2015–16 College Catalog

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Millsaps College admits students of any race, color, religion, sex, sexual orientation, or national
or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made
available to students of the College. It does not discriminate on the basis of race, color, religion,
sex, sexual orientation, or national or ethnic origin in the administration of its educational policies,
admissions policies, scholarships and loan programs, and athletic and other school administered
programs. No handicapped person is, on the basis of the handicap, excluded from participation in,
denied benefits of, or otherwise subjected to discrimination under any program, employment, or
activity at Millsaps College. For information regarding the Americans with Disabilities Act, contact
the vice president of student life and dean of students.

This catalog presents information regarding admission requirements, courses, degree, major and
compass requirements, tuition, fees, and the general rules and regulations of Millsaps College. The
information is as accurate as possible at the time of publication. Changes, however, will be made
in this catalog over time. Such changes will be publicized through normal channels and included in
the catalog of the following printing. An updated catalog is available at www.millsaps.edu/catalog.
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Academic Calendar for 2015–16

2015 Fall Term

August 21...............................................................Residence halls open 8 a.m. for freshmen students
August 21....................................................................................................Fall Conference for faculty
August 21-23............................................................................................Orientation for new students
August 23........................................................................................................*.Residence halls and fraternity houses open 9 a.m. for returning students
August 24...............................................................................................................Classes begin
August 24-25..................................................................................Registration for class changes
August 27................................................................................................................*Opening Convocation
September 2........................................................................................................Last day for schedule changes without grade
September 7........................................................................................Labor Day – no classes; College offices closed
October 9...........................................................Classes until 4:30 p.m.; Mid-semester holidays begin
October 12......................................................................................................Mid-semester grades due
October 14................................................................................................................................Mid-semester holidays end 8 a.m.
October 22............................................................................................................Tap Day
November 4........................................................................................................Last day for dropping courses with grade of W
November 9-12....................................................................................Registration for spring semester
November 9-13....................................................................................................................Evaluations
November 25...........Thanksgiving break – no classes; Residence halls/fraternity houses close 12 p.m
November 26-27.................................................................................................College offices closed
November 29..........................................................Thanksgiving holidays end; Residence halls open 3 p.m.
December 7...........................................................................................................Last regular meeting of classes
December 8....................................................................................................................Reading day
December 9-11........................................................................................Final examination days
December 14-15......................................................................................................Final examination days
December 16.............................................................................................................Residence halls/fraternity houses close 12 p.m.
December 18.............................................................................................................Semester grades due in the Office of Records at 9 a.m.
December 23-Jan 1...........................................................................................College offices closed

2015-16 Winter Term

December 16....................................................................................................................Classes begin
January 8..................................................................................................................Last meeting of classes
January 11.............................................................................................................Final grades due in the Office of Records at 9 a.m.

2016 Spring Term

January 4..................................................................................................................College offices open
January 9..................................................................................................................Residence halls open 9 a.m. for transfer students only
January 10..........................................................Residence halls and fraternity houses open 10 a.m. for returning students
January 11..................................................................................Classes begin
January 11-12............................................................Registration for class changes
January 18.............................................................................................................Martin Luther King Day – no classes; College offices closed
January 21...............................................................................................................Last day for schedule changes without grade
March 3....................................................................................................................Tap Day
March 4........................Classes until 4:30 p.m.; Residence halls close 3 p.m.; Spring holidays begin
March 7......................................................................................................................Mid-semester grades due
March 13 .................................................................Spring holidays end; Residence halls open 3 p.m.
March 17 .............................................................................................Major Declaration Day
March 21-April 1....................................................................................Comprehensive examinations
March 23..........................................................................................Last day for dropping courses with grade of W
March 25 ..............................................................................................Good Friday – no classes; College offices closed
March 27 ..................................................................................................Easter
April 4-8..................................................................................................Evaluations
April 11-14 ........................................................................................ Registration for fall semester
April 18-19 .........................................................................................Summer 2015 registration
April 21..................................................................................................Awards Day (Classes meet)
April 26..................................................................................................Last regular meeting of classes (Friday class day)
April 27..................................................................................................Reading Day
April 28-30 ..........................................................................................Final examination days
April 28-May 3 ........................................................................................ Residence Halls check out 24 hours after final exam
May 2-3..................................................................................................Final Examination Days
May 4 .................................................................................................Residence halls/fraternity houses close 12 p.m. for freshmen/sophomores/juniors
May 4 ..................................................................................................Final grades for graduating seniors due at 2 p.m.
May 6 ....................................................................................................All semester grades due in the Office of Records at 9 a.m.
May 7 ..................................................................................................*Baccalaureate
May 7 ..................................................................................................*Commencement; Residence halls/fraternity houses close 5 p.m. for seniors

*Formal Academic Occasion

2016 Summer Term

May 8 .................................................................................................Off Campus A begins
May 9 .................................................................................................Last day to drop Off Campus A and Off Campus B courses
May 28 .................................................................................................Off Campus A classes end; Exam day
May 29 .................................................................................................Residence hall check in for Summer 1/Summer Long starts at 12 p.m.
May 30 .................................................................................................Memorial Day – College offices closed
May 31 .................................................................................................Off Campus A grades due in the Office of Records by 9 a.m.
May 31 .................................................................................................Summer 1/Summer Long begin
June 1 .................................................................................................Last day to drop Summer 1 and Summer Long courses
June 27 .................................................................................................Summer 1 classes end; Exam day
June 28 .................................................................................................Residence hall check out for Summer 1 by 12 p.m.**
July 1 .................................................................................................Residence hall check in for Summer 2 starts at 12 p.m.
July 4 .................................................................................................Independence Day – College offices closed
July 5 .................................................................................................Summer 1 final grades due in the Office of Records by 9 a.m.
July 5 .................................................................................................Summer 2 begins
July 6 .................................................................................................Last day to drop Summer 2 courses
August 1 ..............................................................................................Summer 2/Summer Long classes end; Exam day
August 2 ..............................................................................................Residence halls close for the summer at 12 p.m.
August 3 ..............................................................................................Off Campus B begins
August 4 ..............................................................................................Summer 2/Summer Long final grades due in the Office of Records by 9 a.m.
August 21 ..............................................................................................Off Campus B classes end; Exam day
August 24 ..............................................................................................Off Campus B final grades due to the Office of Records

** Students registered for Summer 2 will not need to leave the residence hall between summer sessions
Vision Statement

Building on its motto, *Ad Excellentiam*, its strong heritage of social justice, freedom of thought, and reflection on life’s most important questions, and its central location in the capital city of Mississippi, Millsaps engages students in a transformative learning and leadership experience that results in personal and intellectual growth, commitment to good citizenship in our global society, and a desire to succeed and make a difference in every community they touch.

Mission

Millsaps College is dedicated to academic excellence, open inquiry and free expression, the exploration of faith to inform vocation, and the innovative shaping of the social, economic, and cultural progress of our region.

Methodist Affiliation

Millsaps College celebrates its connection with the United Methodist Church. The College embodies the spirit of John Wesley, founder of the Methodist tradition, in its emphases on scholarly inquiry, academic freedom, and spiritual growth. Millsaps College is a church-related institution, welcoming people from all religious traditions or no religious tradition, and committed to equipping all people for a meaningful life of service to others.

Millsaps Purpose

Founded in 1890, Millsaps College is a community committed to trust in disciplined learning and the ideals of a liberal arts education as keys to a rewarding life.

In keeping with its character as a liberal arts college and its historic role in the mission of the United Methodist Church, Millsaps College seeks to provide a learning environment that increases knowledge, deepens understanding of faith, and inspires the development of mature citizens with the intellectual capacities, ethical principles, and sense of responsibility that are needed for leadership in all sectors of society.

The programs of the College are designed to foster the growth of independent and critical thinking; individual and collaborative problem-solving; creativity, sensitivity, and tolerance; the ability to inform and challenge others; and an appreciation of humanity and the universe.

Millsaps College is committed to the following objectives through its academic program, support services, and outreach to the wider community.

Academic Program

To select well-prepared students of diverse social, ethnic, geographical, and age backgrounds;

To provide for all undergraduates a curriculum designed to foster student development in oral and written communication, thinking and reasoning, collaborative and integrative learning, and problem solving and creative practice.

To provide opportunities for study in depth and the development of disciplinary competencies in undergraduate programs;
To provide a graduate program in business with a general management outlook that develops future leaders and expands the body of knowledge in the practice of management;

To foster a caring community that nurtures open inquiry and independent, critical thinking;

To structure opportunities for students to become competent in self-assessment of their academic progress;

To recruit and retain a faculty well-qualified to support the academic program;

To provide faculty with resources for professional development in teaching, scholarship, and research.

**College Support Services**

To provide physical and financial resources sufficient to support the College mission;

To support the personal development of students through a program of counseling, student organizations, and social activities;

To provide activities and facilities for the enhancement of student physical well-being;

To provide for the aesthetic enrichment of students through a program of cultural events; To foster the religious development of students through a program of campus ministry;

To provide library and computer resources for student learning and research that adequately support the academic program;

To foster a safe and secure campus environment;

To maintain an organizational structure that supports participation in College governance by students, faculty, staff, alumni, and administration, subject to procedures and policies approved by the Board of Trustees;

To assess as needed the ongoing activities and programs of the College and to use those continuing assessments in planning and implementing College policies and activities.

**College Outreach to a Wider Community**

To foster a mutually supportive relationship between the Mississippi Conference of the United Methodist Church and Millsaps College;

To provide educational services to alumni and others in the Jackson area;

To maintain mutually beneficial cooperative relationships with local communities, schools, colleges, and organizations;

To involve alumni and other constituents in College affairs;

To participate in cooperative programs with other colleges and universities as well as academic and professional association.
Board of Trustees’ Charge to the President of Millsaps College

On behalf of the Board of Trustees, you are charged to fulfill the obligations vested in the Office of President of Millsaps College by the charter and bylaws of the College;

To promote a learning environment that encourages open inquiry and independent, critical thinking;

To engage the faculty, staff, and students in forging a sense of community on campus and a commitment to communities beyond the campus;

To support Millsaps’ Methodist affiliation, interfaith religious life, and history of ethical commitment;

To honor the vital heritage of Millsaps College,

To institute new traditions for its future, and to undertake innovative programs in the pursuit of excellence.
PROSPECTIVE STUDENTS
Information for Prospective Students

History of the College

Millsaps College was founded in 1890 by the Methodist Church as a Christian college for young men. The philanthropy of Major Reuben Webster Millsaps and other Methodist leaders in Mississippi enabled the College to open two years later on the outskirts of Jackson, the state capital and a town of some 9,000 people. The beginnings were modest: two buildings, 149 students (two-thirds of whom were enrolled in a preparatory school), five instructors, and an endowment of $70,432. Fifty years later, the student body numbered 599, and the faculty had increased to 33. Women were admitted in the late 1800s. The graduation of Sing Ung Zung of Soochow, China, in 1908, began a tradition of the College’s influence outside the country.

By the time of its centennial celebration in 1990, enrollment at Millsaps had more than doubled, with approximately one-half of the students coming from out of state. The quality of the liberal arts program was nationally recognized with the award of a Phi Beta Kappa chapter in 1988. A graduate program in business administration, begun in 1979, received national accreditation along with the undergraduate business program in 1990.


General Information

The close personal relationship among students, faculty, and the administration is one of the most vital parts of the Millsaps College experience. A liberal arts college designed to train students for responsible citizenship and well-balanced lives, Millsaps offers professional and pre-professional training coupled with cultural and disciplinary studies. Students are selected on the basis of their ability to think, desire to learn, moral character, and intellectual maturity. The primary consideration for admission is the ability to complete academic work satisfactory to the College and beneficial to the student.

Millsaps’ student body is made up of students from across the nation and numerous countries. Students come from a variety of faith traditions, including many Christian denominations and other major world faiths. All are urged to take advantage of the educational and cultural offerings available in Jackson.

Research facilities available to students include the Mississippi Department of Archives and History, the State Law Library, the Jackson/Hinds Library System, the Rowland Medical Library at the University of Mississippi Medical Center, and a number of other special libraries unique to the capital area. Together, they provide research facilities found nowhere else in Mississippi. Cultural advantages include the Mississippi Symphony Orchestra, New Stage Theatre, Mississippi Opera, and musical, dramatic, and sporting events held at Thalia Mara Hall, the Mississippi Coliseum and the Jackson Convention Complex.

Millsaps College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award the degrees of Bachelor of Arts, Bachelor of Business Administration, Bachelor of Science, Master of Accountancy, and Master of Business Administration. Contact
the Southern Association of Colleges and School - Commission on Colleges (SACS-COC) at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Millsaps College. The College is approved by the American Association of University Women and the University Senate of the United Methodist Church. The business programs offered by the Millsaps College Else School of Management are accredited by the Association to Advance Collegiate Schools of Business. The Department of Chemistry is accredited by the American Chemical Society. The Department of Education is accredited by the National Council for the Accreditation of Teacher Education. Copies of any of these documents may be requested by writing the Dean of the College.

Millsaps-Wilson Library

The Millsaps-Wilson Library has a print collection of 225,000 volumes, access to more than 19,000 electronic subscriptions and full-text titles, and a wide variety of electronic services, including both general and scholarly online databases. It provides seating for 300 in individual study carrels, tables, and study rooms, as well as browsing and lounge areas. The library is open 98 hours per week in the fall and spring, and a reference librarian is on duty 76 hours per week. There is a collection of audio-visual materials and facilities to view them.

Special collections include the Eudora Welty collection, the Lehman Engel performing arts collection, the archives of the United Methodist Church in Mississippi, the Kellogg collection of children’s books, the Paul Ramsey collection in applied ethics, the Harmon L. Smith collection in biomedical ethics, the King R. Johnson military history collection, the rare book room, and the Millsaps College archives.

There are more than 40 computers for student use of library databases, email, and Internet access. Wireless access to the Internet is also available for students with laptops, tablets, and other mobile devices. The library maintains agreements with libraries on the local and national level for sharing of resources through interlibrary lending. The library is a member of the Lyris and Online College Library Center (OCLC) network, the Associated Colleges of the South, Central Mississippi Library Council, and other organizations.

Computing Facilities

Millsaps College has developed outstanding computing resources for teaching, learning, and research. From PC labs and their dorm rooms on campus, students have access to the fiber optic based wired and/or wireless computer network, supported by enterprise-class servers and network equipment located in the Academic Complex. Millsaps provides all users with Internet access, electronic mail, and personal network storage space.

Buildings and Grounds

The College occupies a beautiful 100-acre residential campus in the heart of Jackson, Mississippi, the state capital. Chief administrative offices are in the renovated James Boyd Campbell Administrative Center. Renovated in 2013, the center includes Whitworth Hall and Sanders Hall. Murrah Hall, built in 1914, was renovated in 1981 to house the Else School of Management. Sullivan-Harrell Hall, built in 1928 and renovated in 1990, houses the departments of education, geology, mathematics, physics, political science, psychology, and sociology. Olin Hall of Science, dedicated in 1988, houses the departments of biology and chemistry.

The Christian Center, completed in 1950, was built with gifts from Mississippi Methodists, alumni, and friends. It has a 1,000-seat auditorium, a small chapel, classrooms, and offices.
The Gertrude C. Ford Academic Complex, completed in 1971, includes a 430-seat recital hall with a 41-rank Möller organ and two Steinway concert grand pianos. The complex houses the department of music, the department of art, information technology services, the business office, human resources, the offices of records, continuing education, and academic support services. It contains skylighted art studios, music practice rooms, a choral music room, and classrooms.

A cottage built in the 1940s to house faculty and their families is now Reuben’s, a student eatery that is open in the afternoon and late at night, offering a variety of food and drink options on campus.

The Maurice H. Hall Activities Center (HAC) is home to Millsaps Athletics. The 63,330-square-foot building contains both competition and recreational space. The HAC contains a full array of fitness and weight training equipment, an aerobics room, racquetball and squash courts, an outdoor pool, and gyms for volleyball and basketball. There are team rooms and rehab facilities for men’s and women’s athletics. Other athletic facilities include tennis courts and fields for football, baseball, softball, and soccer.

The A. Boyd Campbell College Center includes the cafeteria, a coffeehouse with outdoor dining, the bookstore, the post office, and student life offices.

A pedestrian plaza links the Hall Activities Center, the Campbell College Center, and the Olin Hall of Science, and provides a pleasant environment for relaxation, dining, socializing, and working. The plaza features permanent seating with network connections to create outdoor dining and study areas.

There are seven co-ed residence halls and one men’s residence hall. Five of the co-ed residence halls offer suite-style living. All dorms are centrally heated and cooled. The campus also contains five fraternity houses and four sorority lodges.

The James Observatory is a historical landmark located on the northwest corner of campus. The campus has numerous gardens with benches and arbors thanks to generous donations from alumni and friends.

**Undergraduate Admission**

Millsaps College accepts, without regard to race, color, religion, sex, creed, sexual orientation, or national origin, qualified students who will benefit from its academic program.

**First-Time Freshman Admission**

Students applying for admission as first-time freshmen should have participated in a strong high school college preparatory curriculum. Applicants’ records should show progress toward high school graduation, with at least 14 units of English, mathematics, social studies, natural sciences, and/or foreign languages. Four units of English should be included. ACT or SAT scores are required for admission review. Students who have not prepared for college may submit results of the General Educational Development (GED) Tests, along with a transcript of any high school work completed.

Students who desire to enroll before completing high school must submit a high school transcript indicating that the student is on track to complete the same graduation requirements for first-time freshmen, ACT or SAT scores, and strong letters of recommendation that speak specifically to early enrollment. An interview with the Director of Admission may also be required. Freshmen applicants may choose from two decisions plans:
(1) Early Action
The priority deadline for submitting an Early Action (EA) application is November 15. Early Action is the most popular application option at Millsaps. EA is designed for any student wishing to submit complete application credentials and learn of admission and scholarships early, without making an immediate commitment to enroll. Students applying under the Early Action Plan are not required to make a commitment to enroll before May 1, but are encouraged to notify the College as soon as a final decision has been made.

2) Regular Decision
Students applying under the Regular Decision Plan (RD) have a priority deadline of February 1. As with EA, students are not expected to make a commitment to enroll before May 1, but should notify the College as soon as a final decision has been made.

Home-Schooled Applicants
Students who have been home-schooled must follow the same procedures for admission as any other first-time freshman or transfer applicant. An interview may be required for some home-schooled applicants.

Application Procedures
All applicants to Millsaps College must submit the following credentials:

1. A completed application for admission, including the required essay, teacher evaluation(s), and the secondary school report. Millsaps accepts both The Common Application and the Millsaps-specific Major Opportunities application. Both applications are online only. Neither application requires a fee, although there may be fees associated with the Common Application.

2. Official paper or electronic copy of high school transcript and/or GED.

3. Standardized test scores, either ACT or SAT. Scores appearing on the official high school transcript will be accepted.

4. Official copy of all college transcripts, if applicable. Transcripts issued to the student are not accepted as official. Millsaps College does not accept faxed transcripts.

Transfer Admissions
Transfer applicants to Millsaps are encouraged to apply for admission by the priority deadlines of December 1 or July 1, depending on which semester they are seeking enrollment. Priority deadlines will require an Official College Report, an Instructor Evaluation, and a required essay. A transfer student is anyone entering Millsaps as a student from another institution of higher learning in the United States. The following policies apply to transfer applicants:

1. Earned hour credit is normally allowed for work taken at other accredited institutions. Some courses not regarded as consistent with a liberal arts curriculum may not be credited toward a degree.

2. After earning 64 semester hours at a junior or senior college, a student may not take additional work at a community college and have it apply toward a degree from Millsaps.

3. If necessary, a final high school transcript and official ACT or SAT scores may be requested as part of the application credentials for any transfer student.

4. A student must complete the work necessary to fulfill requirements for a major at Millsaps.

5. Credits earned at another institution will be recorded on a non-graded basis, and the credit is awarded in the other institution’s currency. Transfer credit is given only for courses in which the student earned a C or higher. An overall grade point index of 2.000 is required for graduation.
6. In the case of a student transferring to Millsaps with partial fulfillment of a Core requirement, the coordinator of records in consultation with the appropriate faculty committee may approve courses to substitute for the remainder of the requirement. Students should consult with the Office of Records for College policy on courses that will transfer.

7. Official transcripts submitted electronically via an official electronic transfer process will be recognized by Millsaps as official transcripts.

Nontraditional or Adult Admission
Nontraditional (adult) students admitted to the College as degree candidates may be part-time or full-time students. Nontraditional students follow the same admissions process as traditional undergraduates.

Part-Time Admission
A part-time student is one enrolled in a degree program but taking fewer than 12 hours. Requirements for admission and policies pertaining to part-time students are the same as those for full-time students.

Non-degree Student Admission
A non-degree student is one who is taking a course or courses but who is not enrolled in a degree program. Applicants should submit the Non-degree Student Application Form along with the application fee to the Office of Records. During fall and spring, transcripts of all academic work attempted must also be submitted to the Office of Records within two weeks of enrollment. During the summer, a letter of good standing must be provided to the Office of Records within two weeks of enrollment. The following policies apply to non-degree students:

- Non-degree students may enroll in courses without regard to graduation requirements but must meet prerequisites for courses chosen.
- Non-degree students wishing to apply for a degree program must reapply, provide full credentials, and meet admission requirements for degree students.

International Student Admission
Millsaps College welcomes students from all over the world and will evaluate applicants based on the educational system from which they come. International students should submit their admission credentials well in advance of the semester in which they expect to enroll to allow time for official documents to be received through international mail systems. Required documents for international applicants include the following:

1. A completed application for admission, including the required essay, teacher evaluations, and the secondary school report. Millsaps accepts the online or paper version of the Common Application for both admission and scholarship consideration. No application fee is required.
2. Official or certified true copies of transcripts from each secondary and postsecondary school attended. These should include a record of subjects taken and marks earned for each year of study. Documents must have the official signature and seal of a school official. A certified English translation must accompany all documents not in English. For placement purposes, course descriptions or an AACRAO-Edge review may be requested from international transfer students.
3. Official or certified true copies of all national, public, or qualifying examinations must be completed.
4. Proof of English language proficiency. TOEFL, or IELTS scores may be required.
5. SAT or ACT scores may be required for admission.
Leave of Absence
Students may petition for a leave of absence for a future semester. A leave of absence cannot be granted in a semester in which any classes have been attended. Before requesting a leave of absence from the College, students must meet with the director of academic support services (undergraduate) or the assistant dean of the Else School of Management (M.B.A. or M.Acc.) to determine if a leave of absence is appropriate in their situation. A leave of absence allows students to sit out for a semester. A student may not be enrolled at another institution while on leave of absence from Millsaps.

A leave of absence maintains a student’s eligibility to retain academic scholarships; however, students must reapply for need-based aid. A leaves of absence is granted for one semester, although in unusual circumstances a petition may be filed for an extension.

Readmission
Students who leave the College for one semester or longer may apply for readmission by completing the appropriate application. (If a student had attended another postsecondary institution since their last enrollment at Millsaps College, they will be treated as a transfer student.) Students on approved leaves of absence are not required to apply for readmission. Students who are absent from Millsaps six years or more will ordinarily be required to satisfy the degree and core requirements in effect the catalog year they return to Millsaps. Please consult the Office of Records concerning questions about core and degree requirements, and the appropriate department about major requirements.

Credit by Examination
Students entering Millsaps College may earn a waiver of certain requirements or college credit as a result of their performance on specific examinations. The amount of waiver or credit is limited to two courses in any discipline and 28 hours total. International students may also be eligible for advanced placement, depending upon the educational system completed (for example: IB, A-levels, Abitur, etc.).

Scores on the appropriate Advanced Placement or International Baccalaureate examinations, CLEP subject matter examination, or CEEB achievement tests should be sent to the Office of Records for evaluation. An administrative fee will be assessed for each course recorded. (See the catalog section on special fees.)

A score of 4 or 5 is ordinarily required on an AP exam, and a score of 5, 6, or 7 on a higher 13 level IB exam is required to receive academic credit. For information concerning scores necessary to attain credit for any AP examination, or for other exams such as IB or CLEP, students should consult with the registrar or dean of the College. International students should contact the director of international recruitment with any questions about their AP eligibility.

Welcome Weekend and the Foundations Program
Welcome Weekend and the Foundations course are Millsaps programs designed to ease the transition to college life. Welcome Weekend occurs four days before classes start. It begins with Move-in Day and concludes with the Fourth Night Ceremony. Welcome Weekend is filled with educational and social activities that prepare new Millsaps students for life on campus.

The purpose of the Foundations program is to promote the acclimation of first-year students into the Millsaps College community. The Foundations course fosters an environment that encourages student development and success by providing opportunities for values exploration, cultural understanding, and skill development. Foundations meetings are held once a week and are led by two upperclass leaders. The course is a graduation requirement for all freshmen.
Counseling Services

Because counseling is a wonderful opportunity for personal growth, such guidance is offered through Counseling Services. The counselor can assist students in enhancing academic performance by helping them improve study skill techniques such as time management, note taking, problem-solving, and test-taking. Help is also available for students wishing to engage in self-exploration and goal-setting; to discuss relationships, stress reduction, or other personal concerns; and to obtain information about other campus or community resources. Referrals to professionals or treatment programs off campus will be made when appropriate. The Counseling Center office are located in the Student Life suite on the third floor of the Campbell College Center. Call 601-974-1206 for a confidential appointment with a counselor.

The Center for Career Education

The Center’s focus is to educate students about professional development while helping them gain skills, experiences, and credentials they will need to pursue meaningful careers. Our services help students identify personal strengths and interests, understand and pursue opportunities outside the classroom, build a professional network, and make decisions based on quality resources. The Center for Career Education directs students in achieving their academic goals, meeting the expectations set forth by the College, and in planning for life after graduation.

Students who are undecided regarding their major or academic path can contact the Center for career testing and individual counseling; and if a student wishes to further explore their career, they may do so through the Center’s internship program where they will find a variety of local, national, and global opportunities. Part-time jobs are also part of the college experience offered at Millsaps College, and the Center fields information about part-time work on and off campus.

Through its website, students may view internship and part-time postings, as well as openings for full-time employment. Students are alerted to opportunities throughout their Millsaps career and continue to have free access to the Center’s posting system after graduation.

Advising is available for students who plan to attend a graduate and/or professional school. Personal assistance and programs to prepare students wishing to continue their education are provided.

The Center has excellent relationships with faculty, staff, the Jackson community, alumni, and employers and colleagues throughout the U.S. for the shared benefit of helping Millsaps College students achieve their career goals.

Residence Life

Student housing is an important service rendered by any college. Consequently, Millsaps emphasizes the learning process that takes place within the residence halls. The Residence Life program is administered by a team of professionals including the vice president and dean of student life, the assistant dean of students for residence life, the residence life coordinator, residence hall directors, and resident assistants. Housing assignments for new students are made by the Residence Life staff in late June and are determined by several factors, including roommate preference and information provided on the housing preference sheet. For the best housing and roommate matching possible, it is imperative that only the student fill out the housing form and completed applications be submitted early in the admissions process.

Millsaps is a residential college based upon the belief that a significant amount of learning and growth takes place outside of the classroom. As such, a residency requirement has been established. All students classified, by credit units, as freshmen or sophomores are required to live in College
residence halls. Exceptions to this policy may be granted if the student is married or lives with his or her immediate family in the Jackson area. Freshmen are not allowed to live in a fraternity house during the academic year. Sophomores who have a desire to reside in a fraternity house must receive approval from the assistant dean of students for residence life and the assistant dean of students for campus activities before they may occupy a room.

Residence hall rooms, with the exception of Charles, Susanna, and John Halls, are designed to house two individuals each; single rooms, when available, are limited. Therefore, students should plan accordingly. Those students wishing to room together must make their request known on their housing applications. Individuals without roommates will be paired based on the information provided on their housing preference sheet. Assignments for upper class students are made in the spring. The process is arranged through Residence Life, and students’ classifications and GPAs factor into the rankings and selection procedures. Students can contact their resident assistant or the Office of Residence Life for more information. Room rent cannot be refunded after the semester begins.

Current students who have become academically ineligible before the beginning of the fall semester will, if readmitted, be put on a waiting list for room assignments. Residence halls will be closed for Thanksgiving break, winter break, and spring break. Dates and times of hall closings and openings are listed on the housing contract and academic calendar, and will be posted by the Residence Life staff. Students may also obtain this information by calling the Division of Student Life at 601-974-1200.

Office of Health Promotion

The Office of Health Promotion is responsible for providing programs and services to the campus community to help students live healthy lifestyles. Areas addressed include, but are not limited to: time and stress management, nutrition education, physical fitness, personal hygiene techniques, spiritual development, sexual health, and alcohol awareness. The Office also coordinates management of the Major Health Plan (Millsaps’ current Quality Enhancement Plan), and provides supervision for operations of the Wesson Health Center and the Counseling Center.

Wesson Health Services

Millsaps College offers a comprehensive health care program for its students. This program is administered through the College nurse, who works with physicians to provide health and emergency care for students. The physicians hold clinic on campus during the week. Students should contact the College nurse at 601-974-1207 for appointments and more information regarding the various services provided.

Student Records

The Family Educational Rights and Privacy Act of 1974 guarantees Millsaps students the right to review, inspect, and challenge the accuracy of their educational record. It also ensures that records cannot be released without the written consent of the student. There are the following exceptions:

- Records may be released to school officials, faculty, and faculty advisers who have a legitimate educational interest.
- Records may be released when the information is classified as “directory information.” The following categories of information have been designated by Millsaps College as directory information: name, email address, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, photograph, dates of attendance, degrees and awards received, the most recent previous
educational institution attended by the student, and information needed for honors and awards. Students who do not wish such directory information released without their consent should notify the Office of Records in writing.

- Violations of drug and alcohol policies may be disclosed to parents of students who are under the age of 21.
- Disciplinary proceedings of violent crimes or nonforcible sex offenses may be disclosed to the victims of the crime regardless of the outcome of the proceedings. They may also be disclosed if the accused was found to have violated the College’s rules or policies.
- Records may be released to a court if a parent or student has initiated legal action against the College or if the College has begun a legal action against a parent of a student.
- Records may be released to the Mississippi Office of Student Financial Aid if a student’s legal residence is in the state.

If students would like their parents to have access to their records, they must give written consent in the Office of Records or a parent can show proof of claiming their child/student as a dependent on their most recent tax filing. For more information about this law, contact the Office of Records or go online to http://www.millsaps.edu/administrative_offices/records_office_ferpa.php.
FINANCIAL INFORMATION
Financial Information
2015–16 Tuition and Fees

Millsaps College is an independent institution. Each student is charged a tuition that covers a part of the cost of an education. The balance is met by income from the endowment and by gifts from the United Methodist Church, alumni, trustees, parents, and friends.

Semester Expenses for Full-Time Undergraduate Students

Basic expenses for one semester are:

<table>
<thead>
<tr>
<th></th>
<th>Residence Hall Student</th>
<th>Commuter Student</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$16,653</td>
<td>$16,653</td>
</tr>
<tr>
<td>Comprehensive fee</td>
<td>$1,102</td>
<td>$1,102</td>
</tr>
<tr>
<td>Room rent</td>
<td>$3,503-4,977</td>
<td></td>
</tr>
<tr>
<td>Meals</td>
<td>$2,703</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$23,961-25,435</strong></td>
<td><strong>$17,755</strong></td>
</tr>
</tbody>
</table>

- Residence hall rooms are ordinarily rented on a yearly basis according to the schedule below.
- A meal plan is required for all students living on campus. A fee of $2,703 will be charged in addition to the selected room rent as part of the room and board package. Off-campus students may purchase a meal plan for $2,947 per semester.

Schedule of Payment for Rooms

<table>
<thead>
<tr>
<th>Double Occupancy:</th>
<th>1st Semester</th>
<th>2nd Semester</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bacot</td>
<td>$3,503</td>
<td>$3,503</td>
<td>$7,006</td>
</tr>
<tr>
<td>Ezelle or Sanderson Hall – North</td>
<td>$3,827</td>
<td>$3,827</td>
<td>$7,654</td>
</tr>
<tr>
<td>Sanderson Hall – South, Goodman, or</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>New South Hall – South Wing</td>
<td>$4,316</td>
<td>$4,316</td>
<td>$8,632</td>
</tr>
<tr>
<td>Bacot – Single or Ezelle Hall – Single</td>
<td>$4,428</td>
<td>$4,428</td>
<td>$8,856</td>
</tr>
<tr>
<td>New South Hall – North Wing</td>
<td>$4,530</td>
<td>$4,530</td>
<td>$9,060</td>
</tr>
<tr>
<td>John, Susanna or Charles Hall</td>
<td>$4,977</td>
<td>$4,977</td>
<td>$9,954</td>
</tr>
<tr>
<td>Fraternity Houses</td>
<td>$3,568</td>
<td>$3,568</td>
<td>$7,136</td>
</tr>
</tbody>
</table>

All residence halls are air-conditioned, and cable and laundry facilities are included.

Wellspring participants will be housed in New South Hall at a rate of $3,703 per semester.

* Tuition and fees are subject to change each academic year based on annual review.

Semester Expenses for Part-Time Undergraduate Students
(fewer than 12 semester hours; most courses are four semester hours)

- One semester hour..............................$1,026
- Comprehensive fee..............................$32 per hour
Semester Expenses for M.B.A./M.Acc. Students

One graduate hour..............................$982
Comprehensive fee............................$16 per hour

Expenses for E.M.B.A. Students
Total Cost of Program: $55,000

• Students may pay for the entire program by December 1 or they may pay by the due date for each term.
• Students who pay for the entire program by December 1, 2015 will receive a 5% discount.

Payment must be made by the due dates for each term:

2015–2016 Payment Schedule

<table>
<thead>
<tr>
<th>Term</th>
<th>Amount</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring (Term 1)</td>
<td>$18,150</td>
<td>December 15, 2015</td>
</tr>
<tr>
<td>Summer (Term 2)</td>
<td>$12,283</td>
<td>April 15, 2016</td>
</tr>
<tr>
<td>Fall (Term 3)</td>
<td>$12,283</td>
<td>July 31, 2016</td>
</tr>
<tr>
<td>Spring (Term 4)</td>
<td>$12,283</td>
<td>December 9, 2016</td>
</tr>
</tbody>
</table>

Total EMBA Tuition $55,000

Reservation Deposits

New students—All full-time students must pay a reservation deposit of $250. If a student decides not to come to Millsaps, this deposit is refundable if the Admissions Office receives a written request for refund prior to May 1.

Non-Degree seeking students—All non-degree seeking students must pay a reservation deposit of $150.

Reservation deposits will be credited to the student’s account upon enrollment.

Comprehensive Fee

Millsaps charges each full-time undergraduate student a comprehensive fee each semester, which includes a portion of the cost of student activities and student government, laboratory and computer usage, post office, parking, and certain special instructional materials. Part-time undergraduate students will be charged a proportionate amount.
Special Fees

The general purpose of special fees is to allocate to the user at least a portion of the direct cost for providing special services, equipment, and facilities.

**Course overload fee**—A fee of $100 per hour is charged for course loads above 17 hours.

**Late payment fee**—A $100 late payment fee will be charged to any account not paid in full or enrolled in a payment plan 15 calendar days after the start of each term.

**Change of schedule fee**—A $25 fee will be charged for each change of schedule authorization processed, after the last day for add/drop. Any change initiated by the College will have no fee.

**Music fee**—A fee of $250 is charged for private music lessons per semester hour.

**Credit by examination fee**—A $25 fee per four credit hours is assessed when an examination outside of Millsaps is credited to the student’s degree program in lieu of taking a required course at Millsaps College.

**Auditing of courses**—Courses are audited with approval of the instructor of the course. Students must indicate their intention to audit at the time of registration. There will be no additional charge to a full-time degree-seeking student for auditing one course per term. All nondegree-seeking students may audit one course per term for one quarter of the cost of tuition and fees for that course.

**Senior citizens**—Qualified senior citizens (60 and over) enrolled in an undergraduate degree program pay half tuition for the first course taken each semester and full tuition for additional courses. All related fees will be paid at regular rates.

**Graduation fee**—The $100 fee covers a portion of the cost of the diploma, the rental of a cap and gown, and general Commencement expenses.

**Replacement diploma fee**—If a graduate needs a replacement diploma, the fee is $50.

**Official transcript fee**—Official transcripts cost $10 per copy.

Financial Regulations

At Millsaps College, we accept many payment methods and offer several payment options to meet your needs. Please go to www.millsaps.edu/businessoffice to view all payment options or make a payment.

**Payments**—All charges for a semester are due and payable by the published due date each semester. A student is registered and eligible to attend classes only after payment or other arrangements have been made with the Business Office.

**Payment Plans**—We are pleased to offer, Major Pay, tuition payment plans administered by Official Payments for the 2015-2016 academic year. Specific payment plan information can be found at www.millsaps.edu/paymentplan. For more information; call the Business Office at 601-974-1100.

*Any balance due for any preceding semester must be paid before a student will be enrolled for the succeeding semester.*
Students must settle all payments due the College before the final examination period begins. The Registrar is not permitted to release a transcript or transfer credits until all outstanding debts are paid. No student will graduate or register for future semesters unless all debts, including library fines and graduation fees, have been settled.

Any student account that remains unpaid at the end of the semester and not paid within 30 days will be turned over to an outside collection agency. The student will be responsible for all collection costs and/or attorney’s fees Millsaps’ incurs in the collection efforts, which may be based on a percentage at a maximum of 33% of the debt.

**Cashing personal checks**—Personal checks for a maximum of $200 may be cashed in the Business Office upon presentation of a Millsaps identification card.

**Returned checks**—$40 will be charged for each returned check.

**Millsaps Withdrawal Policy**—Room rent cannot be refunded after the semester has begun. Unused amounts paid in advance for board are refundable. A student who withdraws with good reason from a course or courses will have seven days including the date of the first meeting of classes to receive a refund of 80 percent of tuition and fees; within two weeks, 60 percent; within three weeks, 40 percent; and within four weeks, 20 percent. If a student remains in the College as long as four weeks, no refund will be made except for board. Students receiving federal financial aid will be subject to the federal guidelines with respect to withdrawal.

**Return of Title IV (Federal) Funds When a Student Withdraws**—Under the Higher Education Amendments of 1998, the amount of aid a student has earned for the enrollment period is based on the length of time the student remains enrolled for that period. Therefore, the percentage of the enrollment period completed is also the percentage of aid the student has earned. If a student withdraws on or before the 60 percent point of the enrollment period, the percentage of aid earned is equal to the percentage of time completed. A student who remains enrolled beyond the 60 percent point of the enrollment period has earned 100 percent of the aid for that period. (There would be no unearned aid.)

**Repayment of the Unearned Amount is calculated as follows:** School will return:
- the lesser of the amount of unearned Title IV aid or unearned Institutional Charges.

**Student will return:**
- the unearned amount of Title IV Grants;
- the student’s and parent’s unearned portion of federal loan proceeds will not be returned, but is to be repaid to the loan holders according to the terms of the borrower’s promissory note.

Return of funds due by the school and the student and/or parent are charged back to the student’s account and returned to the applicable student aid programs. The unearned amount of Title IV aid must be returned to the applicable Title IV aid programs in the following order:
- Federal Unsubsidized Direct Loans (other than PLUS loans)
- Federal Subsidized Direct Loans
- Federal Perkins Loans Federal PLUS Loans Direct PLUS Loans
- Federal Pell Grants for which a return of funds is required
- SEOG Grants for which a return of funds is required
- TEACH Grant for which a return of funds is required
- Iraq and Afghanistan Service Grant for which a return is required
- Other Title IV aid
Non-federal aid funds will be returned based on Institutional Refund Policy and returned in the following fund order: State, institutional, then external funds.

The information contained in this section is subject to change, without notice, in order to comply with federal, state, or College requirements.

Examples of the application of the refund policy are available in the Business Office. A student may obtain a refund of any overpayment on his or her account by making a request in the Business Office.

The date of withdrawal from which all claims to reductions and refunds will be referred is the date on which the Registrar is officially notified by the student of the intention to withdraw. (See regulations relative to withdrawals.)

The College reserves the right to cancel the registration of any student at any time. In such a case, the pro rata portion of tuition will be returned. Students withdrawing or removed under disciplinary action forfeit the right to a refund.

