloxi
Nina McLemore Baker..............................................New York, New York
Don Q. Mitchell........................................................Jackson
Helen Moyers........................................................Naples, Florida
E. B. Robinson Jr.......................................................Jackson
John Ed Thomas.....................................................Hattiesburg

Term expires in 2007

Michael Culbreth................................................Holly Springs
Thomas Fowlkes........................................................Bristol, Virginia
John L. Lindsey.......................................................Greenwich, Connecticut
Vaughan W. McRae................................................Jackson
Sam O. Morris........................................................Columbus
Sue Whitt.................................................................Hattiesburg

Term expires in 2008

Gene Ainsworth....................................................Winston-Salem, North Carolina
Paul Benton.............................................................Biloxi
Dan Bowling............................................................Atlanta, Georgia
Bob Leggett..............................................................Great Falls, Virginia
Mike McRec..............................................................Jackson
Bob Ridgway............................................................Jackson
Murray Underwood................................................Jackson
William Yates III.....................................................Biloxi

Life Trustees

Elaine Crystal.............................................................Jackson
Gale L. Galloway..................................................Austin, Texas
J. Herman Hines.....................................................Jackson
Earle F. Jones........................................................Jackson
Robert R. Morrison Jr.................................................................Vicksburg
Richard D. McRae.................................................................Jackson
Edward L. Moyers..............................................................Hobe Sound, Florida
Nat S. Rogers.............................................................................Jackson
Thomas B. Scott Jr...............................................................Jackson
Michael P. Sturdivant.............................................................Glendora
Rowan H. Taylor........................................................................Jackson
Leila C. Wynn............................................................................Greenville

Honorary Trustees

Carol Allen.................................................................................Jackson
Martha H. Campbell......................................................................Jackson
Robert H. Dunlap........................................................................Batesville
Robert W. Pittman .......................................................................New York, New York
Janice Trimble.............................................................................Chicago, Illinois
Ruth W. Watson...........................................................................Poplarville

Officers of the Administration

President

Senior Vice President and Dean of the College

Vice President of Student Life and Dean of Students

Vice President for Institutional Advancement

Vice President for Campus Services


Vice President for Finance

Dean of the Else School of Management

Dean of Admissions and Financial Aid

Associate Dean for Sciences Division

Associate Dean for Arts and Letters Division

Patti P. Wade, B.S., M.S. (2001)
Director of Communications and Marketing

Ron Jurney, B.A. (1993)
Director of Athletics
College Faculty

Emeriti Faculty

John Quincy Adams (1965)
Emeritus Professor of Political Science
B.A., Rice University; M.A., University of Texas, El Paso; J.D., University of Texas, Austin

McCarrell L. Ayers (1965)
Emeritus Associate Professor of Music
B.M., Eastman School of Music, University of Rochester; M.M., Indiana University

Richard Bruce Baltz (1966)
Emeritus Professor of Economics
A.A., Belleville Jr. College; B.B.A., M.S., Baylor University; Ph.D., University of Arkansas

Howard Gregory Bavender (1966)
Emeritus Professor of Political Science
A.B., College of Idaho; M.A., University of Wisconsin

Roy Alfred Berry Jr. (1962)
Emeritus Professor of Chemistry
B.S., Mississippi College; Ph.D., University of North Carolina

Frances Blissard Boeckman (1966)
Emerita Instructor, Catalog Librarian
A.B., Belhaven College; A.M., Mississippi College; M.L.S. University of Mississippi

Billy Marshall Bufkin (1960)
Emeritus Professor of Modern Languages
A.B., A.M., Texas Technological College

Charles Eugene Cain (1960)
Emeritus Professor of Chemistry
B.S., University of North Carolina; A.M., Ph.D., Duke University

Frances Heidelberg Coker (1967)
Emerita Professor of Sociology
B.A., Millsaps College; M.S.T., Illinois Institute of Technology

J. Harper Davis (1964)
Emeritus Professor of Physical Education
B.S., M.Ed., Mississippi State University

Kathleen A. Drude (1986)
Emerita Professor of Mathematics
B.S., Southern Louisiana University; M.A., Ph.D., University of Mississippi

