

# WEEK I: August 25-29

TIME			CLASS	TOPIC and <i>READINGS</i>	PRESENTER
M	25	9:00	Discussion	Introduction to the Heritage Syllabus and your Discussion Sections <ul style="list-style-type: none"> <li>• <i>No readings</i></li> </ul>	
		11:00			
M	25	1:00	Presentation	What is humanity and what is a human problem?: INTRODUCTION TO HERITAGE AND THE HISTORY OF IDEAS <ul style="list-style-type: none"> <li>• <i>No readings</i></li> </ul>	Hopkins Davis MacMaster S. Smith
T	26	9:00	Presentation	What can we know about the past?: MYTHHISTORY <ul style="list-style-type: none"> <li>• <i>No readings</i></li> </ul>	Davis
W	27	9:00	Discussion	The concept of humanity and the nature of history <ul style="list-style-type: none"> <li>• <i>EARTH: 2-24</i></li> </ul>	
		11:00			
W	27	1:00	Presentation	What was the culture of the earliest humans?: PREHISTORIC ART <ul style="list-style-type: none"> <li>• <i>ART: 24-29</i></li> </ul>	E. Smith
Th	28	9:00	Presentation	What does an origin story do?: CREATION STORIES <ul style="list-style-type: none"> <li>• <i>READ: 1-11</i></li> </ul>	S. Smith
F	29	9:00	Discussion	The function and nature of prehistoric art and creation stories	
		11:00			

WEEK II: September 1-5

TIME			CLASS	TOPIC and READINGS	PRESENTER
M	1	9:00	<h1>LABOR DAY</h1> <h2>NO CLASS</h2>		
		11:00			
M	1	1:00			
T	2	9:00	Presentation	What does it mean to be "civilized"? <b>MESOPOTAMIA AND THE INDUS TO NILE RIVER CULTURES</b> <ul style="list-style-type: none"> <li><i>EARTH: 26-49</i></li> </ul>	Davis
W	3	9:00	Discussion	The significance of river civilizations	
		11:00			
W	3	1:00	Presentation	What does art tell us about culture?: <b>EGYPTIAN ART</b> <ul style="list-style-type: none"> <li><i>ART: 52-65; 83-94</i></li> </ul>	E. Smith
Th	4	9:00	Presentation	What does it mean to be human?: <i>THE EPIC OF GILGAMESH?</i> <ul style="list-style-type: none"> <li><i>WLIT-A</i>  <i>Tablets I-II 99-112</i>  <i>Tablets V-VII 120-132</i>  <i>Tablets IX-XI 134-151</i></li> </ul>	MacMaster
F	5	9:00	Discussion	Analyzing Egyptian art  <div style="background-color: green; color: black; padding: 2px; display: inline-block;"> <b>ANALYTICAL ESSAY #1 ASSIGNED--</b>  <b>LITERATURE</b> </div>	
		11:00			

# WEEK III: September 8-12

TIME			CLASS	TOPIC and <i>READINGS</i>	PRESENTER
M	8	9:00	Discussion	Analyzing the Epic of Gilgamesh <b>ANALYTICAL ESSAY #1 DUE--LITERATURE</b>	
		11:00			
M	8	1:00	Presentation	How is civilization different and how do civilization differ?: THE BRONZE AGE, EAST AND WEST • <i>EARTH: 53-65</i>	Davis; S. Smith
T	9	9:00	Presentation	How should society be organized and run?: ANCIENT CHINESE PHILOSOPHY • <i>PHIL: 1-27</i>	Hopkins
W	10	9:00	Discussion	Understanding bronze age culture and Chinese philosophy	
		11:00			
W	10	1:00	Presentation	How did sacred books take charge of human life?: THE PHENOMENON OF SCRIPTURE • <i>READ: 11-23</i>	S. Smith
Th	11	9:00	Presentation	How do you create a nation?: THE CULTURE OF ISRAEL I • <i>READ: 23-30</i>	S. Smith
F	12	9:00	Discussion	Understanding the concept and function of scripture <b>ANALYTICAL ESSAY #2 ASSIGNED--RELIGION</b>	
		11:00			