**Other Policies**

**Meal plan**—Students living in College or fraternity housing are required to participate in the College meal plan.

**Students rooming in fraternity houses**—Rules regarding payment of board and fees applicable to other campus residents will be observed by these students.

**Revision of charges**—Millsaps College reserves the privilege of changing any or all charges or financial regulations at any time without prior notice.

**Scholarships and Financial Aid**

Millsaps College offers assistance to students based on academic merit, special talents, and financial need. In addition, the Office of Financial Aid awards state grants and scholarships for students affiliated with the United Methodist Church. All of these scholarships are subject to change, and students’ awards may be revised annually. Academic and performing arts scholarships are provided by Millsaps to undergraduate students who demonstrate outstanding academic and/or artistic ability. These scholarships are awarded to qualified and admitted incoming students.

Need-based aid (institutional, federal and state grants, loans, and work) is awarded to students who show financial need as indicated by the Free Application for Federal Student Aid (FAFSA). The priority deadline for need-based assistance is March 1 and requires an annual application.

Federal aid is awarded by the Office of Financial Aid after completion of the Free Application for Federal Student Aid (FAFSA). Federal regulations and institutional policies may affect eligibility for these funds. Millsaps participates in the following federal programs:

**Federal Pell Grants** are provided by the federal government. These funds are awarded to students who have exceptional financial need and who, for lack of their own or their families’ financial means, would be unable to obtain an education without such aid.

**Federal Supplemental Education Opportunity Grants (SEOG)** are awarded to a limited number of Pell recipients who show exceptional financial need.
The Federal Work-Study (FWS) program has been established from the funds contributed by the federal government and the College to provide financial assistance through employment based on federal eligibility.

The Federal Direct Subsidized Loan program is available to students who demonstrate need and are enrolled at least half-time. Undergraduate students may borrow up to $3,500 for the first year, $4,500 for their second year, and $5,500 a year for the remainder of their undergraduate years for an aggregate amount of up to $23,000.

The Federal Direct Unsubsidized Loan program has the same terms and conditions as the Federal Direct Subsidized Loan program, except the borrower is responsible for the interest that accrues while the student is in school. The program is open to students who may not qualify fully or partially for the subsidized loan program. The student borrower does not have to show financial need for this loan. Independent students may have a higher loan limit if they show the eligibility for supplemental loan funds.

The Federal Direct Parent Loan for Undergraduate Students (FPLUS) program provides parents with additional funds for educational expenses. FPLUS loan information may be obtained from the Office of Financial Aid. The parent who borrows through this program will be able to borrow up to the difference between the cost of the institution and the financial aid the student receives for the loan period. There is not an aggregate limit. The parent must not have an adverse credit history. The student must be a dependent and be enrolled at least half-time. FPLUS borrowers do not have to show need to borrow under this program.

The Federal Perkins Loan program is available to undergraduate students who demonstrate need. Students may borrow up to $20,000 for an undergraduate degree. Repayment and accrual of interest begins nine months after the student drops below half-time enrollment status. Deferment and loan forgiveness may be available for community service work, full-time teachers in shortage fields, and full-time employees of public or private nonprofit child or family service agencies.

The Federal Direct GradPLUS Loan provides graduate students with additional funds for educational expenses. The student must apply for his/her annual loan maximum eligibility under the Federal Direct Subsidized and Unsubsidized Stafford Loan Program before applying for a GradPLUS loan. The student must be enrolled at least half-time in a graduate degree program, must pass a credit check, and may borrow up to the cost of attendance less other financial aid received during the loan period.

State aid is awarded by the Office of Financial Aid based on application deadlines, academic requirements, and other state regulations and institutional policies.

Mississippi Resident Tuition Assistance Grants (MTAG) are available for full-time students who are residents of Mississippi. When fully funded, the maximum grant is $500 for freshmen and sophomores, and $1,000 for juniors and seniors.

Mississippi Eminent Scholars Grants (MESG) are for residents of Mississippi. When fully funded, the maximum grant is $2,500 each year for four years.

Millsaps Methodist Scholarships are competitive awards for students who are active in Methodist ministry or are pre-ministerial students. Completion of the Millsaps Application for United Methodist Scholarships is required by the March 1 deadline.
International students may be eligible for merit scholarships at Millsaps. With a U.S. passport or residency card, the student may be eligible for merit-based scholarships and need-based financial aid (refer to the previous section). If the student is not a U.S. citizen or permanent resident, the student may be eligible for merit-based scholarships but not need-based financial aid. Decisions for merit-based scholarship awards are made on the basis of information presented in the application for admission. No additional form is required. Recipients of these awards must pay for the rest of their fees through their own funding sources. Students should budget at least $46,680 for one year of education at Millsaps.

**Institutional Scholarships**

**Charles and Eloise Else Scholarships** are awarded to students with excellent academic records who will major in accounting or business administration.

**E. H. Sumners Grants** are awarded to students who legally reside in Attala, Choctaw, Carroll, Montgomery, or Webster counties of Mississippi.

**General Scholarship Funds** are budgeted each year to help students who show financial need.

**Jonathan Sweat Music Scholarships** are available to students who audition and plan to major in music.

**Millsaps Awards** are given to students with excellent academic records who have shown outstanding leadership.

**Millsaps National Merit Finalist Scholarships** provide $1,000 annually to students selected as National Merit Finalists.

**Millsaps Presidential Scholarships** are awarded to qualified students who apply for Early Action.

**Millsaps United Methodist Scholarships** are available to students who are members of the United Methodist Church and active in church ministry.

**Performing and Fine Arts Scholarships** are available to students planning to major in art, music, or theatre, and also to students making a significant contribution in music as a non-major. Audition or portfolio required.

**Phi Theta Kappa Scholarships** are awarded to community college transfer students who hold membership in the honorary and have 56 hours of academic work.

**Second Century Scholarships** are awarded to students with outstanding academic records and significant school, church, and community involvement or leadership.

**United Methodist Scholarships** provide $500 each for several Methodist students who have ranked in the upper 15 percent of their class and exhibit financial need.
In order to receive and maintain federal financial assistance, students are required to progress satisfactorily toward completion of their course of study. Federal financial assistance includes grants, loans, and employment. The satisfactory academic progress of students will be monitored at the end of each spring semester.

Satisfactory Academic Progress is measured in three ways:
• Students must progress qualitatively by earning the required number of grade points.
• Students must progress quantitatively by completing the required minimum number of credits each year (PACE).
• Students must complete their program of study within a reasonable time period.

1. Qualitative Measure

The Office of Financial Aid strictly adheres to the academic standards established by Millsaps College. Students who have attempted up to a total of 28 hours must earn a 1.500 cumulative grade point average. Students who have attempted more than 28 hours and less than 60 hours must earn a 1.800 cumulative grade point average. Students who have attempted 60 or more hours must earn and maintain a 2.000 cumulative grade point average. Total hours attempted will include credit taken at Millsaps College and any credit transferred from another institution. Grade point averages are based solely upon credits earned while enrolled at Millsaps College.

Minimum acceptable academic standards are represented in the following table:

<table>
<thead>
<tr>
<th>Total Hours Attempted (Including Transfer Credit)</th>
<th>Minimum Cumulative GPA (Millsaps Only)</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-28</td>
<td>1.500</td>
</tr>
<tr>
<td>29-59</td>
<td>1.800</td>
</tr>
<tr>
<td>60 and above</td>
<td>2.000</td>
</tr>
</tbody>
</table>

Transfer Students
Students transferring into Millsaps College shall be assumed to be maintaining satisfactory academic progress. Hours transferred from previously attended schools will be considered when establishing total hours attempted for GPA requirements, as well as determining the maximum number of hours allowed for financial aid eligibility.

2. Quantitative Measure (PACE)

Students receiving financial aid must also satisfactorily complete 66 percent of financial aid hours (hours in which a student is enrolled the last day to add a class) at the end of each spring term. Passing grades include A, A-, B+, B, B-, C+, C, C-, D+, and D. Grades of I, CR, W, NR, NC, IP, and AU will not be accepted as passing grades.

Withdrawals Courses with a grade of W will affect the quantitative measure of academic progress in determining eligibility and maintaining financial aid.
Audit Courses Courses taken for audit do not count for credit or graduation and, therefore, are not counted in determining eligibility for receiving or maintaining financial aid.

Credit/No Credit Grades Courses taken for credit/no credit are not counted in determining eligibility for receiving or maintaining financial aid.

Repeat Courses Repeat courses are counted for credit and will affect cumulative grade point averages in determining eligibility and maintaining financial aid as well as determining the maximum number of hours allowed for financial aid eligibility.

3. Maximum Hours to Complete Course of Study

Students must complete degree requirement within a normal time frame. To remain eligible to receive financial aid, students must complete their degree requirements within 150 percent of the published length of their academic program. In most cases students will be eligible to receive financial aid during the first 192 attempted hours as an undergraduate, whether or not they received financial aid or whether or not the course work was successfully completed. This includes both College and transfer hours. A student will be placed on financial aid suspension if his/her course work is in excess of 192 attempted hours or if at any time it becomes clear that the student will not meet the quantitative standards by graduation date.

• Second-Degree Undergraduate Students
  Students who have already earned a baccalaureate degree and are currently seeking a second undergraduate degree will be reviewed for financial aid eligibility on an individual basis.

• Graduate Students
  Graduate students will be eligible for financial aid until they have completed six years of study at the graduate level.

Financial Aid Suspension
Students who fail to meet the minimum Satisfactory Academic Progress Requirements will be placed on financial aid suspension. Students on financial aid suspension are NOT eligible to receive federal financial aid. The mere passage of time will not restore eligibility to a student who has lost eligibility for failure to make satisfactory academic progress. The student may appeal the Financial Aid Suspension if unusual circumstances beyond their control prevented them from meeting satisfactory academic progress (see appeal process).

Appeal Process
A student may appeal the loss of financial aid eligibility if extenuating circumstances interfered with the ability to meet satisfactory academic progress standards. In order to appeal the loss of financial aid eligibility, the student must submit a detailed appeal letter explaining the extenuating circumstances that resulted in the lack of academic progress and documentation to support extenuating circumstances. To complete the appeal process, the student may be required to submit an academic plan provided by the student’s department.

Circumstances must meet one of the following criteria:
  • Prolonged illness, medical condition, or injury to student or immediate family member;
  • Death of an immediate family member; or
  • Extenuating circumstances beyond the student’s control

Appeal must include the following information:
  • A detailed appeal letter;
• Circumstances and how the circumstances affected academic performance;
• Dates and time periods involved; and
• Explanation of how the student’s situation has changed and the steps the student is
taking to resolve the circumstances.

Documentation may include:
• Physician’s letters and hospital records (must include dates of illness and recovery
time);
• Death certificate or obituary;
• Court or police documents;
• Letters from third party professionals on his/her letterhead

Students who have exceeded the maximum time frame must include additional informa-
tion:
• Explanation of why he or she was unable to complete his or her program within the
time frame allowed for the degree;
• Number of hours needed to complete current degree and intended graduation date; and
• Copy of his or her academic degree plan listing all remaining classes needed to
  graduate.

**ATTENTION:** No appeal will be accepted without supporting documentation. The appeal
may not be based upon the need for financial aid assistance or the lack of knowledge that
the financial aid assistance was in jeopardy.

Appeals may be mailed to:
The Financial Aid Appeals Committee
Millsaps College
Box 151150
Jackson, MS  39210 or
Appeals may be faxed to:
601-974-1224

**Appeal Decisions**
• A decision requires approximately three weeks.
• Notification will be mailed to the student’s financial aid address currently on file.
• If approved, financial aid will be awarded on a probationary period for one semester.

**Regaining Financial Aid Eligibility**

Financial aid eligibility can be re-established after the student improves his or her academic
record to meet the minimum standards required by the SAP Policy, without the assistance of
financial aid funds. Similarly, financial aid eligibility can be re-established by successfully
appealing a suspension.

**Approved Appeals and Satisfactory Academic Progress Probation**

For approved appeals, the student will be placed on Satisfactory Academic Progress Probation.
(Financial Aid SAP Probation is for financial aid purposes only and is separate from academic
standing probation.) While on Satisfactory Academic Progress Probation, certain conditions
for academic performance will be set and monitored.
Students placed on Probation regain eligibility for financial aid if:

• The student meets all of the Standards of Satisfactory Academic Progress by the end of one subsequent period of enrollment; or
• The student is placed on an academic plan leading to graduation that, if followed, ensures that the student is able to meet all of the Standards of Satisfactory Academic Progress by a specific point in time.

Students who meet all of the Standards of Satisfactory Academic Progress while on probation will be placed in “Meets SAP” at the conclusion of the period of enrollment or academic plan period. Progress in an academic plan is measured at the end of each period of enrollment. Students who do not meet all of the Standards of Satisfactory Academic Progress or academic plan requirements while on probation will be placed on suspension.

This policy is subject to change without notice in order to remain compliant with federal regulations.
Religious Life

Religious life at Millsaps College centers on the faith communities in and around Jackson, as well as the Office of the Chaplain and denominational groups on campus. Area churches, temples, and mosques provide communities of faith, which include students, faculty, and staff. Independent and denominational campus ministry groups provide on-campus opportunities for worship, study, fellowship, and multifaith dialogue.

In addition to multifaith and ecumenical dialogues and projects, other programs operating on campus are the Canterbury Club, the Catholic Student Association, the Fellowship of Christian Athletes, the Islamic Cultural Organization, the Jewish Cultural Organization, Millsaps Christian Fellowship, Millsaps Secular Society, and the Wesley Connexion. Both on-campus sponsors and individuals from local congregations work with denominational groups on campus.

The chaplain and director of religious life serves as a liaison with local churches, the Mississippi Conference of the United Methodist Church, and other denominations. The Office of the Chaplain also collaborates with the 1 Campus 1 Community program to lead the campus community in building meaningful, mutually beneficial relationships with neighbors in Midtown. Contact the College Chaplain at chaplain@millsaps.edu or at 601-974-1205 for more information about religious life and campus ministry at Millsaps.

Community Engagement

Community engagement is a vital ingredient of the Millsaps College experience and is supported by numerous organizations, departments, and programs on campus. Community engagement includes a wide range of academic and co-curricular programs and opportunities, including internships, volunteer experiences, curricular and co-curricular programs, and social entrepreneurship. Many academic courses include community engagement projects in which students put theory into practice by applying classroom learning to real-world challenges such as poverty, ecological deterioration, and obesity. Students also participate in numerous extracurricular community engagement projects and partnerships. The 1 Campus 1 Community Center for Engaged Learning and Living maintains a database of engagement opportunities and community partners and provides mentors for students interested in getting involved in the Jackson community. First-year students interested in community engagement may apply to join the Wellspring Living and Learning Community, where they share a residence hall and partner with a multitude of community sites in their weekly community engagement work, as well as meet regularly to reflect on their experiences in the Jackson community. The Jackson area includes a wealth of internship and social entrepreneurship possibilities, many of which are supported by on-campus programs/departments such as the Vocation, Ethics and Society academic minor, the Center for Career Education, and ElseWorks within the Else School of Management.

Public Events

The Public Events Committee receives funds from the student government and the College to sponsor programs of general interest to the campus and community. Its major activity is the Millsaps Forum series, a continuing slate of speakers scheduled throughout the academic year. The objective of the series is to provide information and stimulate interest in current issues, explore historical events, and present differing perspectives on controversial subjects. Faculty members, local authorities, and national experts are invited to present their thoughts on a variety of literary, cultural, scientific, political, religious, and historical topics.
In addition to the Forum series, the Public Events Committee sponsors special events throughout the academic year. It provides funds to student organizations and academic departments interested in organizing programs open to the entire campus. These programs include films, guest speakers, and music recitals.

Students also have the opportunity to attend free-of-charge public events on campus including the Millsaps Arts and Lecture Series. The series brings to campus a variety of programs including writers, musicians, film premieres, and historical lectures. The Community Enrichment program of the College offers non-credit classes at a reduced charge to students.

Athletics

The athletics policy of Millsaps College is based on the premise that athletics exists for the benefit of the students and not primarily to enhance the prestige and publicity of the College.

Competitive sports conducted in an atmosphere of good sportsmanship and fair play can make a significant contribution to the complete physical, emotional, moral, and mental development of an individual. They are thus an integral part of the educational process. Every attempt is made to provide a sports-for-all program.

Intercollegiate Athletics

There are 18 varsity sports, nine for men and nine for women. The program for men includes football, basketball, baseball, cross country, tennis, golf, soccer, lacrosse, and track and field. The program for women includes basketball, tennis, soccer, cross country, volleyball, golf, softball, lacrosse, and track and field. In addition, non-competitive varsity cheerleading and dance squads provide students with outlets for athletic and expressive creativity.

The programs are conducted under guidelines established by the National Collegiate Athletic Association for Division III institutions and the Southern Athletic Association.

Those who participate in intercollegiate athletics are required to observe and maintain the same academic standards as other students.

Campus Recreation

The Maurice H. Hall Activities Center, a gym and fitness center available for campus-wide use, was constructed in 2000. At 63,330 square feet, the building contains a fitness center with a basketball court, a cardio theater and aerobics room, a full array of fitness and weight training equipment, an outdoor pool, and three racquetball/handball courts.

Publications

Bobashela, the student yearbook of Millsaps College, gives an annual comprehensive view of campus life. Bobashela is a Choctaw word for “good friend.”

Purple & White, the official online student newspaper of Millsaps College, is edited, managed, and written by students. The P&W provides coverage of Millsaps events, and serves as a general campus forum.
Stylus, the student literary magazine of Millsaps College, publishes twice a year the best poetry, short stories, essays, and art submitted by Millsaps students.

Music

The Music Department offers many opportunities for students to study and perform, including private studio lessons in voice or instruments such as piano, organ, and guitar, as well as music history and theory courses open to all students. In addition, students may audition to participate in several ensemble groups, as detailed below.

The oldest music performance organization at the College is the Millsaps Singers. Each year this choir performs a variety of accompanied and a cappella music for the College and community, and there is usually at least one performance with a professional orchestra. Music for Singers includes a highly diverse repertoire—masterworks, international and ethnic works, and recent additions to the choral repertory. Academic credit is awarded for participation each semester.

Chamber Singers is selected by audition from the Millsaps Singers. Membership in this 16- to 24-voice choir carries a performance scholarship in recognition of the travel and performance responsibilities of the ensemble. Recent tours have taken the Chamber Singers to San Antonio, Washington, D.C., Chicago, St. Louis, Orlando, New York, and Texas. The group has toured Spain, Portugal, England, Germany, the Czech Republic, Austria, and Greece. Academic credit is awarded following the second semester of participation.

Music majors, minors, and concentrators can become eligible for membership in Mu Phi Epsilon, an international professional music fraternity. (Professional fraternities are organized to promote professional competency and achievement within the field.) Mu Phi Epsilon fosters scholarship, musicianship, and friendship through service to school and community. Members may apply for scholarships, grants, and awards.

Student Organizations

Millsaps College currently has more than 80 registered student organizations. Organizations vary in their individual purposes but all serve to contribute to the educational mission and purpose of the College. Contact the Division of Student Life to obtain a complete list of registered student organizations or to start a new organization. The following pages provide a listing and description of some of the organizations currently active on campus.

The Anthropology Club promotes research, awareness, and overall interest in anthropology—past, present, and future—within the Millsaps community.

The American Production and Inventory Control Society (APICS) enhances student knowledge of operations management by conducting plant tours of local manufacturing and service organizations.

The Black Student Association (BSA) offers an outlet for students of color to belong to a recognized organization that offers positive support and focuses on the constructive richness that the African-American heritage has contributed throughout American history.

Boxers Rebellion provides a place for individuals in the Millsaps Community to train in the martial arts or martial sciences regardless of experience level.

Canterbury Club supports the spiritual growth of Millsaps students by providing opportunities for worship, fellowship, and service in the Episcopal tradition.
The Catholic Student Association is an outreach group for Catholic students at Millsaps College.

Circle K provides an opportunity for leadership training and service on campus and in the community. Members also develop aggressive citizenship and the spirit of service for improvement of all human relationships.

Classics Club strives to provide a forum for the discussion and Discovery of Classical Studies.

The College Democrats pledges itself to support the beliefs and candidates of the Democratic Party. Furthermore, the College Dems declares its intention to support all efforts to increase the involvement of college students in Democratic affairs.

College Republicans seek to make known and promote Republican principles and aid in the election of Republican candidates on all levels.

ENACTUS is a chapter of a global student initiative to create a sustainable future through the power of business. It works with communities and/or businesses in need to develop plans, projects, and futures through student planned, lead, and executed programs.

Fellowship of Christian Athletes strives to spread Christ’s news among student athletes.

The Financial Management Association manages the Wilson Fund portfolio and is open to anyone with an interest in finance.

The French Club seeks to provide students, faculty, and staff of Millsaps College opportunities to share their interest in French culture.

The History Club aims to develop a closer community among students interested in history. Members discuss historical incidents, watch films, and take excursions to local historical sights.

The Islamic Cultural Organization serves as a means for religious and cultural expression and identity between both Muslim and non-Muslim students.

The Jewish Culture Organization (JCO), a member of Hillel International, is for Jewish students and those interested in Jewish culture. It meets regularly for Jewish holidays and sponsors social, educational, and service events on campus and in the community.

Major Melodies is a show choir that is open to the campus, and provides a different type of music experience than that which is currently offered by the Music Department at Millsaps College.

The Majorly Dramatic Club is a student-led organization that performs between three and five plays for the Millsaps community each year. It is open to any interested Millsaps student and allows anyone the opportunity to direct, act, and produce the performances.

The Millsaps Christian Fellowship seeks to unite the community of Christians across denominational lines, and to provide a service for people searching for spiritual growth.

The Millsaps College Mock Trial program provides an opportunity for students to become familiar with the United States legal system, jurisprudence, and the skills necessary to defend or prosecute a case in a courtroom setting.
The Millsaps College Speech & Debate Club encourages debate and discussion of important issues among the students, as well as attending Speech & Debate competitions.

Millsaps Masala promotes intercultural relations among students of diverse backgrounds as well as any other students interested in promoting cultural unity and diversity. They strive to increase cultural awareness by creating programs that celebrate the presence of international students on the Millsaps College campus.

Millsaps Multi-Faith Initiative serves as a place where students of all faiths and of no faith come together for conversation and learning. Together students learn from one another and engage the issues of the day.

The Millsaps Quizbowl seeks to promote student activity in academic quiz tournaments at academic institutions.

Millsaps Secular Society provides a sense of community on a campus for students without a religious affiliation.

M.A.P.S. assist the Admissions office in recruiting students.

The Political Science Club aims to create a forum through which politics, issues of policy, and questions of government may be debated and discussed.

The Psychology Club seeks to keep Millsaps psychology students informed and educated on topics related to the study and applications of psychology.

SAEC (Society for the Advancement of the Electronic Culture) allows students interested in video games, the Internet, TV, and film to discuss and enjoy their hobbies.

SAPS is the campus programming board. Members select, organize and host events for the campus including concerts, outdoor movies, talent shows, and more.

The Student Association of Environmental and Engineering Geologists (SAEG) promotes interest in, and knowledge of, the sciences of geology and allied sciences, and promotes friendship and cooperation among those interested in the geophysical sciences.

S.L.A.C.K.E.R. (Society for Learning All Cosmic Knowledge of Epistemology and Religion) provides a platform for students and faculty to discuss global religious and cultural issues.

The Student Body Association (SBA) membership is composed of all regularly enrolled undergraduate students of Millsaps College. Those taking at least three courses, or part-time students who pay the SBA fee, have full power of voting. The SBA is governed by the Student Senate, the Student Judicial Council, and SBA officers.

Student Affiliates of the American Chemical Society (SAACS) serves the Millsaps community and the Jackson area by encouraging interest in chemistry.

Students for Life is dedicated to the promotion of life at all stages from conception to natural death. They are a peaceful pro-life group of students who wish to be proactive in making change so that all life is respected and upheld.
Ultimate Frisbee Club members play Frisbee on a competitive level, and the club provides students an organization that enhances fitness.

The United Nations Association seeks to educate the College and Jackson community about the United Nations. A secondary mission is to sponsor the participation of delegations from Millsaps in Model UN activities.

The Wesley Connexion is a gathering of United Methodist students for fellowship, worship, study, and service. The group meets midweek to share a meal and Holy Communion and holds a Sunday night Bible study as well.

**Honor Societies**

Alpha Epsilon Delta is an honorary pre-health fraternity. Leadership, scholarship, expertise, character, and personality are the qualities by which students are judged for membership. The organization seeks to bridge the gap between pre-medical and medical studies.

Alpha Kappa Delta, an international sociology honorary, promotes the use of the sociological imagination in understanding and serving human beings. The chapter, Gamma of Mississippi, founded in 1984, is a joint chapter with Tougaloo College.

Alpha Psi Omega, a national honorary dramatics fraternity, recognizes members of the Millsaps Players for their effective participation in acting, directing, makeup, stage management, costuming, lighting, and publicity.

Beta Alpha Psi encourages and recognizes scholastic and professional excellence in accounting.

Beta Beta Beta, established at Millsaps in 1968, is a national honor fraternity for students in the biological sciences. Its purposes are to stimulate sound scholarship, promote the dissemination of scientific truth, and encourage investigation of the life sciences.

Beta Gamma Sigma is a national honor society dedicated to the principles and ideals essential to a worthy life, as well as to a commendable business career. Membership is the highest scholastic honor that a student in a school of business or management can achieve.

Eta Sigma Phi is a national honor fraternity recognizing ability in classical studies. Alpha Phi, the Millsaps chapter, was founded in 1935.

Financial Management Association National Honor Society, established in 1984 on the Millsaps campus, encourages and rewards scholarship and accomplishment in financial management, financial institutions, and investments among undergraduate and graduate students and encourages interaction between business executives, faculty, and students of finance.

Kappa Delta Pi, the education honorary at Millsaps, is a service-based organization. The mission is to spread the message of the importance of education and for students to gain personal teaching experiences through service projects.

Kappa Pi is an international honorary art fraternity established in 1911.

Mu Phi Epsilon promotes scholarship and musicianship among its members, promotes service and friendship on campus and in the community, and rewards excellence in music.
Omicron Delta Epsilon is the international economics honorary society. It is dedicated to the encouragement of excellence in economics, with a main objective of recognizing scholastic attainment in economics. The Delta chapter of Mississippi was formed at Millsaps in 1981.

Omicron Delta Kappa is a leadership society with chapters in principal colleges and universities. Pi Circle at Millsaps brings together members of the student body, faculty, and administration interested in campus activities, with a limited number of alumni, to plan for the betterment of the College.

Order of Omega is a national leadership society that recognizes student achievement in promoting inter-Greek activities. The Millsaps chapter, Eta Kappa, was founded in 1986.

Phi Alpha Theta, founded in 1921, is an international honor society in history. Membership is composed of students and professors, elected on the basis of excellence in the study and writing of history. It encourages the study, teaching, and writing of history among all its members.

Phi Beta Kappa, the nation’s oldest academic honor society, was installed at Millsaps in the spring of 1989. It recognizes and encourages excellence in the liberal arts. The Millsaps chapter, Alpha of Mississippi, elects members from the senior class on the basis of broad cultural interests, scholarly achievement, and good character.

Phi Delta Kappa is an international association for professional educators.

Phi Eta Sigma is a national honorary society that recognizes outstanding academic achievement among freshmen. The Millsaps chapter was established in 1981. Membership is open to all full-time freshmen who achieve a grade point average of 3.500 in either the first semester or both semesters of the freshman year.

Phi Sigma Tau is a national philosophy honorary.

Pi Delta Phi, the national French honor society, was established at Millsaps in 1957. This honor society recognizes attainment and scholarship in the study of the French language and literature.

Pi Mu Epsilon is a national mathematics honorary.

Pi Sigma Alpha is the national political science honor society for college and university students of government in the United States. It seeks to stimulate productive scholarship and intelligent interest in the subject of government among students.

Psi Chi is the national honor society in psychology, founded in 1929 for the purposes of encouraging, stimulating, and maintaining excellence in scholarship, and advancing the science of psychology.

Sigma Delta Pi, the international Spanish honorary, was established at Millsaps in 1968. This honor society recognizes attainment and scholarship in the study of the Spanish language and literature.

Sigma Gamma Epsilon is a national geology honor society. Established in 1993, the organization recognizes achievement in geological sciences.

Sigma Lambda is a leadership and service honorary society whose members are primarily sophomores selected on the basis of character, scholarship, and involvement in College and community activities.
Sigma Pi Sigma, a national honor society in physics, was established at Millsaps in 1988. Its purpose is to honor excellence in physics.

Sigma Tau Delta is the national English honor society. The purposes of the society are to confer distinction for achievement in the English language and literature, promote interest in literature and the English language, and foster the discipline of English in all its aspects, including creative and critical writing. The Zeta Sigma chapter was chartered at Millsaps in 1983.

Fraternities and Sororities

There are six fraternities and four sororities at Millsaps. All chapters are members of well established national and/or international organizations.

The fraternities are Alpha Phi Alpha, Kappa Alpha, Kappa Sigma, Lambda Chi Alpha, Pi Kappa Alpha, and Sigma Alpha Epsilon.

The sororities are Chi Omega, Delta Delta Delta, Kappa Delta, and Phi Mu.

Policies governing fraternity and sorority life are formulated and implemented by the Panhellenic Council and the Interfraternity Council.

Questions regarding the Millsaps Greek system, sororities, or fraternities may be directed to the Division of Student Life.

Eligibility for membership in sororities and fraternities is governed by the following regulations: A. General conditions

1. Only Millsaps College bona fide regular students (carrying at least three courses) may be pledged and initiated. Activity classes do not count toward this requirement.

2. A student may not be pledged to a fraternity or sorority until official registration for classes has been cleared by the Office of Records.

B. Scholastic requirements

1. To be eligible for initiation, a student must have earned a minimum of three courses in the most recent semester of residence credit; must not have a grade below D in more than one subject; and must have earned a 2.000 grade point average for the semester. Chapters initiating new members during the fall semester must obtain approval from the Division of Student Life.

2. A student who drops a course after the end of the half semester shall receive an F for sorority or fraternity purposes, as well as for academic averages.

3. The two terms of the summer session combined shall count as one semester for sorority or fraternity purposes.

Note: Individual organizations may have higher and/or additional standards for admission.
Awards

College Awards

**Bishop’s Medal:** Presented to the outstanding senior entering seminary who plans to pursue the pastoral ministry of the United Methodist Church.

**Don Fortenberry Award:** The Don Fortenberry Award is presented each year to a graduating senior who is considered to have performed the most notable, meritorious, diligent, and devoted service to Millsaps College.

**Dr. Thomas G. Ross Scholarship:** Presented by the faculty to the outstanding senior pre-medical student.

**Frank and Rachel Ann Laney Award:** Given each spring for the best reflective paper written during the academic year, the award is intended to encourage students to reflect on the value of their education in the liberal arts.

**Founders’ Medal:** Awarded at Commencement to the senior who has the highest grade point average for the entire college course of study at Millsaps College, and has received a grade of Excellent on the comprehensive examinations. Only students who have completed all of the work required for the degree at Millsaps College are eligible for this award.

**Hall of Fame:** The Hall of Fame is the highest honor bestowed by the Student Body Association and the Division of Student Life to a graduating senior. The Hall of Fame recognizes overall excellence in scholarship; leadership; participation in activities, organizations, and campus life; service to the Millsaps student body, College community, and/or local community; and other notable achievements.

**Henry and Katherine Bellamann Awards:** Presented to graduating seniors who have shown particular distinction in one of the creative or performing arts.

**Janet Lynne Sims Award:** A medal and stipend presented to a rising senior who is a full-time student in pre-med and has completed five semesters of work. Selection is made on the basis of academic excellence.

**Lewis and Reiff Awards:** Presented annually to up to four seniors who have demonstrated a commitment to the life of the mind and the life of the spirit, with contributions to college, church, and community.

**Omicron Delta Kappa Awards:** Recognizes Outstanding Freshman Man and Woman of the Year and Leader of the Year.

**Rev. Ed King Leader of Values and Ethics (L.O.V.E.) Award:** Presented each spring to a student who best exemplifies principled leadership for a cause of deep moral consequence that may meet with opposition but proves over time to be just.

**Souls Afire Honors:** Presented each spring to the four students who best exemplify community service, activism, and the College ethics of giving to others.

**Tribette Scholarship:** Awarded to the member of the sophomore or junior class whose quality index is highest for the year.
Velma Jernigan Rodgers Scholarship Award: Presented to the rising senior woman student who has the highest grade point average in the humanities.

Division of Arts and Humanities

Albert Godfrey Sanders Award in French: Presented to the outstanding student in French language and literature.

Albert Godfrey Sanders Award in Spanish: Presented to the outstanding student in Spanish language and literature.

Art History Paper Award: Presented to the student who wrote the most outstanding art history paper during the previous academic year.

Best Philosophical Writing Award: Presented to a student who has shown excellence in philosophy.

Clark Essay Award: Awarded to the senior English major who presents the best and most original paper in an English course.

Dora Lynch Hanley Award for Distinguished Writing: Awarded annually to honor excellence in writing.

Excellence in Art History Award: Presented to the outstanding art history major who has demonstrated excellent achievement as well as potential for growth in the field.

Frank M. Laney Jr. Award: Presented to a senior history major who has had an outstanding record in history and plans to pursue a graduate education in history.

Magnolia Coullet Senior Classics Award: Presented to the senior who has best demonstrated excellence in and love for the classics.

Mu Phi Epsilon Senior Achievement Award: Presented to an outstanding senior member for excellence in scholarship and leadership, as well as for participation in fraternity, school, and professional activities.

Outstanding Junior Studio Art Award: Presented to a junior art major for demonstrating excellent achievement as well as potential for continued growth in studio art at Millsaps.

Paul D. Hardin Senior English Award: Given annually to the outstanding senior major in English.

Pi Delta Phi Intermediate French Award: Presented to the outstanding student in intermediate French.

Robert H. Padgett English Award: Given annually to the student with the most outstanding work on the English comprehensive exam.

Ross H. Moore History Award: Presented to the outstanding senior history major.

Senior Music Award: Presented to the senior music major who, in the opinion of the faculty, has been the most outstanding student in the Department of Music.
Sigma Delta Pi Intermediate Spanish Award: Presented to the outstanding student in intermediate Spanish.

Swearingen Prize for Excellence in Classical Languages and Literature: Presented to the students with the highest scholastic averages in advanced Greek and Latin reading courses.

Swearingen Prize for Excellence in Introductory Greek: Presented to the student with the highest scholastic average in introductory Greek.

Swearingen Prize for Excellence in Introductory Latin: Presented to the student with the highest scholastic average in introductory Latin.

Swearingen Prize for Excellence in Second Year Latin: Presented to the students with the highest scholastic averages in Latin and Greek.

Sweat Summer Studies Awards: Presented for excellence in music performance.

William D. Rowell Memorial Award in Art: Presented to the senior demonstrating a commitment to and growth in studio art.

Division of Sciences

Award for Excellence in Elementary Student Teaching: Given to the senior who demonstrates potential for outstanding contributions in teaching at the elementary school level.

Award for Excellence in Secondary Student Teaching: Given to the senior who demonstrates potential for outstanding contributions in teaching at the secondary school level.

Biology Award: Recognizes an outstanding biology major.

Biology Research Award: Recognizes a biology major who has won recognition in biology on the basis of interest, scholarship, and demonstration of research potential.

Chemistry Department Service Award: Awarded to the chemistry major who has demonstrated leadership and service among his fellow students.

Chi Omega Social Science Award: Presented to the outstanding female senior in the social sciences.

Frances H. Coker Award in Sociology: Given each year to the outstanding senior majoring in sociology.

Frances and L. B. Jones Award in Anthropology: Presented to the outstanding anthropology major.

General Physics Awards: Presented to the two students with the highest scholastic averages in general physics.

Gordon Allport Award for the Application of Psychology: Presented for outstanding involvement in the application of psychological science to the public interest.

J. B. Price General Chemistry Award: Presented annually to the student with the highest scholastic average in general chemistry.
Jennifer L. Sorrells Memorial Award: Awarded for outstanding achievement in geophysics.

John F. Kennedy Award: Presented to the outstanding senior in political science demonstrating excellence in academics, personal integrity, and commitment to the highest ideals of the public good in a democratic society.

Junior Analytical Chemistry Award: Awarded to the most outstanding junior enrolled in analytical chemistry.

Mary Sue Enochs Lewis Endowed Scholarship: Presented to a woman in the junior class who has demonstrated academic excellence and leadership and who plans to teach upon graduation.

Mary Whiton Calkins Award for Outstanding Research in Psychology: Presented for excellence in psychological research.

Outstanding Scholarship Award: Given to the senior receiving teacher certification with the highest scholastic average.

Physics Service Award: Presented to a physics student in recognition of service to the Department of Physics.

Reid and Cynthia Bingham Awards: Presented to the junior and senior scholars of distinction in political science.

Richard R. Priddy Award: Presented to the geology major with the highest cumulative scholastic average.

Robert A. Shive Jr. Freshman Mathematics Award: Presented to the outstanding freshman in mathematics.

Samuel R. Knox Senior Mathematics Award: Presented to the outstanding senior mathematics major.

Senior Chemistry Award: Awarded to the senior with the most outstanding record in chemistry study and research.

Tri Beta Award: Recognizes an outstanding member of the chapter who has demonstrated scholastic excellence and service in the field of biology.

Wendell B. Johnson Award: Presented to the geology student with the highest departmental average.

William James Award for Academic Excellence: Presented to the outstanding graduating senior(s) majoring in psychology.

Else School of Management

Business Administration Faculty Excellence Award: Presented to the business administration senior who scores highest on the nationally normed field exam.

CFA Society of Mississippi Award for Excellence in Finance: Presented to the outstanding undergraduate or graduate student for excellence in financial analysis.
Charles Sewell Award: Presented to the most outstanding M.B.A. student.

Charles W. and Eloise T. Else Scholars: Presented to seniors in the Else School of Management who have distinguished themselves academically in their overall College work and in required junior-level course work.

Else School of Management Service Award: For outstanding service to the Else School in the area of entrepreneurship.

Enactus Service Award: Presented to an outstanding student for leadership and service to the Enactus chapter at Millsaps.

Entrepreneurship Service Award: Presented for outstanding work and contribution to ELSE-Works, the Entrepreneurship Initiative of the Else School of Management.

Howard McMillan Award: Presented to an outstanding Else School undergraduate whose contributions to the Else School embody the diverse qualities displayed by Howard McMillan’s numerous leadership roles throughout his career in corporate and community endeavors.

Merrill Lynch Award: Presented to the student who has demonstrated high achievement in the area of finance.

Mississippi Society of CPAs Award: Presented to a senior accounting major who has compiled an outstanding record.

Richard B. Baltz Award: Presented to the outstanding student majoring in economics.

Interdisciplinary Majors and Programs Awards

Latin American Studies Award: Presented to a graduating senior for significant achievement in the field of Latin American Studies.

Santiago Ramon y Cajal Research Award: Presented annually to the outstanding neuroscience and cognitive studies major or minor for excellence in research.

Winston Churchill Award for Public Management and Administration: Presented annually to students majoring in public management and administration whose careers at Millsaps best exemplify the ideals and accomplishments of Winston S. Churchill.
Curriculum

Requirements for All Degrees

A total of 128 semester hours is required for the Bachelor of Arts, Bachelor of Science, and Bachelor of Business Administration degrees. Of this total, at least 120 semester hours must be taken for a letter grade. All undergraduate programs take about 45 months to complete.

Compass Curriculum Exemptions for Transfer Students

With the approval of the Core Council, transfer students may satisfy the Our Human Heritage requirement (FYHH 1010 and FYHH 1020) in the following ways:

• If a student transfers in with no historical humanities courses that could count toward the Our Human Heritage requirement, he or she may choose between taking both FYHH 1010 and FYHH 1020 or two courses from different subjects from the approved substitution list. Please contact the Office of Records for this substitution list. The kinds of historically oriented courses on this list are from the following subjects: art, music, theatre, history, philosophy, religious studies, modern languages, English, classical studies, and archeology. While the courses can be from any of those subjects, the course must be of an historical nature.