George Harold Ezell (1967)
Emeritus Professor of Chemistry
B.S., Mississippi College; M.S., Florida State University; Ph.D., University of Mississippi

John Lemuel Guest (1957)
Emeritus Professor of German
A.B., University of Texas; A.M., Columbia University

Floreada Montgomery Harmon (1972)
Emerita Professor and Librarian
A.B., Tougaloo College; M.S.L.S., Louisiana State University

George Harmon (1978)
President Emeritus
B.A., Southwestern at Memphis; M.B.A., Emory University; D.B.A., Harvard University

Donald D. Kilmer (1960)
Emeritus Associate Professor of Music
B.M., M.M., Indiana University

Russell Wilford Levanway (1956)
Emeritus Professor of Psychology
A.B., University of Miami; M.S., Ph.D., Syracuse University

Thomas Wiley Lewis III (1959)
Emeritus Professor of Religion
A.B., Millsaps College; B.D., Southern Methodist University; Ph.D., Drew University
Faculty

Herman L. McKenzie (1963)
Emeritus Professor of Mathematics
B.S., Millsaps College; M.Ed., M.S.,
University of Mississippi

Lee H. Reiff (1960)
Emeritus Professor of Religion
A.B., B.D., Southern Methodist University;
M.A., Ph.D., Yale University

Lucy Webb Millsaps (1969)
Emerita Associate Professor of Art
B.F.A., Newcomb College; M.A.,
University of Mississippi

Harrylyn G. Sallis (1981)
Dean Emerita of Adult Learning
B.M., Southwestern at Memphis; M.M.,
University of Kentucky; Ph.D., University of
Mississippi

Michael H. Mitias (1967)
Emeritus Professor of Philosophy
A.B., Union College; Ph.D.,
University of Waterloo

W. Charles Sallis (1981)
Emeritus Professor of History
B.S., M.S., Mississippi State University;
Ph.D., University of Kentucky

Caroline H. Moore (1968)
Emerita Instructor, Order Librarian
A.B., Randolph-Macon Woman’s College;
A.M., Radcliffe College

Jonathan Mitchell Sweat (1958)
Emeritus Professor of Music
B.S., M.S., The Juilliard School of Music;
A.Mus.D., University of Michigan

Robert H. Padgett (1960)
Emeritus Professor of English
A.B., Texas Christian University; A.M.,
Vanderbilt University

Edmond R. Venator (1967)
Emeritus Professor of Psychology
A.B., University of Buffalo; Ph.D.,
Emory University

James F. Parks Jr. (1969)
Emeritus College Librarian
A.B., Mississippi College; M.L.S.,
Peabody College

Jerry D. Whitt (1980)
Emeritus Professor of Management
B.B.A., M.B.A., North Texas State

University; Ph.D., University of Arkansas
Michelle D. Acuff (2005)
Visiting Assistant Professor of Art
B.A., Augustana College;
M.A., M.F.A., University of Iowa

Sarah L. Armstrong (1985)
Professor of Biology
B.A., University of Texas; M.A.,
University of California at Los Angeles;
Ph.D., Duke University

Ajay K. Aggarwal (1989)
Associate Professor of Quantitative
Management
B.Tech., Indian Institute of Technology;
M.S., M.B.A., Ph.D., Virginia Polytechnic
Institute and State University

Loye B. Ashton (2003)
Assistant Professor of Religious Studies
B.A., Montana State University;
Master of Theological Studies, Ph.D.,
Boston University

Theodore Gerald Ammon (1985)
Associate Professor of Philosophy
B.A., Mississippi State University; M.A.,
Ph.D., Washington University