## WEEK IV: September 15-19

TIME			CLASS	TOPIC and READINGS	PRESENTER
M	15	9:00	Discussion	Understanding ancient Israel <b>ANALYTICAL ESSAY #2 DUE--RELIGION</b>	
		11:00			
M	15	1:00	Presentation	<p>What is a hero?: <i>THE ILIAD</i>, ANCIENT GREEK EPIC</p> <ul style="list-style-type: none"> <li><i>WLIT-A</i></li> </ul> <p><i>Book I</i> [The Rage of Achilles] 230-239, lines 1-37 [Assembly on Olympus] 242-245, lines 516-643</p> <p><i>Book VI</i> [Hector Returns to Troy] 246-256, lines 117-558</p> <p><i>Book IX</i> [The Embassy to Achilles] 261-266, lines 186-441</p> <p><i>Book XXII</i> [The Death of Hector] 299-312, lines 1-575</p> <p><i>Book XXIV</i> [Achilles and Priam] 312-313, lines 1-24 323-331, lines 468-860</p>	MacMaster
T	16	9:00	Presentation	<p>How do you control revolution?: THE RISE OF THE GREEK POLIS</p> <ul style="list-style-type: none"> <li><i>EARTH: 126-140</i></li> <li><i>READ: 30-34</i></li> </ul>	Yates
W	17	9:00	Discussion	The Greek concepts and functions of epic, hero, and city	
		11:00			
W	17	1:00	Presentation	<p>What makes power significant in the long term?: THE FAILURE OF THE PERSIAN EMPIRE</p> <ul style="list-style-type: none"> <li><i>READ: 34-40</i></li> </ul>	Reynolds & Yates
Th	18	9:00	Presentation	<p>How do you save a shattered nation?: THE CULTURE OF ISRAEL II</p> <ul style="list-style-type: none"> <li><i>READ: 41-55</i></li> </ul>	S. Smith
F	19	9:00	Discussion	Understanding and comparing Persia and Israel	
		11:00			

### EXTRACURRICULAR EVENTS

- September 17: Music Faculty Showcase [Millsaps faculty in collaborative performance, and introducing the new Millsaps artists-in-residence, The Mississippi Fine Arts String Trio—(free), AC Recital Hall; 7:30 pm

# WEEK V: September 22-26

TIME			CLASS	TOPIC and READINGS	PRESENTER
M	22	9:00	Discussion	<b>DISCUSSION CLASS CANCELED</b>  <b>STUDY FOR TEST #1</b>	
		11:00			
M	22	1:00	<b>TEST #1</b>  Meet in Academic Complex Recital Hall Lobby at 12:45 TEST: 1:00-3:00		
T	23	9:00	Presentation	What is the nature of reality?: <b>PRESOCRATIC PHILOSOPHY</b> <ul style="list-style-type: none"> <li>• <i>READ: 56-63</i></li> </ul>	Hopkins
W	24	9:00	Discussion	The concept of philosophy, reason, metaphysics, and epistemology	
		11:00			
W	24	1:00	Presentation	What was the culture of the Greeks?: <b>GREEK ART</b> <ul style="list-style-type: none"> <li>• <i>ART: 116-143</i></li> </ul>	E. Smith
Th	25	9:00	Presentation	What is real?: <b>PLATO</b> <ul style="list-style-type: none"> <li>• <i>PHIL: 29-76</i></li> </ul>	Hopkins
F	26	9:00	Discussion	Analyzing Greek art	
		11:00			

## EXTRACURRICULAR EVENTS

- September 27: MISSISSIPPI SYMPHONY ORCHESTRA, Chamber I: Brahms Serenade No. 2, Op. 16; Beethoven Symphony No. 1—(Student tickets \$5); 7:30 pm