• If a student transfers in with only one historical humanities course that could count toward the Our Human Heritage requirement, he or she may not take just one of the FYHH courses but instead must take one additional course at Millsaps from the approved substitution list (this course must be from a different discipline than the course they earned transfer credit for) or he or she may choose to take the complete FYHH 1010/1020 sequence to satisfy the Our Human Heritage requirement instead (the historical humanities courses could still be used for transfer credit hours depending on approval from the appropriate authority).

• If a student transfers in with two historical humanities courses (from different disciplines) that could count toward the Our Human Heritage requirement, he or she may use those courses to satisfy the Our Human Heritage requirement or they may choose to take the FYHH 1010/1020 sequence to satisfy Our Human Heritage requirement instead (the historical humanities courses could still be used for transfer credit hours depending on approval from the appropriate authority). Likewise, a student who completes a course in the natural sciences, mathematics, or social/behavioral sciences, fine arts, language, or business that presumes the skill and knowledge of a Compass Curriculum course may be exempt from that particular Compass Curriculum requirement. Contact the Office of Records for more information. Once a student has enrolled at Millsaps College, he or she will not ordinarily be permitted to use transfer credits to meet Compass requirements. Coursework that does not apply toward the Compass Curriculum but is found to be transferrable to Millsaps College may count as an elective (TRAN). Once a student has declared his or her major/minor/concentration, those electives may or may not apply to his or her specific program of study; these decisions are made in conjunction with the Office of Records and the applicable Department Chair.

64-Hour Policy

After earning 64 semester hours at a junior, community, or senior college, a student may not take additional work at a junior or community college and have it apply toward a degree from Millsaps College.
Residence Requirement

To qualify for graduation from Millsaps, 32 of the last 40 semester hours of academic work must be done in residence as a degree-seeking student. An exception to this rule is the Pre-Engineering Dual-Degree Program in which students may transfer back the equivalent of 32 semester hours and the study abroad program. Hours to be transferred back to Millsaps from a study abroad program by a senior must be pre-approved by the Office of International Education prior to acceptance in the program providing at least 32 total credit hours were earned through Millsaps College.

Majors and Minors

Majors: A major at Millsaps is a specialized course of study required of all students, offering the opportunity to focus in depth on a particular discipline. It usually consists of 32-48 hours of course work specified by a particular department, in addition to the prescribed work for the degree.

Majors in accounting and business administration are available only with the B.B.A. degree. A student may apply for a self-designed major. The self-designed major (SDM) is a customized major designed by a student working closely with appropriate faculty (see SDM, page 206-208). Students may add a second major from the Division of Arts and Humanities or the Division of Sciences. The European studies major is available only with the B.A. degree. All other majors are available with the B.A. or B.S. degree.

Specific requirements for the major can be found under the appropriate department of instruction. Students may major in a subject only with the consent of the department chair. They are expected to declare a major by the end of the sophomore year. All work to be applied toward the major must be approved in advance by the department chair.

To graduate from Millsaps College, a student must have earned at least 128 semester credit hours (either through the degree/core curriculum requirements, major requirements, minor requirements, concentration requirements, or electives).

A student may have more than one major by completing all of the requirements in the departments involved.

Minors: While there is no requirement that students complete a minor as part of their degree, they may elect a minor in those departments that offer one. They cannot get a minor and a major under the same department. (example: major in biology and minor in biology).

A student must have a minimum of 16 semester hours in a department in order to qualify for a minor. A minimum of eight semester hours applied toward the minor must be taken at Millsaps. Specific requirements for a particular minor can be found under the appropriate department of instruction.

Areas of Concentration: A student may have an area of concentration within a particular major listed in the catalog. In music, however, a student is permitted to have a performance concentration without a major in music.

Double Counting

Courses taken to satisfy Compass Curriculum requirements may also be used to satisfy either major requirements, minor requirements, concentration requirements, or additional degree requirements; however a course may only double count once. Further details of this policy can be found in the bullets below.
• Students may not use courses to satisfy multiple Compass Curriculum exploration domains, with the exception that ECON 1000: Principles of Economics is permitted to satisfy both the “Understanding the Social World” exploration domain and one of the courses for the “Business Knowledge” exploration domain.

• The First Year Core Seminars (FYCS 1010 Ventures and FYCS 1020 Connections) that are approved to satisfy the “Fine Arts”, “STEM”, or “Understanding the Social World” Compass Curriculum exploration domains are not subject to this policy; therefore, they can also be used to satisfy major, minor or concentration requirements.

• The “Major Experience” is not subject to the College’s restrictions on double counting. Students can satisfy the “Major Experience” requirement through approved coursework used to complete their Compass Curriculum, degree, major, minor, or concentration requirements.

• Departments may further restrict the number of Compass Curriculum courses that will count toward the major, minor, and/or concentration. Students should confirm eligibility of double counting with the chair of the department.

Only 12 hours are allowed to double count for students getting a double major or students getting a major and a minor.

**Comprehensive Examinations**

Before receiving a bachelor’s degree, the student must pass a comprehensive examination at the satisfactory level or above in the major field of study. This examination is given in the senior year, and is intended to cover subject matter greater in scope than a single course or series of courses. The purpose of the comprehensive examination is to coordinate the class work with independent reading and thinking in such a way as to relate the knowledge acquired, and give the student a general understanding that could not be acquired from individual courses.

The comprehensive examination requires at least three hours and is part written and part oral; the division of time between the two will be at the discretion of the members of the department concerned. The oral examination will be conducted by a committee composed of members of the department, and, if desired by the department, one or more members of the faculty from other departments or other qualified persons. The oral exam will ordinarily be given before December 1 in the fall semester and within the time period specified by the College in the spring semester. The written portion of the exam usually precedes the oral exam. The oral and written comprehensive exam may be given in the fall semester. Students may take the comprehensive examination only if the courses in which they have credit and in which they are currently enrolled are those that fulfill the requirements in their major department.

They may take the examination in the spring semester if they are within one semester of graduation. The examination may be given in the fall semester for students who meet the other requirements and who will not be in residence at Millsaps during the spring semester or who are pursuing a double major.

The time of the comprehensive examination in the spring semester is published in the College calendar. Comprehensive examinations will not be given at any other time except by permission of the dean of the College. Those who fail a comprehensive examination may have an opportunity to take another examination after the lapse of two months. Additional examinations may be taken at the discretion of the chairman of the student’s major department with the consent of the dean of the College.
Grade Point Average Requirement

An overall grade point average (GPA) of 2.000 is required for graduation. Transfer students must have a minimum GPA of 2.000 on their Millsaps work. The GPA is calculated on the total number of courses attempted, including courses repeated for a better grade (see section on Grades, Honors, and Class Standing).

Application for a Degree

Advisors assist students in establishing their degree plan for graduation. In the senior year of the student’s course work, the Office of Records does a parallel degree/graduation audit to review the undergraduate student’s academic core, major, concentration (if applicable) minor (if applicable), and total credits earned. Following this scheduled interview with the student, a degree application is filed with the Office of Records.

An application for degree must be on file with the Office of Records at the following times:
• for December completion, prior to the Fall semester’s online registration period
• for May completion, prior to the Spring semester’s online registration period
• for August completion, prior to the Summer semester’s registration period

Requirements for a Second Degree

To earn a second degree from Millsaps College, a student must have a minimum of 32 semester hours beyond those required for the first degree and meet all of the requirements for both the second degree and the additional major.

Pre-medical and Pre-dental

Students interested in medicine, dentistry, optometry, podiatry, or veterinary medicine are urged to consult with a member of the Pre-Medical Advisory Committee in designing a program that will fit their particular needs, backgrounds, and interests by the end of their freshman year. Members of the committee have references listing the requirements and admission policies of all American allopathic schools (M.D.) and most related schools. Information is also available for other medical programs, as well as nursing, occupational therapy, physical therapy, physician’s assistant, medical technology, and related fields. In the spring semester of the junior year or early in the fall semester of the junior year, the student should arrange an interview with the Pre-Medical Advisory Committee to evaluate the student’s qualifications for medical study. This evaluation will be sent to the professional schools in which the student is interested.

It is the responsibility of pre-medical and pre-dental students to consult the catalogs of the schools to which they wish to apply for their specific requirements. However, the following course areas generally fulfill the entrance requirements of medical, dental, and related schools.

- Biology…………………………………...one year
- General Inorganic Chemistry…………one year
- Organic Chemistry……………………....one year
- Physics……………………………………one year
- Mathematics…………………………….one year
- Biochemistry…………………………….at least one semester

In addition, the following courses are strongly recommended: Introduction to Psychology, and advanced courses in the sciences (Biology, Chemistry, Math, Neuroscience, and Physics).
Millsaps College and the majority of medical and dental schools strongly recommend that the
student obtain a baccalaureate degree in an area of interest. It is not required that this degree be
in a science, and students are encouraged to achieve a broad background in the humanities and
social sciences, although the above listed requirements are generally immutable. The new Medi-
cal College Admissions Test (MCAT) emphasizes reading comprehension, critical thinking, and
knowledge of the social sciences (human behavior in particular). The requirements listed above are
further addressed in bi-annual meetings of pre-health students (an email will be sent out a few days
prior to the meeting announcing the time and location). The pre-health honorary, Alpha Epsilon
Delta, provides opportunities to discuss the requirements as well as additional ways to enhance
post-graduate applications. Interested students should meet with members of the Pre-Health com-
mittee on a regular basis throughout their studies at Millsaps. Additionally, invited speakers from
the region will be on campus periodically to discuss admission policies and procedures. These
speakers are typically the Dean of Admissions, and therefore are able to provide extremely useful
information for potential applicants. Furthermore, The Millsaps Medical Mentoring Program helps
to arrange internships in the area of professional interest. These are excellent ways to discover
primary interests, and are required by most professional schools.

Admission to medical and dental programs is highly competitive. Success involves:

• Superior Grade Point Average (both total and science/math – generally speaking , most
  schools will want to see above around a 3.5);
• Competitive score on the appropriate professional exam (e.g., MCAT, DAT);
• Faculty and pre-med committee recommendations;
• Outside activities (including both campus and work experience…especially activities
demonstrating leadership);
• A successful interview with the professional school; and
• Combined research/professional programs are offered by many of these schools.

Pre-ministerial

There is no required program of studies for persons planning to enter one of the ministries of the
church. Given the special challenges of the practice of ministry, students should plan to undertake
professional education in a theological seminary. The best preparation for such
professional education is an undergraduate education with breadth in the liberal arts, including
significant work in the study of religion and philosophy and in the social sciences. A collection
of five especially relevant courses is recommended by the religious studies department (see “pre-
ministerial studies” under Religious Studies). Students considering a ministerial career should
consult the College chaplain as early as possible.

Pre-law

No particular major or sequence of courses is necessary for students planning to go to law school.
Indeed, there is no ideal pre-law program applicable to all students. Instead, a student planning
to attend law school should strive to attain and master the intellectual qualities that make one
successful in the study of law: (1) the ability to think and analyze critically, and (2) the ability to
write well. Different students will learn, practice, and hone these qualities in different majors and
in different courses across the disciplines at Millsaps. To build the most appropriate program of
study, students planning for law school should consult their major advisor, faculty that have been
influential in their academic study, the Center for Career Education, and the pre-law advisor. The
Law School Admission Test (LSAT) should be taken in the spring semester of the junior year or the
fall semester of the senior year. During the junior year, the student interested in law school should
consult with the pre-law adviser to begin preparations for the LSAT and the law school admission
process.
Millsaps College Teacher Preparation Program

The Millsaps College Teacher Preparation Program is accredited by the National Council for the Accreditation of Teacher Education (NCATE) and approved by the Mississippi Department of Education. This accreditation allows students who complete licensure requirements to teach within or outside the state of Mississippi. Secondary licensure is available for students who major in most disciplines. Students who take three education courses may, with the clinical practice semester, receive secondary licensure in their subject area, or students may major in elementary education. Secondary licensure is available in art, biology, business, chemistry, general science, English language and literature, social studies, mathematics, music, physics, psychology, sciences, theatre, and world languages, including Latin and Spanish. Students may major in elementary education and receive elementary school licensure. Students may also minor in education. Numerous supplemental licenses are available, including mild/moderate disability and gifted. The licensure program, which is fully integrated within the liberal arts curriculum of the College is streamlined and field-based to maximize student time and potential. The program allows undergraduates to explore teaching as a career option and become fully prepared and licensed to teach successfully at the elementary or the secondary level within the regular framework of a Millsaps B.A. or B.S. degree. Teacher licensure can be earned concurrently with any other major during the four-year undergraduate experience. For details of the licensure program fitting a student's major and program of study, contact the Department of Education.

Certificate Program Else School of Management

The Business Advantage Program for Professionals

The Millsaps College Business Advantage Program (BAP) for Professionals is an intensive program designed to give professionals a competitive edge in the job market. BAP provides a fundamental understanding of economics, accounting, finance, marketing, and management. The program is led by the Millsaps Else School of Management.

Topics covered in each discipline include:

Accounting
- Learning the Language of Business
- What Do You Mean? What Does It Cost? Making a Budget and Sticking to It

Economics
- Who Gets What? The Role of Markets
- Competition: Perfect and Otherwise
- When Markets Need Correcting

Finance
- Understanding Financial Statement Analysis
- Making Money Grow! Interest Rates
- Bulls and Bears: Understanding Stocks and Bonds

Management
- Employee Performance
- Who Is Today’s Workforce?

Marketing
- Segmentation and Target Marketing
- Branding and Communication Strategy
- What Price and Place is Right?

Pulling It All Together
- Strategic Capstone Experience

For more information about this program, contact Dr. Blakely Fox Fender at 601-974-1250.
Cooperative Programs

Business Administration

Major Plus Program in Business Administration: The Else School of Management offers a program designed to permit students pursuing degrees other than the Bachelor of Business Administration, particularly those working toward the Bachelor of Arts, to complete the Master of Business Administration with only one additional year of study beyond the bachelor’s degree program. The following courses, which constitute the foundation courses of the Master of Business Administration program, may be taken as general electives during the student’s bachelor’s program:

- Elementary Statistics (MATH 1150)
- Principles of Economics (ECON 1000)
- Principles of Corporate Finance (FINC 3000)
- Principles of Financial Accounting (ACCT 2000)
- Introduction to Management (MGMT 2000)
- Fundamentals of Marketing (MRKT 3000)

A non-B.B.A. student who successfully completes the prescribed courses will be in a position to earn the Master of Business Administration by completing the upper-level courses pertinent to that degree program. This can be done in 12–15 months of study at Millsaps College. For details of the Major Plus Program, contact the director of graduate admissions.

Engineering and Applied Science

The Engineering and Applied Science program at Millsaps offers many opportunities for the student interested in engineering, applied science, and management. With this cooperative program, the student can combine the advantages of a liberal arts education at Millsaps with the specialized programs of a major university.

Dual Degree B.S. programs: Millsaps has articulation agreements with Auburn University, Columbia University, and Vanderbilt University. A student may attend Millsaps, complete the science, mathematics, and humanities requirements for the engineering degree, and then continue work at one of the schools listed above. The student then transfers a maximum of 32 semester hours back for a bachelor’s degree from Millsaps while also receiving the bachelor’s degree in engineering from the dual-degree university. (Note: The meeting of certain course and GPA requirements will guarantee admission into the dual degree B.S. program.)

Dual Degree M.S. programs: The Columbia University Combined Plan also has a program in which a student attends Millsaps, completes all degree requirements, and then spends two more years at Columbia to obtain a M.S. degree from the Columbia School of Engineering and Applied Science. (Note: Admission to the M.S. program is on a competitive basis.)

Many programs are offered by the three participating universities, including financial aid for qualified students. For detailed descriptions of programs and financial aid, students are urged to consult with the pre-engineering adviser. To be admitted to the programs, the student must fulfill certain minimum course requirements at Millsaps. For many programs, particularly those in engineering and applied science, the mathematics requirements are strict. To keep the dual-degree option viable, a student should plan to take calculus within the first year at Millsaps.

Students interested in a particular program should also consult the catalog of the appropriate university and the Millsaps pre-engineering adviser. Most programs have particular requirements, such as the Auburn University electrical engineering requirement of an ethics course, which students might wish to fulfill at Millsaps.
The Dual Degree Program at Auburn University includes bachelor of engineering degrees in aerospace, biosystems, chemical, civil, electrical, industrial, materials, mechanical, software, textile, and wireless engineering. It is also possible to obtain a B.S. in agricultural engineering. The Combined Plan Program at Columbia University offers B.S. and M.S. degrees in biomedical, chemical, civil, computer, earth and environmental, electrical, industrial, mechanical, and engineering. Other programs include computer science, engineering mechanics, applied mathematics, applied physics, material science, engineering and management systems, and operations research. Vanderbilt University offers bachelor of engineering degrees in biomedical, chemical, civil, electrical, and mechanical engineering, as well as a program in engineering science.

Nursing

Cooperative agreements with University of Mississippi Medical Center School of Nursing (UMC):

2-2 B.S.N. program: University of Mississippi School of Nursing Bachelor of Science in Nursing Early Entry Program is a joint offering of Millsaps College and the University of Mississippi School of Nursing at the University of Mississippi Medical Center. It offers students the breadth and depth of a liberal arts education while allowing them to complete the courses prerequisite to beginning the two-year Bachelor of Science in nursing curriculum at UMC. Students complete the Millsaps College Core requirements and most prerequisites for the nursing program in two years at Millsaps. Courses not offered at Millsaps are taken in the summer at another institution. To be considered for the Early Entry Program, students must have a cumulative high school GPA of 3.5 and an ACT score of 24 or higher. Students granted Early Entry status will be automatically eligible to enroll in the School of Nursing at UMC. Students wishing to participate in the Early Entry Program must identify themselves to Millsaps College during their first semester. The deadline for consideration for Early Entry is Nov. 15 each year.

3-2 B.S./B.S.N. (dual-degree) program: Under this plan, a student completes the prerequisite courses for nursing school and most of the degree requirements for either a Bachelor of Arts or a Bachelor of Science in selected disciplines during three years of residence at Millsaps, then enrolls in a two-year curriculum at University of Mississippi School of Nursing. Upon completion of the requirements for the Bachelor of Science in nursing, the student may transfer back to Millsaps up to 12 hours of approved nursing courses to complete the requirements for a Millsaps degree. At that time, Millsaps College will confer the Bachelor of Arts or the Bachelor of Science in the appropriate discipline. Students who plan to pursue the 3-2 program in nursing may also be eligible for the Early Entry Program. To be considered for the Early Entry Program, students must have a cumulative high school GPA of 3.5 and an ACT score of 24 or higher. Students granted Early Entry status will be automatically eligible to enroll in the School of Nursing at UMC. Students wishing to participate in the Early Entry Program must identify themselves to Millsaps College during their first semester. The deadline for consideration for Early Entry is Nov. 15 each year.

Students may also complete a bachelor’s degree at Millsaps, take the appropriate prerequisite courses, and apply to the nursing program at UMC or elsewhere through the usual channels.

Cooperative agreement with Vanderbilt University:

4-2 B.S./M.S.N. program: Vanderbilt University School of Nursing and Millsaps College have a cooperative agreement by which a student completing a four-year Bachelor of Science degree at Millsaps College with the appropriate prerequisite courses can enroll in an accelerated two-year program of study leading to the master of science in nursing degree in one of many different specialties.

For further information about any of the nursing programs, contact the Millsaps Nursing Programs adviser, Dr. Kurt Thaw.
**Special Programs**

**Initiative for Vocational Inquiry**
Millaps College is committed to developing whole persons who ask life’s big questions, and to fostering responsible and transformative community engagement. The Initiative for Vocational Inquiry houses a number of programs, curricular and extracurricular, that allow students to find their voices (from the Latin “vocare”) personally and in the community. These programs include:

- **Vocation, Ethics, and Society (VESO)** is an interdisciplinary minor designed to help students explore their social, cultural, and ethical worlds as they contemplate their own lives, ideals, and the meanings they will attribute to their work; Contact Dr. Shelli Poe

- **Community Engaged Learning (CEL)** is a set of academic courses that are engaged in the community and led by faculty; Contact Dr. Stephanie Rolph

- **1 Campus 1 Community (1C1C)** is an extracurricular community engagement program; Contact Dr. Jennifer Lewton-Yates

- **Wellspring** is an intentional learning community; Contact Dr. Jennifer Lewton-Yates

- **Pre-ministerial Discernment** is offered by the Chaplain’s Office; Contact the Rev. Christopher Donald

**Ford Teaching Fellows Program**
The Ford Teaching Fellows Program provides an opportunity for upperclass students with an interest in college teaching to work closely with a faculty member in their area of academic interest. Primary teaching under faculty supervision is encouraged, as well as research and scholarship. Students must submit an application, completed jointly with their proposed faculty mentor, to the program director early in the spring semester.

**Honors Program**
The Honors Program provides an opportunity for students of outstanding ability to pursue original work with a faculty mentor. In the spring of their junior year, the summer, and the fall of their senior year, honors students carry out an original research project (for more information about the form of honors projects in specific disciplines, please contact the Honors Director) under the direction of a Millsaps professor. The final product of this collaboration, consisting wholly or partially of a written thesis, is then defended before a committee of faculty members. In the spring of the senior year, students participate in an interdisciplinary conference for the public presentation of their Honors Projects. Students successfully completing all phases of the Honors Program receive the designation "with honors" in their field of honors work at graduation. Students are invited by the Honors Program Director in the fall of their junior year based on their academic performance.

**Washington Semester**
The Washington Semester is a joint arrangement between American University, Millsaps College, and other colleges and universities in the United States to extend the resources of the national capital to superior students in the field of the social sciences, humanities, and business. The objective is to provide direct contact with the work of governmental departments and other national and international agencies located in Washington, thus acquainting the students with careers in public service and imparting a knowledge of government in action.

Under this arrangement, qualified students of demonstrated capacity from the participating colleges spend a semester at the School of Government and Public Administration at American University in Washington. They earn 16 semester hours of credit toward graduation. Eight semester hours are
earned in a conference seminar, in which leaders of politics and government meet with students. Four semester hours are earned in a research course, for which the student must write a paper utilizing the sources available only in the nation’s capital. An additional four semester hours are earned in an internship, in which the student is placed in a government office or a public interest organization.

**Office of International Education**

Millsaps College views study abroad as an important educational endeavor, enriching both academically and personally, and critical in preparing students for the realities of the global world. By combining intellectual pursuits with firsthand exposure to different peoples and cultural traditions, this unique learning experience provides Millsaps students with an opportunity to gain an international perspective on their chosen academic field or career path. It allows students to learn and practice important life skills such as problem-solving, critical thinking, flexibility, resilience, and the ability to interact and communicate across differences. As such, study abroad is an integral component of a liberal arts education and is now considered vital to successful leadership in most academic and professional fields. The Office of International Education (OIE) is dedicated to the promotion and development of international co-curricular opportunities for members of the Millsaps community. Students are encouraged to participate fully in the Millsaps experience by taking advantage of the many opportunities to study abroad. International study typically takes place between the completion of a student’s first and third year at Millsaps. Students may arrange to study abroad for a semester, year, summer, or the winter intersession. The timing of study is determined, in part, by a student’s academic program and progress toward completion of degree requirements.

Students studying languages abroad that are not offered at Millsaps may satisfy the language proficiency requirement for the B.A. degree by completing a combination of course work with at least two upper-level courses and a written test demonstrating language proficiency, with approval from the Department Chair of Modern Languages.

Students interested in studying abroad for a semester or longer should contact the OIE as much as a year in advance of their intended term of departure, for assistance in planning and program selection. Before proceeding with program selection and beginning the application process, students are required to meet with an OIE staff member. Programs are located in every corner of the world and cover virtually all academic areas. The OIE provides information on programs sponsored by Millsaps as well as those sponsored by other institutions or providers.

Among Millsaps students, the most popular program choices have historically been those designed, directed, and taught by Millsaps faculty each summer and during the winter term. Millsaps programs are located in Africa, China, Costa Rica, Ecuador, England, France, Germany, Greece, Mexico (Yucatán), Scotland, Vietnam, and Italy. Participants receive full academic credit for select Core and major requirements without having to consider transfer credit issues. In addition, direct exchange options are currently offered in Japan and Liechtenstein, as well as through ISEP-Exchange, an international exchange network.

**Study Abroad**

**Academic Credit for Study Abroad**

In order to participate in and receive Millsaps academic credit for any non-Millsaps-sponsored program (e.g., direct exchange, ISEP-Exchange, or provider program), students are required to complete the Millsaps Study Abroad Approval Forms, available from the Office of International Education (OIE). The OIE is located in Sullivan-Harrell Hall, Room 248. Study abroad program choice and courses for Millsaps transfer credit must be pre-approved through the OIE. Failure to do so will result in the loss of financial aid and the transfer of credits. Students must attend Millsaps for one full semester before they may apply to any non-Millsaps-sponsored program.
Millsaps Faculty-led Programs

African Studies: Ghana and Tanzania

Ghana in Transition

The aim of this summer program is to provide students the tools with which to better understand contemporary developments in Africa, with specific emphasis on Ghana. The course will provide students with a general orientation to Ghanaian politics and history, linked to a series of lectures and active learning activities. Lectures may be presented by Ghanaian academics along with politicians, former government officials, and NGO representatives. In addition, there will be field trips to important sites around the country, including the Ashanti center of Kumasi, the Mole game reserve, the Aburi Botanical Gardens-Center for Research into Plant Medicine, the Kakum ecotourism park, and coastal forts associated with the slave trade. The Ghana we find today still bears the scars of its historical legacy: conquest and domination by European powers; the struggle for independence; political turmoil; authoritarian regimes; and the shift to democracy. Appropriately, a substantial number of course activities will focus on Ghana’s historical legacy. Course activities in this section will include visits to slave forts in Cape Coast and Elmina, important historical sites, and museums in Accra and Kumasi. The second part of the course will be devoted to the general topic of development and underdevelopment as an approach to understanding the Third World. As the history of Ghana proves, some developmental strategies are more successful than others. Ghana provides the ideal setting for exploring failed and successful strategies of development — from the socialist-oriented strategies of the Nkrumah regime to the World Bank-inspired structural adjustment strategies of the Rawlings administrations. For more information, contact Dr. Iren Omo-Bare.

An Ethnographic Vista on Tanzanian Life and Culture

This course offers students the opportunity to gain a deep and rich, firsthand understanding of life, history, economics, and culture in East Africa. Building on a strong foundation in the ethnography of East Africa and a familiarity with the Swahili language, the course is comprised of a three- to four-week study trip to Tanzania that allows students to engage the contemporary realities of Tanzanian culture and economics. These experiences will be accented by various trips and activities designed to further students’ understanding of the rich and complex history of East Africa. The primary goal of the program is to facilitate a process that allows Millsaps students to learn ethnographically from Tanzanian peers and interlocutors. Time in Tanzania will be divided between stays on the coast of the Indian Ocean and stays in the southern highlands. For more information, contact Dr. Julian Murchison.

Summer Program in China: Chinese Culture and Society

This program is an intensive study of China that introduces students to both traditional and contemporary Chinese culture and society. Multi-disciplinary in approach, the course includes readings in archaeology, arts, history, sociology, and education. Site visits to the Tomb of the First Emperor of Qin and his terra-cotta army, the Forbidden City, the Great Wall, and Tiananmen Square help students link present-day China with its past and better understand today’s China, particularly its political system, through the investigation of its feudal and imperial roots. By observing traditional Chinese architecture, arts, and village life, and visiting Suzhou (a World Heritage site famous for its private gentry homes with traditional gardens) and Zhouzhuang (a 900-year-old village in southern China famous for its intellectuals and entrepreneurs during the imperial era), students come to better understand the characteristics of Chinese culture and national character, and see how those characteristics have influenced the economic development of China today.
The interaction between cultural tradition and the demands of a modern economy are further examined during visits to schools in Wuhan. These visits, which include a kindergarten, a foreign language school with grades 1–12, and two universities, introduce students to China’s education system and enable them to observe the impact of government policies—particularly the one-child-per-family policy—and the significant role the family plays in children’s academic achievement. In Wuhan, students also meet with Millsaps graduates teaching English at Wuhan Institute of Technology to discuss issues of higher education in China and the experience of working and studying in China after Millsaps. Finally, by visiting economic development zones in Wuhan and the Three Gorges (where China is building the world’s largest dam) students explore issues related to economic reform in China and see its results in improving living standards, as well as its impact on the environment and its implications for the rest of the world. The purpose of these visits is to expose students to the complex relationship between economic development, the material well-being of the people, population size, and the preservation of the environment. For more information, contact Dr. Ming Tsui.

**Classical Studies: Greece and Rome**

**Greek Civilization Field Studies**

Greece represents ground zero for Western Civilization. Art, philosophy, literature, politics, history—you name it, the Western notion of it ultimately derived from Greece. In this four-credit course, students will examine Greek society through its sites and material remains. After a week of coursework at Millsaps focusing particularly on the topography, archaeology, and art history of Greece, students spend two weeks traveling through the Greek mainland and islands in order to experience firsthand the buildings, artwork, and spaces about which they have studied. This course counts as the Classical Civilization requirement for the Classical Studies major and minors. For more information, contact Dr. Holly Sypniewski.

**Roman Society in Cultural Context**

This field study course examines ancient Roman history, mythology, literature, philosophy, religion, art, and archaeology through visits to the major ancient sites in Rome and the Bay of Naples. After a week of coursework at Millsaps, participants spend several days exploring Rome and visit Pompeii, Herculaneum, Hadrian’s Villa at Tivoli, the Via Appia Antiqua, Tiberius’ villa on the island of Capri, and key sites in ancient Etruria. In addition to pre-departure on-campus coursework, students give site presentations and lead discussion on ancient texts. This course counts as the Classical Civilization requirement for the Classical Studies major and minors. For more information, contact Dr. Holly Sypniewski.

**Ecuador: Galápagos Islands**

This program provides an exploration of the fundamental principles of ecology, evolution, and conservation biology, using the Galápagos Islands as a case study. Nowhere can you see these principles playing out so readily before you as in the Galápagos, where wild giant tortoises, blue-footed boobies, waved albatrosses, and marine iguanas display their natural behaviors right at your feet, unafraid of humans due to their long isolation on this remote archipelago. Students will consider the islands’ special place in the history of science as they study the work of Charles Darwin and others, whose research on the islands and surrounding reserve have enhanced our understanding of the evolution of biodiversity. They will also consider the history of the Galápagos, its cultural heritage, and the interaction between people and the natural environment of the archipelago. After weekly class meetings during the spring semester, students travel in May to Ecuador, where they spend a week aboard a 16-passenger vessel. While on board, they travel to...
eight major islands of the Galápagos archipelago, hiking among the unique plants and animals and snorkeling with sea lions, sea turtles, colorful fish, and marine invertebrates. On the mainland of Ecuador, the class visits historic sites in the capital city of Quito, nestled between peaks of the Andes and the port city of Guayaquil on the Pacific coast. Two courses are taught concurrently within the program: Galápagos Field Biology, which counts as an upper-level biology course toward the biology major or minor; and Galápagos Ecology, Evolution, and Conservation, providing Core credit for non-science majors. For more information, contact Dr. Debora Mann.

Summer Program in Europe: Business and Arts & Sciences in London, Florence, and Munich

Millsaps College offers a summer program in Europe based in London, Florence, and Munich, with opportunities for other European travel and cultural experiences built into the program. Students may choose courses offered by the Else School of Management, the Division of Arts and Letters, and the Division of Sciences. Millsaps faculty design and teach the courses, integrating experiences, field trips, and guest speakers that highlight the worldwide classroom. The Else School program is open to both graduate and undergraduate students.

Course listings vary each year. Recent listings by the Else School of Management include: Field Study in International Management; International Lessons in Leadership; Capitalism, Socialism, and Communism: Have We Made the Right Choice; and Current Issues in International Finance. Recent listings by the Division of Arts and Letters and the Division of Sciences include: The Psychology of Fear and Terrorism; The Idea of the City and the Culture of Travel; and Literary History in (and around) London. For more information, contact Dr. Jesse Beeler.

Mexico: Arts & Sciences in Yucatán

Millsaps College offers a unique study abroad program in Yucatán, Mexico. The College (and its non-profit organization Kaxil Kiuic, www.kiuic.org) supports and operates a 4500-acre tropical forest biocultural reserve in the heart of the Yucatán peninsula. The Kaxil Kiuic Biocultural Reserve, with its rich biological and archaeological resources, serves as a center for the arts & sciences program. Each summer a number of courses are offered in fields as varied as archaeology, art, biology, communications, ecology, geology, history, literature, socio-cultural anthropology, and Spanish language. Courses change annually, so check with the Office of International Education (OIE) for upcoming classes. In addition to the field-based courses, research opportunities and internships in a variety of disciplines are available, including archaeology, biology, biochemistry, and environmental studies. Students may return to Yucatán to take additional courses and may also choose to participate in ongoing excavations at the ancient city of Kiuic, located within the Biocultural Reserve. A semester-long program is also offered each fall.

The Millsaps properties in Yucatán include an off-the-grid Center for Research and Learning (CRL) located within the Reserve, a laboratory and research facility in the nearby Maya town of Oxkutzcab, and the Center for Business and Culture, a dormitory-classroom facility in Merida developed and operated by the Else School of Management. For more information, contact Dr. George Bey.

Mexico: The Yucatán Experience with the Else School

The Else School of Management offers study abroad classes each summer based from its facility in Merida, Yucatán: the Center for Business and Culture, known affectionately as “Casa Millsaps.” Through a variety of course offerings, students assess and understand geographic, environmental, economic, social-cultural, political, and legal factors that impact the business and legal environment
of Latin America. In addition to classroom instruction, students learn directly from business, governmental, and cultural leaders in this vibrant region of Mexico while visiting industries including tourism, farming, and manufacturing, and distribution. These classes provide students the opportunity to use their classroom knowledge in an applied field study in an emerging economy. Classes vary by year. Recent summer listings by the Else School include International Business Law; Innovation: From Minds to Markets; History of Black Markets; and Global Business – Latin America. In addition to these field-based courses, internship opportunities are available in a variety of business settings. For more information, contact Dr. Harvey Fiser.

Scotland Field Geology Ancient Mountains and Deep Time: Exploring the Scottish Roots of Geology

Many of the most influential names (Hutton, Lyell, Smith) and ideas (unconformities, thrust faults, geologic mapping) in the history of the earth sciences can be traced to original work done in Great Britain. This course is designed to provide students with a field-based introduction to geological processes and the history of modern geological thought through visits to classic sites in Scotland. Sites visited include the Scottish Highlands, Siccar Point, Holyrood Park, and Edinburgh. For more information, please contact Dr. Jamie Harris.

Vietnam—It’s More Than Just a War

This course introduces students to the French and American Wars in Indochina in the 20th century, and to the people and cultures of Vietnam and Cambodia during from their earlier history to today. It begins with five intensive, all-day sessions on the Millsaps campus during which students will read, view films, have discussions, and hear lectures about the history and ethnography of Vietnam and adjacent areas of Southeast Asia. These classes are followed by 17 days in Vietnam and Cambodia during which students speak to a variety of people offering different perspectives on the region, its people, and the wars. Among the historic and archeological sites we will visit in the country are: the mausoleum containing the preserved body of Ho Chi Minh in a glass coffin and the “Hanoi Hilton” prison in Hanoi; Dien Bien Phu in the mountains of northwestern Vietnam, where the French were defeated in 1954; Hue, the imperial capital of Vietnam; Khe Sanh, where one of the worst battles in the American-Vietnamese War was fought; Hoi An, an ancient trading center that is a World Heritage site; My Son with its ruins of Cham holy buildings; My Lai, where Americans massacred some 500 Vietnamese in 1968; Saigon; and Cu Chi, where the Viet Cong lived in tunnels to be protected from American bombs. The class will also visit the following sites: Angkor Wat and other ancient Khmer temples; Phnom Kulen, Cambodia’s holiest place; and one of the killing fields used during the Khmer Rouge regime. For more information, contact Dr. Bob McElvaine.

Winter Intersession Programs

Mexico: Arts & Sciences in Yucatán

Millsaps College offers a unique study abroad program in Yucatán, Mexico. The College (and its non-profit organization Kaxil Kiuic, www.kiuic.org) supports and operates a 4,500-acre tropical forest biocultural reserve in the heart of the Yucatán peninsula. The Kaxil Kiuic Biocultural Reserve, with its rich biological and archaeological resources, serves as a center for the arts & sciences program. Each winter, a number of courses are offered in fields as varied as religious studies, history, environmental studies, and biology. Recent Winter Intersession listings include The Maya Gods, You, and Chocolate; and Field Biology: Tropical Ornithology. In addition to field-based courses, research opportunities and internships in a variety of disciplines are available. For more information, contact Dr. George Bey.
Mexico: The Yucatán Experience with the Else School

The Else School of Management offers study abroad classes each winter based from its facility in Merida, Yucatán: the Center for Business and Culture, known affectionately as “Casa Millsaps.” Through a variety of course offerings, students assess and understand geographic, environmental, economic, social-cultural, political, and legal factors that impact the business and legal environment of Latin America. In addition to classroom instruction, students learn directly from business, governmental and cultural leaders in this vibrant region of Mexico while visiting industries including tourism, farming, manufacturing, and distribution. These classes provide students the opportunity to use their classroom knowledge in an applied field study in an emerging economy. These classes vary by year and have included Global Business—Latin America; Global Innovation: Solving the Mystery of Mexico; International Business Law; and International Business: Managing across Cultures. In addition to field-based courses, internship opportunities are available in a variety of business settings. For more information, contact Dr. Harvey Fiser.

Millsaps Direct Exchange Programs

Japan: Akita International University

Akita International University (AIU) is a small (approximately 700 students) liberal arts college located in the northern section of Japan’s main island. Though the campus itself is located in a rural area, it is about 30 minutes from downtown Akita (a major city) and 10 minutes from the airport. AIU is unique among colleges in Japan in that it has a true liberal arts curriculum and an international student body. Because the language of instruction for all students is English, international students are not segregated from their Japanese counterparts, as is the case in most international exchange programs. Millsaps students are therefore fully integrated into the life of the university. Although the curriculum at AIU emphasizes international business and politics, it also has strong offerings in the philosophies, cultures, and religions of Asia. There is also an excellent Japanese language program for foreign students. Many of the faculty are practitioners—journalists, businessmen, and retired government officials—rather than pure academics. The unique international component of the institution has made AIU very popular with Japanese students and for them, entry is extremely competitive. Fellow students will thus be among the best in Japan.

Qualified students may apply to study at AIU for one semester (fall or spring), the full academic year, or the summer. Applicants must be nominated and approved by the Associate Dean of International Education. The College is currently entitled to send up to three Millsaps students per year (including the summer language intensive courses) to enroll full-time at AIU.

The College has a tuition-waiver agreement with AIU, meaning that students pay their regular tuition to Millsaps but pay room, board, and fees directly to AIU. All students at AIU reside in the on-campus dorms. Because the university is supported by the Prefectural government, living costs are low. The only extra funds needed are to cover the cost of airfare, books, personal expenses, and any supplemental travel while abroad. For more information, contact Tanya Newkirk.

Liechtenstein: University of Liechtenstein

The University of Liechtenstein (UL) is one of the four centers of higher learning in the Principality of Liechtenstein. The smallest German-speaking country in the world (about 62 square miles), Liechtenstein is located between Switzerland and Austria, and has an estimated population of 35,000. It is the only alpine country to lie entirely within the Alps and, with its mostly mountainous terrain, is a winter sports destination. Liechtenstein boasts the highest GDP per person in the world and has a strong financial sector located in the capital city of Vaduz.
The University, founded in 1961 as the Liechtenstein School of Engineering and accredited by the country’s Ministry of Education, now specializes mainly in business, offering Bachelor’s and Master of Science degrees in Architecture, Business Management, Banking and Financial Management, and Business Process Engineering, as well as a Ph.D. in Business Economics. Millsaps students will appreciate the university’s small size (about 1,000 students total) and can take classes in English through the excellent Bachelor of Business Sciences program. Housing is available in shared apartments and other private rentals. Millsaps has a tuition-waiver agreement with UL, so that students who participate in the exchange program pay their regular tuition to Millsaps but pay room (if living in university housing), board, and fees directly to UL. Extra funds are needed to cover airfare, personal expenses (including books), and any supplemental travel while abroad.