Kamilla Bahbahani (2004)
Assistant Professor of Education
B.S., University of British Columbia;
M.A., University of Guelph, Canada;
Ph.D., Old Dominion University
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Degrees and Institutions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diane F. Baker (1997)</td>
<td>Associate Professor of Management</td>
<td>B.S., Concordia College; M.B.A., Ph.D., University of Oklahoma</td>
</tr>
<tr>
<td>William H. Bares (2003)</td>
<td>Assistant Professor of Computer Science</td>
<td>B.S., University of Southwestern Louisiana; M.S., M.B.A., North Carolina State University</td>
</tr>
<tr>
<td>Elizabeth A. Beck (1997)</td>
<td>Assistant Professor, Librarian</td>
<td>B.A., University of South Alabama; M.L.S., University of Southern Mississippi</td>
</tr>
<tr>
<td>Jesse D. Beeler (1994)</td>
<td>Professor of Accounting</td>
<td>Hyman F. McCarty Jr. Chair of Business Administration</td>
</tr>
<tr>
<td></td>
<td></td>
<td>B.S., M.B.A., Southwest Missouri State University; Ph.D., University of Texas, Arlington</td>
</tr>
<tr>
<td>George James Bey III (1990)</td>
<td>Professor of Sociology and Anthropology</td>
<td>B.A., University of New Mexico; M.A., Ph.D., Tulane University</td>
</tr>
<tr>
<td>Stephen T. Black (1989)</td>
<td>Associate Professor of Psychology</td>
<td>B.A., University of California at Santa Barbara; M.S., Ph.D., University of California at Santa Cruz</td>
</tr>
<tr>
<td>James E. Bowley (2002)</td>
<td>Associate Professor of Religious Studies</td>
<td>B.A., Grace College; M.Phil., Ph.D., Hebrew Union College–Jewish Institute of Religion</td>
</tr>
<tr>
<td>Bill M. Brister (1989)</td>
<td>Assistant Professor of Finance</td>
<td>B.S., M.B.A., University of Southern Mississippi; Ph.D., University of Arkansas</td>
</tr>
<tr>
<td>Carl G. Brooking (1981)</td>
<td>Professor of Economics and Quantitative Management</td>
<td>B.S., Millsaps College; M.S., Ph.D., University of Pennsylvania</td>
</tr>
<tr>
<td>Kristen M. Brown (1995)</td>
<td>Associate Professor of Philosophy</td>
<td>B.A., Stanford University; M.A., Ph.D., Vanderbilt University</td>
</tr>
<tr>
<td>Kimberly G. Burke (1995)</td>
<td>Associate Professor of Accounting</td>
<td>Kelly Gene Cook Chair of Business Administration</td>
</tr>
<tr>
<td></td>
<td></td>
<td>B.B.A., M.S., Texas Tech University; Ph.D., Oklahoma University</td>
</tr>
<tr>
<td>Connie M. Campbell (1992)</td>
<td>Associate Professor of Mathematics</td>
<td>B.A., Huntingdon College; M.S., Ph.D., University of Mississippi</td>
</tr>
<tr>
<td>Claudine Chadeyras (1988)</td>
<td>Assistant Professor of French</td>
<td>Licence, Université de Picardie, France; M.A., Ph.D., University of Iowa</td>
</tr>
<tr>
<td>Cheryl W. Coker (1987)</td>
<td>Assistant Professor of Music</td>
<td>B.M.Ed., M.M., University of Southern Mississippi; D.M.A., University of Minnesota</td>
</tr>
<tr>
<td>Timothy C. Coker (1984)</td>
<td>Professor of Music</td>
<td>B.M., M.M., Ph.D., University of Southern Mississippi</td>
</tr>
<tr>
<td>Jane Collins (2005)</td>
<td>Visiting Instructor of Accounting</td>
<td>B.B.A., Millsaps College; Juris Doctor, University of Mississippi; L.L.M. Estate Planning, University of Miami</td>
</tr>
<tr>
<td>Bernadette J. Connors (2005)</td>
<td>Assistant Professor of Biology</td>
<td>B.S., Ph.D., State University of New York</td>
</tr>
<tr>
<td>David H. Culpepper (1984)</td>
<td>Professor of Accounting</td>
<td>B.S., Belhaven College; B.S., M.B.A., Millsaps College; Ph.D., University of Alabama</td>
</tr>
<tr>
<td>Gayla F. Dance (1989)</td>
<td>Assistant Professor of Mathematics</td>
<td>B.A., University of Texas; M.Ed., Texas A. &amp; M. University; M.S., Mississippi College</td>
</tr>
</tbody>
</table>
David C. Davis (1988)
Associate Professor of History
B.A., William Carey College; M.A., Baylor University; Ph.D., Northwestern University