## WEEK VI: September 29-October 3

TIME			CLASS	TOPIC and READINGS	PRESENTER
M	29	9:00	Discussion	Understanding Plato	
		11:00			
M	29	1:00	Presentation	Can justice come out of revenge?: EURIPIDES' <i>MEDEA</i> , ATTIC TRAGEDY <ul style="list-style-type: none"> <li>• <i>WLIT-A: 786-822</i></li> </ul>	MacMaster
T	30	9:00	Presentation	How do we know anything? What is the goal of life?: ARISTOTLE <ul style="list-style-type: none"> <li>• <i>PHIL: 109-127</i></li> </ul>	Hopkins
W	1	9:00	Discussion	The concepts of knowledge and human meaning in Greek thought	
		11:00			
W	1	1:00	Presentation	Why do we have something called music and what can we know about its ancient form?: ANCIENT MUSIC <ul style="list-style-type: none"> <li>• <i>LISTEN: 3-45</i></li> <li>• <i>PHIL: 84 (col. 2)-87 (col. 1); 131 (col. 1)-134.</i></li> <li>• <i>READ: 63-67</i></li> </ul>	Raley
Th	2	9:00	Presentation	What is the path of Dharma?: <i>THE MAHABHARATA</i> , ANCIENT INDIAN EPIC <ul style="list-style-type: none"> <li>• <i>MAHABHARATA</i> <i>The Eighth Baby 1-10</i> <i>Enter—the Players 11-19</i> <i>Bride for Five 27-39</i> <i>Stakes Unmatched 55-70</i> <i>Delirium of Destruction 151-166</i> <i>WLIT-A</i> <i>The Assembly Hall 1247-1264</i> <i>(corresponds to chapter 7 in Narayan's)</i></li> </ul>	MacMaster
F	3	9:00	Discussion	Understanding the <i>Mahabharata</i>	
		11:00			

### EXTRACURRICULAR EVENTS

- September 30: MISSISSIPPI FINE ARTS STRING TRIO (MFAST): A concert of chamber music for piano and strings, by Millsaps' new Artists-In-Residence, collaborating with Lynn Raley in Beethoven's "Archduke" Trio, Op. 90. Marta Szlubowska/violin, Alejandro Encinas/viola, Taylis Fernandez/cello; 7:30 pm
- October 3-5: SHAKESPEARE'S "As You Like It"; Millsaps College Theatre Program, Venue TBA

# WEEK VII: October 6-10

TIME			CLASS	TOPIC and <i>READINGS</i>	PRESENTER
M	6	9:00	Discussion	Analyzing ancient music <b>ANALYTICAL ESSAY #3 DUE—PHILOSOPHY</b>	
		11:00			
M	6	1:00	Presentation	How can you escape suffering?: BUDDHISM • <i>READ: 67-75</i>	S. Smith
T	7	9:00	Presentation	How can you live a practical and holy life?: HINDUISM • <i>WLIT-A: 1282-1301</i>	S. Smith
W	8	9:00	Discussion	Understanding Buddhism and Hinduism	
		11:00			
W	8	1:00	Presentation	What happens when East meets West?: ALEXANDER THE GREAT AND ALEXANDRIA • <i>EARTH: 137-145</i> • <i>READ: 75-81</i>	Davis
Th	9	9:00	Presentation	What is the best way to live?: HELLENISTIC PHILOSOPHY • <i>PHIL: 135-155</i>	Hopkins
F	10	9:00	Discussion	Understanding Alexander	
		11:00			

WEEK VIII: October 14-18

TIME			CLASS	TOPIC and READINGS	PRESENTER
M	13	9:00	<b>FALL BREAK</b>  <b>NO CLASS</b>		
		11:00			
M	13	1:00			
T	14	9:00			
W	15	9:00	Discussion	Understanding Hellenistic philosophy	
		11:00			
W	15	1:00	Presentation	How does a country negotiate the tensions between mass and elite?: THE RISE OF ROME <ul style="list-style-type: none"> <li><i>EARTH: 150-158</i></li> </ul>	Sypniewsky
Th	16	9:00	Presentation	Can peace come out of war?: VIRGIL'S AENEID, ROMAN EPIC <ul style="list-style-type: none"> <li><i>WLIT-A</i></li> </ul> <p style="text-align: center;"><i>Book I</i></p> <i>[Safe Haven after Storm] 969-972, line 1-363</i> <i>976-981, lines 505-758</i> <p style="text-align: center;"><i>Book IV</i></p> <i>[The Tragic Queen of Carthage] 1008-1027</i> <i>Summary of Books V-VII 1027</i> <i>Summary of Books IX-XI 1048</i> <p style="text-align: center;"><i>Book XII</i></p> <i>[Turnus and Latinus 1068-1072, lines 912-1114</i> <i>[Turnus and Aeneas] 1068-1072</i>	MacMaster
F	17	9:00	Discussion	Understanding Rome	
		11:00			