Applicants for the Liechtenstein study abroad exchange program must be nominated by the Director of International Business Programs at Millsaps’ Else School, and approved by the Associate Dean of International Education. Participation in this program is currently limited to two upper-division undergraduate students per year.

Qualified students may also participate in a paid or non-paid internship program in Liechtenstein, in some of the most interesting and vibrant financial institutions in the world. In order to qualify for an internship, applicants must have advanced finance or advanced accounting training, must be nominated by the Director of International Business Programs at Millsaps, and must be approved by the Else School faculty. Participation in the internship program is currently limited to one student (graduate or upper division undergraduate) per year. For more information, contact Tanya Newkirk.

ISEP

ISEP (the International Student Exchange Program) is a unique organization to which Millsaps belongs. Through membership in ISEP, Millsaps students have access to ISEP-Exchange, a network of 340 universities in 54 different countries, with classes taught in English as well as the host country’s language(s). One of the most exciting aspects of ISEP is the financial benefits. It is a tuition-exchange program, meaning that when studying for a semester or year through ISEP-Exchange, students pay all regular costs (tuition, room, board, fees) to Millsaps and can use their institutional aid, but are studying abroad instead of on campus. Basically, a Millsaps student doing ISEP-Exchange switches places with an international student from any other ISEP school. Each student pays what he or she would normally pay to his/her home institution for tuition, fees, housing, meals, etc. Additional costs include the ISEP placement/application fee, airfare, personal expenses (including books), and any supplemental travel while abroad.

The application process for ISEP is competitive and very lengthy. Before a student can apply for ISEP-Exchange, s/he must be nominated by the Office of International Education (OIE). Procedures are more complicated, and eligibility requirements are higher than for most traditional study abroad programs through providers. And because the student essentially direct-enrolls as an international student at a foreign university, s/he must be extremely responsible and independent in order to even be nominated for ISEP. Any student interested in ISEP should contact the OIE at least one year in advance, in order to begin the process with the Millsaps ISEP Coordinator.

Study Abroad Providers

Millsaps College—through the Office of International Education—works with the top study abroad providers in the United States, carefully selected for their academic rigor, commitment to immersion-based learning, affordability, and excellent student support services. The OIE thus highly encourages students to attend programs through these providers. Offering semester and year-long programs in literally every corner of the globe and virtually all subject areas, study
abroad providers include: AIFS; The Alliance for Global Education; Arcadia University’s College of Global Studies; CET Academic Programs; CIEE; GlobaLinks Learning Abroad; IES Abroad; IFSA-Butler; ISA; Semester at Sea; and SIT. The majority of providers include support services in their program fees for services such as comprehensive, personal pre-departure advising, including course selection and financial planning; on-site orientation upon arrival in the host country; full-time, on-site resident staff; academic and personal support, including tutoring and mental health counseling; subsidized excursions and social events; medical insurance and assistance planning; emergency assistance; guaranteed housing; U.S. or host university transcript; and alumni resources. Many providers offer need- and/or merit-based scholarships to qualified students, and some provide work-study opportunities. Millsaps currently has study abroad affiliation agreements with AIFS, GlobaLinks Learning Abroad, and ISA. Millsaps is also an associate member school with IES Abroad, and is an academic consortium member with CIEE. As such, Millsaps students applying to programs through these providers are eligible for additional grants, application fee waivers and program discounts, priority admission, and/or scholarships/financial aid not available to students from other schools.

**Continuing Education Office**

The Continuing Education Office coordinates and administers programs and services for the community. These include the Community Enrichment Series, Great Topics Seminars in the Humanities and Sciences, Advanced Placement Institutes, Arts and Lecture Series, and summer programs for youth.

**Great Topics Seminars in the Humanities and Sciences**

Established in 1987 and made possible in part by a grant from the National Endowment for the Humanities, Leadership Seminars in the Humanities bring together Millsaps professors in the humanities with corporate and professional leaders in the community. These seminars offer an opportunity for serious engagement with intellectual issues affecting society and the individual. In 2006, the seminars were renamed the Great Topics Seminars in the Humanities and Sciences.

**Advanced Placement Institute**

Designed for those educators who teach Advanced Placement courses to high school students, the Advanced Placement Institute is offered each summer with instructors recommended by the College Board. Participants work with master teachers to plan and prepare courses that will help students become well prepared for college courses and perform creditably on Advanced Placement examinations. The institute is endorsed by the College Board.

**Community Enrichment Series**

Since 1972, Millsaps College has offered the greater Jackson community a variety of opportunities through the Community Enrichment Series. These are noncredit courses that have no prerequisites and no examinations. They cover a variety of special interest topics such as Talking Your Way through France, Understanding the Stock Market, Watercolor Painting, Yoga, Landscape Design, and Pottery. Enrichment courses are available in the fall, winter, and spring.
Millsaps Arts and Lecture Series

The Millsaps Arts and Lecture Series is the oldest continuing program of its kind in the capital city. Established by Millsaps President Benjamin Graves as a cultural gift to the community, the series is in its 47th year. During its rich history, the series has hosted many well-known speakers, writers, and musicians, including Eudora Welty, David Halberstam, Beth Henley, Stephen Ambrose, and the Vienna Boys Choir.

Summer Programs for Youth

The Continuing Education Office offers Enrichment Camps for Youth each summer. Designed to appeal to academic and creative interests as well as environmental adventures including bird watching, the camps differ in length and age requirements. Millsaps faculty as well as experts in the community serve as instructors for the camps.

Graduate Programs

Master of Accountancy

The Master of Accountancy degree is designed for students who intend to pursue professional careers in public accounting, business, and the government/nonprofit sector. The Master of Accountancy fulfills the educational requirements to sit for the CPA examination in the state of Mississippi and many of the states that have adopted the AICPA's 150 credit-hour requirement. Students are encouraged to check with the state Board of Accountancy in the state where they plan to practice regarding specific course requirements. The program involves a fifth year of study beyond the Bachelor of Business Administration degree. Students who plan to seek the Master of Accountancy degree should take the basic accounting major. For more details about the master of accountancy program, consult with a member of the accounting faculty, contact the graduate business admissions office, see the master of accountancy description under the Else School of Management portion of the catalog, or visit the Else School web page at www.millsaps.edu/mba-macc. The program takes about 12 months for a full-time student to complete. The program takes about 24 months for a part-time student to complete.

Master of Business Administration

The Master of Business Administration (M.B.A.) degree is offered in both daytime and evening classes. The Millsaps M.B.A. program is particularly suited for students with a liberal arts background. A typical class includes men and women with a broad range of ages and with backgrounds from engineering, the physical and social sciences, the arts and the humanities, and business. For more information about the M.B.A. program, see the graduate catalog, contact the graduate business admissions office, or see the Else School of Management web page at www.millsaps.edu/mba-macc. Going fulltime, this program takes about 12 months to complete. Going part-time, this program takes about 24 months to complete.

Executive Master of Business Administration

The goal of the EMBA program is to offer the mid-career business executive a graduate degree option that fits into his or her life, through a 16-month program of alternating weekends, where each student enrolled in the program is a peer in the business world. Class discussions, faculty interaction, guest experts, and study groups bring together real world experience that can give an executive immediate value in an ongoing career—an instant return on investment. The students’ career doesn’t get off track for the EMBA—it becomes immediately more productive.
Areas of study include the details of managing a business organization such as financial analysis, decision making, marketing management, personnel management, micro- and macroeconomics, entrepreneurship, communication, negotiation, information technology, and strategic management. Issues in international business will be studies intensively through a required mini-session at Millsaps’ campus in Merida, Mexico.

The educational goal of the EMBA is to provide the student with the base knowledge, executive skills and abilities needed to assume leadership in positions in organizations that compete in a dynamic, global environment. The EMBA program strives to prepare students to recognize organizational problems and opportunities, to determine a socially responsible course of action, and to implement a strategy that both seizes internal and external opportunities.

The EMBA degree requires 48 hours of graduate study. The curriculum is a lock step plan of study, with each cohort taking classes and graduating together. Graduate credit is not awarded for portfolio-based experiential learning which occurs prior to matriculation in the graduate program. The program takes 16 months to complete. For more information about the EMBA program, see the graduate catalog, contact the graduate business admissions office, or see the Else School of Management webpage at www.millsaps.edu/emba.

Military Science/ROTC

Military Science is offered on the campus of Jackson State University under a partnership agreement between Millsaps College, Jackson State University, and the U.S. Army. Students enrolled at Millsaps are eligible to enroll and attend Reserve Officer Training Corps (ROTC) classes on the campus of Jackson State University. Credits earned in ROTC will be entered onto the student’s Millsaps transcript with up to eight hours of credit awarded for the following Military Science courses only: MS 300, MS 401, MS 402, or MS 403. The ROTC program provides students an opportunity to earn a presidential commission as a second lieutenant in the U.S. Army Reserve or the Army National Guard, concurrent with the pursuit of an academic degree. The objectives of the program are to:

• Produce the future officer leadership of the U.S. Army;
• Provide an understanding of how the U.S. Army Reserve and Army National Guard fit into the national defense structure;
• Develop the leadership and managerial potential of students to facilitate their future performance as officers;
• Develop the ability of students to think creatively, and speak and write effectively; and
• Encourage the development of mental and moral standards that are essential to military service.

The program of instruction includes developing self-discipline, physical stamina, and other qualities that are cornerstones of leadership excellence. The ROTC program is divided into a basic course of instruction (freshman and sophomore classes) and an advanced course of instruction (junior and senior classes). Students are also required to attend a leadership laboratory.

There is no charge for enrolling in the ROTC program; however, cadets must be admitted into Millsaps as full-time students before enrollment in ROTC. Books, equipment, and uniforms are provided at no cost to students. Uniforms, however, must be turned in at the end of each semester. Three-year and two-year ROTC scholarships are available and awarded on a competitive basis.

All students complete an internship during the summer between their junior and senior years. Off-campus summer training in parachuting, helicopter operations, engineering, and outdoor marksmanship is available to all ROTC students.
Description of Courses

MS 101, 102. Challenges in Leadership (1) (1). Prerequisite to all other military science courses unless exemption is approved by the Professor of Military Science (PMS). Courses provide an introduction to leadership, character development, military operations and skills, and the Army’s continually changing role in the world. Course goals are accomplished through lecture, field trips, guest speakers and films. MS 103, 104 labs are required in conjunction with these classes.

MS 103, 104. Challenges in Leadership Labs (2) (2). Required to be taken respectively in conjunction with 101 and 102. Students will demonstrate knowledge of subjects taught in lecture and additional topics taught in the lab through hands-on training. Emphasis is on developing leadership skills, physical fitness, and military knowledge. Students participate in physical fitness activities a minimum of one hour each week to learn the fundamentals of exercise and gain aerobic and muscular fitness.

MS 112. Basic Marksmanship (2). Fundamentals, principles, and techniques of marksmanship including equipment, maintenance, shooting position, safety, and range operation. Students fire marksmanship rifles.

MS 113.** Survival (3). Examines options available in outdoor environments for survival. Students appraise and prioritize their physical and emotional needs incorporating Maslow’s hierarchy. Demonstration of outdoor skills include rope bridges, orienteering, and employment of game trapping methods.

MS 115.** First Aid (3). Instruction in lifesaving measures for clearing the airway, rescue breathing, cardiopulmonary resuscitation, controlling bleeding, preventing shock, treating fractures and emergency care for other serious injuries. Prevention of illness and injuries is emphasized.

MS 201. Leadership Development (1). Students learn proven leadership techniques and develop their own working leadership philosophy and style. Prepares students for future leadership roles. MS 203 is required in conjunction with this class.

MS 202. Basic Military Skills (1). Emphasis is on refining leader skills, oral communication, and military skills including map reading, orienteering, and small unit tactics. Prepares students for the advanced military science course. MS 204 is required in conjunction with this class.

MS 203, 204. Basic Military Skills Labs (2) (2). Required in conjunction with MS 201 and MS 202 respectively. Students demonstrate knowledge of subjects taught in lecture through hands-on experience. Emphasis is on developing leader and military skills, and enhancing military knowledge. Students participate in physical fitness activities a minimum of two hours each week to learn the fundamentals of exercise and gain aerobic and muscular fitness. MS 201, 202 required.

MS 205. Leaders Training Course (3). Prerequisites: Pass a standard medical physical; take the Army Physical fitness test, and permission of the Professor of Military Science. Students travel to Fort Knox, Kentucky, to attend a four-week course designed for those who wish to enter MS 301 but did not participate in 100 and 200-level Military Science classes. The course provides an introduction to the Army, as well as an introduction to leadership theory and techniques. Students apply leadership theory in a hands-on environment. Students participate in rappelling, water survival, Basic Marksmanship, and in a Leader’s Reaction Course where small teams solve challenging problems in a field environment. All travel, lodging, and meal costs are paid for by the Department of the Army. No fee.
MS 300. Leaders Training Course Preparation (1). Prepares students for attendance at the Army ROTC Leaders Training Course. Emphasis is on leadership training, basic military skills and physical fitness.

MS 301. Advanced Military Science (3). Prerequisites: MS 101, 102, 201, 202 or successful completion of the Leader Training Course, Army Basic Training, or a prescribed course of study approved by the Professor of Military Science. Builds on previous leadership courses by introducing advanced theories and applying previous learning during practical class-room and field training exercises. Emphasis is on problem solving and learning how to motivate self and others as well as small unit leadership techniques and military small unit tactics. Students learn how to evaluate/analyze military missions and plan and prepare orders for military operations. Students must participate in a two-day field training exercise during the semester. MS 307 is required in conjunction with this course.

** Indicates a course which fully or partially fulfills wellness requirements.

MS 302. Advanced Military Science (3). Prerequisite: MSC 301. Reinforces dimensions of leadership taught in MSC 301 and addresses additional dimensions. Students study group dynamics, adult learning, personality models, and ethical decision making. Students refine oral communication skills and prepare and deliver information briefings. Students must participate in a three-day field training exercise during the semester. MSC 308 is required in conjunction with this class.

MS 303. Advanced Military Science (3). May-term class emphasizes and refines all MSC 301 and 302 skills. Students focus on land navigation/orienteering, rifle marksmanship, communications and physical training skills and abilities. Students practice planning and executing small unit operations and lead their peers in small unit operations. Students participate in a major field training exercise. Course is mandatory for all students attending Leadership Development and Assessment Course (LDAC) during the summer terms.

MS 304. Military History (3). Prerequisites: Enrolled Military Science Cadet and approval of the Professor of Military Science. The evolution of warfare and the military concentration primarily on leadership and the American military experience. Required for commissioning; see HY 304 for a course description.

MS 305. Advanced Military Science (3). Prerequisites: MSC 301, 302, 303 and/or the permission of the Professor of Military Science. Students fly to Fort Lewis, Washington to attend LDAC. During the five-week course, a student’s basic military, organizational, communications, and leadership skills are evaluated as they interact with ROTC cadets from colleges and universities across the nation. Travel and living expenses are paid by the Department of the Army. No fee.

MS 307, 308. Advanced Military Science Leadership Lab (2) (2). Students learn small unit military tactics/operations. Students apply theory taught in MSC 301 and 302 while leading their peers in small unit operations. Students learn planning skills and are evaluated in their ability to plan activities and organize their peers to execute the events. Oral and written communication skills are stressed and evaluated. Students participate in physical fitness activities three hours each week to gain aerobic and muscular fitness. Lab is focused on preparation for the Leader Development & Assessment Course (LDAC). MSC 301, 302 required.

MS 401. Advanced Theories in Leadership (3). An examination of advanced leadership theory. In depth analysis of professionalism, ethical decision making, learning in organizations, the role of communications, and hierarchical staff functions. MSC 407 is required in conjunction with this class. Approval of the Professor of Military Science is required.
MS 402. Advanced Theories in Leadership (3). Course provides in-depth analysis of the role of law in the conduct of Army operations, personnel management, logistics management, and applied doctrine. MSC 408 is required in conjunction with this class. Approval of the Professor of Military Science is required.

MS 403. Seminar on Leadership (3). A directed study of various themes in leadership theory. Application of leadership theory, problem solving, decision-making, risk-analysis and communicative skills to selected topics. Student are required to conduct an oral presentation of their selected theme. Course includes intern work, where the student acts as an assistant to a member of the staff. Approval of the Professor of Military Science is required.

MS 407, 408. Application of Advanced Theories in Leadership (2). Application of Leadership Theory in the organizational setting. Consists of role playing, problem solving, decision making, and application using practical situations. Approval of the Professor of Military Science is required.

AFROTC Lecture Course Descriptions

AS 100 series; freshmen only. A survey course designed to be an introduction to the Air Force Reserve Officers Training Corps and the Air Force. (1 credit hour)

AS 200 series; sophomore-senior. This course is designed to examine general aspects of air and space power through a historical perspective. (1 credit hour)

AS 300 series; junior-graduate student. This course is designed to examine several key aspects of basic leadership skills, including military writing, military briefings, problem solving, team building, and situational leadership. The course also explores professional and unprofessional leadership, advanced skills in leadership and subjects like power and influence, counseling, effective supervision, and leadership accountability. (3 credit hours)

AS 400 series; senior-graduate student. This course is designed to provide an overview of National Security Affairs and serve as a vehicle to help the students become U.S. Air Force officers. Cadets should comprehend the basic elements of national security policy and process as well as air and space power functions and competencies. Special topics of interest focus on the military as a profession; officerhip; military justice; civilian control of the military; USAF organization, functions, and missions; regional studies; advanced leadership ethics; and Air Force doctrine. Within this structure, continued emphasis is given to the refinement of communication skills. (3 credit hours)

AFROTC Leadership Laboratory Course Descriptions
(1 credit hour; mandatory in conjunction with academic courses)

AS 101L/AF 102L (1) Leadership Laboratory. Consists of Air Force customs, courtesies, health, mandatory physical fitness, field training orientation, drill and ceremonies. These courses are graded Pass/Fail.

AS 101 (1) The Foundation of the United States Air Force (General Military Course). Corequisite: AF 101L. A survey course designed to introduce students to the United States Air Force and Air Force Reserve Officer Training Corps. Featured topics include mission and organization of the Air Force, officerhip and professionalism, military customs and courtesies, Air Force officer opportunities, group leadership problems, and an introduction to communication skills. Leadership Laboratory is mandatory for Air Force ROTC cadets, and complements this course by providing cadets with followership experiences.
AS 102 (1) **The Foundation of the United States Air Force (General Military Course).** Corequisite: AF 102L. (Continuation of AF 101) A weekly Leadership Laboratory is mandatory.

AS 201 (1) **The Evolution of USAF Air and Space Power (General Military Course).** The AF 201 course is designed to examine the general aspects of air and space power through a historical perspective. Utilizing this perspective, the course covers a time period from the first balloons and dirigibles to the space age global positioning systems of the Persian Gulf War. Historical examples are provided to extrapolate the development of Air Force capabilities (competencies), and missions (functions) to demonstrate the evolution of what has become today's USAF air and space power. Furthermore, the course examines several fundamental truths associated with war in the third dimension: e.g., Principles of War and Tenets of Air and Space Power. As a whole, this course provides the cadets with a knowledge level understanding for the general element and employment of air and space power, from an institutional, doctrinal and historical perspective. In addition, the students will continue to discuss the importance of the Air Force Core Values, through the use of operational examples and historical Air Force leaders, and will continue to develop their communication skills. Leadership Laboratory is mandatory for AFROTC cadets and complements this course by providing cadets with followership experiences.

AS 202 (1) **The Evolution of USAF Air and Space Power (General Military Course).** Corequisite: AF 202L. Continuation of AF 201. A weekly Leadership Laboratory is mandatory.

AS 201L/AF 202L (1) **Leadership Laboratory.** Consists of Air Force customs, courtesies, health, mandatory physical fitness, drill, ceremonies, and field training orientation. These courses are graded Pass/Fail.

AS 301 (3) **Air Force Leadership Studies (Professional Officer Course).** A study of leadership, management fundamentals, professional knowledge, Air Force personnel evaluation systems, leadership ethics, and the communication skills required of an Air Force junior officer. Case studies are used to examine Air Force leadership and management situations as a means of demonstrating and exercising practical applications of the concepts being studied. A mandatory Leadership Laboratory complements this course by providing advanced leadership experience in officer-type activities, giving students the opportunity to apply the leadership and management principles of this course.

AS 301L/AF 302 (1) **Leadership Laboratory.** Prerequisites: Completion of the General Military Course or Two-Year Program selection and/or approval of the Professor of Aerospace Studies. Provides advanced leadership experience in officer type activities, giving students the opportunity to apply leadership and management principles. Includes a mandatory physical fitness program. These courses are graded Pass/Fail.

AS 302 (3) **Air Force Leadership Studies (Professional Officer Course).** Corequisite: AF 302L. Continuation of AF 301. A weekly Leadership Laboratory is mandatory.

AS 401 (3) **National Security Affairs and Preparation for Active Duty (Professional Officer Course).** Corequisite: AF 401L. Examines the national security process, regional studies, advanced leadership ethics, and Air Force doctrine. Special topics of interest focus on the military as a profession, officerhood, military justice, civilian control of the military, preparation for active duty, and current issues affecting military professionalism. Within this structure, continued emphasis is given to the refinement of communication skills. An additional Leadership Laboratory complements this course by providing advanced leadership management principles.

AS 402 (3) **National Security Affairs and Preparation for Active Duty (Professional Officer Course).** Corequisite: AF 402L. Continuation of AF 401. A weekly Leadership Laboratory is mandatory.
AS 401L/AF 402L (1) Leadership Laboratory. Prerequisites: Completion of the General Military Course or Two-Year Program selection and/or approval of the Professor of Aerospace Studies. Provides advanced leadership experiences in officer type activities, giving students the opportunity to apply leadership and management principles. Includes a mandatory physical fitness program. These courses are graded Pass/Fail.

AS 403L/AF 404L (1) Leadership Laboratory Mandatory. Prerequisites: Completion of the POC. Provides advanced leadership experiences in officer-type activities. These courses are graded Pass/Fail.
ADMINISTRATION OF THE CURRICULUM
Administration of the Curriculum

Grades, Honors, and Class Standing

The grade in any class is determined by the combined class standing and a written examination as explained in the class syllabus.

A represents superior work.
B represents above-average achievement.
C represents a satisfactory level of achievement.
D represents a less than satisfactory level of achievement in the regularly prescribed work of the class.
F represents failure to do the regularly prescribed work of the class. All marks of D and above are passing marks, and F represents failure.
W indicates that a student has withdrawn from a course or has received approval to withdraw from the College.
I indicates that the work is incomplete. If the incomplete is not removed by the end of the following semester, the incomplete grade will change to an F.
IP indicates work in progress during the current semester.
CR represents passing work in a nongraded course taken for credit. NC represents no credit in a nongraded course taken for credit.
NR indicates no grade reported by faculty (grade assigned by Office of Records only).
AU represents audited class.

Grade Points
The completion of any academic course shall entitle a student to the following grade points for a semester hour:

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<tr>
<th>Grade</th>
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<tr>
<td>A</td>
<td>4.000</td>
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<td>A-</td>
<td>3.670</td>
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<tr>
<td>B+</td>
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<td>B</td>
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<td>B-</td>
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<td>C+</td>
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<td>F, I</td>
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Grade points earned for a course are determined by multiplying the numerical value of the grade by the number of semester hours that the course carries. A grade point average (GPA) is determined by dividing the total number of grade points by the total number of attempted semester hours.

The deadline for submitting grade changes to the Office of Records will be no later than the date that final grades are due in the semester following the term that contains the error. The same deadline will apply to changes in grades for students who have already graduated. No changes will be made in class rankings or graduation rankings based upon grade changes for students who have graduated. Any changes in distinction will be posted to the individual’s record. If a change in distinction occurs, the student must return the original diploma to the Office of Records. Once the original diploma is received, another diploma will be ordered with the correct distinction.
It is the student’s responsibility to inform the Office of Records of any possible errors and to work with the professor(s) involved.

This deadline does not apply to the grades of Incomplete or Withdrawal, which have separate policies.

**Class Standing**

The following number of hours is required:

- for sophomore rating.................................. 28 semester hours
- for junior rating........................................ 60 semester hours
- for senior rating........................................ 92 semester hours

A student’s classification is determined at the beginning of a semester, and updated at the end of each semester.

**Credit Hour**

One credit hour represents a minimum of 45 hours of engagement with class material, the equivalent of 3 hours of academic engagement per week, over a 15-week semester.

**Fulltime/Part-time Student Status**

Degree-seeking students taking 12 or more semester hours will be classified as full-time students.

Degree-seeking students taking fewer than 12 semester hours will be classified as part-time students.

A nondegree student is a mature person of ability and seriousness of purpose who enrolls for limited academic work and does not plan to seek a degree. Nondegree students observe the same regulations concerning attendance, examination, and proficiency as regular students.

**Course Load**

Sixteen semester hours per semester is considered the normal load for full-time students during fall and spring. In order to be classified as a full-time student, one must take no fewer than 12 semester hours per semester during fall and spring. Students are not encouraged to register for more than 18 hours of academic work per semester during fall or spring unless they have a cumulative GPA of 3.000. No student may register for more than 20 hours in a semester without a cumulative GPA of 3.000 and permission of the dean of the College. A student will ordinarily not be permitted to register for more than 22 hours in a semester.

**Returning Students**

Students who are absent from Millsaps College for six years or more will ordinarily be required to satisfy the degree and core requirements that are in effect in the catalog year they return to Millsaps. Please consult the Office of Records concerning questions about core and degree requirements and the appropriate department about major requirements.
Credit/No Credit Grade Option

Students must indicate their intention to take a course for credit/no credit by the last day to add classes. Credit/no credit grading requires full participation of the student in all class activities. Credit signifies work of passing quality or above, though it carries no grade points. Core courses and courses taken to meet additional degree requirements may not be taken for credit/no credit. Courses required for a student’s major, core, degree, and minor ordinarily may not be taken for credit/no credit. No more than eight semester hours graded credit/no credit may be included in the 128 semester hours required for graduation. Courses taken for credit/no credit will not affect a student’s GPA.

Auditing Courses

Courses may be audited if the instructor of the course gives written approval on the registration form. Students must indicate their intention to audit at the time of registration and once a course has been registered for audit, it may not be changed. No credit is earned for courses that are audited, and the grade of audit does not affect the GPA. For information about fees associated with auditing courses, see the special fees section of the catalog.

Cross-listed Courses

Cross-listed courses are limited listings between courses in different departments during an agreed upon semester. A proposed cross-listed course must be approved by all cross-listed department chairs before being submitted for the course schedule. Students may enroll in the cross-listed course department listing for which they wish to receive the credit and the department title on their academic record.

Directed Study

A directed study is an independent study. Ordinarily a student will not be allowed to take a course as a Directed Study that is offered at least every other year at the College. Directed Studies are dependent on faculty schedules and must be approved in advance by the faculty instructor and appropriate department chair.

Repeat Courses

Students may enroll in courses at Millsaps that previously have been taken. A course may also be repeated at another institution with the prior approval of the student’s advisor, in consultation with the appropriate department chair. Because Millsaps accepts transfer work only on a nongraded basis, repeating a course at another institution will not improve a student’s grade point average at Millsaps. When a course is repeated, no additional course credit is earned, but all grades earned at Millsaps are calculated into the cumulative GPA. All grades reported for the course remain a part of the permanent academic record. Millsaps does not guarantee the availability of courses for repeat credit.

Certain courses that have different content taught each semester taught may be repeated for credit. Examples of these courses are special topics courses, directed study, directed research, internships, a few major courses, and even some core courses.

Occasionally a student may take one of these courses over again with the same course content in order to make a better grade. If this scenario occurs, it is the responsibility of the student and the professor to inform the Office of Records. Credit hours cannot be given twice for two courses with the same content.
Students who wish to repeat a course in which they have received a failing grade twice before may not enroll in the course without the permission of the department offering the course. Students are not allowed to repeat any of the courses in the 1000-1010-2000 sequence in French or Spanish after they have completed a course at the next level. Specifically, students may not repeat 1000 after completion of either 1010 or 2000. Likewise, students may not repeat 1010 after completion of 2000, nor repeat 2000 after completion of 2110.

**Graduation with Distinction**

A student whose GPA is 3.500 for the entire course shall be graduated cum laude, one whose GPA is 3.700 shall be graduated magna cum laude, and one whose GPA is 3.900 and shall be graduated summa cum laude. To be eligible for graduation cum laude, magna cum laude, or summa cum laude, a student must have passed at least 64 semester hours at Millsaps College. For those students that earned a rating of excellent on their comprehensive examination, an additional distinction with appear on their official transcript and the commencement program.

**Graduation with Honors**

A student may complete an Honors project outside of his or her area of major or minor study provided that the student can demonstrate that he or she has a sufficient academic background for the research. However, each student’s thesis adviser must teach in the discipline of the student’s Honors research. A student who successfully completes the Honors Program in a selected field of study receives the designation with honors in that field at graduation.

A degree-seeking student with junior standing and a 3.300 grade point average may apply to a faculty member for permission to undertake an honors project. In the fall semester of the junior year, the student submits an honors project agreement to the Honors Program Director. Upon approval of the director, the student enrolls for the spring semester in a directed study course, Honors I. For the fall semester of the senior year, the student enrolls in Honors II, but completes the bulk of the work before that time to be able to defend the thesis before the student’s defense committee in the fall. A letter grade is assigned for each of these two courses.

A student may voluntarily withdraw candidacy for Honors at any time. The following procedures should be followed by students deciding to leave Honors at the indicated times:

**a) Leaving Honors I (HH01) in the Spring of Junior year:**
The class HH01 can either be withdrawn from completely (resulting in a W on the transcript) by filling out a “Change of Schedule Add/Drop Form” or be changed into a Research or Independent Study; if you would like the latter fill out the section below. The advisor and student will determine the appropriate number of credit hours for the new Research or Independent Study course (1-4 hours). The faculty and student must ensure that the student stays at or above 12 credit hours to ensure full-time status, however. This course may not be a Pass/Fail course. In addition to the below, the advisor must fill out the “Course Change/Add for Honors I or II” form to delete the existing Honors course and fill out the “Change, Add, or Delete Course” form to create a new Research or Independent Study course.

**b) Leaving Honors at any time during the summer:**
Because the student is not formally enrolled in an Honors related course during the summer, no changes need to be made. The HH01 credit from the previous Spring semester stays on the student’s transcript and will not be changed retroactively, even though the student will not graduate with Honors. (If you have already registered for it, please remember to drop the course in the Fall.)

**c) Leaving Honors II (HH02) during the Fall of Senior year:**
The class HH01 can either be withdrawn from completely (resulting in a W on the transcript) by
filling out a “Change of Schedule Add/Drop Form” or be changed into a Research or Independent Study; if you would like the latter fill out the section below. The advisor and student will determine the appropriate number of credit hours for the new Research or Independent Study course (1-4 hours). The faculty and student must ensure that the student stays at or above 12 credit hours to ensure full-time status, however. This course may not be a Pass/Fail course. In addition to the below, the advisor must fill out the “Course Change/Add for Honors I or II” form to delete the existing Honors course and fill out the “Change, Add, or Delete Course” form to create a new Research or Independent Study course. The HH01 credit from the previous Spring semester stays on the student’s transcript and will not be changed retroactively, even though the student will not graduate with Honors.

The rules above serve as exceptions to normal Office of Records policy. Should the student decide to drop Honors during the normal add/drop time period, they can do so without any record of course(s) on their transcripts. In this case the student is advised to notify the Honors Director of his decision.

**Commencement**

If a student needs 16 hours or less to graduate, the student may participate in May commencement ceremonies. The program will list the May graduates in one group, and the students who will graduate at the end of summer or in December in another group. Students should be charged the graduation fee when they participate in the ceremony.

**Election to Phi Beta Kappa**

The Phi Beta Kappa chapter at Millsaps elects members from the graduating class each spring. To be considered for election to membership in Phi Beta Kappa, a student must meet the following criteria:

1. Completion of requirements for a Bachelor of Arts or Bachelor of Science degree with a liberal arts or sciences major. (At least three-fourths of the work required for the degree must be in the liberal arts and sciences; courses intended primarily to develop skills or vocational techniques cannot be counted.)

2. A minimum of one-half of the work required for graduation must be completed at Millsaps.

3. One college course in mathematics, Survey of Calculus (MATH 1210) or above, and one college course in a foreign language at the intermediate level (2000) or above. (AP credit will not be counted toward election requirements in either category.)

4. A minimum cumulative GPA of 3.700 based on seven or more semesters. (Grades earned in courses intended primarily to develop skills or vocational techniques are not counted in computing GPA for the purpose of election to Phi Beta Kappa.)

Transfer students must meet the required GPA both on work done at Millsaps and on their college work as a whole. The number of undergraduates elected from any class shall ordinarily not exceed 10 percent of those expected to receive liberal bachelor’s degrees in that class. It is the responsibility of the Director of Phi Beta Kappa to ensure eligibility.
Election to Beta Gamma Sigma

Beta Gamma Sigma is the national honor society for business programs accredited by the Association to Advance Collegiate Schools of Business International. Students are selected each spring. To be considered for membership in Beta Gamma Sigma, a student must:

1. Pursue the Bachelor of Business Administration degree, the Masters of Business Administration degree, or the Masters of Accountancy degree;
2. Be of high moral character;
3. Be in the upper 10 percent of the junior or senior class;
4. Be in the upper 20 percent of the MBA/MACC class; and
5. Be approved by the nominating committee. The cumulative GPA is used to determine class rank.

Dean’s Scholars

At the end of the fall and spring semester, the Dean’s Scholars List is issued and consists of those students who for that semester:

1. Earned at least 12 semester hours;
2. Earned a GPA of at least 3.500 for that semester;
3. Earned grades of C or higher in each course; and
4. Met the standard, in the judgment of the dean of the College, of being a good citizen of the College community.

The Dean’s Scholar will be shown on the student’s official transcript.

President’s Scholars

At the end of the fall and spring semester, the President’s Scholars List is issued and consists of those students who for that semester:

1. Earned at least 12 semester hours;
2. Earned a GPA of 3.850 for that semester;
3. Earned grades of C or higher in each course; and
4. Met the standard, in the judgment of the President of the College, of being a good citizen of the College community.

The President’s Scholar will be shown on the student’s official transcript.

Administrative Regulations

Schedule Changes

A student cannot change classes, drop classes, or add new classes except by the consent of the faculty adviser or the Dean. All courses added after the first week of classes must have signature of the faculty instructor approving the add, in addition to their advisors signature. If courses are dropped prior to the last day to drop courses without penalty, the dropped courses will not appear on the student’s record. Courses dropped after this date are recorded as W. There is a published date, following midterm grades, after which it is no longer possible to withdraw from a course without a grade of W. Students who stop attending a course without securing the required approvals will receive an F.
**Change of Plan**

A “change of plan” is a procedure that can occur during 1 of 2 times:

1. A student who has never attended Millsaps (s/he has only been through the full admissions process) but committed to come by paying their deposit, was moved from an applicant to a student, and then decided not to attend.

2. A student who has attended Millsaps but decided not to come back for the next term.

In either case, this process can only occur up until the first day of class. The student should not have attended any classes in the semester that the change of plans was given. For a change of plan to occur, the student must have pre-registered for the term.

A change of plans form must be completed by the student or by a staff member in consultation with the student.

For change of plan #1, Admissions should also gather a reason why the student has made this decision. For change of plan #2, the Assistant Dean for Academic Support Services should gather a reason why the student has made this decision. All reasons why (for #1 and #2) should be turned into the Office of Records for recording. The Office of Records will notify applicable departments of the updated student’s change-of-plans status and reason.

**Withdrawal**

In order to withdraw from the College within any term, an undergraduate student must meet with the Director of Academic Support Services for an exit interview and obtain a withdrawal form. No refund will be considered unless the withdrawal form, with appropriate signatures, is completed and presented to the Business Office. Refunds will be made according to the policy outlined in the Financial Regulations section.

A student who withdraws with permission after the last day for dropping a course but before mid-semester will have grades recorded as W in each course. A student who withdraws without permission receives a grade of F in each course.

Students should complete all course withdrawals by mid-semester. The mid-semester deadline for completing course withdrawals is published in the College calendar.

Students who wish to withdraw from one or more courses after the mid-semester deadline must file a written petition with the dean of the College. Petitions will not be approved unless students can show evidence that they are in extraordinary situations that warrant exceptions to the general policy of the College.

Enforced withdrawal may result from habitual delinquency in class or any other circumstance that prevents the student from fulfilling the purpose of the class.

The College reserves the right to cancel the registration of any student. In such a case, the pro rata portion of tuition will be returned, except that students withdrawing under discipline forfeit the right to a refund.

No student who withdraws is entitled to a grade report or a transcript of credits until all accounts are settled in the Business Office.
Medical Withdrawal

Medical withdrawals are granted to students only in the rare case where their physical, mental, or emotional health prevents them from continuing studies at the College. Medical withdrawal may be granted only for the current semester, and it is the sole responsibility of the student requesting a medical withdrawal during any semester to complete and submit all required paperwork by the last day of classes in that semester as defined by the official College calendar. A retroactive medical withdrawal may be considered only in the event that the illness or condition occurred at the end of the semester and prevented the student from completing this process within the semester. It must be applied for as soon as reasonably possible after the end of the semester.

All requests for medical withdrawals must be accompanied by a medical professional’s letter of recommendation for withdrawal and documentation of illness. This letter must include a medical diagnosis, the time frame during the semester in which the illness or medical condition occurred, and an explanation of how this prevented the student from being able to continue with his/her academic requirements. Upon return to the College, the student must present documentation that states the student has been treated by the same or another referred medical professional and in his/her expert opinion the student’s condition has improved to the point that he/she can handle the demands of college life. Students granted a medical withdrawal will receive the grade of W in all attempted classes.

Emergency Withdrawal

Extreme personal circumstances, such as call-up to active military duty, may constitute grounds for emergency withdrawal from school after the official withdrawal deadline. Emergency withdrawal must be caused by circumstances beyond the student’s control and be of an extenuating nature that causes the student to be unable to complete the current semester. Documentation of the circumstances must be provided before such withdrawals may be considered and must be provided at the time the emergency arises. Students granted any type of emergency withdrawal will receive the grade of W in all attempted classes.

Academic Probation

Students who earn a term GPA below 1.500 or have a cumulative GPA below 2.000 will be placed on academic probation. A student may be removed from academic probation by earning a 2.000 term GPA during a regular semester or a summer semester at Millsaps College provided that the student completes at least 12 semester hours and establishes a cumulative GPA of at least 2.000. Academic probation will be shown on the student’s official transcript permanently.

Academic Suspension

Students will be subject to academic suspension if they fail to maintain a:

- 1.500 cumulative GPA when 28 semester hours or fewer have been attempted, or
- 1.800 cumulative GPA when more than 28 semester hours or fewer than 60 semester hours have been attempted, or
- 2.000 cumulative GPA when more than 60 semester hours have been attempted, or
- 2.000 cumulative GPA after senior status has been obtained.

Full-time students who earn a term GPA below 1.000 will be placed on academic suspension. A student may also be suspended at any time if not actively engaging in classes.
The first suspension will ordinarily be for the duration of one semester, the second suspension for a full academic year. After a third suspension, the student is not allowed to return to Millsaps.

Courses taken at another institution while on suspension will not be accepted for credit by Millsaps. Students on suspension are not allowed to take summer courses at Millsaps.

Academic suspension will be shown on the student’s official transcript permanently.

**Readmission Process**

Suspended students seeking readmission must petition the Academic Dean of the College in writing. The dean will then consult with the Faculty Admissions Committee. Students seeking readmission after a first or second suspension should apply as soon as possible in order to assure sufficient time to fulfill whatever requirements may be necessary for readmission to be granted. The following deadlines apply: July 15 for fall, December 1 for spring, April 15 for summer. The petition should include both a detailed explanation of the circumstances leading to suspension and a plan for academic success upon readmission.

Petitions for re-admission may be mailed to: Office of Academic Affairs

Millsaps College  
Box 151107  
Jackson, MS 39210 or  
emailed to deansoffice@millsaps.edu

If you have questions, contact the Office of Records at records@millsaps.edu or 601-974-1120.