M. Blakely F. Fender (2000)
Assistant Professor of Economics
B.A., Millsaps College; M.S., Ph.D., University of Texas at Austin

Priscilla M. Fermon (1983)
Associate Professor of French
B.A. Lehman College; M.A., Harvard University; Ph.D., University of Virginia

Ramon A. Figueroa (2002)
Assistant Professor of Spanish
B.A., University of Massachusetts; M.A., Ph.D., University of Virginia

Harvey L. Fiser (2003)
Assistant Professor of Business Law
B.A., Mississippi State University; J.D., Mississippi College School of Law

Amy W. Forbes (2001)
Assistant Professor of History
B.A., Louisiana State University; M.Ed., M.A., University of Georgia; Ph.D., Rutgers University

Laura E. Franey (1999)
Associate Professor of English
B.A., University of California, San Diego; M.A., Ph.D., University of California, Los Angeles

Veronica G. Freeman (2000)
Assistant Professor of German
B.A., Eckerd College; M.A., Ph.D., University of Florida

Catherine R. Freis (1979)
Professor of Classics
B.A., Brooklyn College; M.A., Ph.D., University of California at Berkeley

Peter de Place Friis (2004)
Visiting Assistant Professor of Mathematics
M.S., Technical University of Denmark; Ph.D. Aarhus University, Denmark

Michael L. Galaty (1999)
Associate Professor of Anthropology
B.A., Grinnell College; M.A., Ph.D., University of Wisconsin

Stanley J. Galicki (2001)
Assistant Professor of Geology
B.S., Wittenberg University; M.S., University of Memphis; Ph.D., University of Mississippi

Delbert E. Gann (1982)
Associate Professor of Geology
B.S., University of Missouri, Kansas City; M.S., Northeast Louisiana University; Ph.D., Missouri School of Mines and Metallurgy

Paula K. Garrett (1996)
Director of the Writing Program and Associate Professor of English and American Studies
B.S., M.A., Baylor University; Ph.D., Louisiana State University

Michael Gleason (1994)
Associate Professor of Classics
A.B., A.M., Ph.D., Brown University

Eric J. Griffin (1998)
Associate Professor of English
B.A., Pomona College; M.A., Ph.D., University of Iowa

Michael Ray Grubbs (1987)
Professor of Management
B.S., Millsaps College; M.B.A., Mississippi College; Ph.D., University of Mississippi

Mark A. Hamon (2003)
Assistant Professor of Chemistry
B.S., Northern Kentucky University; Ph.D., University of Kentucky

Professor of Accounting
B.S., M.A., D.B.A., University of Tennessee

James B. Harris (1995)
Associate Professor of Geology
B.S., Eastern Kentucky University; B.S., University of Houston; M.S., Ph.D., University of Kentucky
Rachel Heard (2002)
Assistant Professor of Music
B.M., M.M., The Juilliard School;
D.M.A., Rutgers University

Frances Lucas (2000)
Professor of Education
B.A., Mississippi State University;
M.A., Ph.D., University of Alabama
at Tuscaloosa

Thomas W. Henderson (1997)
Associate Professor, College Librarian
B.A., University of Southern Mississippi;
M.S., Florida State University

Mark J. Lynch (1989)
Associate Professor of Mathematics
B.S., Millsaps College; Ph.D., Louisiana
State University

Dick R. Highfill (1981)
Associate Professor of Biology
A.B., M.A., University of California at
San Jose; Ph.D., University of Idaho

Anne C. MacMaster (1991)
Associate Professor of English
B.A., Rice University;
M.A., Ph.D., University of Virginia

Patrick Hopkins (2000)
Associate Professor of Philosophy
B.A., University of Mississippi;
M.A., Ph.D., Washington University

Larry E. Madison (1999)
Assistant Professor, Librarian
B.S., Troy State University; M.L.I.S.,
University of Southern Mississippi

Robert J. Kahn (1976)
Associate Professor of Romance Languages
B.A., State University of New York at
Buffalo; M.A., Middlebury College; Ph.D.,
Pennsylvania State University