# WEEK IX: October 20-24

TIME			CLASS	TOPIC and READINGS	PRESENTER
M	20	9:00	Discussion	Analyzing Roman Epic	
		11:00			
M	20	1:00	Presentation	How do you rule an empire?: HAN CHINA & ROME <ul style="list-style-type: none"> <li>• <i>EARTH: 158-175</i></li> <li>• <i>READ: 81-89</i></li> </ul>	Davis
T	21	9:00	Presentation	How does history end?: THE CHRISTIAN CLIMAX <ul style="list-style-type: none"> <li>• <i>READ: 90-105</i></li> </ul>	S. Smith
W	22	9:00	Discussion	Understanding Empire and Religion	
		11:00			
W	22	1:00	Presentation	What was Jesus and why does it matter?: THE ARIAN CONTROVERSY AND THE NICENE CREED <ul style="list-style-type: none"> <li>• <i>READ: 119-122</i></li> </ul>	Hopkins
Th	23	9:00	Presentation	How does God change me?: AUGUSTINE <ul style="list-style-type: none"> <li>• <i>READ: 122-132</i></li> </ul>	Golden
F	24	9:00	Discussion	Understanding Christology and the free will problem in Christianity	
		11:00			

## EXTRACURRICULAR EVENTS

- October 25: MISSISSIPPI SYMPHONY ORCHESTRA, Bravo I: Rossini Overture to The Barber of Seville; Ravel Le Tombeau de Couperin; Beethoven's Symphony #3 ("Eroica")—(Student Tickets \$5); 7:30 pm

WEEK X: October 27-31

TIME			CLASS	TOPIC and <i>READINGS</i>	PRESENTER
M	27	9:00	Discussion	<p style="text-align: center;"><b>DISCUSSION CLASS CANCELED</b></p> <p style="text-align: center;"><b>STUDY FOR TEST #1</b></p>	
		11:00			
M	27	1:00	<p style="font-size: 2em;"><b>TEST #2</b></p> <p>Meet in Academic Complex Recital Hall Lobby at 12:45 TEST 1:00-3:00</p>		
T	28	9:00	Presentation	<p>What is the ultimate scripture?: ISLAM</p> <ul style="list-style-type: none"> <li>• <i>READ: 132-142</i></li> </ul>	S. Smith
W	29	9:00	Discussion	Understanding Islam	
		11:00			
W	29	1:00	Presentation	<p>Who succeeds the last Prophet?: BAGHDAD AND THE HOUSE OF ISLAM</p> <ul style="list-style-type: none"> <li>• <i>EARTH: 236-252</i></li> </ul>	Davis
Th	30	9:00	Presentation	<p>What is the relation between reason and faith?: MEDIEVAL ISLAMIC PHILOSOPHY</p> <ul style="list-style-type: none"> <li>• <i>READ: 142-150</i></li> </ul>	Hopkins
F	31	9:00	Discussion	Understanding Islamic politics	
		11:00			