**Readmission Decisions**

- Decisions require approximately three weeks.

- Notification will be mailed to the student’s mailing address currently on file.

- If approved, the student will be readmitted on academic probation, and this status will show on the student’s official transcript permanently.

**Unsatisfactory Academic Progress**

A part-time student who makes a GPA of less than 1.500 in any semester will be notified that he or she is making unsatisfactory academic progress. To be removed from that classification, the student must make a 2.000 GPA during a regular semester or summer session.

**Class Attendance**

Irregular attendance indicates that the student may be having difficulties adjusting to the course or to the College. The primary responsibility for counseling students with respect to their absence rests with the faculty member; but, in the following circumstances, the faculty member is expected to report in writing the student’s unsatisfactory attendance record to the director of academic support services (who will issue an electronic blue card warning the student):

**For a freshman:** whenever the total absences are equal to twice the number of class meetings per week.
For any student: after three successive absences for reasons unknown to the instructor, or when in danger of failing the course.

Individual faculty members decide the manner and extent to which absences alone will affect a student’s grade. Each faculty member is expected to outline the policy in writing in their syllabus to each class at the beginning of the semester. This may extend to dismissal from the course (using a yellow card from the Office of Records) with a grade of F for reasons solely of absence.

Absences are excusable only by the individual faculty member, but an excused absence does not excuse the student from being responsible for the course work. Explanation for a student’s absence provided by a parent, medical doctor, or a member of the faculty or administration may be helpful to the faculty member, but such explanations are not in themselves excuses. This is particularly important in the case of absences involving missed examinations, late assignments, laboratory sessions, and similar scheduled commitments. Faculty members, however, may not excuse students from attendance on the two days preceding and the two days following vacation periods without the express permission of the Dean of the College. Each student is responsible for knowing the general attendance policy of the College and the particular policies operative in each class. Further details relating to attendance are in the student handbook, Major Facts, or online at www.millsaps.edu/major_facts.

Examinations

Permission to make up an examination or alter the time for an examination may be granted only by the instructor of the class for a specific student. If an instructor wishes to change the time of a final exam for a class, he or she must obtain permission from the dean of the College.

No student should be required to take more than two final exams on one day. Students will be expected to take the initiative to resolve any conflicts with the appropriate faculty. If a resolution is not reached, the student may appeal to the office of the academic dean.

Senior Final Exam Exemptions

Students may elect to be exempt from final examinations only in the semester in which they pass their comprehensive examinations and only in those courses in which they have a C average or better. It shall be understood, however, that this exemption does not ensure the student a final grade of C, since daily grades during the last two weeks shall count in the final average. Under no circumstances may a student be exempt from any examination in more than one term or semester. Students may request exemption from other requirements by petition to the Dean of the College. The exemption list is provided to Department Chairs by the Office of Records.

Honor Code

Millsaps College is an academic community where men and women pursue a life of scholarly inquiry and intellectual growth. The foundation of this community is a spirit of personal honesty and mutual trust. Through their Honor Code, members of the Millsaps community affirm their adherence to these basic ethical principles. An Honor Code is not simply a set of rules and procedures governing students’ academic conduct; it is an opportunity to put personal responsibility and integrity into action. When students agree to abide by the Honor Code, they liberate themselves to pursue their academic goals in an atmosphere of mutual confidence and respect. The success of the code depends upon the support of each member of the community. Students and faculty alike commit themselves in their work to the principles of academic honesty. When they become aware of infractions, both students and faculty are obligated to report them to the Honor Council, which
is responsible for enforcement. The Millsaps Honor Code was adopted by the student body and approved by the faculty and Board of Trustees in 1994.

A student cannot withdraw from a course while an Honor Code allegation is under investigation. A student who is found guilty of an Honor Code violation may not withdraw from the course in which the violation occurred.

**Student Behavior**

Because they are members of an academic community dedicated to the achievement of excellence, students at Millsaps College are expected to meet the highest standards of personal, ethical, and moral conduct possible. The commitment of its faculty, staff, and students to these standards contributes to the high respect in which the Millsaps degree is held. Students must not destroy that respect by failure to meet these standards.

The College has the responsibility and authority to establish standards for scholarship, student conduct, and campus life. Therefore, it cannot condone violations of local, state, or federal laws or conduct detrimental to students or to the College. Students, as adults, are presumed to know the law as to illegal conduct prohibited by municipal, state, or federal law and are governed thereby. In addition, students failing to follow the direction of a College official, who is acting within the scope of her or his responsibilities, may be subject to disciplinary action.

The College expects students to be concerned with the physical and psychological wellbeing of others, and cannot condone behavior that exploits another individual. Students and organizations are expected to comply with rules concerning the academic, social, and residential life of the College. They are expected to comply with directions of College officials. Students are responsible for the behavior of their guests while on Millsaps property and/or at Millsaps functions.

The Millsaps Student Conduct System has been put in place to ensure the protection and preservation of an academic environment on campus where all students are free to pursue their educational goals. The system encourages students to become better citizens and live up to the high standard of behavior expected of all Millsaps students. Millsaps students are expected to act with honesty and integrity in personal, social, and academic relationships and with consideration and concern for the community, its members, and its property. We emphasize education by focusing on growth and development of the individual student, encouraging self-discipline, and fostering a respect for others.

The Millsaps Student Conduct System is not intended to mirror any court system. The policies and procedures used are not meant to resemble those in the criminal process. There is a fundamental difference in the nature of student discipline and that of criminal law. Student discipline is meant to maintain a positive living and learning environment. The process is designed to help students make positive choices for themselves, choosing self-responsibility instead of submitting to peer pressure, and to challenge them to accept responsibility for negative choices.

**Alcoholic Beverages**

Millsaps College is an educational institution dedicated to a strong academic program and to providing a caring community. The College strives to help its students become self-directed, responsible citizens. The College’s alcohol policy is intended to assist in the creation of a campus environment where students have the opportunity to learn how to deal responsibly, both individually and socially, with alcoholic beverages.
Millsaps College does not encourage the consumption of alcoholic beverages. Members and guests of the Millsaps College community who are of legal drinking age (21 years old) and choose to consume alcoholic beverages are expected to do so responsibly and in consideration of the consequences to self, others, and the community at large. Any consumption of alcohol must be done within the limits of the applicable laws and relevant College policies.

All members of the campus community are expected to recognize the potential for alcohol abuse and that abuse of alcohol is absolutely at variance with the mission of the College. Persons who infringe upon the rights of others or who conduct themselves in an inappropriate manner that is caused by or can be shown to be related to the consumption of alcohol shall be held accountable for their actions and subject to disciplinary and/or criminal action.

The regulations and practices governing the use of alcoholic beverages apply to all members of the Millsaps College community. The primary responsibility for knowing and abiding by the provisions of the College’s alcoholic beverage policy rests with each individual.

Illegal Substances

The College cannot condone violations of federal, state, or local laws regarding any illegal drugs, narcotics, or dangerous substances. The use, possession, or distribution of such substances, except as expressly permitted by law, is not permitted.

Sexual Misconduct

Any member of the Millsaps community who is charged with sexual misconduct may be prosecuted under Mississippi criminal statutes. Even if the criminal justice authorities choose not to prosecute, the College can pursue disciplinary action. This disciplinary action could range from probation to expulsion from the College. Additionally, the College may elect to suspend the accused during the investigation.

Millsaps has an obligation to uphold the laws of the larger community of which it is a part. While activities covered by state and federal laws and those covered by the College's rules may overlap, those laws and the College’s rules operate independently and do not substitute for each other. Millsaps College may pursue enforcement of its own rules whether or not legal proceedings are under way or in prospect, and may use information from third party sources, such as law enforcement agencies and the courts, to determine whether College rules have been broken. Millsaps College will make no attempt to shield members in the College community from the law, nor will it intervene in legal proceedings on behalf of a member of the community. Membership in the Millsaps community does not exempt anyone from local, state, or federal laws, but rather imposes the additional obligation to abide by all of Millsaps College's regulations.

Victims are encouraged to inform the College so that immediate action can be taken to protect the victim as well as others in the College community. College disciplinary proceedings do not follow the same rigid procedures as criminal cases, and discipline may be imposed upon a finding of clear and convincing evidence of violation of College rules.

Reports concerning sexual assault should be made without fear of self-incrimination concerning violations of visitation or alcohol policies. If a student has already been caught violating the visitation or alcohol policy and the violation is connected with a report of sexual misconduct, the visitation or alcohol violation remains a separate issue. If a student reports sexual misconduct and a violation of the visitation or alcohol policy was not already reported, the student cannot self-incriminate. A member of the Millsaps community who wishes for the College to consider disciplinary action should contact one of the following informed College representatives:
The Director of Campus Safety (601-974-1180)
The Director of Residence Life (601-974-1200)

After one of these representatives has been contacted, she or he must inform the President of the College that an assault has been alleged and the President will ask that a written complaint be filed. When the president receives the written complaint, he will appoint an investigative committee. This investigative committee is selected from the Sexual Assault Board which is composed of women and men who are members of the faculty and professional administrative staff, all of whom should be trained annually in the issues of sexual assault. The Dean of Students and the Director of Campus Safety will be ex officio members of the committee.

The accuser as well as the accused will be notified by the committee of charges and asked to make a statement concerning the events. Each party, the accuser and the accused, may select her/his own advocate who is a member of the Sexual Assault Board but not a member of the investigative committee. Members of this committee will question both the accuser and the accused, individually and at length, about what happened.

All proceedings of the committee will be held in confidence and the accuser as well as the accused may ask that the committee hear from someone she or he believes possesses pertinent information concerning the case. The accuser and the accused are entitled to the same opportunities to have others present during a disciplinary proceeding. After the committee hears from all critical parties, the committee makes a recommendation to the President who, in consultation with the committee, will render a decision as to whether or not an act of misconduct occurred and what, if any, disciplinary action is to be taken. The dean of students will then contact the accuser and the accused to notify them of the decision as well as any disciplinary action.

After an alleged sexual assault, the students involved may request a change of either or both the academic and living situations if such changes are reasonably available.

Disciplinary Regulations

Students responsible for serious and/or multiple infractions of College regulations may be subject to disciplinary action including social probation, disciplinary probation, disciplinary suspension, or disciplinary expulsion. The Student Conduct Council may enact social probation or disciplinary probation and may forward a recommendation for disciplinary suspension or disciplinary expulsion to the president. The President and/or the Vice President and Dean of the College may enact any of these sanctions when warranted.

Social Probation

Social probation is a warning to a student regarding conduct standards. Its primary purpose is to serve as a period of time in which a student is asked to prove responsibility to himself/herself and the College. The terms of social probation include, but are not limited to, prohibiting said student from participating in extracurricular campus activities such as fraternity/sorority social activities and intramural and varsity sports. In addition, a student may hold no office of campus leadership. When an organization is placed on social probation, the organization may not sponsor social activities in the name of the organization, or in a manner that could reasonably be interpreted as sponsorship by the organization, for the period of the social probation.
Disciplinary Probation

Disciplinary probation is the most serious penalty, short of suspension and expulsion, that can be incurred by a student. During a period of disciplinary probation, any further infraction of College regulations will render the student liable to suspension or expulsion.

Disciplinary Suspension and Disciplinary Expulsion

Unfortunately there are times when a student’s conduct is deemed to require the most serious penalty to be exacted by officials of the College. This action may result from a series of less severe actions or from particularly egregious behavior, as determined by College officials. Disciplinary suspension is a decision to temporarily discharge a student. The student will receive grades of W for the semester and official notation will be made on the transcript.

Disciplinary expulsion is a decision to permanently discharge a student from the college. The student will receive failing “F” grades for the semester and official notation will be made on the transcript. When student behavior warrants either disciplinary suspension or disciplinary expulsion, the student’s financial status will be treated as if the student withdrew. (See Financial Regulations section.)

Ethical Use Computing Policy

The computing facilities at Millsaps College include computers, computer accounts, printers, networks, software, electronic mail, web home pages, telephones, and long distance telephone service. These facilities are provided to students, faculty, and staff for educational, research, and administrative activities. All students, faculty, and staff must utilize these systems in an efficient, ethical, and legal manner. Use of these facilities must be consistent with College standards as stated in Major Facts and the honor code. Access to the computing facilities is a privilege, not a right. Failure to adhere to these guidelines may result in action by the College as described below. By logging onto the system, the user agrees that he/she has read this document and will abide by these guidelines.

Users may only use those computer accounts or facilities they have been authorized to use by Information Technology Services. A user may not use a computer account assigned to another person. Access granted to computer resources through the negligence or naivety of another user is not considered authorized use.

Computing facilities are to be used for instructive, academic, research, and administrative functions. The computing facilities may not be used for commercial purposes or monetary gain. This includes any personal equipment connected to the Millsaps network.

Individuals are responsible for all use of their computer accounts and equipment. This includes the content of e-mail messages, web pages, and computer files.

Fraudulent, illegal, harassing, embarrassing, obscene, indecent, profane, inappropriate or intimidating materials cannot be sent to or about members of the campus community and cannot be printed, requested, displayed, or stored using the Millsaps network or computer system.

Users are prohibited from reading, modifying, deleting or copying another user’s e-mail. Users are also prohibited from sending unsolicited junk mail, chain letters, and for-profit messages.

Users may not search for, access, or copy directories, programs, files, or data not belonging to them, without expressed authorization to do so.

No one should attempt to modify system facilities, “crash” any computing system, degrade system performance, or subvert the restrictions associated with computer accounts. The willful introduc-
tion of computer “viruses” or other disruptive/destructive programs into the Millsaps Computing environment or external networks is prohibited.

As users have access to other computers and networks, the following is also applicable: use of computing systems in attempting to gain unauthorized access to remote systems, decryption of system/user password(s), or modify authorized privilege levels is not permitted. One should not encroach on the use of a computer by others. This includes activities that tie up computer resources for excessive game playing or other trivial applications.

The World Wide Web provides the College with a worldwide audience, including prospective students, faculty, staff, alumni, and more. It is a medium for the College to promote itself and its educational mission. The College’s presence on the web, as with all other communications, must portray a positive image. Specific standards and guidelines have been developed for “official” pages. Individual home pages (also referred to as personal home pages) are solely the responsibility of the person creating it (or to whom the account belongs). They may not contain the College logo or any official wordmarks. These pages may not contain any illegal, obscene, indecent, profane, intimidating, inappropriate, or other material that may embarrass or damage the goodwill or reputation of the College. Individuals are prohibited from creating plans, web pages, or other public access documents that draw undue traffic to the College through its network Connections.

Millsaps College is bound by Title 17 of the United States Code on Copyrights and supports the provisions contained therein. Individuals are likewise bound by copyright laws. The College endorses and supports the EDUCAUSE Code on Software and Intellectual Rights. Various software packages have been licensed to Millsaps College for use. However, neither the College nor its employees own this software or documentation; unless specifically authorized by the software company, this material cannot be copied.

Millsaps College does not condone the illegal or unauthorized duplication or use of software. Every person who uses College computing equipment or any computer while on College property or while conducting College business, is individually responsible for complying with all copyright laws and software licensing agreements.

Millsaps College recognizes and endorses the privacy of individuals in using the computing facilities, and will use good faith in preventing privacy abuses. Users are advised, however, that Millsaps College is a private institution that must protect the integrity and safety of the College and its computing facilities, employees, and students. On occasion, authorized individuals of the College may be required to examine files maintained on the College’s computer facilities. For example, the Department of Information Technology Services personnel must have access to all files to provide maintenance, data storage, security of information systems, and software auditing. Additionally, the College reserves the right to authorize special examination of computer files if the College determines the action appropriate.

Abuse of computing privileges and any violations of the guidelines and policies established by the College will be considered serious matters. Infractions may result in:

- loss of use privileges
- referral to the Honors Council
- referral to the Judicial Council
- disciplinary sanctions
- dismissal from the College
- termination of employment
- legal action
- criminal proceedings

*During any investigation, the College reserves the right to suspend computing privileges pending a final determination by the College.*
Academic Programs
By Division and Department

The academic program of the College is organized into the following units: Compass Curriculum, Division of Arts and Humanities, Division of Sciences, the Else School of Management, and Interdisciplinary Programs. Within these units are the academic departments and programs through which the curriculum of the College is administered. Major and minor requirements are listed by department. Course descriptions are listed at the end.

Compass Curriculum

- Explanation of Compass Curriculum
- Compass Checklist for a maximum of 52 credit hours

Degree Requirements

- Degree Checklist for a Bachelor of Arts (.BA) for 0-12 credit hours
- Degree Checklist for a Bachelor of Science (.BS) for 16 credit hours
- *Degree Checklist for a Bachelor of Business Administration (.BBA) for at least 32 credit hours

*Majors in accounting and business administration are available only with the B.B.A. degree. Students in these majors may add a second major from the Division of Arts and Humanities or the Division of Sciences.

Note: The European studies major is available only with the B.A. degree. All other majors are available with the B.A. or B.S. degree.

DIVISION OF ARTS AND HUMANITIES

Department of Art

- Faculty and Policies
- Studio Art Major for 44 credit hours
- Studio Art Major with concentration in Digital Arts for 44 credit hours
- Art History Major for 40 credit hours
- Art History Major with concentration in Museum Studies for 40 credit hours
- Double Major in Studio Art and Art History for 68 credit hours
- Studio Art Minor for 20 credit hours
- Digital Arts Minor for 20 credit hours
- Art History Minor for 20 credit hours

Department of Classical Studies

- Faculty and Policies
- Classical Studies Major for 40 credit hours
- Classical Studies Major with a concentration in Latin for 52 credit hours
- Classical Studies Major with a concentration in Material Culture for 48 credit hours
- Classical Studies Major with a concentration in Biblical Languages for 40 credit hours
- Classical Studies Minor for 20 credit hours
- Latin Minor for 20 credit hours
- Greek Minor for 20 credit hours

Department of English

- Faculty and Policies
- Literature in English Major for 40 credit hours
- Communication Studies Major for 40 credit hours
- Creative Writing Major for 40 credit hours
- English Literature Minor for 20 credit hours
- Communication Studies Minor for 20 credit hours
- Creative Writing Minor for 20 credit hours

**Department of History**
- Faculty and Policies
- History Major for 44 credit hours
- History Minor for 20 credit hours

**Department of Modern Languages**
- Faculty and Policies
- Spanish Major for 36-40 credit hours
- Spanish Minor for 20 credit hours
- French Minor for 20 credit hours

**Department of Music**
- Faculty
- Music Major with concentration in Vocal Music Performance for 50 credit hours
- Music Major with concentration in Instrumental Music Performance for 46 credit hours
- Music Major with concentration in Church Music Performance for 48 credit hours
- Music Major with concentration in Music History for 50 credit hours
- Music Major with concentration in Self-Designed for 30+ credit hours
- Concentration in Vocal Music Performance for non-music majors for 24 credit hours
- Concentration in Instrumental Music Performance for non-music majors for 20 credit hours
- Minor in Music for 20 credit hours

**Department of Philosophy**
- Faculty and Mission Statement
- Philosophy Major for 36 credit hours
- Philosophy-Religious Studies Major for 40 credit hours
- Philosophy Minor for 16 credit hours

**Department of Religious Studies**
- Faculty
- *Religious Studies Major for 36 credit hours
- Areas of Focus Include:
  - Jewish Studies
  - Christian Education
  - Philosophy-Religious Studies Major for 40 credit hours
  - Religious Studies-Sociology-Anthropology Major for 44 credit hours
  - Religious Studies Minor for 16 credit hours

**Department of Theatre**
- Faculty
- Theatre Minor for 20 credit hours

**DIVISION OF SCIENCES**
- Faculty and General Information
- Biology Major for 36 credit hours
- Biology Minor for 20 credit hours
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<td>- Neuroscience and Cognitive Studies Major for 52 credit hours</td>
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<td>- Religious Studies-Sociology-Anthropology Major for 44 credit hours</td>
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• Anthropology Minor for 16 credit hours
• Archeology Minor for 20 credit hours

Else School of Management

• Faculty and Policies
• *Major in Business Administration for 48 credit hours
• *Major in Accounting for 60 credit hours
• *Major in Economics for 48 credit hours
  • Business Economics Track
  • Quantitative Economics Track
  • Policy Economics Track
• *The following concentrations are available for those majors:
  • Entrepreneurship for 16 credit hours
  • Financial Services for 16 credit hours
  • Global Business Studies for 16 credit hours
• Minor in Business Administration for 20 credit hours
• Minor in Economics for 16 credit hours
• Minor in Nonprofit Management for 20 credit hours
• The Else School of Management also has graduate programs. Please see the Graduate Catalog for the:
  • Master of Business Administration for 30 credit hours
  • Executive Master of Business Administration for 48 credit hours
  • Master of Accountancy for 30 credit hours
  • Major Plus Program for Undergraduates

Interdisciplinary Programs

• African Studies Minor for 22 credit hours
• African-American Studies Minor for 20 credit hours
• American Studies Minor for 20 credit hours
• Environmental Studies Minor for 20 credit hours
• European Studies Major for 40 credit hours
• European Studies Minor for 20 credit hours
• Film Studies Minor for 20 credit hours
• Latin American Studies Major for 42 credit hours
• Latin American Studies Minor for 22 credit hours
• Museum Studies Minor for 20 credit hours
• Peace and Justice Studies Minor for 20 credit hours
• Self-Designed Majors for 48 credit hours
• Vocation, Ethics, and Society Minor for 20 credit hours
• Women’s and Gender Studies Minor for 20 credit hours

Course Descriptions by Subject Code (in alphabetical order by subject code)
(CRWT) Creative Writing Courses
(CSCI) Computer Science Courses
(ECON)* Economics Courses
(EDUC) Education Courses
(ENGL) English Literature Courses
(ENTR) Entrepreneurship Courses
(ENVS) Environmental Studies Courses
(EURS) European Studies Courses
(FINC)* Finance Courses
(FREN) French Courses
(FYCS) First Year Courses (Ventures and Connections)
(FYHH) First Year Human Heritage Courses
(GEOG) Geology Courses
(GREE) Greek Classical Studies Courses
(HIST) History Courses
(LAST) Latin American Studies Courses
(LATN) Latin Classical Studies Courses
(MATH) Mathematics Courses
(MGIS)* Management Information Systems Courses
(MGMT)* Leadership Management Courses
(MRK) Marketing Courses
(MUSC) Music Courses
(MUSC) Applied Music Courses
(NEUR) Neuroscience and Cognitive Studies Courses
(PHIL) Philosophy Courses
(PHYS) Physics Courses
(PLSC) Political Science Courses
(PSYC) Psychology Courses
(RLST) Religious Studies Courses
(SOAN) Sociology-Anthropology Courses
(SPAN) Spanish Courses
(THEA) Theatre Courses
(TRCS) Transfer Student Compass Course (Discovery)
(VESO) Vocation, Ethics, and Society
(WOST) Women’s and Gender Studies Courses
(WRIT) Writing Program Courses

*Indicates there are graduate classes in the Graduate Catalog under that code, too. In addition to those codes with an asterisk above, graduate courses also utilize the codes below (and their course descriptions can be found in the Graduate Catalog):

(BUSI) Business
(EACC) International Course in Accounting
(EECN) International Course in Economics
(EFIN) International Course in Finance
(EMAR) International Course in Marketing
(EMGT) International Course in Management
(EMIS) International Course in Management Information Systems
(EPOL) International Course in International Business
(POLI) Policy
(QMG) Quantitative Management
Course Coding Policy
The course coding policy of Millsaps College is as follows:

Courses belong to a department. Each department has a four-letter department code. Each course has a four-letter subject code. A department can choose to use their department code as a subject code for every course in their department, or they may have multiple subject codes for the courses within their department.

Undergraduate courses are four numeric digits long.

- The first digit indicates the class level with 1 primarily for first year students, 2 for sophomores, 3 for juniors, and 4 for seniors.
- The department determines the second digit.
- The department determines the third digit. Often times, the third digit refers to classes taken over two semesters.
  - 0 = the class is just one semester
  - 1 = it is a two-part class and this is the first semester
  - 2 = it is a two-part class and this is the second semester
- The fourth digit indicates whether the course is a 1, 2, 3, or a 4 credit hour course. A course number ending in:
  - 1 = 1 hour credit
  - 2 = 2 hours credit
  - 3 = 3 hours credit
  - 0 = 4 hours credit

The following pertains to undergraduate courses:
- Research courses are 1700-4703
- Special Topics courses are 1750-4753
- Directed/Independent Studies courses are 1800-4853
- Internship courses are 1850-4850
- Honors courses are the course code followed by HI or HII

Graduate courses are three numeric digits long, and 500-700 codes are used.
- 500-600 classes are for the MBA and MACC programs
- 700 classes are for the EMBA program
Explanation of Compass Curriculum

Compass Requirements for All Degrees

All Millsaps students must complete the Compass Curriculum specifically designed to develop the general abilities of a liberally educated person.

- Foundations
- Fall Course in Problem Solving & Creative Practice and Integrative & Collaborative Learning (Ventures)
- Spring Course in Communication in Humanities (Connections)
- Our Human Heritage
- Explorations:
  - Business Knowledge
  - Fine Arts
  - Mathematics
  - Non-Native Language
  - STEM Experience
  - Understanding the Natural World
  - Understanding the Social World
- Major Experience
- Writing Proficiency
- Writing Reflection on the Value of the Millsaps Experience

If a transfer student, the student will not take Ventures and Connections but will instead take Discovery. More details about each requirement can be found below.

Foundations

Description
The purpose of the Foundations program is to promote the acclimation of first-year students into the Millsaps College community. The Foundations course fosters an environment that encourages student development and success by providing opportunities for values exploration, cultural understanding, and skill development. Foundations meetings are held once a week and are led by two upperclassmen leaders. The course is a graduation requirement for all freshmen.

Specific Methods for Fulfilling the Requirement
Students must complete PERS 1000 their freshman year.

Fall Course in Problem Solving & Creative Practice and Integrative & Collaborative Learning (Ventures)

Description
Courses explore a problem or tightly-focused set of problems. Students investigate relevant issues from multiple perspectives and propose possibilities for resolution. The students engage in project-based work, collaborative learning, creative risk-taking, and adaptive strategies for problem-solving. Course topics will be diverse and from a variety of disciplines. Offered every Fall.

Student Learning Goals
Students will:

- Use discipline-based problem-solving tools to identify, define, and analyze a problem, and develop creative strategies for solving or coping with it.
• Gather information from a variety of sources and consider multiple perspectives to identify criteria, analyze problems, and evaluate potential solutions or improvement strategies.
• Reflect on the viability of proposed solutions or responses to problems, revising strategies and conclusions as new information is gathered and analyzed.
• Collaborate with others to achieve a common goal related to the problem they are studying.

Specific Methods for Fulfilling the Requirement
Student must complete FYCS/FYCSFA/FYCSTEM 1010 Ventures in Problem Solving and Creative Practice & Integrative and Collaborative Learning for 4 credits.

Spring Course in Communication in Humanities (Connections)

Description
The distinctive goals of the Connections course are complementary to those of the Our Human Heritage program. The Our Human Heritage program constructs a large-scale historical framework by examining multiple historical contexts and drawing on multiple humanities disciplines; in contrast, the Connections course addresses a specific topic situated within a single humanities discipline and in the topic’s historical context. Students will create formal and informal communication products that demonstrate critical listening, reading, and, where appropriate, aural and visual comprehension of course material. Offered every Spring.

Student Learning Goals
Students will:
• Effectively interpret, analyze, and synthesize relevant materials through sustained inquiry in and research on an appropriately focused topic in the humanities. Students will challenge assumptions and draw defensible conclusions relevant to the topic.
• Create effective oral presentations, written texts, and, where appropriate, audiovisual texts that clearly convey understanding in accordance with the demands of rhetorical context (including audience, context, purpose, genre, evidence, documentation, mechanics of communication, and argument).
• Generate, frame, and explore an individual research question relevant to the course topic. Students will explore possible answers to the question through written, oral, and (when appropriate) other modes of communication, including a research paper on the topic.
• Demonstrate appropriate use of and documentation of the work of others while attaining proficiency in the use of one or more formal styles of source citations suited to the communication product.

Specific Methods for Fulfilling the Requirement
Student must complete FYCS/FYCSFA 1020 Connections in Communication in Humanities Context for 4 credits.

Transfer Course (Discovery)

Description
This course combines the problem-solving and collaborative focus of the Ventures course with the communication skills development of the Connections course to give transfer students a foundation in these key elements of the Millsaps education experience. Courses will explore a focused problem or theme relevant to a particular disciplinary field to develop problem solving, collaboration, and written and oral communication skills.

Student Learning Goals
Students will:
• Use discipline-based problem-solving tools to identify, define, and analyze a problem, and
develop strategies for solving and coping with it.
• Gather information from a variety of sources and consider multiple perspectives to identify criteria, analyze problems, and evaluate potential solutions.
• Reflect on the efficacy of proposed solutions to problems, revising strategies and conclusions as new information is gathered and analyzed.
• Collaborate with others to achieve a common goal related to the problem they are studying.
• Create formal and informal communication products that demonstrate critical listening, reading, and, where appropriate, aural and visual comprehension of course material. These products include presentations, written texts, and/or audiovisual texts that attend to the demands of rhetorical context (including audience, context, purpose, genre, evidence, documentation, and argument).
• Demonstrate appropriate use of and documentation of the work of others while attaining proficiency in the use of one or more formal styles of source citations suited to the communication product.

Specific Methods for Fulfilling the Requirement
Transfer students must complete TRCS 1050 Discovery for 4 credits.

Our Human Heritage

Description
This course is a humanities-based, interdisciplinary exploration of human experience and world cultures throughout history, considering intellectual development, artistic expression, social and cultural evolution, from pre-history until the present. The course will develop skills for seeking, understanding, and interpreting cultural phenomena across numerous human contexts.

Student Learning Goals
Students will:
• Explore some of the key creative works, generative ideas, pivotal events, and problems that have shaped human experience from prehistoric time to the present.
• Develop a historical consciousness for understanding human and cultural evolution.
• Explore global, geographic, and historical diversity through multiple fields of the arts and humanities.
• Explore connection between fields of study within the arts and humanities and encourage interdisciplinary connections outside the arts and humanities.
• Develop skills of being a thoughtful and discerning interpreter of cultures.
• Develop reading and writing skills for engaging primary sources.

Specific Methods for Fulfilling the Requirement
Student must complete FYHH 1010: Our Human Heritage Part 1 and FYHH 1020: Our Human Heritage Part 2 (8 hours, 2 semesters).

Explorations in Business Knowledge

Description
In the Exploration of Business, students will be provided with fundamental business knowledge and skills to understand the logic of the marketplace and the capacities of organizations and organizational leaders to affect human life across the street and around the globe.

Specific Methods for Fulfilling the Requirement
Students will fulfill the requirement in one of two ways:
• through the completion of the introductory course in two of three business disciplines – accounting (ACCT), economics (ECON), or management (MGMT).
• through a specific interdisciplinary course titled Money, Markets and Leadership (4 hours, 1 semester) (BUSI 1000), which will be available beginning the 2016-17 academic year.

Explorations in Fine Arts

Description
In the Exploration of Fine Arts, students will be equipped with tools that help them explore the aesthetic dimension of human life, through 4-credit hours of coursework or approved experience. This requirement will introduce students to the rich artistic realms associated with images, sounds, objects, movement, and language. Students will gain the ability to evaluate and critique artistic works, while actively participating within artistic communities. Students will also develop their powers of artistic expression, performance, and/or discernment.

Student Learning Goals
Students will:
• Demonstrate knowledge of artistic practice through producing and/or analyzing work in a specific discipline (creative writing, music, theatre, or the visual arts).
• Identify and/or apply strategies that enable artistic decision-making as associated with individual artists, periods, and/or cultures.
• Evaluate the function of artistic expression by reflecting the ways art may affirm, challenge, or alter audience perspective.

Specific Methods for Fulfilling the Requirement
The Fine Arts requirement may be fulfilled by a 4-credit hour course or approved experiences equivalent to 4-credit hours that have been approved by Core Council. Approved courses will be posted on the Millsaps website. An approved Ventures or Connections course may also apply.

Explorations in Mathematics

Description
In the Exploration of Mathematics, students will study and solve pure and applied mathematical problems from both visual and analytic perspectives, through 4-credit hours of coursework or equivalent proficiency. The courses that satisfy this requirement will develop the student’s ability to convert conceptual information into problems that can be solved using standard mathematical and geometrical tools, solve the problems, and interpret the results.

Student Learning Goals
Students will:
• Accurately interpret and explain information presented mathematically and graphically.
• Quantify problems, apply abstract symbolic manipulation or reasoning, and interpret the results.
• Understand how the computational skills taught apply in contexts both within and outside mathematics.
• Explicitly describe assumptions in estimation, modeling, or data analysis, and make appropriate inferences with critical thinking.
• Develop and interpret mathematical models of raw data, or physical or social phenomena.

Specific Methods for Fulfilling the Requirement
• an ACT math subscore of 28 or higher
• an SAT math subscore of 630 or higher
• college mathematics transfer credit the equivalent of Math 1130 or higher (Math elective transfer credit (MATH TRAN) cannot be used to satisfy the mathematics proficiency requirement)
• completing any Millsaps mathematics course approved by the Core Council
Explorations in Non-Native Language

Description
In the Exploration of Non-Native Language, students will demonstrate proficiency in a non-native language, through 8-credit hours of coursework, equivalent experience, or proficiency. This requirement will emphasize language study as a vital means to understanding other cultures, literatures, historical perspectives, and human experiences. Students will become more aware of their own native language and culture, and they will enhance their communication, reasoning, and thinking skills.

Student Learning Goals
Students will:
• Attain a basic, working knowledge of a linguistic system different from their own.
• Demonstrate the ability to read, write, and communicate orally at the foundational, introductory level in the non-native language.
• Become aware of the differences between their own language and non-native language, thus learning more about their own first language.
• Understand the history of the language they study.

Specific Methods for Fulfilling the Requirement
Students must demonstrate proficiency equivalent of two semesters of college level coursework. The non-native language requirement may be fulfilled in one of the following ways:
• Two semesters of non-native language coursework in the same language at Millsaps.
• An appropriate score on a college-administered placement exam in a language taught at Millsaps.
• Study-abroad or other formal language training at another institution, provided that the student supplies to the Office of Records supporting documentation including relevant transcript(s), syllabi, certificate, and/or diploma for transferring credits.
• AP, IB, or CLEP Exam Scores: 3 or higher on an Advanced Placement (AP) exam, a grade of 5 or higher on an IB exam, or appropriate score on CLEP exam. In some cases, these scores may grant the student credit hours towards graduation. Note: Higher scores on AP and IB exams are required for the foreign language requirement for the B.A. degree.
• Demonstrated proficiency via examination in a language not offered at Millsaps. The student must find a reputable exam administered by an independent third party. The relevant chair will determine the quality of the exam and consult with other experts if necessary.
• Coursework in English for students whose native language is not English. Note: For academic purposes, a student is considered a native speaker of a language other than English if the student was raised in a non-English speaking country and was formally educated through all or most of high school in a language other than English. Coursework will be determined in consultation with the ESL specialist.

Explorations in the STEM Experience

Description
In the Exploration of Science, Technology, Engineering, and Mathematics (STEM), students will learn to value innovation and the acquisition of new knowledge, by focusing on assessing and applying this knowledge to new contexts, through 4-credit hours of coursework (normally introductory level course). This requirement prepares students to approach problems not previously encountered; to evaluate new situations, new phenomena, and new data; and to make sense of the world using rapidly changing information and technology.
Student Learning Goals
Students will:
• Explore interConnections among science, technology, engineering, and/or mathematics, and see how they are practiced in applied contexts.
• Understand and accurately explain scientific problems and information presented quantitatively.
• Apply STEM content.
• Formulate research questions and draw conclusions.

Specific Methods for Fulfilling the Requirement
Pending approval by Core Council, courses that may be appropriate for this domain include the following:
• An approved natural science course (with or without lab).
• An approved mathematics course.
• An approved computer science course with programming language.
• An approved research methods or applied statistics course in the social sciences or business.
• An approved Ventures course with a strong science literacy component.

Explorations in Understanding the Natural World

Description
In the Exploration of the Natural World, students will learn, use, and interpret scientific knowledge of the natural world through experimentation with and observation of its processes and relationships, through 4-credit hours of lab or field coursework (normally introductory level) in the natural sciences. Students will experience scientific methods through formation, testing, and refinement of hypotheses, models, and theories.

Student Learning Goals
Students will:
• Understand how scientific inquiry is based on investigation of evidence from the natural world, and how scientific knowledge and understanding evolves based on new evidence.
• Recognize the scope and limits of scientific inquiry.
• Participate in scientific inquiry and communicate the elements of the process, by making careful and systematic observations, developing and testing a hypothesis, analyzing evidence, and interpreting results.

Specific Method for Fulfilling the Requirement
A lab or field course in the natural sciences that has been approved by the Core Council.

Explorations in Understanding the Social World

Description
In the Exploration of the Social World, students will develop an academic and intellectual foundation for understanding and/or engaging in diverse social settings and for reflecting critically on social and cultural phenomena, through a 4-credit hour social science or behavioral science course. This requirement fosters opportunities for engaged citizens to understand a multi-faceted social world and act within it.

Student Learning Goals
Students will:
• Use social science methodologies and theories to understand and compare social behavior, patterns, and/or systems.
• Demonstrate a working knowledge of diverse social systems and contexts.
• Critically examine and analyze issues of power and difference as they manifest themselves (explicitly and/or implicitly) in the societies of which we are a part.
• Connect academic studies with day-to-day social experiences.

Specific Methods for Fulfilling the Requirement:
A social science or behavioral science course which has been approved by the Core Council or an approved Ventures course.

Major Experience

Major Experience is an experiential learning graduation requirement that ensures every Millsaps student directly connects with our vision of producing transformative leaders who will have positive impacts across the street and around the globe. The Major Experience requirement can be satisfied with an approved 4-hour course or approved experiential equivalent. Students will engage in a transformative learning or leadership experience on campus, or will apply their Millsaps education to an experience off campus.

The Writing Proficiency Portfolio

Demonstration of writing proficiency through the Millsaps Writing Proficiency Portfolio is a graduation requirement. All students, traditional or transfer, should fulfill this requirement no later than the end of their second year at Millsaps; transfer students entering as juniors or seniors will need to complete the requirement no later than the term prior to their anticipated graduation date. The Writing Center will provide appropriate out of class support for writers through workshops and one-on-one sessions; for information about available support opportunities, please visit the Writing Center webpage (http://www.millsaps.edu/academics/writing_program_writing_center.php). For more information about the contents of the portfolio and instructions for submission, please visit the Writing Program website (http://www.millsaps.edu/academics/writing_program.php).