Debora L. Mann (1993)
Assistant Professor of Biology
B.A., University of Miami;
M.S., Vanderbilt University;
Ph.D., Clemson University

Melissa K. Kelly (2003)
Assistant Professor of Psychology
B.A., B.S., University of Washington;
A.M., Ph.D., University of Illinois,
Urbana-Champaign

Suzanne Marrs (1988)
Professor of English
B.A., Ph.D., University of Oklahoma

Patrick Hopkins (2000)
Assistant Professor of Philosophy
B.A., University of Mississippi;
M.A., Ph.D., Washington University

Allison P. Mays (1999)
Assistant Professor, Librarian
B.A., Rhodes College;
M.L.S., Indiana University

Asif Khandker (1985)
Associate Professor of Physics
B.S., University of Dacca (Bangladesh);
M.S., Southern Illinois University; Ph.D.,
Louisiana State University

Robert S. McElvaine (1973)
Elizabeth Chisholm Professor of History
B.A., Rutgers University; M.A., Ph.D.,
State University of New York at Binghamton

Wolfgang H. Kramer (2003)
Assistant Professor of Chemistry
Candidate Chemist, M.S., Ph.D.,
University of Cologne

Associate Professor of Biology
B.A., Mississippi College; M.S.,
University of Southern Mississippi;
Ph.D., Baylor College of Medicine

Brent W. Lefavor (1983)
Associate Professor of Technical Theatre
B.A., M.A., Brigham Young University;
M.F.A., University of Southern Mississippi

James Preston McKeown (1962)
Professor of Biology
B.S., University of the South;
M.A., University of Mississippi;
Ph.D., Mississippi State University

L. Lee Lewis (2002)
Assistant Professor of Chemistry
B.A., B.S., Mississippi College; Ph.D.,
University of Southern Mississippi
David Gregory Miller (1991)
Professor of English
B.A., Vanderbilt University;
M.A., Stanford University;
Ph.D., University of California at Berkeley

Julian M. Murchison (2001)
Assistant Professor of Anthropology
B.A., Kenyon College; M.A., Ph.D., University of Michigan

Sandra S. Murchison (1999)
Associate Professor of Art
B.A., Alfred University;
M.F.A., Louisiana State University

Walter P. Neely (1980)
Professor of Finance
B.S., M.B.A., Mississippi State University;
Ph.D., University of Georgia

Robert B. Nevin (1967)
Associate Professor of Biology
A.B., Washington University; M.S., University of Missouri

Kristen T. Oertel (2000)
Assistant Professor of History
B.A., Cornell College;
M.A., State University of New York;
Ph.D., University of Texas

Iren Omo-Bare (1990)
Associate Professor of Political Science
B.A., M.A., University of Delaware; Ph.D., Louisiana State University

Kevin P. Pauli (2000)
Assistant Professor of Management
Information Systems
B.B.A., University of Alaska; M.B.A., Ph.D., University of Nebraska

Raymond A. Phelps II (1980)
Associate Professor of Marketing
A.A., University of Florida;
B.B.A., M.B.A., Georgia State University;
D.B.A., Louisiana Tech University

Penelope J. Prenshaw (1994)
Associate Professor of Marketing Selby and McRae Chair of Business Administration

B.S., M.B.A., University of Southern Mississippi; Ph.D., University of Houston

Jimmie M. Purser (1981)
Professor of Chemistry and Computer Science
B.S., Millsaps College;
Ph.D., University of North Carolina

H. Lynn Raley (2002)
Assistant Professor of Music
B.M., Southern Methodist University;
M.M., University of Cincinnati;
D.M.A., Rutgers University

Darby K. Ray (1996)
Associate Professor of Religious Studies
B.A., University of the South;
M.A., Ph.D., Vanderbilt University

Michael R. Reinhard (2005)
Assistant Professor of Political Science
B.A., Antioch University;
M.A., Ph.D., University of Chicago

Hollis Robbins (2004)
Assistant Professor of English
B.A., Johns Hopkins University;
M.P.P., Harvard University;
M.A., University of Colorado, Boulder;
Ph.D. Princeton University

Ruth Conard Schimmel (1990)
Associate Professor of Education
B.A., Vanderbilt University;
M.A., San Francisco State University;
Ph.D., University of California at Berkeley