# WEEK XI: November 3-4

TIME			CLASS	TOPIC and READINGS	PRESENTER
M	3	9:00	Discussion	Understanding Islamic philosophy	
		11:00			
M	3	1:00	Presentation	<p>What was the Germanic worldview before Christianity?: <i>BEOWULF</i>—ANGLO-SAXON EPIC</p> <ul style="list-style-type: none"> <li>• <i>WLIT-B</i>  <i>[Nation; Heorot Attacked; Hero Comes]</i> 112–123: lines 1-490  <i>[Fight with Grendel; Celebration]</i> 127–131: lines 662-872  <i>[Another Attack; Grendel's Mother]</i> 141–150: lines 1251-1650  <i>[Hero Returns Home; Freawaru &amp; Ingeld]</i> 156–159: lines 1963-2069  <i>[Dragon Wakes; Hero Attacks; Funeral]</i> 162–182: lines 2200-3182</li> </ul>	MacMaster
T	4	9:00	Presentation	<p>What role did Africa play in the medieval world?: CARAVANS OF GOLD</p> <ul style="list-style-type: none"> <li>• <i>EARTH: 217-223; 226; 366-376; 379-383; 384-385</i></li> <li>• <i>WLIT-B: 535-546</i></li> <li>• <i>WLIT-C: 12-15</i></li> </ul>	Davis
W	5	9:00	Discussion	Analyzing Beowulf and understanding Africa	
		11:00			
W	5	1:00	Presentation	<p>When can people get along?: JEWS, CHRISTIANS, AND MUSLIMS IN ISLAMIC SPAIN</p> <ul style="list-style-type: none"> <li>• <i>READ: 150-160</i></li> </ul>	S. Smith
Th	6	9:00	Presentation	<p>Can you fight a <i>holy</i> war?: FEUDAL EUROPE AND THE CRUSADES</p> <ul style="list-style-type: none"> <li>• <i>EARTH: 255-270; 274-280</i></li> <li>• <i>READ: 161-174</i></li> </ul>	Davis
F	7	9:00	Discussion	Understanding Islamic Spain	
		11:00			

**ANALYTICAL ESSAY #4 ASSIGNED—  
HISTORY**

# WEEK XII: November 10-14

TIME			CLASS	TOPIC and READINGS	PRESENTER
M	10	9:00	Discussion	Understanding the crusades <b>ANALYTICAL ESSAY #4 DUE—HISTORY</b>	
		11:00			
M	10	1:00	Presentation	When can people draw on multiple religions?: THE “THREE TEACHINGS” OF EAST ASIA • <i>READ: 174-181</i>	S. Smith
T	11	9:00	Presentation	When is compassion heroic?: <i>THE TALE OF GENJII</i> , JAPANESE BUDDHIST NOVEL • <i>WLIT-B</i>  <i>Introduction to The Tale of Genji</i> 1156 <i>Little Purple Gromwell</i> 1187-1209 <i>An Imperial Celebration of Autumn Foliage</i> <i>Leaves of Wild Ginger</i> 1210-1220 1235-1239	MacMaster
W	12	9:00	Discussion	Understanding east Asian religion and literature	
		11:00			
W	12	1:00	Presentation	What is the relation between faith and reason?: AQUINAS • <i>PHIL: 162-177</i>	Hopkins
Th	13	9:00	Presentation	Does love make the universe go round?: DANTE’S <i>DIVINE COMEDY</i> • <i>WLIT-B</i>	MacMaster
				<i>Inferno, Cantos I-V</i> 392-409 <i>Canto X</i> 422-425 <i>Cantos XXXIII –XXXIV</i> 504-511 <i>Purgatorio and Paradiso</i> 528-534	
F	14	9:00	Discussion	Understanding Aquinas	
		11:00			

## EXTRACURRICULAR EVENTS

➤ November 13: FACULTY RECITAL, Jimmy Turner, Guitar; 7:30 pm

## WEEK XIII: November 17-21

TIME			CLASS	TOPIC and <i>READINGS</i>	PRESENTER
M	17	9:00	Discussion	Analyzing Dante	
		11:00			
M	17	1:00	Presentation	How well did folks in Medieval Europe realize their own spiritual ideals?: <b>CHAUCER'S CANTERBURY TALES</b> • <i>WLIT-B: 662-709</i>	MacMaster
T	18	9:00	Presentation	Why are the Mongols so important in world history?: <b>IBN BATTUTA'S WORLD</b> • <i>WLIT-B: 809-835</i> • <i>EARTH: 209-217; 337-354</i>	Davis
W	19	9:00	Discussion	Analyzing Chaucer and Battuta	
		11:00			
W	19	1:00	Presentation	What was ...?: <b>MEDIEVAL ART</b> • <i>ART: 294-297; 303-306; 366-391</i>	E. Smith
Th	20	9:00	Presentation	What kind of music can reflect the universe and God, the sacred and earthly?: <b>MEDIEVAL MUSIC</b> • <i>LISTEN: 47-61</i>	Raley
F	21	9:00	Discussion	Analyzing medieval art	
		11:00			