The Writing Reflection on the Value of the Millsaps Experience

A critical reflective paper must be completed during the senior year on the value of the Millsaps Experience in conjunction with either the department’s senior seminar of another major course.
Compass Curriculum Checklist

Small Group Courses
• For freshmen, take these three courses:
  ______ PERS 1000: Foundations
  ______ FYCS/FYCSFA/FYCSTEM/FYCSOC 1010: Ventures in Fall (Problem Solving & Creative Practice and Integrative & Collaborative Learning)
  ______ FYCS/FYCSFA 1020: Connections in Spring (Communication in Humanities)

• For transfer students, take this course:
  ______ TRCS 1050: Discovery Transfer Student Course

Our Human Heritage (Power or Turning Points tracks)
  ______ FYHH 1010: Our Human Heritage Part 1
  ______ FYHH 1020: Our Human Heritage Part 2

Explorations in Business Knowledge
• There are two pathways to meet this requirement:
  • Pathway 1: Take a one 4-credit hour course called Money, Markets, and Leadership (BUSI 1000)
  • Pathway 2: Take two introductory courses in two of three business disciplines – accounting (ACCT), economics (ECON), or management (MGMT). Please see this website for approved courses: http://www.millsaps.edu/academics/business_knowledge_exploration.php

Explorations in Fine Arts
• The Fine Arts requirement may be fulfilled by one 4-credit hour course or approved experiences equivalent to 4-credit hours. Please see this website for approved courses: www.millsaps.edu/academics/fine_arts_exploration.php

Explorations in Mathematics
• There are several ways to complete this requirement. Choose one below:
  ______ ACT 28 or higher
  ______ SAT 630 or higher
  ______ MATH 1130 or higher. Please see this website for approved courses: www.millsaps.edu/academics/mathematics_exploration.php

Explorations in Non-Native Language
• Students must demonstrate proficiency equivalent of two semesters of college level course work. There are several ways to complete this requirement. Choose one below:
  ______ Placement Exam
  ______ Study-Abroad or Other Formal Language Training
  ______ Advanced Placement, IB, or CLEP Exams
  ______ Demonstrating Proficiency via Examination in a Language Not Offered at Millsaps
  ______ Coursework in Classical Hebrew, French, Greek, Latin, or Spanish. Please see for approved courses: http://www.millsaps.edu/academics/non-native_language_exploration.php

Explorations in STEM
  ______ One 4-credit hour course. Please see this website for approved courses: www.millsaps.edu/academics/ stem_exploration.php

Explorations in Understanding the Natural World
  ______ One 4-credit hour course with a lab. Please see this website for approved courses: http://www.millsaps.edu/academics/understanding_natural_world_exploration.php

Explorations in Understanding the Social World
  ______ One 4-credit hour course. Please see this website for approved courses: www.millsaps.edu/academics/understanding_social_world_exploration.php

Major Experience
  ______ There are multiple ways to fulfill this requirement. Please see this website for ways to do so: http://www.millsaps.edu/academics-major_experience.php

Writing Proficiency

Writing Reflection on Liberal Studies
Degree Checklist for a Bachelor of Arts (BA)

Language proficiency at the intermediate level of an ancient (Classical Hebrew, Greek, or Latin) or modern (French or Spanish) language as demonstrated by completion of a 2000-level course taken at Millsaps, or the equivalent required. (The number of hours required to complete this requirement will vary from 0-12 depending on language placement.) Students who wish to take courses or show proficiency in a language not regularly offered at Millsaps may do so at another college or university at their own expense. All language courses taken at another institution must be preapproved by the Office of Records.

_____ Language Proficiency
# Degree Checklist for a Bachelor of Science (BS.15)

**Students must complete:**

- MATH 1220: Analytic Geometry and Calculus I

Students must complete four courses (ordinarily 16 semester hours) in at least three disciplines chosen from the following list. At least two courses must be laboratory courses. Students may select four courses from Group I or three courses from Group I and one from Group II.

**Group I**

- BIOL #### (any lecture and lab course except BIOL 1720 and BIOL 1730)
- CHEM #### (any lecture and lab course)
- ENVS 1100: Environmental Science
- GEOL #### (any lecture and lab course)
- MATH 2230: Analytic Geometry and Calculus II or higher
- PHYS #### (any lecture and lab course)
- PSYC 2180: Behavioral Neuroscience

**Group II**

- PLSC 4000: Research Methods
- SOAN 2100: Methods and Statistics
- ECON 3030: Econometrics and Applied Statistics
- PSYC 2110: Research Methods in Psychology
Degree Checklist for a Bachelor of Business Administration (BBA.15)

To earn a B.B.A. degree, students major in either accounting or business administration. The B.B.A. academic program is an integrated body of study ordinarily beginning in the spring of the freshman year. Courses are sequenced so that each course is taught with the assumption that students in a class have a common academic background. To ensure educational diversity, ordinarily at least 50 percent of courses (usually 64 or more semester hours) must be non-business or international study abroad courses. Up to nine semester hours of economics courses may be considered non-business courses. 2 Math totaling 8 semester hours, and 8 compass courses totaling 32 semester hours are required of all B.B.A. students in addition to the courses required for the particular major.

The following courses are required:

**Freshman:**
- MATH 1150: Elementary Statistics
- MATH 1210 or MATH 1220

**Sophomore:**
- ECON 1000: Principles of Economics
- ACCT 2010: Management Accounting
- MGMT 2000: Introduction to Management

**Junior:**
- MGIS 3000: Management of Information Systems
- MRKT 3000: Fundamentals of Marketing
- FINC 3000: Principles of Corporate Finance
- ADMN 3000: Legal Environment of Business
DIVISION OF ARTS AND HUMANITIES

INTERIM ASSOCIATE DEAN OF ARTS AND HUMANITIES: HOLLY SYPNIEWSKI, PH.D.
Department of Art

Professor:
Sandra Murchison, M.F.A. Elise L. Smith, Ph.D., Chair

Assistant Professor
Kristen Tordella-Williams, M.F.A.

Faculty Teaching Fellow in Art History
Monica Jovanovich-Kelley, Ph.D. Candidate

Policies:
• Transfer Students: At least 50 percent of coursework for any major in the Art Department must be taken at Millsaps.
• Art Teacher Certification: Students who wish to teach Art in secondary schools can receive secondary licensure with an Art major from Millsaps and a minor in Secondary Education leading to licensure from the Millsaps Department of Education. The minor includes three required education courses and a student teaching internship. Please see the Education Department’s guidelines in the college catalog for further information.
Studio Art Major (SART.15)

(Students may count four semester hours of work in either Honors or Ford Fellowship towards this major. No more than four semester hours of internship credit can be counted.)

All students must take these beginning and intermediate courses:

- ARTS 1000: Beginning Drawing (grade of C- or higher)
- ARTS 1100: Beginning Painting (grade of C- or higher)
- ARTS 1200: Beginning Printmaking (grade of C- or higher)
- ARTS 1300: Beginning Sculpture (grade of C- or higher)
- ARTS 2000: Intermediate Studio in Drawing (grade of C- or higher)

All students must also take two 4-credit hour art history courses (the Department highly recommends either ARTH 2560 Modern Art or ARTH 2570 Contemporary Art for one of them). 1 of the 2 may be studio-focused Ventures (FYCSFA 1010) course taught by an art department faculty member.

- ARTH XXXX (grade of C- or higher)
- ARTH XXXX (grade of C- or higher)

All students must choose one advanced studio course from below. The course should be taken before ARTS 4900:

- ARTS 3000 (grade of C- or higher)
- ARTS 3100 (grade of C- or higher)
- ARTS 3200 (grade of C- or higher)
- ARTS 3300 (grade of C- or higher)
- ARTS 3400 (grade of C- or higher)

All students must take two additional studio art courses for 8 credits (the Department recommends that ARTS 3900 Junior Studio Art Seminar be one of them):

- ARTS XXXX (grade of C- or higher)
- ARTS XXXX (grade of C- or higher)

All students must take Senior Seminar:

- ARTS 4900: Senior Studio Art Seminar (grade of C- or higher)

Students must complete a comprehensive exam in their major:

- Comprehensive Exam
Studio Art Major with a concentration in Digital Arts (SART.ADIG.15)

(Students may count four semester hours of work in either Honors or Ford Fellowship towards this major. No more than four semester hours of internship credit can be counted.)

Students must take the following courses:

_____ ARTS 1000: Beginning Drawing (grade of C- or higher)
_____ ARTS 1300: Beginning Sculpture (grade of C- or higher)
_____ ARTS 1400: Beginning Digital Arts (grade of C- or higher)
_____ ARTS 2000: Intermediate Studio in Drawing (grade of C- or higher)
_____ ARTS 2400: Intermediate Studio in Digital Arts (grade of C- or higher)
_____ ARTS 3400: Advanced Studio in Digital Arts (grade of C- or higher)
_____ ARTS 3650: Digital Arts Internship (grade of C- or higher)

Students must take one additional studio art class, of student choice. It is highly recommended that this course by ARTS 3900: Junior Studio Art Seminar, but it may also be a studio-focused Ventures (FYCSFA 1010) course taught by an art department faculty member.

_____ ARTS XXXX (grade of C- or higher)

Students must take two additional art history courses, of student choice.

_____ ARTH XXXX (grade of C- or higher)
_____ ARTH XXXX (grade of C- or higher)

Students must take this class, and the senior project must be in digital arts:

_____ ARTS 4900: Senior Studio Art Seminar (grade of C- or higher)

Students must complete a comprehensive exam in their major:

_____ Comprehensive Exam
Art History Major (ARTH.15)

(Students may count four semester hours of work in either Honors or Ford Fellowship towards this major. No more than four semester hours of internship credit can be counted.)

7 art history classes must be taken, of student choice. 1 of the 7 may be an art history-focused Ventures (FYCSFA 1010) or Connections (FYCSFA 1020) course taught by an art department faculty member. In addition, PHIL 2210: Aesthetics may be substituted for 1 of the 7 art history courses, too. Finally, it is highly recommended that 1 of the 7 be ARTH 3900: Junior Art History Seminar.

_____ ARTH XXXX (grade of C- or higher)
_____ ARTH XXXX (grade of C- or higher)
_____ ARTH XXXX (grade of C- or higher)
_____ ARTH XXXX (grade of C- or higher)
_____ ARTH XXXX (grade of C- or higher)
_____ ARTH XXXX (grade of C- or higher)
_____ ARTH XXXX (grade of C- or higher)

Students must also take 2 studio art courses, of student choice.

_____ ARTS XXXX (grade of C- or higher)
_____ ARTS XXXX (grade of C- or higher)

Senior seminar is also required:

_____ ARTH 4900: Senior Seminar in Art History (grade of C- or higher)

Students must complete a comprehensive exam in their major:

_____ Comprehensive Exam
Art History Major with a concentration in Museum Studies (ARTH.AMUS.15)

(Students may count four semester hours of work in either Honors or Ford Fellowship towards this major. No more than eight semester hours of internship may be counted.)

5 art history classes of student choice must be taken. 1 of the 5 may be an art history-focused Ventures (FYCSFA 1010) or Connections (FYCSFA 1020) course taught by an art department faculty member. It is highly recommended that 1 of the 5 be ARTH 3900: Junior Art History Seminar.

_____ ARTH XXXX (grade of C- or higher)
_____ ARTH XXXX (grade of C- or higher)
_____ ARTH XXXX (grade of C- or higher)
_____ ARTH XXXX (grade of C- or higher)
_____ ARTH XXXX (grade of C- or higher)

The following classes must be taken:
_____ ARTH 2500: Museum Studies (grade of C- or higher)
_____ ARTH 3002: Museum Studies Internship I (grade of C- or higher)
_____ ARTH 3102: Museum Studies Internship Readings (grade of C- or higher)
_____ ARTH 3200: Museum Studies Internship II (grade of C- or higher)

Students must take one class from the following:
_____ MGMT 2000: Introduction to Management (grade of C- or higher)
_____ MRKT 3000: Fundamentals in Marketing (grade of C- or higher)
_____ EDUC 3200: Instructional Design, Implementation, and Management (grade of C- or higher)
_____ EDUC 3250: Problems in Human Creativity (grade of C- or higher)
_____ EDUC 3260: Practicum in Arts Education (grade of C- or higher)

Students must complete the senior seminar and a comprehensive exam in their major:
_____ Comprehensive Exam
_____ ARTH 4900: Senior Seminar in Art History (grade of C- or higher)
Double Major in Studio Art and Art History (ARTH.SART)

A student can also choose to complete a double major in Studio Art and Art History but at least 50 percent of course work for either the Studio Art or Art History major must be taken at Millsaps. Students may count four semester hours of work in either Honors or Ford Fellowship towards this double major. No more than four semester hours of internship credit can be counted.

The following courses must be taken:

- ARTS 1000 Beginning Drawing (grade of C- or higher)
- ARTS 1100 Beginning Painting (grade of C- or higher)
- ARTS 1200 Beginning Printmaking (grade of C- or higher)
- ARTS 1300 Beginning Sculpture (grade of C- or higher)
- ARTS 2000 Intermediate Drawing (grade of C- or higher)

**Students must choose one from below:**

- ARTS 3000 (grade of C- or higher)
- ARTS 3100 (grade of C- or higher)
- ARTS 3200 (grade of C- or higher)
- ARTS 3300 (grade of C- or higher)
- ARTS 3400 (grade of C- or higher)

**Students must take two additional studio art courses, of student choice.** 1 of the 2 may be a studio-focused Ventures (FYCSFA 1010) course taught by an art department faculty member. It is highly recommended that 1 of the 2 be ARTS 3900: Junior Studio Art Seminar.

- *ARTS XXXX (grade of C- or higher)
- *ARTS XXXX (grade of C- or higher)

**7 art history classes must be taken, of student choice.** 1 of the 7 may be an art history-focused Ventures (FYCS 1010) or Connections (FYCSFA 1020) course taught by an art department faculty member. In addition, PHIL 2210: Aesthetics may be substituted for 1 of the 7 art history courses, too. Finally, it is highly recommended that 1 of the 7 be ARTH 3900: Junior Art History Seminar.

- *ARTH XXXX (grade of C- or higher)
- *ARTH XXXX (grade of C- or higher)
- *ARTH XXXX (grade of C- or higher)
- *ARTH XXXX (grade of C- or higher)
- *ARTH XXXX (grade of C- or higher)
- *ARTH XXXX (grade of C- or higher)
- *ARTH XXXX (grade of C- or higher)

**The following seminar courses must also be taken:**

- ARTS 4900: Senior Seminar in Studio Art (grade of C- or higher)
- ARTH 4900: Senior Seminar in Art History (grade of C- or higher)

**Students must complete a comprehensive exam in their major:**

- Comprehensive Exam
Minor in Studio Art (ARTS.MIN.15)

(This minor is available to Majors in Art History and any other major outside of the Art Department. It is not allowed for Majors in Studio Art.)

Students must take the following courses:

_____ ARTS 1000: Beginning Drawing
_____ ARTS 1100: Beginning Painting
_____ ARTS 1200: Beginning Printmaking
_____ ARTS 1300: Beginning Sculpture

One additional studio arts course, of student choice, is also required. This may be a studio-focused Ventures (FYCSFA 1010) course taught by an art department faculty member.

_____ ARTS XXXX
Minor in Digital Arts (ADIG.MIN.15)

(This minor is available to Majors in Art History and any other major outside of the Art Department. It is not allowed for Majors in Studio Art.)

Students must take the following courses:

____ ARTS 1000: Beginning Drawing
____ ARTS 1400: Beginning Digital Arts
____ ARTS 2400: Intermediate Studio in Digital Arts

Students must choose one course from below:

____ ARTS 3650: Digital Arts Internship
____ ARTS 3400: Advanced Studio in Digital Arts

One additional studio arts course, of student choice, is also required. This may be a studio-focused Ventures (FYCSFA 1010) course taught by an art department faculty member.

____ ARTS XXXX
Minor in Art History (ARTH.MIN.15)

(This minor is available to Majors in Studio Arts and any other major outside of the Art Department. It is not allowed for Majors in Art History.)

Five art history courses are required, of student choice. 1 of the 5 may be an art history-focused Ventures (FYCSFA 1010) or Connections (FYCSFA 1020) course taught by an art department faculty member.

_____ ARTH XXXX
_____ ARTH XXXX
_____ ARTH XXXX
_____ ARTH XXXX
_____ ARTH XXXX
Department of Classical Studies

Associate Professor:
Holly M. Sypniewski, Ph.D., Chair

Assistant Professor:
David Yates, Ph.D.

Instructor:
Jennifer Lewton Yates, Ph.D. Candidate

Policies:
• All languages offered by classical studies—Ancient Greek and Latin—fulfill the foreign language requirement for the B.A. Degree, the Non-Native Language Compass Requirement, and the requirements for Phi Beta Kappa. Students who have had Greek or Latin in high school must take a placement test administered by the department before registering for any class. To make satisfactory progress and register for the next course in a language sequence, all students must earn a final grade of D or better from the first through third semester language courses.
• 2000-level courses are intended for third-semester work. Intermediate readers (e.g. 4th through 6th semester) should take 3000-level courses. 4000-level courses are for advanced students (5th semester or beyond). They are taught together with 3000-level classes but include instruction in disciplinary research tools and a seminar paper.
• Classical Studies in Civilization (CLSC) courses are conducted in English; they are open to all students for elective and credit/no credit. Different courses in this sequence will be offered from year to year.
• Latin Teacher Certification: Students who wish to teach Latin in secondary schools can receive secondary licensure with a classical studies major from Millsaps and a minor in Secondary Education leading to licensure from the Millsaps Department of Education. The minor includes three required education courses and a student teaching internship. Please see the Education Department’s guidelines in the college catalog for further information.
• Those who intend to go to graduate school in classics should take as many Greek and Latin courses as possible. Classics majors who intend to go to graduate school in Classical Archaeology should obtain a concentration in Material Culture.
• Majors and minors are encouraged to travel abroad as part of their curriculum, either by traveling to Greece and/or Italy at the end of the spring term with one of the Millsaps College faculty-led abroad courses, or by studying for a summer or semester in Italy or Greece.
Major in Classical Studies (CLST.15)

One FYCS course taught by a member of the department, or approved by the chair, counts toward the major as an ancient culture class (CLSC). One AP Latin or Greek course in which the student has earned a 4 or 5 can be counted toward the major requirements as a 2000-level course.

Students choose one path, Greek or Latin:

Greek

- GREE: 4900
- GREE: XXXX (student choice)
- GREE: XXXX (student choice)
- GREE: XXXX (student choice)
- GREE: XXXX (student choice)
- LATN: XXXX (student choice)
- LATN: XXXX (student choice)
- LATN: XXXX (student choice)

Latin

- LATN: 4900
- LATN: XXXX (student choice)
- LATN: XXXX (student choice)
- LATN: XXXX (student choice)
- LATN: XXXX (student choice)
- GREE: XXXX (student choice)
- GREE: XXXX (student choice)
- GREE: XXXX (student choice)

Students choose one ancient culture class:

- CLSC 2010: Greek Legacy: Culture and Civilization
- CLSC 2110: Study Abroad Course in Greece
- CLSC 2020: Roman Legacy: Culture and Civilization
- CLSC 2120: Study Abroad Course in Italy

Students choose one additional course from the Department:

- GREE/LATN/CLSC #### (student choice)

Students must complete a comprehensive exam in their major:

- Comprehensive Exam
Major in Classical Studies with a concentration in Latin (CLST.LATN.15)

One FYCS course taught by a member of the department, or approved by the chair, counts toward the major as an ancient culture class (CLSC). One AP Latin or Greek course in which the student has earned a 4 or 5 can be counted toward the major requirements as a 2000-level course.

Students must take the following courses:

___ LATN: XXXX (student choice)
___ LATN: XXXX (student choice)
___ LATN: XXXX (student choice)
___ LATN: XXXX (student choice)
___ LATN: XXXX (student choice)
___ LATN: XXXX (student choice)
___ LATN: XXXX (student choice)
___ GREE: XXXX (student choice)
___ GREE: XXXX (student choice)
___ GREE: XXXX (student choice)

Students must choose one ancient culture class from the list below:

___ CLSC 2010: Greek Legacy: Culture and Civilization
___ CLSC 2110: Study Abroad Course in Greece
___ CLSC 2020: Roman Legacy: Culture and Civilization
___ CLSC 2120: Study Abroad Course in Italy

Students must complete the senior seminar and a comprehensive exam in their major:

___ Comprehensive Exam
___ LATN 4900: Senior Seminar
Major in Classical Studies with concentration in Material Culture (CLST.MCUL.15)

One FYCS course taught by a member of the department, or approved by the chair, counts toward the major as an ancient culture class (CLSC). One AP Latin or Greek course in which the student has earned a 4 or 5 can be counted toward the major requirements as a 2000-level course.

Students choose one path, Greek or Latin:

Greek

_____ GREE: 4900
_____ GREE: XXXX (student choice)
_____ GREE: XXXX (student choice)
_____ GREE: XXXX (student choice)
_____ GREE: XXXX (student choice)
_____ LATN: XXXX (student choice)
_____ LATN: XXXX (student choice)
_____ LATN: XXXX (student choice)

Latin

_____ LATN: 4900
_____ LATN: XXXX (student choice)
_____ LATN: XXXX (student choice)
_____ LATN: XXXX (student choice)
_____ LATN: XXXX (student choice)
_____ GREE: XXXX (student choice)
_____ GREE: XXXX (student choice)
_____ GREE: XXXX (student choice)

Students choose one ancient culture class:

_____ CLSC 2010: Greek Legacy: Culture and Civilization
_____ CLSC 2110: Study Abroad Course in Greece
_____ CLSC 2020: Roman Legacy: Culture and Civilization
_____ CLSC 2120: Study Abroad Course in Italy

Students must take these additional courses for the concentration:

_____ SOAN 1110: Introduction to Archaeology
_____ An archaeological field school experience
_____ 4 credits in Archaeological field research

Students should choose one additional course from the Department:

_____ GREE/LATN/CLSC #### (student choice)

Students must complete a comprehensive exam in their major:

_____ Comprehensive Exam
Major in Classical Studies with concentration in Biblical Languages (CLST.BIBL.15)

One FYCS course taught by a member of the department, or approved by the chair, counts toward the major as an ancient culture class (CLSC). One AP Latin or Greek course in which the student has earned a 4 or 5 can be counted toward the major requirements as a 2000-level course.

Students choose one path, Greek or Latin:

**Greek**
- GREE: 4900
- GREE: XXXX (student choice)
- GREE: XXXX (student choice)
- GREE: XXXX (student choice)
- GREE: XXXX (student choice)
- RLST 1000: Introduction to Classical Hebrew I
- RLST 1010: Introduction to Classical Hebrew II
- RLST 2020: Classical Hebrew Readings

**Latin**
- LATN: 4900
- LATN: XXXX (student choice)
- LATN: XXXX (student choice)
- LATN: XXXX (student choice)
- LATN: XXXX (student choice)
- RLST 1000: Introduction to Classical Hebrew I
- RLST 1010: Introduction to Classical Hebrew II
- RLST 2020: Classical Hebrew Readings

Students choose one ancient culture class from the list below:
- CLSC 2010: Greek Legacy: Culture and Civilization
- CLSC 2110: Study Abroad Course in Greece
- CLSC 2020: Roman Legacy: Culture and Civilization
- CLSC 2120: Study Abroad Course in Italy

For the concentration, this course is required:
- RLST 2210: Hebrew Scriptures

Students choose one additional course from the Department:
- GREE/LATN/CLSC #### (student choice)

Students must complete a comprehensive exam in their major:
- Comprehensive Exam
Minor in Classical Studies (CLST.MIN.15)

One FYCS course taught by a member of the department, or approved by the chair, counts toward the minor as an ancient culture class (CLSC). One AP Latin or Greek course in which the student has earned a 4 or 5 can be counted toward the minor requirements as a 2000-level course.

Students choose one course from the list below:

- CLSC 2010: Greek Legacy: Culture and Civilization
- CLSC 2110: Study Abroad Course in Greece
- CLSC 2020: Roman Legacy: Culture and Civilization
- CLSC 2120: Study Abroad Course in Italy

Students must take four additional classes within the Department, of student choice. The course may be a study abroad course.

- CLSC ####/GREE ####/LATN ####
- CLSC ####/GREE ####/LATN ####
- CLSC ####/GREE ####/LATN ####
- CLSC ####/GREE ####/LATN ####
Minor in Greek (GREE.MIN.15)

Students may elect a minor in Greek with five courses (20 semester hours): either with any five Greek courses (20 hours) for Option 1 OR any four Greek courses (16 hours) and any classical civilization course (4 hours) for Option 2. One FYCS course taught by a member of the department, or approved by the chair, counts toward the minor as an ancient culture class (CLSC). One AP Greek course in which the student has earned a 4 or 5 can be counted toward the minor requirements as a 2000-level course.

Option 1:

____ GREE XXXX  
____ GREE XXXX  
____ GREE XXXX  
____ GREE XXXX  
____ GREE XXXX

Option 2:

____ GREE XXXX  
____ GREE XXXX  
____ GREE XXXX  
____ GREE XXXX  
____ CLSC XXXX
Minor in Latin (LATIN.MIN.15)

Students may elect a minor in Latin with five courses (20 semester hours): either with any five Latin courses (20 hours) for Option 1 OR any four Latin courses (16 hours) and any classical civilization course (4 hours) for Option 2. One FYCS course taught by a member of the department, or approved by the chair, counts toward the minor as an ancient culture class (CLSC). One AP Latin course in which the student has earned a 4 or 5 can be counted toward the minor requirements as a 2000-level course.

Option 1:
_____ LATN XXXX
_____ LATN XXXX
_____ LATN XXXX
_____ LATN XXXX
_____ LATN XXXX

Option 2:
_____ LATN XXXX
_____ LATN XXXX
_____ LATN XXXX
_____ LATN XXXX
_____ CLSC XXXX
Department of English

Professors:
Eric J. Griffin, Ph.D., Chair

Associate Professors:
Curtis Coats, Ph.D.
Laura E. Franey, Ph.D.
Anne MacMaster, Ph.D.

Assistant Professors:
Michael Pickard, Ph.D.
Henry Svec, Ph.D.

Policies:
All requirements for the major not taken at Millsaps must be approved in advance by the department chair.

Information about Secondary Licensure in English Education

Students wishing to teach English on the secondary level:

• English majors have a number of options in preparing to teach English on the high school level.
• They may double major in English and education and receive licensure for K-12.
• They may be a English major and get a minor in Secondary Education leading to licensure from the Millsaps Department of Education. The minor includes three required education courses and a student teaching internship. Please see the Education Department's guidelines in the college catalog for further information.
• They may take the four courses in education before graduation and then student teach after graduation (at reduced tuition), including student teaching at military schools abroad, and receive secondary licensure;
• After graduation from Millsaps they may choose to complete a Master of Arts in teaching at one of the many nearby colleges that offer that degree;
• They may pursue an alternative route for licensure;
• They may be certified by the Mississippi Private School Association to teach at private schools in the state without having state licensure. If a student is interested in a career in teaching English in public or private schools, the student should consult early with his or her English adviser and the education department.
Major in Literature in English (ELIT.15)

No more than one course designated ENGL 2440-2450 (a course originating in another department but cross-listed with English) may be used to satisfy the major requirements for English.

Students must complete the following courses:

_____ ENGL 2000: Introduction to Literary Studies (must be C- or higher)
_____ ENGL 2010: British and American Literary of History I (must be C- or higher)
_____ ENGL 2020: British and American Literary of History II (must be C- or higher)
_____ ENGL 3000: Literacy and Cultural Theory (must be C- or higher)

*Students must also complete an author-focused course from the list below:

_____ ENGL 3300: Chaucer
_____ ENGL 3310: Shakespeare and the Play of Genre
_____ ENGL 3320: Milton
_____ ENGL 3340: Special Studies in Shakespeare
_____ ENGL 3350: Authorial Studies

*Students must also complete a course that focuses on literary work written before 1800:

_____ ENGL 3100: Studies in Medieval Literature
_____ ENGL 3120: Studies in Restoration and 18th Century Literature
_____ ENGL 3300: Chaucer
_____ ENGL 3310: Shakespeare and the Play of Genre
_____ ENGL 3320: Milton
_____ ENGL 3340: Special Studies in Shakespeare

*Students may use a single course to satisfy the author-focused and pre-1800 requirements.

Students must also take two or three additional electives (depending on whether they used a single course to satisfy the author-focused and pre-1800 requirements) for a total of ten courses for the major:

_____ ENGL ####
_____ ENGL/CRWT ####
_____ ENGL/CRWT ####

Students must complete the senior seminar and a comprehensive exam in their major:

_____ Comprehensive Exam
_____ ENGL 4900: Senior Seminar (must be C- or higher)
Major in Communication Studies (COMM.15)

Students must complete the following:

____ COMM 2000: Introduction to Communication Studies (must be C- or higher)
____ COMM 2100: History of the Media (must be C- or higher)
____ ENGL 3000: Literary and Cultural Theory (must be C- or higher)

Students must complete three courses in Media Production.

- One of these courses must be from the following list of courses.
  - ENGL 2430: Journalism (must be C- or higher)
  - ENGL 3450: Writing for New Media (must be C- or higher)
  - CRWT 3200: Writing and Reading Creative Nonfiction (must be C- or higher)
- The other two can be selected from the list of courses above or from the following courses:
  - ARTS 2240: Beginning Photography (must be C- or higher)
  - ARTS 2260: Beginning Digital Arts (must be C- or higher)
  - ARTS 3360: Intermediate Digital Arts (must be C- or higher)
  - ARTS 2750: Introduction to Filmmaking (must be C- or higher)
  - COMM 2200: Public Rhetoric (must be C- or higher)
  - COMM 3850-52: Communications Internship (must be C- or higher)
  - MRKT 3000: Fundamentals of Marketing (must be C- or higher)
- Other occasionally offered courses may count in the production sequence. See department chair for approval

Students must also take three conceptual, historical, and/or theoretical electives from the Communication Studies offerings. One of these courses must have a COMM designation at the 3000-level or above. The other two electives can be department-approved interdisciplinary courses at the 2000-level or above.

____ COMM Elective
____ COMM Elective
____ COMM 2XXX

Students must complete the senior seminar and a comprehensive exam in their major:

____ Comprehensive Exam
____ COMM 4900: Senior Seminar (must be C- or higher)
Major in Creative Writing (CRWT.15)

Students must take the following courses:

_____ CRWT 2000: Introduction to Reading and Writing Fiction (must be C- or higher)
_____ CRWT 2100: Introduction to Reading and Writing Poetry (must be C- or higher)
_____ ENGL 2010: British and American Literary History I (must be C- or higher)
_____ ENGL 3000: Literary and Cultural Theory (must be C- or higher)

Students must take any two of these course listed below:

_____ *CRWT 3000: Advanced Fiction Writing (must be C- or higher)
_____ *CRWT 3100: Advanced Poetry Writing (must be C- or higher)
_____ *CRWT 3200: Creative Non-Fiction (must be C- or higher)

*If a course in playwriting or screen-writing is offered, it may substitute for one of the two courses required in the areas of Advanced Writing of Poetry or Fiction or Creative Non-Fiction. Students should seek permission from the department chair.

Students must also take an additional English literature course at ENGL 2020 or above.

_____ ENGL #### (must be C- or higher)

Students must complete the senior seminar and a comprehensive exam in their major:

_____ Comprehensive Exam
_____ CRWT 4900: Senior Seminar in Creative Writing (must be C- or higher)
Minor in Literature in English (ELIT.MIN.15)

No more than one course designated ENGL 2440-2450 (a course originating in another department but cross-listed with English) may be used to satisfy the minor requirements for English.

Students must complete the following courses:

- ENGL 2000 Introduction to Literary Studies (must be C- or higher)
- ENGL 2010 British and American Literary History I (must be C- or higher)
- ENGL 2020 British and American Literary History II (must be C- or higher)

Students must take two additional courses with an ENGL designation:

- ENGL XXXX (must be C- or higher)
- ENGL XXXX (must be C- or higher)
Minor in Communication Studies (COMM.MIN.15)

Students must complete the following:

______      COMM 2000: Introduction to Communication Studies (must be C- or higher)
______      COMM 2100: Media History (must be C- or higher)

Students must choose another course with a COMM designation, at any level.

______      COMM XXXX (must be C- or higher)

Students must choose another course with a COMM designation, at the 3000 or 4000 level.

______      *COMM 3/4XXX (must be C- or higher)

Students must complete one course in media production, from the following list:

- ENGL 2430: Journalism (must be C- or higher)
- ENGL 3450: Writing for New Media (must be C- or higher)
- CRWT 3200: Writing and Reading Creative Nonfiction (must be C- or higher)
- ARTS 2240: Beginning Photography (must be C- or higher)
- ARTS 2260: Beginning Digital Arts (must be C- or higher)
- ARTS 3360: Intermediate Digital Arts (must be C- or higher)
- ARTS 2750: Introduction to Filmmaking (must be C- or higher)
- COMM 2200: Public Rhetoric (must be C- or higher)
- COMM 3850-52: Communications Internship (must be C- or higher)
- MRKT 3000: Fundamentals of Marketing (must be C- or higher)
- Other occasionally offered courses may count in the production sequence. See department chair for approval
Minor in Creative Writing (CRWR.MIN.15)

Students must take the following two courses:

- ENGL 2000: Introduction to Literary Studies (must be C- or higher)
- CRWT 4900: Senior Seminar in Creative Writing (must be C- or higher)

Students choose option 1 or 2 below:

Option 1 (Fiction)

- CRWT 2000: Introduction to Reading and Writing Fiction (must be C- or higher)
- CRWT 3000: Advanced Writing Fiction (must be C- or higher)

Option 2 (Poetry)

- CRWT 2100: Introduction to Reading and Writing Poetry (must be C- or higher)
- CRWT 3100: Advanced Writing Poetry (must be C- or higher)

In addition, students must take one course from the following list (not already completed from an above requirement).

- CRWT 2000: Introduction to Reading and Writing Fiction (must be C- or higher)
- CRWT 2100: Introduction to Reading and Writing Poetry (must be C- or higher)
- CRWT 3000: Advanced Writing Fiction (must be C- or higher)
- CRWT 3100: Advanced Writing Poetry (must be C- or higher)
- ENGL 2430: Journalism (must be C- or higher)
- ENGL 3450: Writing for New Media (must be C- or higher)
Department of History

Professors:
Robert S. McElvaine, Ph.D.
William K. Storey, Ph.D.

Associate Professors:
David C. Davis, Ph.D.
Amy W. Forbes, Ph.D., Chair

Assistant Professor:
Stephanie R. Rolph, Ph.D.

Policies:
History Teacher Certification: Students who wish to teach History in secondary schools can receive secondary licensure with a History major from Millsaps and a minor in Secondary Education leading to licensure from the Millsaps Department of Education. The minor includes three required education courses and a student teaching internship. Please see the Education Department’s guidelines in the college catalog for further information.
Major in History (HIST.15)

A course taken within the Compass Curriculum and taught by an instructor from the History Department may be used as one class within the history major, with the approval of the department chair.

Students must take the following courses before their senior year. Exceptions are by department chair approval only.

- HIST 2100: History of the United States to 1877
- HIST 2110: History of the United States since 1877
- HIST 2350: European History Since 1789
- HIST 2410: Introduction to African History (or another appropriate course approved by the department)

Students must take the following courses before their senior year. Exceptions are by department chair approval only.

- HIST 3100: Topics in American Culture
- HIST 3110: Colonial America
- HIST 3140: Civil War and Reconstruction
- HIST 3160: The History of Medicine and Health in the US
- HIST 3170: African-American Heritage
- HIST 3180: Immigrations and Migrations in American History
- HIST 3210: The Great Depression
- HIST 3220: The Forties and Fifties
- HIST 3230: The Sixties
- HIST 3240: The Seventies and Eighties
- HIST 3260: Women (and Men) in America
- HIST 3750: Special Topics in American History

Students must take one 3000-level course with a focus on the United States. See list of classes to choose from below.

- HIST 3300: Topics in European Culture and History
- HIST 3310: Britain and the World, Prehistory to 1688
- HIST 3320: Britain and the World, 1688 to Present
- HIST 3340: History of the French and Haitian Revolutions through the Age of Napoleon
- HIST 3350: History of Modern France and Colonies
- HIST 3360: European Women
- HIST 3370: Art and Power in Europe
- HIST 3380: History of Sexuality in Europe
- HIST 3750: Special Topics in European History

Students must take one 3000-level course with a focus on Europe. See list of classes to choose from below.

- HIST 3410: First World War: A Global Approach
- HIST 3500: Topics in Middle Eastern History
- HIST 3750: Special Topics in African History

All history majors must also complete the senior seminar course.

- HIST 4900: Senior Seminar

Students must complete a comprehensive exam in their major:

- Comprehensive Exam
Minor in History (HIST.MIN.15)

Students must take the following courses:

____  HIST 2100: History of the United States to 1877
____  HIST 2110: History of the United States since 1877
____  HIST 2350: European History Since 1789
____  HIST 2410: Introduction to African History (or another appropriate course approved by the department)

Students must also take two additional history (HIST) courses, of student choice, at the 3000 level.

____  *HIST 3XXX
____  *HIST 3XXX
Department of Modern Languages

Associate Professors:
Judith Caballero, Ph.D.
Priscilla M. Fermon, Ph.D.
Ramon A. Figueroa, Ph.D.
David W. Wood, Ph.D., Chair

Policies:
Language requirement and placement test: The Department of Modern Languages administers its own placement test. The test is compulsory for students who wish to continue their work in a language they studied in high school. Students beginning a new language are not required to take the placement test. Students who score high enough on the AP, IB, CLEP, or the Millsaps French and Spanish Placement tests may satisfy the language requirement for the B.A. degree. Academic credit will be awarded only for courses taken. Through the French and Spanish placement tests, students will be placed into 1000, 1010, 2000, 2110 (2120-2130-2140) or higher. Students may present the equivalent of Millsaps basic and intermediate language courses taken at other institutions, thereby satisfying the language requirement for the B.A. degree. To satisfy the language requirement for the B.A. degree, students must demonstrate proficiency at the intermediate level by successfully completing a language course in 2000, or 2110 (2120-2130-2140), or its equivalent. The language requirement may also be fulfilled with a language course taken at a higher level.

International study: Transfer of credit for language courses taken abroad in programs not administered by Millsaps is subject to departmental pre-approval. Copies of the catalog with the course description must be submitted for pre-approval to the department chair by the following dates: October 11 for the following spring semester; February 11 for the following summer session; April 11 for the following fall semester. French minors and Spanish majors wishing to take courses in programs not administered by Millsaps College Modern Language faculty, whether here or abroad, must seek and receive pre-approval from their French or Spanish adviser and the chair of the Department of Modern Languages, and must, by the second week of the semester following completion of the program abroad, present copies of all materials (syllabus, tests, papers, assignments) for evaluation by the French or Spanish faculty and the Department Chair, who may elect to accept or reject the course for credit toward the major /minor. For further information about international study opportunities, see sections on International Study and Study Abroad. Students completing languages abroad that are not offered at Millsaps may satisfy the language proficiency requirement for a B.A. degree by completing a combination of course work with at least two upper level courses and a written test demonstrating language proficiency with approval from the Chair of the Department of Modern Languages.

Spanish Teacher Certification: Students who wish to teach Spanish in secondary schools can receive secondary licensure with a Spanish major from Millsaps and a minor in Secondary Education leading to licensure from the Millsaps Department of Education. The minor includes three required education courses and a student teaching internship. Please see the Education Department’s guidelines in the college catalog for further information.
Major in Spanish (SPAN.15)

Students wishing to take other combinations of courses for the major must seek and receive the approval of the adviser in Spanish and the chair of the Department of Modern Languages. Students who place out of one or more sophomore-level courses are required to substitute the course(s) with a course (or courses) at a higher level. Courses taken abroad in a program not led by Millsaps language faculty must be approved by the chair of Modern Languages, as stated in the International Study section.

**Students must take the following courses:**
- SPAN 2110: Contemporary Hispanic Culture (must earn C or higher)
- SPAN 2140: Introduction to Literature (must earn C or higher)

**Students must take one of the Peninsular Literature survey courses below:**
- SPAN 2100: Survey of Peninsular Literature up to 1700 (must earn C or higher)
- SPAN 3300: Survey of Peninsular Literature from the 18th Century to Present (must earn C or higher)

**Students must take one of the Spanish-American Literature survey courses below:**
- SPAN 2010: Survey of Spanish-American Literature through Modernism (must earn C or higher)
- SPAN 3310: Survey of Spanish-American Literature from Late Modernism to the Present (must earn C or higher)

**Students must take one of the Peninsular Literature non-survey courses below:**
- SPAN 3780: Studies in 19th Century Peninsular Literature (must earn C or higher)
- SPAN 3790: Studies in 20th Century Peninsular Literature (must earn C or higher)

**Students must take one of the Spanish-American Literature non-survey courses below:**
- SPAN 3750 or 3753: Special Topics (must be from Spanish-America) (must earn C or higher)
- SPAN 3770: Modernism- Post Modernism (must earn C or higher)

**Students must take two electives from the courses below:**
- SPAN 2100: Survey of Peninsular Literature up to 1700 (must earn C or higher)
- SPAN 2010: Survey of Spanish-American Literature through Modernism (must earn C or higher)
- SPAN 3300: Survey of Peninsular Literature from the 18th Century to Present (must earn C or higher)
- SPAN 3310: Survey of Spanish-American Literature from Late Modernism to the Present (must earn C or higher)
- SPAN 3750-3753: Special Topics (must earn C or higher)
- SPAN 4750: Special Studies in Hispanic Literature (must earn C or higher)
- SPAN 4760: Cervantes (must earn C or higher)
- SPAN 4770: Golden Age Drama (must earn C or higher)
- SPAN 4850: Internship (must earn C or higher)

**Students must also take the class below, and it must be taken prior to comprehensive examinations:**
- SPAN 4900: Senior Seminar (must be C or higher)

**Students must complete a comprehensive exam in their major:**
- Comprehensive Exam
Minor in Spanish (SPAN.MIN.15)

All courses beyond 2000 must be taken at Millsaps (or in a language program abroad led by a faculty member from the Department of Modern Languages). An exception will be made for just one course above 2000 (other than the required literature course at the 3000-level or higher), if taken abroad in a language program approved by the chair of Modern Languages, as stated in the International Study section policy. In order to become more proficient in a foreign language, significant time must be spent speaking it. It is strongly encouraged that all minors have a language immersion experience.