Donald R. Schwartz (1997)
Associate Professor of Computer Science
B.S., M.S., Ph.D., University of Southwestern Louisiana

Robert A. Shive Jr. (1969)
Professor of Mathematics and Computer Science
B.A., M.S., Southern Methodist University;
Ph.D., Iowa State University

Molly J. Signs (2001)
Assistant Professor, Systems Librarian
B.A., M.S., University of Washington
Elise L. Smith (1988)
Professor of Art History
B.A., Florida State University;
M.A., Vanderbilt University;
Ph.D., University of North Carolina

A. Kurt Thaw (1998)
Associate Professor of Psychology
B.S., Georgia Southern University;
M.S., Ph.D., Florida State University

Richard A. Smith (1997)
Professor of Political Science
A.B., Whittier College; M.A., Ph.D.,
University of Rochester

Ming Tsui (1992)
Associate Professor of Sociology
B.A., Honan Teacher’s University, China;
M.A., Ph.D., State University of New York at
Stony Brook

Steven Garry Smith (1985)
Professor of Philosophy and Religious
Studies
B.A., Florida State University;
M.A., Vanderbilt University;
Ph.D., Duke University

Marlys T. Vaughn (1979)
Professor of Education
B.S., M.Ed., Mississippi State University;
Ph.D., University of Southern Mississippi

Gina Sorci (2002)
Assistant Professor of Physics
B.S., M.S., University of New Orleans;
Ph.D., Tulane University

Eugene Vinson (2001)
Assistant Professor of Education
B.S., University of Southern Mississippi;
M.Ed., Mississippi College; Ed.D.,
University of Southern Mississippi

Kristina L. Stensaas (1997)
Associate Professor of Chemistry
B.A., Ph.D., University of Wyoming

Timothy Joseph Ward (1990)
Professor of Chemistry
B.S., University of Florida;
Ph.D., Texas Tech University

William K. Storey (1999)
Associate Professor of History
A.B., Harvard University; M.A.,
Ph.D., The Johns Hopkins University

Sanford D. Warren (1995)
Instructor of Accounting
B.S., M.B.A., University of
Southern Mississippi

Tracy L. Sullivan (1993)
Instructor of Mathematics
B.A., M.S., University of Mississippi

Leon Austin Wilson (1976)
Associate Professor of English
A.B., Valdosta State College; M.A.,
University of Georgia; Ph.D., University
of South Carolina

Holly M. Sypniewski (2002)
Assistant Professor of Classics
B.A., University of Cincinnati;
M.A., Ph.D., University of Wisconsin

Assistant Professor of Psychology
B.A., University of North Florida;
Ph.D., City College of the City
University of New York

Patrick A. Taylor (1984)
Associate Professor of Economics
B.A., University of Mississippi;
M.B.A., Ph.D., University of Alabama

Sanford C. Zale (1995)
Associate Professor of History
B.S.F.S., Georgetown University; M.A.,
Ph.D., Ohio State University

Susan W. Taylor (1992)
Associate Professor of Economics
J. Armistead Brown Chair of Business
Administration
B.A., B.S., Blue Mountain College;
M.S., Ph.D., Louisiana State University
College Staff