### EXTRACURRICULAR EVENTS

- November 21: DIWALI , Venue TBA
- November 23: FACULTY RECITAL, Cheryl Coker, Soprano; 7:30
- November 22: MISSISSIPPI SYMPHONY ORCHESTRA, Bravo II: Wagner Die Meistersinger Overture; Dukas The Sorcerer's Apprentice; Rimsky-Korsakov Scheherazade; 7:30 pm

WEEK XIV: November 25-29

TIME			CLASS	TOPIC and <i>READINGS</i>	PRESENTER
M	24	9:00	Discussion	Analyzing medieval music	
		11:00			
M	24	1:00	Presentation	What were the motives behind Chinese and European voyages?: VOYAGES OF RECONNAISSANCE <ul style="list-style-type: none"> <li>• <i>EARTH: 355-359; 419-441</i></li> </ul>	Davis
T	25	9:00	Presentation	What was going on in the Far West?: SOUTH AMERICAN CULTURE <ul style="list-style-type: none"> <li>• <i>EARTH: 307-329</i></li> </ul>	Belisle
W	26	9:00	<h1>THANKSGIVING HOLIDAYS</h1> <h2>NO CLASS</h2>		
		11:00			
W	26	1:00			
Th	27	9:00			
F	28	9:00			
		11:00			

# WEEK XV: December 1-5

TIME			CLASS	TOPIC and <i>READINGS</i>	PRESENTER
M	1	9:00	Discussion	Understanding the Americas	
		11:00			
M	1	1:00	Presentation	What subject is important to do art about?: RENAISSANCE ART <ul style="list-style-type: none"> <li>• <i>ART: pp. 403-407, 417-424, 433-434, 445-449, 466-485, 497-501</i></li> </ul>	E. Smith
T	2	9:00	Presentation	What was renaissance man?: HUMANISM IN PICO'S <i>ORATION</i> AND MACHIAVELLI'S <i>PRINCE</i> <ul style="list-style-type: none"> <li>• <i>PHIL: 178-179</i></li> <li>• <i>WLIT-C: 137-139 [Letter to Vettori], 183-191 [The Prince]</i></li> </ul>	MacMaster
W	3	9:00	Discussion	Analyzing Renaissance art and literature	
		11:00			
W	3	1:00	Presentation	Why do modern people find Renaissance music more enjoyable than medieval music and why did music change?: RENAISSANCE MUSIC <ul style="list-style-type: none"> <li>• <i>LISTEN: 65-80</i></li> </ul>	Raley
Th	4	9:00	Presentation	How can you control the world?: THE HISTORY OF MAGIC <ul style="list-style-type: none"> <li>• <i>READ: 182-187</i></li> </ul>	Hopkins
F	5	9:00	Discussion	Analyzing Renaissance music <b>ANALYTICAL ESSAY #5 ASSIGNED—VISUAL ART</b>	
		11:00			

WEEK XVI: December 8-12

TIME			CLASS	TOPIC and READINGS	PRESENTER
M	8	9:00	Discussion	Understanding magic <b>ANALYTICAL ESSAY #5 DUE—VISUAL ART</b>	
		11:00			
M	8	1:00	Presentation	What happened to the pre-modern world? <b>WAYS TO INTERPRET THE STORY OF THIS SEMESTER</b> • <i>No readings</i>	Hopkins Davis MacMaster S. Smith
T	9	9:00			
W	10	9:00	<b>TEST #3</b>  Meet in Academic Complex Recital Hall Lobby at 8:45 am TEST 9:00-11:00		
		11:00			
W	10				
Th	11				
F	12				