If a student did not place out, then they must take the following course:

   _____ SPAN 2000: Intermediate Spanish (or its equivalent because students who place out of any course(s) above 2000 (i.e.: SPAN 2110, 2120, 2130, 2140) are required to substitute any of these courses with a course (or courses) at a higher level)

Students must also take two courses from the following list:

   _____ SPAN 2110: Contemporary Hispanic Culture
   _____ SPAN 2140: Introduction to Literature

Students must take two literature courses from the following list:

   _____ SPAN 3200: Survey of Peninsular Literature up to 1700
   _____ SPAN 3210: Survey of Spanish-American Literature through Modernism
   _____ SPAN 3300: Survey of Peninsular Literature from the 18th Century to Present
   _____ SPAN 3310: Survey of Spanish-American Literature from Late Modernism to the Present
   _____ SPAN 3770: Modernism- Post Modernism
   _____ SPAN 3780: Studies in 19th Century Peninsular Literature
   _____ SPAN 4750: Special Studies in Spanish
Minor in French (FREN.MIN.15)

All courses beyond 2000 must be taken at Millsaps (or in a language program abroad led by a faculty member from the Department of Modern Languages. An exception will be made for just one course above 2000 (other than the required literature course), if taken abroad in a language program approved by the Chair of Modern Languages, as stated in the International Study section. In order to become more proficient in a foreign language, significant time must be spent speaking it. It is strongly encouraged that all minors have a language immersion experience.

Required courses:

_____ FREN 2000: Intermediate French (or its equivalent)
_____ FREN 2110: Contemporary French Culture

One literature course from below:

_____ FREN 3200: Survey of French Literature
_____ FREN 3210: Survey of French Literature after the Revolution
_____ FREN 4750: Special Topics in French (must be Literature)

Any three courses from list below not already taken as a different requirement:

_____ FREN 3200: Survey of French Literature
_____ FREN 3210: Survey of French Literature after the Revolution
_____ FREN 4750: Special Topics in French (must be Literature)
_____ FREN 2750: Special Topics in French
_____ FREN 3750: Special Topics in French
_____ FREN 3220: French Civilization up to the Revolution
_____ FREN 3230: French Civilization after the Revolution
_____ FREN 4750 Special Studies in French (language or culture)
Department of Music

Professor:
Timothy C. Coker, Ph.D.

Associate Professors:
Cheryl W. Coker, D.M.A., Chair
Rachel Heard, D.M.A.
H. Lynn Raley, D.M.A.

Information:
- **Additional Requirements for Majors in Music:**
  - General Requirements: All music majors, minors, and concentrators studying applied music must attend and participate in regularly scheduled repertoire classes, Departmental Recitals, and take an examination before the faculty at the end of each semester.
  - All keyboard concentrators are required each semester to accompany either a singer, an instrumentalist, or one of the vocal ensembles.
  - Keyboard Proficiency: All music majors must demonstrate keyboard proficiency in the areas of sight-reading, performance, technique, and functional skills. The exam will be administered by the end of the first semester of the junior year and taken each subsequent semester until passed. Students must continue with piano lessons until the proficiency is passed. The exam must be passed as a whole. Students will not be allowed to pass portions at a time.
  - Upper Divisional: Performance concentrators are required to pass a special performance jury before being admitted to upper divisional status. This upper divisional exam, taken at the end of the fourth semester of applied study, consists of a 20-minute program.

- **Teacher Certification:** Students who wish to teach Music in secondary schools can receive secondary licensure with a Music major (BA or BS degree) from Millsaps and a minor in Secondary Education leading to licensure from the Millsaps Department of Education. The minor includes three required education courses and a student teaching internship. Please see the Education Department’s guidelines in the college catalog for further information. In addition, students music take the following music courses:
  - MUSC 3532: Conducting I
  - MUSC 3542: Conducting II
  - MUSC 4200: Music Methods for Today’s Schools

- **Concentration Admissions:**
  - Piano Concentration Requirements: To enter the concentration program in piano, students should have an adequate musical and technical background and should be able to play all major and minor scales. They should have had some learning experience in all periods of the standard student repertoire, such as the Bach Two-Part Inventions, the Haydn and Mozart Sonatas, the Mendelssohn Songs without Words, and the Bartók Mikrokosmos.
  - Organ Concentration Requirements: To enter the concentration program in organ, the student should have completed sufficient piano study to play the Bach Two-Part Inventions, Haydn and Mozart Sonatas, and compositions by Chopin, Schumann, or Mendelssohn. The student should be able to play all major and minor scales and arpeggios.
  - Voice Concentration Requirements: To enter the concentration program in voice, the student should possess above-average vocal talent; evidence in ability to sing with correct pitch, phrasing, and musical intelligence; know the rudiments of music; and be able to sing a simple song at sight. A student should have experience in singing works from the standard repertoire.
  - Guitar and Orchestral Instrument Concentration Requirements: To enter this concentration program, the student should possess an adequate musical and technical background in their instrument and have above-average performance skills.
Major in Music with Concentration in
Vocal Music Performance (MUSC.MUSPEV.15)

Students must complete the basic program, which includes the following courses:

- MUSC 1000: Foundations of Music (C- or higher)
- MUSC 2000: Concepts & Design I (C- or higher)
- MUSC 2010: Concepts & Design II (C- or higher)
- MUSC 3000: Critical Skills & Music Analysis (C- or higher)
- MUSC 3110: Music History I (C- or higher)
- MUSC 3120: Music History II (C- or higher)
- MUSC 3532: Conducting I (C- or higher)

*While Foundations of Music is a pre-requisite for all music theory courses, students with a solid background may test out of the class.

In addition, students must take one music history/literature course for 4 credits (or two classes at 2 credits a piece to equal 4 credits). The following courses will count:

- MUSC 2100: History of Jazz (C- or higher)
- MUSC 2120: The Age of Enlightenment – Mozart and Beethoven (C- or higher)
- MUSC 2130: Women in Music (C- or higher)
- MUSC 2140: World Music – Globalization in Sound (C- or higher)
- MUSC 2150: Wagner’s “Tristan and Isolde”: Sensual Love and Philosophy of Music (C- or higher)
- MUSC 3122: Symphonic Literature (C- or higher)
- MUSC 3142: History of Opera (C- or higher)

Students must complete the vocal music performance concentration requirements as follows, if not already completed above:

- MUSC 4220: Vocal Pedagogy (C- or higher)
- Students must participate in Singers (MUSC 15S1) each semester (C- or higher)
- Students must attend all recitals required by the department
- 16 hours of studio voice is required. It is recommended that a student takes two credits each semester. These courses include MUSC 1511, MUSC 1521, MUSC 2511, MUSC 2521, MUSC 3511, MUSC 3521, MUSC 4511, MUSC 4521, MUSC 1512, MUSC 1522, MUSC 2512, MUSC 2522, MUSC 3512, MUSC 3522, MUSC 4512, MUSC 4522
- Students must complete one shared half recital
- Students must complete one solo recital

Students must complete a senior seminar and comprehensive exam in their major:

- Comprehensive Exam
- MUSC 4900: Senior Seminar (C- or higher)
Major in Music with Concentration in Instrumental Music Performance (MUSC.MUSPEI.15)

Students must complete the basic program, which includes the following courses:

___ *MUSC 1000: Foundations of Music (C- or higher)
___ MUSC 2000: Concepts & Design I (C- or higher)
___ MUSC 2010: Concepts & Design II (C- or higher)
___ MUSC 3000: Critical Skills & Music Analysis (C- or higher)
___ MUSC 3110: Music History I (C- or higher)
___ MUSC 3120: Music History II (C- or higher)
___ MUSC 3532: Conducting I (C- or higher)

*While Foundations of Music is a pre-requisite for all music theory courses, students with a solid background may test out of the class.

In addition, students must take one music history/literature course for 4 credits (or two classes at 2 credits a piece to equal 4 credits). The following courses will count:

___ MUSC 2100: History of Jazz (C- or higher)
___ MUSC 2120: The Age of Enlightenment – Mozart and Beethoven (C- or higher)
___ MUSC 2130: Women in Music (C- or higher)
___ MUSC 2140: World Music – Globalization in Sound (C- or higher)
___ MUSC 2150: Wagner’s “Tristan and Isolde”: Sensual Love and Philosophy of Music (C- or higher)
___ MUSC 3122: Symphonic Literature (C- or higher)
___ MUSC 3142: History of Opera (C- or higher)

Students must complete the instrumental music performance concentration in piano, organ, guitar, or orchestral instruments (the latter with special permission). Requirements, if not already completed above, are as follows:

___ Students must complete one shared half recital
___ Students must complete one solo recital
___ Students must attend all recitals required by the department
___ Students must participate in a departmental or departmentally approved ensemble (MUSC 1501) each semester
___ 16 hours of credit in studio study for one selected instrument is required. It is recommended that a student takes two credits each semester. MUSC 1511, MUSC 1521, MUSC 2511, MUSC 2521, MUSC 3511, MUSC 3521, MUSC 4511, MUSC 4521, MUSC 1512, MUSC 1522, MUSC 2512, MUSC 2522, MUSC 3512, MUSC 3522, MUSC 4512, and/or MUSC 4522

Students must complete a senior seminar and comprehensive exam in their major:

___ Comprehensive Exam
___ MUSC 4900: Senior Seminar (C- or higher)
Major in Music with Concentration in Church Music Performance (MUSC.MUSCH.15)

Students must complete the basic program, which includes the following courses:

- MUSC 1000: Foundations of Music (C- or higher)
- MUSC 2000: Concepts & Design I (C- or higher)
- MUSC 2010: Concepts & Design II (C- or higher)
- MUSC 3000: Critical Skills & Music Analysis (C- or higher)
- MUSC 3110: Music History I (C- or higher)
- MUSC 3120: Music History II (C- or higher)
- MUSC 3532: Conducting I (C- or higher)

*While Foundations of Music is a pre-requisite for all music theory courses, students with a solid background may test out of the class.

In addition, students must take one music history/literature course for 4 credits (or two classes at 2 credits a piece to equal 4 credits). The following courses will count:

- MUSC 2100: History of Jazz (C- or higher)
- MUSC 2120: The Age of Enlightenment – Mozart and Beethoven (C- or higher)
- MUSC 2130: Women in Music (C- or higher)
- MUSC 2140: World Music – Globalization in Sound (C- or higher)
- MUSC 2150: Wagner’s “Tristan and Isolde”: Sensual Love and Philosophy of Music (C- or higher)
- MUSC 3122: Symphonic Literature (C- or higher)
- MUSC 3142: History of Opera (C- or higher)

Students must complete the church concentration requirements as follows. Requirements completed can be double counted:

- MUSC 3542: Conducting II
- MUSC 4110: Church Music Literature/Hymnology
- MUSC 4852: Internship for Church Musicians
- RLST ####: Religious Studies course, of student choice
- Students must participate in Singers (MUSC 15S1) each semester
- 6 hours of credit in studio study in one area (must be voice, piano, or organ) is required.
  Courses include MUSC 1511, MUSC 1521, MUSC 2511, MUSC 2521, MUSC 3511, MUSC 3521, MUSC 4511, MUSC 4521, MUSC 1512, MUSC 1522, MUSC 2512, MUSC 2522, MUSC 3512, MUSC 3522, MUSC 4512, MUSC 4522
- Students must complete one solo half recital no earlier than the sixth semester of the performance study
- Students must attend all recitals required by the department

Students must complete a senior seminar and comprehensive exam in their major:

- Comprehensive Exam
- MUSC 4900: Senior Seminar (C- or higher)
Major in Music with Concentration in Music History (MUSC.MUSHI.15)

Students must complete the basic program, which includes the following courses:

- *MUSC 1000: Foundations of Music (C- or higher)
- MUSC 2000: Concepts & Design I (C- or higher)
- MUSC 2010: Concepts & Design II (C- or higher)
- MUSC 3000: Critical Skills & Music Analysis (C- or higher)
- MUSC 3110: Music History I (C- or higher)
- MUSC 3120: Music History II (C- or higher)
- MUSC 3532: Conducting I (C- or higher)

*While Foundations of Music is a pre-requisite for all music theory courses, students with a solid background may test out of the class.

In addition, students must take one music history/literature course for 4 credits (or two classes at 2 credits a piece to equal 4 credits). The following courses will count:

- MUSC 2100: History of Jazz (C- or higher)
- MUSC 2120: The Age of Enlightenment – Mozart and Beethoven (C- or higher)
- MUSC 2130: Women in Music (C- or higher)
- MUSC 2140: World Music – Globalization in Sound (C- or higher)
- MUSC 2150: Wagner’s “Tristan and Isolde”: Sensual Love and Philosophy of Music (C- or higher)
- MUSC 3122: Symphonic Literature (C- or higher)
- MUSC 3142: History of Opera (C- or higher)

The concentration in music history requires the following:

- 4 hours of credit in studio study in one performance area is required. The following courses apply: MUSC 1511, MUSC 1521, MUSC 2511, MUSC 2521, MUSC 3511, MUSC 3521, MUSC 4511, MUSC 4521, MUSC 1512, MUSC 1522, MUSC 2512, MUSC 2522, MUSC 3512, MUSC 3522, MUSC 4512, and/or MUSC 4522
- 4 credits in a history (HIST) courses, of student choice
- 8 hours in music history courses, of student choice. Music history classes listed in above section may count.
- MUSC 4910: Undergraduate Thesis
- Students must participate in a vocal (MUSC 15S1) or instrumental (MUSC 1501) ensemble for four semesters.
- Students must attend all recitals required by the department

Students must complete a senior seminar and a comprehensive exam in their major:

- Comprehensive Exam
- MUSC 4900: Senior Seminar (C- or higher)
Major in Music with Concentration in Self-Design (MUSC.SDM.15)

Students must complete the basic program, which includes the following courses:

- MUSC 1000: Foundations of Music (C- or higher)
- MUSC 2000: Concepts & Design I (C- or higher)
- MUSC 2010: Concepts & Design II (C- or higher)
- MUSC 3000: Critical Skills & Music Analysis (C- or higher)
- MUSC 3110: Music History I (C- or higher)
- MUSC 3120: Music History II (C- or higher)
- MUSC 3532: Conducting I (C- or higher)

*While Foundations of Music is a pre-requisite for all music theory courses, students with a solid background may test out of the class.

In addition, students must take one music history/literature course for 4 credits (or two classes at 2 credits a piece to equal 4 credits). The following courses will count:

- MUSC 2100: History of Jazz (C- or higher)
- MUSC 2120: The Age of Enlightenment – Mozart and Beethoven (C- or higher)
- MUSC 2130: Women in Music (C- or higher)
- MUSC 2140: World Music – Globalization in Sound (C- or higher)
- MUSC 2150: Wagner’s “Tristan and Isolde”: Sensual Love and Philosophy of Music (C- or higher)
- MUSC 3122: Symphonic Literature (C- or higher)
- MUSC 3142: History of Opera (C- or higher)

Requirements for the self-designed concentration are as follows:

- Student must double major or minor in a non-music field of study
- Student must complete a music thesis (MUSC 4910) that connects the related non-music field to his or her music major studies. The thesis must be approved by both the music faculty and the chair of the department of the related field of study.
- Students must attend all recitals required by the department.
- Students must participate in an ensemble (MUSC 1501), vocal or instrumental, for four semesters

Students must complete a senior seminar and a comprehensive exam in their major:

- Comprehensive Exam
- MUSC 4900: Senior Seminar (C- or higher)
Concentration in Vocal Music Performance (MUSPEV.CONC.15)

Students must complete the following courses:

- MUSC 1000: Foundations of Music
- MUSC 4220: Vocal Pedagogy
- 16 hours of studio study is required. The following courses apply: MUSC 1511, MUSC 1521, MUSC 2511, MUSC 2521, MUSC 3511, MUSC 3521, MUSC 4511, MUSC 4521, MUSC 1512, MUSC 1522, MUSC 2512, MUSC 2522, MUSC 3512, MUSC 3522, MUSC 4512, MUSC 4522
- Students must attend all recitals required by the department
- Students must participate in Singers (MUSC 15S1) each semester
- Students must complete one shared half recital
- Students must complete one solo recital
Concentration in Instrumental Music Performance (MUSPEI.CONC.15)

Students may elect a performance concentration in piano, organ, guitar, or orchestral instruments (the latter with special permission) in tandem with a major in music or any other major the College offers.

Students must complete the instrumental music performance concentration in piano, organ, guitar, or orchestral instruments (the later with special permission). Requirements are as follows:

- MUSC 1000: Foundations of Music
- Students must complete one shared half recital
- Students must complete one solo recital
- Students must attend all recitals required by the department
- Students must participate in an ensemble (MUSC 1501) each semester
- 16 hours of credit in studio study for one selected instrument is required. It is recommended that a student takes two credits each semester.

MUSC 1511, MUSC 1521, MUSC 2511, MUSC 2521, MUSC 3511, MUSC 3521, MUSC 4511, MUSC 4521, MUSC 1512, MUSC 1522, MUSC 2512, MUSC 2522, MUSC 3512, MUSC 3522, MUSC 4512, and/or MUSC 4522
Minor in Music (MUSC.MIN.15)

Students may complete the minor alone or in tandem with a music performance concentration.

All students must complete foundation courses. Choose one foundation path below.

Foundation Path A:
____ MUSC 1000: Foundations of Music
____ MUSC 2000: Concepts & Design I

Foundation Path B:
____ MUSC 2000: Concepts & Design I
____ MUSC 2010: Concept & Design II

Students must complete 4 hours in music history courses, of student choice. Music history classes are as follows:
- MUSC 2100: History of Jazz
- MUSC 2120: The Age of Enlightenment – Mozart and Beethoven
- MUSC 2130: Women in Music
- MUSC 2140: World Music – Globalization in Sound
- MUSC 2150: Wagner’s “Tristan and Isolde”: Sensual Love and Philosophy of Music
- MUSC 3122: Symphonic Literature
- MUSC 3142: History of Opera

In addition, all students must take a minimum of four semester’s worth of applied music courses at 1-2 semester hours each in one performance area. The following courses apply:
_____ MUSC 1511, MUSC 1521, MUSC 2511, MUSC 2521, MUSC 3511, MUSC 3521, MUSC 4511, MUSC 4521, MUSC 1512, MUSC 1522, MUSC 2512, MUSC 2522, MUSC 3512, MUSC 3522, MUSC 4512, and/or MUSC 4522

Students must also participate in an ensemble each semester. The ensemble may be choral (MUSC 15S1) or instrumental (MUSC 1501). The course below satisfies this requirement:
_____ MUSC 15S1/MUSC 1501
Department of Philosophy

Professors:
Patrick D. Hopkins, Ph.D
Steven G. Smith, Ph.D.

Associate Professors:
Theodore G. Ammon, Ph.D.
Kristen B. Golden, Ph.D., Chair

Mission Statement:
Philosophy is the historical foundation of all academic disciplines and continues to address the most fundamental and relevant questions of human existence—the meaning, the nature, and the morality of ourselves and the world around us. Central to Philosophy is the development of careful and clear reasoning and related skills in research, writing, communication, and creativity. It is the mission of the Department of Philosophy at Millsaps College to provide our students with thorough training in reasoning, to provide a thorough education in the history of philosophy and its core concerns and techniques, and to support the development of a critical commitment to the search for meaning and truth.
Major in Philosophy (PHIL.15)

At least 20 credit hours in the major must be taken at Millsaps.

The following courses must be taken:

- PHIL 2900: Logic (C- or better)
- PHIL 3010: History of Philosophy I (C- or better)
- PHIL 3020: History of Philosophy II (C- or better)

5 more PHIL courses must be taken. 1 of the 5 courses may be a philosophy-focused Ventures (FYCS 1010) or Connections (FYCS 1020) course taught by a faculty member of the Philosophy Department.

- PHIL XXXX (C- or better)
- PHIL XXXX (C- or better)
- PHIL XXXX (C- or better)
- PHIL XXXX (C- or better)
- PHIL XXXX (C- or better)

Students must complete the senior seminar and a comprehensive exam in their major:

- Comprehensive Exam
- PHIL 4902: Senior Seminar I (C- or better)
- PHIL 4912: Senior Seminar II (C- or better)
Major in Philosophy-Religious Studies (PHRS.15)

Students pursuing this major will be given a specially adapted comprehensive examination by a committee of faculty from the two departments.

The following courses must be taken:

- PHIL 3140 or RLST 3310: Philosophy of Religion (C or higher), which are cross listed
- PHIL 3010: History of Philosophy I (C or higher)
- PHIL 3020: History of Philosophy II (C or higher)

At least one RLST course from Arguments must be taken, not already counted in Traditions.

- RLST 2010: Ethics and Religion (C or higher)
- RLST 2400: The Meaning of Work (C or higher)
- RLST 2620: Christian Liberation: Race and Sex (C or higher)
- RLST 2790: Religion, Peace, and Justice (C or higher)
- RLST 3110: History of Christian Thought (C or higher)
- RLST 3150: Religion, Science, and Nature (C or higher)
- RLST 3120: Modern and Contemporary Theology (C or higher)

At least one RLST course from Traditions must be taken, not already counted in Arguments.

- RLST 2110: Judaism, Christianity, Islam (C or higher)
- RLST 2120: Introduction to Hinduism (C or higher)
- RLST 2130: East Asian Religions (C or higher)
- RLST 2140: Introduction to Buddhism (C or higher)
- RLST 2150: Introduction to Islam (C or higher)
- RLSE 2160: Introduction to Judaism (C or higher)
- RLST 2210: Hebrew Scriptures (Old Testament) (C or higher)
- RLST 2220: New Testament and Early Christianity (C or higher)
- RLST 3110: History of Christian Thought (C or higher)
- RLST 3120: Modern and Contemporary Theology (C or higher)

Students must choose one path or the other, depending on choice of comprehensive exam format:

- **Philosophy Path**
  - PHIL 4902/4912: Senior Seminar (C or higher)
  - PHIL XXXX (of student choice) (C or higher)
  - PHIL XXXX (of student choice) (C or higher)
  - RLST 3900 or RLST 4900 (of student choice) (C or higher)
  - RLST XXXX (of student choice) (C or higher)
  - RLST XXXX (of student choice) (C or higher)

- **Religious Studies Path**
  - RLST 4900: Senior Seminar (C or higher)
  - RLST XXXX (of student choice) (C or higher)
  - RLST XXXX (of student choice) (C or higher)
  - PHIL XXXX (of student choice) (C or higher)
  - PHIL XXXX (of student choice) (C or higher)
  - PHIL XXXX (of student choice) (C or higher)

Students must complete a comprehensive exam in their major:

- Comprehensive Exam
Minor in Philosophy (PHIL.MIN.15)

At least 8 of the credit hours for the minor must be taken at Millsaps.

**16 semester hours of PHIL courses must be taken for the minor:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade Requirement</th>
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<tbody>
<tr>
<td>PHIL XXXX</td>
<td>C- or better</td>
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<tr>
<td>PHIL XXXX</td>
<td>C- or better</td>
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<td>C- or better</td>
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<tr>
<td>PHIL XXXX</td>
<td>C- or better</td>
</tr>
</tbody>
</table>
Department of Religious Studies

Professors:
Steven G. Smith, Ph.D.
James E. Bowley, Ph.D., Chair

Associate Professor:
Lola Williamson, Ph.D.

Visiting Assistant Professor:
Shelli Poe, Ph.D.

Faculty Teaching Fellow:
Rahel Fischbach, M.A.
Major in Religious Studies (RLST.15)

At least five courses in the major must be taken at Millsaps.

A student must take the following course:
  ____  RLST 1000: Religions of the World and How to Study Them (C or higher)

A student must choose at least one sacred Text course from the following list:
  ____  RLST 2020: Classical Hebrew Readings (C or higher)
  ____  RLST 2210: Hebrew Scriptures (Old Testament) (C or higher)
  ____  RLST 2220: New Testament and Early Christianity (C or higher)
  ____  RLST 2610: Rethinking Jesus (C or higher)
  ____  RLST 3160: Religion and Literature (C or higher)
  ____  RLST 3460: Biblical Poetry (C or higher)

A student must choose at least one course with a primary emphasis on description and interpretation of Jewish, Christian, and/or Islamic Traditions from the following list:
  ____  RLST 2110: Judaism, Christianity, Islam (C or higher)
  ____  RLST 2150: Introduction to Islam (C or higher)
  ____  RLST 2160: Introduction to Judaism (C or higher)
  ____  RLST 2210: Hebrew Scriptures (Old Testament) (C or higher)
  ____  RLST 2220: New Testament and Early Christianity (C or higher)
  ____  RLST 2610: Rethinking Jesus (C or higher)
  ____  RLST 3110: History of Christian Thought (C or higher)
  ____  RLST 3120: Modern and Contemporary Theology (C or higher)

A student must choose at least one class with a primary emphasis on description and interpretation of Hindu, Buddhist, and/or other South Asian or East Asian Traditions from the following list:
  ____  RLST 2120: Introduction to Hinduism (C or higher)
  ____  RLST 2130: East Asian Religions (C or higher)
  ____  RLST 2140: Introduction to Buddhism (C or higher)

A student must choose at least one class with a primary emphasis on developing and criticizing Arguments on religious issues, from the following list:
  ____  RLST 2010: Ethics and Religion (C or higher)
  ____  RLST 2400: The Meaning of Work (C or higher)
  ____  RLST 2620: Christian Liberation: Race and Sex (C or higher)
  ____  RLST 2790: Religion, Peace, and Justice (C or higher)
  ____  RLST 3110: History of Christian Thought (C or higher)
  ____  RLST 3150: Religion, Science, and Nature (C or higher)
  ____  RLST 3310: Philosophy of Religion (C or higher)

Students must also take senior seminar class:
  ____  RLST 4900: Religious Studies Seminar (C or higher)

Students must also take three additional courses in RLST, of student choice:
  ____  RLST XXXX (C or higher)
  ____  RLST XXXX (C or higher)
  ____  RLST XXXX (C or higher)

Students must complete a comprehensive exam in their major:
  ____  Comprehensive exam

If interested there are a couple areas of focus for this major: Jewish Studies or Christian Education. Descriptions are below:

Jewish Studies: Students with a substantial interest in Judaism are advised to take RLST 1000 (Religions of the World and How to Study Them), RLST 2210 (Introduction to Hebrew Bible), RLST 2160 (Introduction to Judaism), an internship at a Jewish institution (RLST 4850), and one other course to be recommended by the Department of Religious Studies in accordance with the student’s interests. Students are encouraged to take relevant courses offered by other departments.

Christian Education: An interdisciplinary study in Christian education is available to students. For specific requirements, contact the Chair of the Department of Religious Studies.

Students who wish to prepare for leadership in a religious community or who have a particular interest in studying a particular tradition should consult with the Department of Religious Studies faculty about appropriate courses to take.
Major in Philosophy-Religious Studies (PHRS.15)

Students pursuing this major will be given a specially adapted comprehensive examination by a committee of faculty from the two departments.

The following courses must be taken:

- PHIL 3140 or RLST 3310: Philosophy of Religion (C or higher), which are cross listed
- PHIL 3010: History of Philosophy I (C or higher)
- PHIL 3020: History of Philosophy II (C or higher)

At least one RLST course from Arguments must be taken, not already counted in Traditions.

- RLST 2010: Ethics and Religion (C or higher)
- RLST 2400: The Meaning of Work (C or higher)
- RLST 2620: Christian Liberation: Race and Sex (C or higher)
- RLST 2790: Religion, Peace, and Justice (C or higher)
- RLST 3110: History of Christian Thought (C or higher)
- RLST 3150: Religion, Science, and Nature (C or higher)
- RLST 3120: Modern and Contemporary Theology (C or higher)

At least one RLST course from Traditions must be taken, not already counted in Arguments.

- RLST 2110: Judaism, Christianity, Islam (C or higher)
- RLST 2120: Introduction to Hinduism (C or higher)
- RLST 2130: East Asian Religions (C or higher)
- RLST 2140: Introduction to Buddhism (C or higher)
- RLST 2150: Introduction to Islam (C or higher)
- RLSE 2160: Introduction to Judaism (C or higher)
- RLST 2210: Hebrew Scriptures (Old Testament) (C or higher)
- RLST 2220: New Testament and Early Christianity (C or higher)
- RLST 3110: History of Christian Thought (C or higher)
- RLST 3120: Modern and Contemporary Theology (C or higher)

Students must choose one path or the other, depending on choice of comprehensive exam format:

- Philosophy Path
  - PHIL 4902/4912: Senior Seminar (C or higher)
  - PHIL XXXX (of student choice) (C or higher)
  - PHIL XXXX (of student choice) (C or higher)
  - RLST 3900 or RLST 4900 (of student choice) (C or higher)
  - RLST XXXX (of student choice) (C or higher)
  - RLST XXXX (of student choice) (C or higher)

- Religious Studies Path
  - RLST 4900: Senior Seminar (C or higher)
  - RLST XXXX (of student choice) (C or higher)
  - RLST XXXX (of student choice) (C or higher)
  - PHIL XXXX (of student choice) (C or higher)
  - PHIL XXXX (of student choice) (C or higher)
  - PHIL XXXX (of student choice) (C or higher)

Students must complete a comprehensive exam in their major:

- Comprehensive Exam
Major in Religious Studies–Sociology–Anthropology (RLSA.15)

Students pursuing this major will be given a specially adapted comprehensive examination by a committee of faculty from the two departments.

Students must take the following courses:

- SOAN 3200/RLST 3170: Religion, Society, and Culture (C or higher)
- RLST 1000: Religions of the World and How to Study Them (C or higher)
- SOAN 1000: Introduction to Sociology (C or higher)
- SOAN 4200: Social/Cultural Theory (C or higher)

A student must choose at least one class with a primary emphasis on description and interpretation of Jewish, Christian, and/or Islamic traditions from the following courses:

- RLST 2110: Judaism, Christianity, Islam (C or higher)
- RLST 2150: Introduction to Islam (C or higher)
- RLST 2160: Introduction to Judaism (C or higher)
- RLST 2210: Hebrew Scriptures (Old Testament) (C or higher)
- RLST 2220: New Testament and Early Christianity (C or higher)
- RLST 2610: Rethinking Jesus (C or higher)
- RLST 3110: History of Christian Thought (C or higher)
- RLST 3120: Modern and Contemporary Theology (C or higher)

A student must choose at least one class with a primary emphasis on description and interpretation of Hindu, Buddhist, and/or other South Asian or East Asian Traditions from the following courses:

- RLST 2120: Introduction to Hinduism (C or higher)
- RLST 2130: East Asian Religions (C or higher)
- RLST 2140: Introduction to Buddhism (C or higher)

A student must take the Religious Studies seminar course:

- RLST 4900: Religious Studies Seminar (C or higher)

A student must take one additional Religious Studies course, of student choice.

- RLST XXXX (C or higher)

A student must choose one of the two below:

- SOAN 1100: Introduction to Anthropology (C or higher)
- SOAN 1110: Introduction to Archeology and World Prehistory (C or higher)

A student must take one seminar course from the following:

- SOAN 4900: Senior Seminar in Sociology (C or higher)
- SOAN 4910: Senior Seminar in Anthropology (C or higher)

Two additional courses must also be taken in SOAN, above the introductory level, per student choice.

- SOAN XXXX (student choice; must be 2000 level or above) (C or higher)
- SOAN XXXX (student choice; must be 2000 level or above) (C or higher)

Students must complete a comprehensive exam in their major:

- Comprehensive Exam
Minor in Religious Studies (RLST.MIN.15)

Students must take the following courses:

_____ RLST 1000: Religions of the World and How to Study Them
_____ RLST 4900: Religious Studies Seminar

Students must also take two or more RLST courses, of student choice. Students may not use RLST 1010 and RLST 1020 to fulfill this requirement, however one or the other may be permitted.

_____ RLST XXXX
_____ RLST XXXX
Department of Theatre

Assistant Professor of Theatre
Peter Friedrich, M.F.A., Chair
Minor in Theatre (THEA.MIN.15)

The minor in Theatre allows students the opportunity to receive formal performance training, production experience, and an overview to the study of theatre as a cultural phenomenon. The curriculum consists of basic aspects of production, history, and play analysis. Students minoring in theatre also have the opportunity to take performance-based courses (such as acting and directing), traditionally academic courses (such as theatre history), as well as credit for working on productions either on stage or in technical positions.

In order to complete the minor, students must complete 20 credit hours in theatre or theatre-related courses (such as English or other departmental classes with a focus on either theatre history, theatre practice, or dramatic literature); many of the courses are listed below. Twelve hours must be completed in formal course-work. No more than eight credit hours may consist of performance/production credit.

The following courses apply toward the minor.

Students may choose to complete the minor by taking 1 course from:
- GREE 2020: Euripides – 3rd Semester
- GREE 3020: Euripides – Intermediate
- GREE 4020: Euripides – Advanced

Students may choose to complete the minor by taking 1 course from:
- GREE 3060: Sophocles – Intermediate
- GREE 4060: Sophocles – Advanced

Students may choose to complete the minor by taking 1 course from:
- GREE 3070: Aristophanes- Intermediate
- GREE 4070: Aristophanes- Advanced

Students may choose to complete the minor by taking 1 course from:
- LATN 3070: Roman Comedy –Intermediate
- LATN 4070: Roman Comedy –Advanced

Students may choose to complete the minor by completing any of the following courses:
- THEA 1000: Introduction to Theatre
- THEA 1100: Theatre Crafts I
- THEA 1410: Company Performance
- THEA 1420-4423: Company Production
- THEA 1500 Acting One: Foundations in Realism
- THEA 2300 Basic Theatre Design
- THEA 2500 Acting Two: Scene Study
- THEA 2750-4753 Special Topics (if the topic is in theatre history, theatre practice, or dramatic literature)
- THEA 2902 Theatre Observation
- THEA 3010 Western Theatre History I
- THEA 3020 Western Theatre History II
- THEA 3500 Acting Three: Building A Character
- THEA 3600 Directing for the Stage
- THEA 4500 Acting Four: Acting Styles
- THEA 4800-4803 Directed Study (if the topic is in theatre history, theatre practice, or dramatic literature)
- ENGL 2440-2450: Interdisciplinary Studies in Literature (if the topic is dramatic literature)
- CLSC 2800-4803: Independent Study in Classical Civilizations (if the topic is dramatic literature or theory)
- CLSC 2750-4753: Special Topics in Classical Civilizations (if the topic is dramatic literature or theory)
- GREE 3800-4803: Independent Study in Classical Civilizations (if the topic is dramatic literature or theory)
- CLSC 2750-4753: Special Topics in Classical Civilizations (if the topic is dramatic literature or theory)
- LATN 3800-3853: Independent Study in Classical Civilizations (if the topic is dramatic literature or theory)
- LATN 2750-4753: Special Topics in Classical Civilizations (if the topic is dramatic literature or theory)
- EDUC 3260: Practicum in Arts Education
- ENGL 3100: Studies in Medieval Literature (if the topic is medieval plays)
- ENGL 3120: Studies in Restoration and 18th-Century Literature (if the topic is Restoration drama)
- ENGL 3170: Studies in 20th-Century Literature (if the topic is 20th century drama)
- ENGL 3180: Studies in Contemporary Literature (if the topic is contemporary drama)
- ENGL 3310: Shakespeare and the Play of Genre
- ENGL 3340: Special Studies in Shake sphere
- ENGL 3500: Studies in Genre (if the genre is drama)
- ENGL 3750: Special Topics in Literature and Culture (if the topic is dramatic texts)
- CRWT 3750-3752: Special Topics in Creative Writing (if the topic is playwriting)
- CRWT 3760-3762: Special Projects in Creative Writing (if the project is playwriting)
- SPAN 4770: Golden Age Drama
- SPAN 2750-4753: Special Topics in Spanish (if the topic is focused on dramatic literature)
- SPAN 4800-4803: Directed Study in Spanish (if the topic is focused on dramatic literature)
- FREN 2750-4753: Special Topics in French (if the topic is focused on dramatic literature)
- FREN 4800-4803: Directed Study in French (if the topic is focused on dramatic literature)
- Any study abroad course with a primary focus on theatre or dramatic literature
DIVISION OF SCIENCES
ASSOCIATE DEAN OF SCIENCES: TIMOTHY J. WARD, PH.D.
Department of Biology

Professor:
Sarah Lea Anglin, Ph.D.

Associate Professor:
Brent E. Hendrixson, Ph.D.

Assistant Professors:
Elizabeth Hussa, Ph.D.
Debora L. Mann, Ph.D., Chair
Sabrice Guerrier, Ph.D.

Visiting Assistant Professor:
Markus P. Tellkamp, Ph.D.

General Information:

- Biology majors planning careers in the health professions should take General Chemistry I (CHEM 1213) and II (CHEM 1223), with labs; Organic Chemistry I (CHEM 2110) and II (CHEM 2120), with labs; Biochemistry I (CHEM 3610); and College Physics I (PHYS 1003) and II (PHYS 1013), with labs.

- Students planning further study in molecular biology are encouraged to take Biochemistry I (CHEM 3610) and Biochemistry II (CHEM 3620).

- Students planning further study in ecology or environmental sciences are encouraged to take General Chemistry I (CHEM 1213) and II (CHEM 1223), with labs; Elementary Statistics (MATH 1150); The Physical Earth (GEOL 1000) or Geosystems (GEOL 1200); Environmental Issues (ENVS 1100); and Introduction to Geographic Information Systems (ENVS 2001).

- All biology courses numbered 2000 or higher require two previous college-level biology courses or consent of the instructor.

- Biology Teacher Certification: Students who wish to teach biology in secondary schools can receive secondary licensure with a biology major from Millsaps and a minor in secondary education leading to licensure from the Millsaps Department of Education. The minor includes three required education courses and a student teaching internship. Please see the Education Department’s guidelines in the college catalog for further information.
Major in Biology (BIOL.15)

At least four courses plus Senior Seminar must be taken in residence at Millsaps.

Students must take the following courses:

- BIOL 1001: Introductory Cell Biology Laboratory (C or higher)
- BIOL 1003: Introductory Cell Biology (C or higher)
- BIOL 1011: General Botany Laboratory (C or higher)
- BIOL 1013: General Botany (C or higher)
- BIOL 1021: General Zoology Laboratory (C or higher)
- BIOL 1023: General Zoology (C or higher)
- BIOL 2001: Biomolecular Research Methods I: Molecular Genetic Analysis (C or higher)
- BIOL 2003: Genetics (C or higher)

Four additional BIOL courses including at least one from the “Structure and function” category and a different one from the “Organisms and environment” category listed below.

Structure and function:

- BIOL 3100: Histology (C or higher)
- BIOL 3310: Ornithology (C or higher)
- BIOL 3400: Comparative Animal Physiology (C or higher)
- BIOL 3440: Human Anatomy and Physiology I with lab (C or higher)
- BIOL 3450: Human Anatomy and Physiology II with lab (C or higher)
- BIOL 3430: Human and Comparative Embryology (C or higher)
- BIOL 3360: Anthropods and Public Health (C or higher)

Organisms and environment:

- BIOL 2200: Ecology (C or higher)
- BIOL 2220: Evolution and Systematics (C or higher)
- BIOL 3200: Aquatic Biology (C or higher)
- BIOL 3210: Field Biology (C or higher)
- BIOL 3310: Ornithology (C or higher)
- BIOL 3320: Biology of Terrestrial Arthropods (C or higher)
- BIOL 3340: Biogeography (C or higher)
- BIOL 3350: Conservation Biology (C or higher)
- BIOL 3360: Anthropods and Public Health (C or higher)

Cellular and Molecular Processes:

- BIOL 3301/3303: Molecular Cell Biology and Biomolecular Research Methods II (C or higher)
- BIOL 3520: Microbiology (C or higher)
- BIOL 3510: Immunology (C or higher)

Students must complete the senior seminar and a comprehensive exam in their major:

- Comprehensive Exam
- BIOL 4902: Senior Seminar (C or higher)
- BIOL 4912: Senior Seminar (C or higher)
Minor in Biology (BIOL.15)

For the minor, at least three out of the necessary five courses must be taken in residence at Millsaps.