Office of the President

President

Esther Baugh (1993)
Executive Assistant to the President

Bishop-in-Residence

Faith & Work Initiative

Director

Associate Director

Barbara Brunini (2004)
Program Coordinator

Office of the Senior Vice President and Dean of the College

Senior Vice President and Dean of the College

Nancy M. McKay, B.S. (1989)
Assistant to the Senior Vice President

Barbara P. Young (1997)
Assistant to the Senior Vice President

Writing Center

Director

Assistant Director

Administrative Assistant for Core and Writing Program

Office of Continuing Education

Director, Enrichment and Special Projects

Director, Academic Support Services

Wanda L. Manor, B.S.E., M.Ed. (2001)
Administrative Assistant

Susan Smith (2005)
Secretary

Computer Services

Jeanne Bodron (1992)
Coordinator of User Services

Coordinator of Technical Services

Division of Arts and Letters and Division of Sciences

Associate Dean, Division of Sciences

Associate Dean, Division of Arts and Letters

Louise Hetrick, B.A. (1975)
Assistant to the Heritage Program Director

Faculty Secretary

Dora G. Robertson, B.L.S. (1998)
Faculty Secretary

Computer Services

Jeanne Bodron (1992)
Coordinator of User Services

Coordinator of Technical Services
Collection Development Librarian

Debra McIntosh, B.S., M.B.A. (1992)  
College Archivist

Ryan Roy (2001)  
Circulation Supervisor

Systems Librarian

Office of Records

Vicki Stuart (1996)  
Coordinator of Records

Kathie A. Adams (1996)  
Assistant Coordinator of Records

Donna R. Bryan (1996)  
Records Analyst/Enrollment Verification

Nicole Skinner (2000)  
Records Analyst/VA Certifying Official

Else School of Management

Dean

Naomi G. Freeman, B.S., M.B.A. (1993)  
Assistant Dean

Martha Lee (1985)  
Assistant to the Dean

Director of Undergraduate Program

Director of Accounting Programs

Executive-in-Residence

Director of M.B.A. Program
Institutional Research
Institutional Research Analyst

Business Office
Vice President for Finance

Gail Waldrop, B.S. (1993)
Assistant Controller

Sharon Beasley, B.S. (2000)
Student Account Representative

Trish Bruce, B.S. (2000)
Director of Payroll & Employee Services

Julie Daniels (1991)
Business Office Coordinator

Director of Accounts Payable

Leslie C. Ivers, A.S. (1994)
Loan Officer

Accounting Manager

Office of Undergraduate Admissions
Dean of Admissions and Financial Aid

Admissions Counselor

Angela Armstrong, A.A. (1999)
Data Entry Coordinator

Elizabeth Blanks, B.S. (2005)
Assistant Director of Admissions

Admissions Counselor

Director of Admissions Operations

Cheri Gober (1981)
Assistant to the Dean of Admissions and Financial Aid/Admissions Receptionist

Director of Transfer Admissions and Campus Programs

Admissions Counselor

Admissions Counselor

Admissions Counselor

Senior Assistant Director of Undergraduate Admissions

Assistant Director of Admissions Operations

Office of Financial Aid
Director of Financial Aid

Assistant Director of Financial Aid

Office Manager

Isabelle Patterson, B.A. (2002)
Financial Aid Counselor

Office of Graduate Admissions
Director of Graduate Admissions

Assistant Director of Graduate Admissions

Associate Director of Graduate Admissions
**Department of Athletics**

**Ron Jurney, B.A. (1993)**  
Director of Athletics

Assistant Athletic Director  
Head Basketball Coach

Head Coach, Women’s Basketball/Senior Women’s Administrator

**Murray Burch, B.S., M.A. (1993)**  
Trainer

Head Coach, Volleyball

Head Strength/Assistant Football Coach

**Brian Emory, B.S. (2004)**  
Sports Information Director and M-Club Director

**Scott Essex (2005)**  
Head Men’s Golf Coach

**Kurt Thaw, B.S., M.S., Ph.D. (1998)**  
Head Women’s Golf Coach

**Paul Van Hooydonk, B.S., M.Ed. (2001)**  
Head Women’s Soccer Coach

**Lee Johnson, B.A. (1999)**  
Head Men’s Soccer Coach

Head Softball Coach

**Richard Fremin, B.S. (2005)**  
Assistant Softball Coach

Assistant Football Coach

**Kelly Melton, B.S., M.S. (2003)**  
Assistant Athletic Trainer

**Scott Pennington, B.S. (2003)**  
Head Coach, Men’s and Women’s Tennis

**David Saunders, B.S. (2003)**  
Head Football Coach

**Cynthia Strine, B.S., M.A.E. (1998)**  
Director of Campus Recreation and Cheerleader and Dance Team Coach

**Anne Clark, B.A. (2002)**  
Assistant to Athletic Director and Business Manager of Athletics

**Campus Services**

Vice President for Campus Services

**Carol Arrington (1987)**  
Administrative Assistant, Campus Safety

Lieutenant, Campus Safety

**Johnnie Luckett Jr. (1982)**  
Housekeeping Supervisor

**Sandra K. Mobley (2000)**  
Administrative Assistant, Work Control Coordinator

**Danny Neely, A.S. (1993)**  
Grounds Supervisor

**Donald Sullivan (1981)**  
Lieutenant, Campus Safety

**David Wilkinson (1980)**  
Maintenance Supervisor

**Bookstore**

**Kimberly Castile (2005)**  
Bookstore Manager

**Carol Stewart (1998)**  
Assistant Bookstore Manager

**Tremeca Thomas (2001)**  
Accounting Clerk
Post Office
Ruth Stewart (1996)
Post Office Supervisor

Assistant Supervisor

Food Service
Olivia White-Lowe (1983)
Director of Food Services

Patricia Ainsworth (1997)
Associate Director of Food Services

David Woodward (1990)
Chef Manager

Denise Gonsalves (2002)
Kava House Manager

Loretta Summerlin (1999)
Administrative Assistant

Catering Coordinator

Church and Parent Relations
Kay B. Barksdale, B.A. (1986)
Director of Church and Parent Relations

Communications
Patti Wade, B.S., M.S. (2001)
Director of Communications and Marketing

Web Manager

Administrative Assistant for Communications

Graphic Designer

Communications Writer and Special Projects

Communications Writer

Associate Director of Media Relations

Development
Director of Development

Major and Planned Gifts Officer

Nancy F. Seepe, B.S.Ed. (2005)
Major Gifts Officer

Manager of Development

Information Systems

Laurence B. Wells, B.A. (1992)
Research Coordinator

Office of the Vice President for Institutional Advancement
Vice President for Institutional Advancement

Alumni Relations
Director of Alumni Relations

Associate Director of Alumni Relations

Administrative Assistant for Alumni Relations

Annual Giving
Director of Annual Giving

Assistant Director of Annual Giving

Administrative Assistant for Annual Giving
<table>
<thead>
<tr>
<th>Name</th>
<th>Degree, Year</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alex P. Woods</td>
<td>B.S. (1986)</td>
<td>Administrative Assistant for Development</td>
</tr>
<tr>
<td>J. Kendrick Schetter</td>
<td>B.S., M.S. (2003)</td>
<td>Assistant Director of Residence Life and Student Involvement</td>
</tr>
<tr>
<td>Vicki McDonald</td>
<td>(1994)</td>
<td>Student Employment Coordinator</td>
</tr>
<tr>
<td>Brit Katz</td>
<td>B.A., M.Ed., Ph.D. (2003)</td>
<td>Vice President of Student Life and Dean of Students</td>
</tr>
<tr>
<td>Don Fortenberry</td>
<td>B.A., M.Div., D.Min. (1973)</td>
<td>Minister of Christian Experiences</td>
</tr>
<tr>
<td>Cynthia Strine</td>
<td>B.S., M.A.E. (1998)</td>
<td>Director of Campus Recreation</td>
</tr>
<tr>
<td>Sherryl Elizabeth Wilburn</td>
<td>B.L.S. (1992)</td>
<td>Assistant Director of Residence Life for First-Year Experiences</td>
</tr>
<tr>
<td>Stan Magee</td>
<td>B.A. (1994)</td>
<td>Assistant Director of Campus Recreation</td>
</tr>
<tr>
<td>Betty Hulsey</td>
<td>A.A. (1999)</td>
<td>Assistant to the Vice President of Student Life</td>
</tr>
<tr>
<td>Margaret “Gretchen” Blackston</td>
<td>R.N. (2002)</td>
<td>Coordinator for Health Services</td>
</tr>
<tr>
<td>Jason J. Linsenmeyer</td>
<td>B.S. (2003)</td>
<td>Assistant Director of Campus Recreation</td>
</tr>
</tbody>
</table>

**Special Events**

  - Special Events Coordinator

**Division of Student Life**

  - Director of Academic Support Services

  - Administrative Assistant

  - Assistant Director of Residence Life for First-Year Experiences

  - Director of Career Center

  - Assistant Director of Career Center

  - Assistant Director of Residence Life for First-Year Housing

  - Coordinator of Leadership and Wellness Education