_____ BIOL 1001: Introductory Cell Biology Laboratory (C or higher)
_____ BIOL 1003: Introduction to Cell Biology (C or higher)
_____ BIOL 1011: General Botany Laboratory (C or higher)
_____ BIOL 1013: General Botany (C or higher)
_____ BIOL 1021: General Zoology Laboratory (C or higher)
_____ BIOL 1023: General Zoology (C or higher)

Two additional upper-level (2000 or above) BIOL courses for 4-credit hours each are required:

_____ BIOL #### (C or higher)
_____ BIOL #### (C or higher)
Department of Chemistry & Biochemistry

Professors:
S. Keith Dunn, Ph.D.
Wolfgang H. Kramer, Ph.D.
Kristina L. Stensaas, Ph.D., Chair
Timothy J. Ward, Ph.D.

Associate Professors:
L. Lee Maggio, Ph.D.

Assistant Professor:
Cory G. Toyota, Ph.D.

Visiting Assistant Professor:
Maryam Emami-Khansari, Ph.D.

Instructor:
Karen D. Ward

Policies:
• Chemistry Teacher Certification: Students who wish to teach Chemistry in secondary schools can receive secondary licensure with a Chemistry major from Millsaps and a minor in Secondary Education leading to licensure from the Millsaps Department of Education. The minor includes three required education courses and a student teaching internship. Please see the Education Department’s guidelines in the college catalog for further information.
Major in Chemistry (CHEM.15)

Students must take the following courses:

- CHEM 1213: General Inorganic Chemistry I (C or higher)
- CHEM 1211: General Inorganic Chemistry I Laboratory (C or higher)
- CHEM 1223: General Inorganic Chemistry II (C or higher)
- CHEM 1221: General Inorganic Chemistry II Laboratory (C or higher)
- CHEM 2110: Organic Chemistry I (C or higher)
- CHEM 2111: Organic Chemistry I Laboratory (C or higher)
- CHEM 2120: Organic Chemistry II (C or higher)
- CHEM 2121: Organic Chemistry II Laboratory (C or higher)
- CHEM 2310: Quantitative Analysis (C or higher)
- CHEM 2311: Applications of Quantitative Analysis (C or higher)
- CHEM 3410: Physical Chemistry I (C or higher)
- CHEM 3320 or CHEM 3730 (C or higher)
- CHEM 3123: Organic Spectral Analysis (C or higher)

Students must take two additional electives from any chemistry (CHEM), biology (BIOL), physics (PHYS), or mathematics (MATH) courses numbered above 3000.

- Course 1 (C or higher)
- Course 2 (C or higher)

Students pursuing a B.S. degree with a major in chemistry must satisfy two of their additional degree requirements with College Physics I with lab (PHYS 1203/1201) and II with lab (PHYS 1213/1211) or General Physics I with lab (PHYS 1003/1001) and II with lab (PHYS 1013/1011).

Students must complete the senior seminar and a comprehensive exam in their major:

- Comprehensive Exam
- CHEM 4900: Literature of Chemistry (C or higher)
Major American Chemical Society – General Track (CHEM.ACS.GT.15)

The Department of Chemistry is accredited through the American Chemical Society (ACS) to offer the ACS degree certification in chemistry. The ACS certified degree provides more in-depth training for those students who wish to pursue graduate studies in chemistry or other advanced studies. There are three ACS accredited degree track options: ACS Major General Track, ACS Major Biochemistry Track, and ACS Major Organic Track. All ACS Track students must take the following Introductory, Foundation, and Related courses as well as complete 400 hours of laboratory work beyond the Introductory course level. Undergraduate research hours can count towards the 400 hour requirement. The student must maintain a 2.500 GPA in chemistry courses.

Introductory Courses

- CHEM 1213: General Inorganic Chemistry I (C or higher)
- CHEM 1211: General Inorganic Chemistry Laboratory I (C or higher)
- CHEM 1223: General Inorganic Chemistry II (C or higher)
- CHEM 1221: General Inorganic Chemistry Laboratory II (C or higher)

Foundation Courses

- CHEM 2110: Organic Chemistry I (C or higher)
- CHEM 2111: Organic Chemistry I Laboratory (C or higher)
- CHEM 2310: Quantitative Analysis (C or higher)
- CHEM 2311: Applications of Quantitative Analysis (C or higher)
- CHEM 3210: Advanced Inorganic Chemistry (C or higher)
- CHEM 3410: Physical Chemistry I (C or higher)
- CHEM 3610: Biochemistry I (C or higher)

Complete Math:

- MATH 2230: Analytical Geometry and Calculus II

Choose Option 1 or Option 2

Option 1

- PHYS 1203: College Physics I (C or higher)
- PHYS 1201: College Physics with Laboratory I (C or higher)
- PHYS 1213: College Physics II (C or higher)
- PHYS 1211: College Physics with Laboratory II (C or higher)

Option 2:

- PHYS 2003: General Physics I (C or higher)
- PHYS 2001: General Physics with Laboratory I (C or higher)
- PHYS 2013: General Physics II (C or higher)
- PHYS 2011: General Physics II with Laboratory (C or higher)

General Track In-Depth Courses

- CHEM 2120: Organic Chemistry II (C or higher)
- CHEM 2121: Organic Chemistry Laboratory II (C or higher)
- CHEM 3123: Organic Spectral Analysis (C or higher)
- CHEM 3320 or CHEM 3730 (C or higher)
- CHEM 3420: Physical Chemistry II (C or higher)

Students must take two additional electives from any chemistry (CHEM), biology (BIOL), physics (PHYS), or mathematics (MATH) courses numbered above 3000.

- Course 1 (C or higher)
- Course 2 (C or higher)

Students must complete a comprehensive exam in their major:

- Comprehensive Exam
Major American Chemical Society – Biochemistry Track (BIOC.ACS.15)

The Department of Chemistry is accredited through the American Chemical Society (ACS) to offer the ACS degree certification in chemistry. The ACS certified degree provides more in-depth training for those students who wish to pursue graduate studies in chemistry or other advanced studies. There are three ACS accredited degree track options: ACS Major General Track, ACS Major Biochemistry Track, and ACS Major Organic Track. All ACS Track students must take the following Introductory, Foundation, and Related courses as well as complete 400 hours of laboratory work beyond the Introductory course level. Undergraduate research hours can count towards the 400 hour requirement. The student must maintain a 2.500 GPA in chemistry courses.

Introductory Courses

_____ CHEM 1213: General Inorganic Chemistry I (C or higher)
_____ CHEM 1211: General Inorganic Chemistry I Laboratory (C or higher)
_____ CHEM 1223: General Inorganic Chemistry II (C or higher)
_____ CHEM 1221: General Inorganic Chemistry Laboratory II (C or higher)

Foundation Courses

_____ CHEM 2110: Organic Chemistry I (C or higher)
_____ CHEM 2111: Organic Chemistry I Laboratory (C or higher)
_____ CHEM 2310: Quantitative Analysis (C or higher)
_____ CHEM 2311: Applications of Quantitative Analysis (C or higher)
_____ CHEM 3210: Advanced Inorganic Chemistry (C or higher)
_____ CHEM 3410: Physical Chemistry I (C or higher)
_____ CHEM 3610: Biochemistry I (C or higher)

Complete Math

_____ MATH 2230: Analytical Geometry and Calculus II

Choose Option 1 or Option 2

Option 1:

_____ PHYS 1203: College Physics I (C or higher)
_____ PHYS 1201: College Physics with Laboratory I (C or higher)
_____ PHYS 1213: College Physics II (C or higher)
_____ PHYS 1211: College Physics with Laboratory II (C or higher)

Option 2:

_____ PHYS 2003: General Physics I (C or higher)
_____ PHYS 2001: General Physics with Laboratory I (C or higher)
_____ PHYS 2013: General Physics II (C or higher)
_____ PHYS 2011: General Physics with Laboratory II (C or higher)

Biochemistry Track In-Depth Courses

_____ CHEM 2120: Organic Chemistry II (C or higher)
_____ CHEM 2121: Organic Chemistry Laboratory II (C or higher)
_____ CHEM 3621: Biomolecular Research Methods III – Biochemical Analysis (C or higher)
_____ CHEM 3623: Biochemistry II (C or higher)
_____ BIOL 3303: Molecular Cell Biology (C or higher)
_____ CHEM 3320 or CHEM 3730 (C or higher)

Students must take one additional elective from any chemistry (CHEM), biology (BIOL), physics (PHYS), or mathematics (MATH) courses numbered above 3000.

_____ See above (C or higher)

Students must complete a comprehensive exam in their major:

_____ Comprehensive Exam
Major American Chemical Society – Organic Track (CHEM.ACS.ORGN.15)

The Department of Chemistry is accredited through the American Chemical Society (ACS) to offer the ACS degree certification in chemistry. The ACS certified degree provides more in-depth training for those students who wish to pursue graduate studies in chemistry or other advanced studies. There are three ACS accredited degree track options: ACS Major General Track, ACS Major Biochemistry Track, and ACS Major Organic Track. All ACS Track students must take the following Introductory, Foundation, and Related courses as well as complete 400 hours of laboratory work beyond the Introductory course level. Undergraduate research hours can count towards the 400 hour requirement. The student must maintain a 2.500 GPA in chemistry courses.

Introductory Courses
- CHEM 1213: General Inorganic Chemistry I (C or higher)
- CHEM 1211: General Inorganic Chemistry I Laboratory (C or higher)
- CHEM 1223: General Inorganic Chemistry II (C or higher)
- CHEM 1221: General Inorganic Chemistry Laboratory II (C or higher)

Foundation Courses
- CHEM 2110: Organic Chemistry I (C or higher)
- CHEM 2111: Organic Chemistry I Laboratory (C or higher)
- CHEM 2310: Quantitative Analysis (C or higher)
- CHEM 2311: Applications of Quantitative Analysis (C or higher)
- CHEM 3210: Advanced Inorganic Chemistry (C or higher)
- CHEM 3410: Physical Chemistry I (C or higher)
- CHEM 3610: Biochemistry I (C or higher)

Complete Math
- MATH 2230: Analytical Geometry and Calculus II

Choose Option 1 or Option 2
Option 1
- PHYS 1203: College Physics I (C or higher)
- PHYS 1201: College Physics with Laboratory I (C or higher)
- PHYS 1213: College Physics II (C or higher)
- PHYS 1211: College Physics with Laboratory II (C or higher)

Option 2
- PHYS 2003: General Physics I (C or higher)
- PHYS 2001: General Physics with Laboratory I (C or higher)
- PHYS 2013: General Physics II (C or higher)
- PHYS 2011: General Physics with Laboratory II (C or higher)

Organic Track In-Depth Courses
- CHEM 2120: Organic Chemistry II (C or higher)
- CHEM 2121: Organic Chemistry Laboratory II (C or higher)
- CHEM 3123: Organic Spectral Analysis (C or higher)
- CHEM 3320 or CHEM 3730
- CHEM 3110: Advanced Organic Chemistry (C or higher)

Students must take two additional electives from any chemistry (CHEM), biology (BIOL), physics (PHYS), or mathematics (MATH) courses numbered above 3000.
- See above (C or higher)
- See above (C or higher)

Students must complete a comprehensive exam in their major:
- Comprehensive Exam
Major in Biochemistry (BIOC.15)

Students must take the following courses:

- CHEM 1213: General Inorganic Chemistry I (C or higher)
- CHEM 1211: General Inorganic Chemistry Laboratory I (C or higher)
- CHEM 1222: General Inorganic Chemistry II (C or higher)
- CHEM 1221: General Inorganic Chemistry Laboratory II (C or higher)
- CHEM 2110: Organic Chemistry I (C or higher)
- CHEM 2111: Organic Chemistry I Laboratory (C or higher)
- CHEM 2120: Organic Chemistry II (C or higher)
- CHEM 2121: Organic Chemistry II Laboratory (C or higher)
- CHEM 2310: Quantitative Analysis (C or higher)
- CHEM 3410: Physical Chemistry I (C or higher)
- BIOL 1003: Introduction to Cell Biology (C or higher)
- BIOL 1001: Introductory to Cell Biology Laboratory (C or higher)
- BIOL 1023: General Zoology (C or higher)
- BIOL 1021: General Zoology Laboratory (C or higher)
- BIOL 2003: Genetics (C or higher)
- BIOL 2001: Bimolecular Research Methods I – Molecular Genetic Analysis (C or higher)
- BIOL 3303: Molecular Cell Biology (C or higher)
- BIOL 3301: Biomolecular Research Methods II – Molecular and Cellular Analysis (C or higher)
- CHEM 3610: Biochemistry I (C or higher)
- CHEM 3623: Biochemistry II (C or higher)
- CHEM 3621: Biomolecular Research Methods III – Biochemical Analysis (C or higher)

Students must take two additional electives from any chemistry (CHEM), biology (BIOL), physics (PHYS), or mathematics (MATH) courses numbered above 3000.

- See above (C or higher)
- See above (C or higher)

Students pursuing a B.S. degree with a major in biochemistry must satisfy two of their additional degree requirements with College Physics I with lab (PHYS 1203/1201) and II with lab (PHYS 1213/1211) or General Physics I with lab (PHYS 1003/1001) and II with lab (PHYS 1013/1011).

Students must complete the senior seminar and a comprehensive exam in their major:

- Comprehensive Exam
- CHEM 4900: Literature of Chemistry (C or higher)

Minor in Chemistry (CHEM.MIN.15)

- CHEM 1213: General Inorganic Chemistry I (C or higher)
- CHEM 1211: General Inorganic Chemistry I Laboratory (C or higher)
- CHEM 1223: General Inorganic Chemistry II (C or higher)
- CHEM 1221: General Inorganic Chemistry Laboratory II (C or higher)
- CHEM 2110: Organic Chemistry I (C or higher)
- CHEM 2111: Organic Chemistry I Laboratory (C or higher)
- CHEM 2120: Organic Chemistry II (C or higher)
- CHEM 2121: Organic Chemistry II Laboratory (C or higher)
- CHEM 2XXX (student choice of 2000-level or above; must be 4 credit hours) (C or higher)
Department of Education

Professor:  
Marlys T. Vaughn, Ph.D.

Associate Professor:  
Stacy L. DeZutter, Ph.D.

Assistant Professor:  
Julie Rust, Ph.D.

Visiting Assistant Professor:  
Debra B. Burson, Ph.D., Chair

Policies:  
About: The Department of Education’s course of study for undergraduates is composed of a unique mix of course work in the student’s major combined with fieldwork, seminars, and clinical practice experiences. The program, accredited by the National Council for Accreditation of Teacher Education (NCATE) and approved by the Mississippi Department of Education (MDE), allows students who complete licensure requirements to teach within or outside the state of Mississippi. Elementary (K-6) and secondary (7-12) licensure areas are available. Numerous supplemental licensure areas are also available, including licensure in mild/moderate disabilities.

Programs: Programs of study are listed below and their requirements are on the pages following. See “Which Program Is Right For You” table on the pages following.
- Elementary Education Major licensure
- Secondary Education Minor licensure
- Education Minor not leading to licensure
- Ninth and Tenth Semester Licensure Program (post-baccalaureate)
- Principals’ and Teachers’ Institute

Supplemental Licensure: In addition, candidates may obtain one or more supplemental licensures by becoming “highly qualified” in other discipline-specific areas with a minimum of 21 hours in the discipline or passage of the Praxis II Area Specialty tests specific to the discipline. With careful course planning, licensure in several teaching areas is possible. Many Millsaps licensure candidates fulfill these licenses by matriculation through the College’s Compass Curriculum and by meeting requirements for minors. Students also may earn Supplemental Licensure in
  - Special Education (K-12)
  - Content areas of concentration (minimum of 21 semester hours or passing of Praxis II exam)

Licensure: In accordance with Title II federal regulations, all students seeking licensure must pass the national Praxis examinations as required by MDE in their subject areas prior to the student teaching semester. The licensure that candidates earn upon program completion is granted by the state of Mississippi for teaching in the public schools. The license is valid in most states through reciprocity agreements.

Admission to the Program: In order to receive licensure or a major or minor in education, students must formally apply to the education program. Students are encouraged to apply as early as possible, preferably during the freshman or sophomore years. Admission is based on academic standing and professional dispositions. Applicants are notified when they have a minimum of 44 semester hours of Compass Curriculum coursework required by the Mississippi Department of Education and achieve a GPA of 2.750. In addition the student must have a composite ACT score of 21 (with no subcategory lower than 18), or a minimum SAT score of 990, or passing scores on all
components of the Praxis Core Academic Skills for Educators (CORE) exam. Students wishing to pursue coursework to prepare for (non-licensed) independent or private school teaching may do so without admission to the education program. Students considering this option should meet with a program staff member early in the spring semester of the sophomore or junior year.

**Degree Requirements:** Professors in the Department of Education as well as the licensure candidate’s other academic advisers are available for consultation and guidance about particular programs of study. It is the licensure candidate’s responsibility to make certain that all academic requirements are met for a degree, licensure, and graduation. Program requirements for each licensure area are on file in the Education Department.

**Exit Requirements:** To receive the College’s recommendation for teacher licensure, the licensure candidate must meet the following exit requirements:

1. Pass both Praxis II Examinations no later than the semester prior to graduation.
2. Complete clinical practice with a minimum grade of B-.
3. Pass all parts of the comprehensive examination process.

**Student Teaching & Coursework Abroad:** Program participants may elect to teach abroad during their student teaching semester, or take other courses towards their majors or areas of concentration abroad.

**Sequencing of Coursework**

- **EDUC 1000:** Human Development in Cross-cultural Perspective is the first course in the professional education course sequence, and must be taken before all other courses in the department except EDUC 3250: Problems in Human Creativity and EDUC 3270: Educating Future Leaders for Peace and Nonviolence.

- **EDUC 3200:** Instructional Design, Implementation, and Classroom Management is a prerequisite to most other education courses and therefore should be taken in the sophomore year or as early as possible.

- **EDUC 3130:** Education of the Exceptional Population required sophomore standing or above, and may be taken concurrently with EDUC 3200: Instructional Design, Implementation, and Classroom Management.

- Several other education courses have prerequisites or requirements of sophomore standing. Please consult the course descriptions for further information. Exceptions to prerequisites or class standing are by permission of the course instructor only.

**Additional Information:**

- **Ninth and Tenth Semester Post-Baccalaureate Non-Degree Licensure Program (NCRET):** Millsaps graduates may return as non-degree seeking licensure candidates to complete coursework, if necessary, during a “ninth” semester (that is, a semester after graduation) and then student teach during the “tenth” semester at a 40 percent reduced tuition rates in order to meet qualifications for elementary or secondary licensure.

- **Millsaps Principals’ and Teachers’ Institute:** The Millsaps College Principals’ and Teachers’ Institute provides personal and professional growth opportunities for principals and assistant principals, and teachers in public, private, and parochial schools. The Institute serves as a bridge to build partnerships between Millsaps College and the K–12 education community to strengthen education in Mississippi. The Institute awards professional development credits to administrators and teachers who participate in its programs.
# Which Program is Right for You?

<table>
<thead>
<tr>
<th>Career interest</th>
<th>Recommended program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classroom teacher, K-6</td>
<td>Education major/elementary licensure (K-6)</td>
</tr>
<tr>
<td>Classroom teacher, 7-12</td>
<td>Education minor with secondary licensure (7-12)</td>
</tr>
<tr>
<td>Teach abroad</td>
<td>Education major/elementary licensure (K-6) Education minor with secondary licensure (7-12) Education studies minor</td>
</tr>
<tr>
<td>Higher education (college professor)</td>
<td>Education studies minor (Ford Fellowship recommended)</td>
</tr>
<tr>
<td>Museum education</td>
<td>Education studies minor Education minor with secondary licensure (7-12)</td>
</tr>
<tr>
<td>Education in non-profit/community-based education, such as art education, health education, etc.</td>
<td>Education studies minor Education minor with secondary licensure (7-12)</td>
</tr>
<tr>
<td>Youth-services professions other than teaching (e.g., social work, youth ministry, recreation director, non-profit work)</td>
<td>Education studies minor Education minor with secondary licensure (7-12)</td>
</tr>
<tr>
<td>Corporate education</td>
<td>Education studies minor Education minor with secondary licensure (7-12)</td>
</tr>
</tbody>
</table>
Major in Elementary Education leading to licensure (EDUC.15)

Program participants seeking elementary licensure must major in Elementary Education. The Elementary Education major provides K–6 licensure, allowing students to teach in public as well as private/ independent schools. Licensure from the state of Mississippi is reciprocal with many other states. Students are encouraged to double major and/or seek at least two teaching areas of concentration of 21 hours each, one of which must be in the area of reading. A major in Elementary Education requires a minimum of 44 hours, including 12 credit hours in student teaching. These include the following courses:

- EDUC 1000: Human Development in Cross Cultural Perspective
- EDUC 3200: Instructional Design, Implementation, and Classroom Management
- EDUC 3130: Education of the Exceptional Population
- EDUC 3100: Early Literacy Instruction I
- EDUC 3120: Early Literacy Instruction II
- EDUC 3110: Performance Assessment in Content Area Reading
- EDUC 3840: Reading, Diagnosis, and Remediation
- EDUC 3850: Field Research in Reading
- EDUC 4300: Reading Instruction Practicum
- EDUC 4500: Student teaching semester (12 or 16 credit hours with B- or above)

Upon curriculum committee approval, Education majors will be required to complete a 4 hour course pertaining to the Teaching of Mathematics in the Elementary School.

Supplemental Licensure in special education is available with the addition of Advanced Practicum: Special Education I (EDUC 3860). An additional two weeks of student teaching in a Special Education classroom is recommended.

Students must complete senior seminar and a comprehensive exam in their major:

- Comprehensive Exam
- EDUC 4900: Educational Theory, Policy, and Practice
Minor in Secondary Education leading to licensure (EDUC.MIN.SEC.15)

Secondary licensure (7-12) requires a major in another academic discipline and requires the three professional education sequence courses, as detailed below, as well as the student teaching semester. Secondary licensure is available in art education, biology, business, chemistry, general science, English language and literature, drama (performing arts), social studies, mathematics, music education, physics, psychology, and world languages including Latin and Spanish. Students completing the requirements for secondary licensure may apply to receive a minor.

3 Professional Education Sequence Courses:

--- EDUC 1000: Human Development in Cross Cultural Perspective
--- EDUC 3200: Instructional Design, Implementation, and Classroom Management
--- EDUC 3130: Education of the Exceptional Population

Student Teaching:

--- EDUC 4500: Student teaching semester (12 or 16 credit hours are counted toward total hours needed for graduation) (B- or above required)

Supplemental Licensure in Mild/Moderate Education is available with the addition of Advanced Practicum: Special Education I (EDUC 3860). An additional three weeks of student teaching in a Special Education classroom is recommended.
Minor in Education Studies not leading to licensure (EDUC.MIN.15)

A non-licensure minor in Education Studies is available and includes the three professional education sequence courses listed below and two other education courses approved by the chair. For a minor in education without eligibility for licensure, students complete the following:

Three Professional Education Sequence Courses:

- EDUC 1000: Human Development in Cross Cultural Perspective
- EDUC 3200: Instructional Design, Implementation, and Classroom Management
- EDUC 3130: Education of the Exceptional Population

Two additional courses approved by the department chair (may include a discipline-specific course relating to education such as Ford Fellows, Honors, etc. with justification) or may include courses below:

- EDUC 3260: Practicum in Arts Education
- EDUC 3270: Educating Future Leaders for Peace and Non-Violence
- EDUC 3250: Problems in Human Creativity
- EDUC 3280: Child Development in Context
- *EDUC 3850: Field Research in Reading
- *EDUC 3110: Performance Assessment in Content Area Reading

*Independent and private schools generally do not require licensure through the Mississippi State Department of Education (MDE) for teaching positions; however independent school administrators have become increasingly interested in teacher candidates who are fully prepared and licensed within a liberal arts curriculum. These are two courses they may be most interested to see have been completed.
Department of Geology

Professors:
James B. Harris, Ph.D.

Associate Professor:
Stanley J. Galicki, Ph.D., Chair
Zachary A. Musselman, Ph.D.

Policies:
• Field Requirements: Field courses may be taken at Millsaps or through another college or university with approval from the department chair.

• Senior Research Project: All geology majors are required to complete a Senior Research Project (SRP), in addition to the coursework required for the major. Work on the project typically begins during the junior year and the successful completion and presentation, both written and oral, of the SRP is the principle component of the departmental comprehensive exam.
Major in Geology with a Concentration in Exploration Geology (GEOEX.15)

Students must take one introductory (1000-level) Geology course, of student choice.
____ GEOL 1XXX (C or better)

Students must take the following classes:
____ GEOL 2000: Plate Tectonics and Earth History (C or better)
____ GEOL 3000: Sedimentary Geology (C or better)
____ GEOL 3200: Subsurface Mapping and Resource Evaluation (C or better)
____ GEOL 4000: Mineralogy and Petrology (C or better)
____ GEOL 4200: Structural Geology (C or better)

Students must take one geophysics course from list below:
____ GEOL 3100: Applied Geophysics (C or better)
____ GEOL 3300: Solid Earth Geophysics (C or better)

Students must take the following seminars:
____ GEOL 3901 (C or better)
____ GEOL 3911 (C or better)
____ GEOL 4921 (C or better)
____ GEOL 4931 (C or better)

Students must complete two field requirements (I and II):
Complete one of the following Field Geology I courses:
____ GEOL 3510: Yellowstone Geocosystem (C or better)
____ GEOL 3520: Earthquakes and Volcanoes of the Pacific Northwest (C or better)
____ GEOL 3530: Folded Rocks – Crossing the Appalachia (C or better)

Complete the following Field Geology II course, or another equivalent as determined by the department chair:
____ GEOL 4500: Field Geology II (C or better)

Students must also take one additional geology course of student choice, at the 2000-level or 3000-level above.
____ GEOL XXXX (C or better)

Students pursuing a B.S. (not B.A.) degree with a major in Geology and a concentration in exploration geology are recommended to take the following classes as part of their Compass Curriculum:
____ MATH 1220: Analytic Geometry and Calculus I
____ CHEM 1213: General Chemistry I
____ CHEM 1211: General Chemistry Laboratory I
____ CHEM 1223: General Chemistry II
____ CHEM 1221: General Chemistry Laboratory II
____ PHYS 1203: College Physics I
____ PHYS 1201: College Physics Laboratory I
____ PHYS 1213: College Physics II
____ PHYS 1211: College Physics Laboratory II

Students must complete a comprehensive exam in their major:
____ Comprehensive Exam
Major in Geology with a Concentration in Environmental Geology (GEOLE.15)

Students must take one introductory (1000-level) Geology course, of student choice.
   _____ GEOL 1XXX (C or better)

Students must take following courses:
   _____ ENVS 1100: Environmental Issues of the 21st Century (C or better)
   _____ GEOL 2000: Plate Tectonics and Earth History (C or better)
   _____ GEOL 2100: Hydrology and Chemistry of Natural Waters (C or better)
   _____ GEOL 3000: Sedimentary Geology (C or better)
   _____ GEOL 3100: Process Geomorphology (C or better)
   _____ GEOL 4000: Mineralogy and Petrology (C or better)
   _____ GEOL 4200: Structural Geology (C or better)

Students must take one geophysics course:
   _____ GEOL 3100: Applied Geophysics (C or better)
   _____ GEOL 3300: Solid Earth Geophysics (C or better)

Students must complete the seminars below:
   _____ GEOL 3901 (C or better)
   _____ GEOL 3911 (C or better)
   _____ GEOL 4921 (C or better)
   _____ GEOL 4931 (C or better)

Students must complete two field requirements (I and II):
  • Complete one of the following Field Geology I courses:
    _____ GEOL 3510: Yellowstone Geocosystem (C or better)
    _____ GEOL 3520: Earthquakes and Volcanoes of the Pacific Northwest (C or better)
    _____ GEOL 3530: Folded Rocks – Crossing the Appalachia (C or better)
  • Complete the following Field Geology II course, or another equivalent as determined by the department chair:
    _____ GEOL 4500: Field Geology II (C or better)

Students pursuing a B.S. (not B.A.) degree with a major in Geology and a concentration in environmental geology are recommended to take the following classes as part of their Compass Curriculum. If the student is interested in attending graduate school, it is recommended that the student take PHYS 1203 & PHYS 1201 and PHYS 1213 & PHYS 1211 instead of the biology courses.
   _____ CHEM 1213: General Chemistry I
   _____ CHEM 1211: General Chemistry with Laboratory I
   _____ CHEM 1223: General Chemistry II
   _____ CHEM 1221: General Chemistry with Laboratory II
   _____ BIOL XXXX: student choice with lab
   _____ BIOL XXXX: student choice with lab
   _____ MATH 1210: Survey of Calculus

Students must complete a comprehensive exam in their major:
   _____ Comprehensive Exam

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Major in Geology with a Concentration in Geophysics (GEOLG.15)

Students must take one introductory (1000-level) Geology course, of student choice.

GEOL 1XXX (C or better)

Students must take the following courses:

GEOL 2000: Plate Tectonics and Earth History (C or better)
GEOL 3000: Sedimentary Geology (C or better)
GEOL 3100: Applied Geophysics (C or better)
GEOL 3300: Solid Earth Geophysics (C or better)
GEOL 4000: Mineralogy and Petrology (C or better)
GEOL 4200: Structural Geology (C or better)

Students must take the following seminars:

GEOL 3901 (C or better)
GEOL 3911 (C or better)
GEOL 4921 (C or better)
GEOL 4931 (C or better)

Students must complete two field requirements:

• Complete one of the following Field Geology I courses:
  GEOL 3510: Yellowstone Geoecosystem (C or better)
  GEOL 3520: Earthquakes and Volcanoes of the Pacific Northwest (C or better)
  GEOL 3530: Folded Rocks – Crossing the Appalachia (C or better)
• Complete the following Field Geology II course, or another equivalent as determined by the department chair:
  GEOL 4500: Field Geology II (C or better)

Students must take the following mathematics courses:

MATH 1220: Analytic Geometry and Calculus I
MATH 2230: Analytic Geometry and Calculus II
MATH 2XXX: student choice, must be 2000-level or above

*Students must also take the following physics courses:

PHYS 2003: General Physics I
PHYS 2001: General Physics Laboratory I
PHYS 2013: General Physics II
PHYS 2011: General Physics Laboratory II
PHYS 3000: Modern Physics
PHYS XXXX: of student choice
PHYS XXXX: of student choice

*These courses also meet the requirement for a minor in physics, and students are encouraged to file declaration of their minor with the Office of Records so it is indicated on the student’s official transcript.

Students must complete a comprehensive exam in their major:

Comprehensive Exam
Minor in Geology (GEOL.MIN.15)

Students must take one introductory (1000-level) Geology course, of student choice.

_____ GEOL 1XXX (C or better)

Students must take the following course:

_____ GEOL 2000: Plate Tectonics and Earth History (C or better)

Students must take one additional 2000-level Geology course, of student choice:

_____ GEOL 2XXX (C or better)

Students must take two additional 3000-level Geology courses, of student choice.

_____ GEOL 3XXX (C or better)

_____ GEOL 3XXX (C or better)
Department of Mathematics

Professors:
Connie M. Campbell, Ph.D.

Associate Professors:
Mark J. Lynch, Ph.D.
Yan Wang, Ph.D.

Assistant Professors:
Gayla F. Dance, M.S., M.A., Chair
Emlee W. Nicholson, Ph.D.

Instructor:
Tracy L. Sullivan, M.S.

Policies:
• Transfer Credit: All requirements for these majors not taken at Millsaps must be approved in advance by the department.

• Mathematics Teacher Certification: Students who wish to teach Mathematics in secondary schools can receive secondary licensure with a Mathematics major from Millsaps and a minor in Secondary Education leading to licensure from the Millsaps Department of Education. The minor includes three required education courses and a student teaching internship. Please see the Education Department’s guidelines in the college catalog for further information.

• Prerequisites for Introductory Mathematics courses: see table on next page.
<table>
<thead>
<tr>
<th>ACT Math Subscore</th>
<th>SAT Math Subscore</th>
<th>Placement</th>
</tr>
</thead>
<tbody>
<tr>
<td>13-15</td>
<td>200-380</td>
<td>Students may not enroll in any Millsaps mathematics course until they earn a grade of C or better in an intermediate algebra or a higher level course. Such courses are routinely taught at community colleges.</td>
</tr>
<tr>
<td>16-19</td>
<td>390-460</td>
<td>Students are strongly encouraged to complete a course in Intermediate Algebra before enrolling in any mathematics course. They may only enroll in MATH 1000 or MATH 1150, and they may not enroll in elementary functions until they earn a grade of C or better in an Intermediate Algebra or a higher level algebra course. Such courses are routinely taught at community colleges.</td>
</tr>
<tr>
<td>20-23</td>
<td>470-540</td>
<td>Students may enroll in any mathematics course numbered 1150 or below. They may not enroll in any calculus course until they earn a grade of C or better in Elementary Functions.</td>
</tr>
<tr>
<td>24-27</td>
<td>550-620</td>
<td>Students may enroll in any 1000-level mathematics course. However, students who have not had prior exposure to calculus in high school are strongly encouraged to take elementary functions first. Students who intend to take Calculus I but have not taken a course that includes trigonometry must take elementary functions first.</td>
</tr>
<tr>
<td>28-36</td>
<td>630-800</td>
<td>Students may enroll in any 1000-level mathematics course. Students who have taken calculus in high school may enroll in Calculus II or Introduction to advanced math if they wish. They should not enroll in elementary functions.</td>
</tr>
</tbody>
</table>
Major in Mathematics (MATH.15)

Students must complete the department requirements:

- MATH 2230: Analytic Geometry and Calculus II (C- or higher)
- MATH 2240: Analytic Geometry and Calculus III (C- or higher)
- MATH 2310: Introduction to Advanced Mathematics (C- or higher)
- MATH 3650: Linear Algebra (C- or higher)
- MATH 4902: Senior Seminar I (C- or higher)
- MATH 4912: Senior Seminar II (C- or higher)

Students must complete the major requirements:

- MATH 4620: Abstract Algebra (C- or higher)
- MATH 4630: Advanced Calculus (C- or higher)

Students must complete eight additional semester hours of mathematics (MATH) courses at or above the 3000 level, of student choice.

- MATH 3/4### (C- or higher)
- MATH 3/4### (C- or higher)

Students must choose one of the following:

- ECON 3030: Econometrics and Applied Statistics (C- or higher)
- FREN 2000: Intermediate French (C- or higher)
- CSCI 1010: Computer Science I (C- or higher)
- PHYS 1203 & PHYS 1201 or PHYS 1213 & PHYS 1211 or PHYS 2003 & PHYS 2001 or PHYS 2013 & PHYS 2011 (C- or higher)

Students must complete a comprehensive exam in their major:

- Comprehensive Exam
Major in Applied Mathematics (MAPP.15)

Students must complete the department requirements:

- MATH 2230: Analytic Geometry and Calculus II (C- or higher)
- MATH 2240: Analytic Geometry and Calculus III (C- or higher)
- MATH 2310: Introduction to Advanced Mathematics (C- or higher)
- MATH 3650: Linear Algebra (C- or higher)

Students must complete the major requirements:

- MATH 3540: Differential Equations (C- or higher)
- MATH 4510: Mathematical Statistics (C- or higher)
- CSCI 1010: Computer Science I (C- or higher)

Students must choose one of the courses below at the 3000 level.

- MATH 3560: Discrete Structures (C- or higher)
- MATH 3750: Math Modeling (C- or higher)
- MATH 3850: Complex Variables (C- or higher)

Students must choose one of the courses below at the 4000 level.

- MATH 4630: Advanced Calculus (C- or higher)
- MATH 4800: Graph Theory (C- or higher)
- Approved topics course

Two additional courses from one department (either CHEM, GEOL, PHYS, or ECON), at the 2000 level or above, that use applications of mathematics is also required. The following courses fulfill this requirement:

- CHEM 3410: Physical Chemistry I (C- or higher)
- CHEM 3420: Physical Chemistry II (C- or higher)
- CHEM 3510: Chemometrics (C- or higher)
- GEOL 4200: Structural Geology (C- or higher)
- GEOL 4300: Environmental and Engineering Geophysics (C- or higher)
- GEOL 4350: Solid Earth Geophysics (C- or higher)
- PHYS 3000: Modern Physics (C- or higher)
- PHYS 3120: Classical Mechanics (C- or higher)
- PHYS 3110: Electromagnetism (C- or higher)
- PHYS 4100: Thermal Physics (C- or higher)
- PHYS 3140: Quantum Mechanics (C- or higher)
- ECON 3010: Economics: Intermediate Microeconomic Theory (C- or higher)
- ECON 3030: Econometrics and Applied Statistics (C- or higher)

Students must complete the senior seminar and the comprehensive exam in their major:

- Comprehensive Exam
- MATH 4902: Senior Seminar I (C- or higher)
- MATH 4912: Senior Seminar II (C- or higher)
Minor in Mathematics (MATH.MIN.15)

Students must complete the following courses:

- MATH 2230: Analytic Geometry and Calculus II (C- or higher)
- MATH 2240: Analytic Geometry and Calculus III (C- or higher)
- MATH 2310: Introduction to Advanced Mathematics (C- or higher)

Students must complete eight additional semester hours of mathematics (MATH) courses at or above the 3000 level, of student choice.

- MATH 3/4### (C- or higher)
- MATH 3/4### (C- or higher)
Department of Physics

Associate Professors:
Shadow J.Q. Robinson, Ph.D., Chair
Asif Khandker, Ph.D.

Visiting Assistant Professor:
Gülhan Gürdal, Ph.D.

Policies:
• Mathematics Requirements: Students interested in maintaining the option of study in physics or related fields (e.g., pre-engineering) are urged to begin their mathematics course work at Millsaps as early as possible and at the highest level possible. To realistically complete a physics or pre-engineering program, students must take Calculus I (MATH 1220) during or before their first year at Millsaps, Calculus II (MATH 2230) before or during their second year at Millsaps College, and Calculus III (MATH 2240) and Differential Equations (MATH 3540) before or during their third year.

• Physics Teacher Certification: Students who wish to teach Physics in secondary schools can receive secondary licensure with a Physics major from Millsaps and a minor in Secondary Education leading to licensure from the Millsaps Department of Education. The minor includes three required education courses and a student teaching internship. Please see the Education Department’s guidelines in the college catalog for further information.
Major in Physics (PHYS.15)

Students must complete the following courses:

____ *PHYS 2003: General Physics I (C or better)
____ *PHYS 2001: General Physics Laboratory I (C or better)
____ *PHYS 2013: General Physics II (C or better)
____ *PHYS 2011: General Physics Laboratory II (C or better)

*Prospective majors should take General Physics I (PHYS 2003) and II (PHYS 2013) and General Physics Laboratory I (PHYS 2001) and II (PHYS 2011) no later than the sophomore year.

____ PHYS 3000: Modern Physics (C or better)
____ PHYS 3500: Classical Mechanics (C or better)
____ PHYS 3510: Electromagnetism (C or better)
____ PHYS 4100: Thermal Physics (C or better)
____ PHYS 4200: Quantum Mechanics (C or better)
____ PHYS 4902: Similarities in Physics (C or better)
____ PHYS 4912: Senior Seminar (C or better)

Students choose one course from the list below:

____ PHYS 3300: Electronics for Scientists (C or better)
____ PHYS 3010: Applications of Modern Physics (C or better)
____ PHYS 3050: Astrophysics (C or better)
____ PHYS 3200: Advanced Physics Laboratory (C or better)
____ PHYS 3400: Computational Physics (C or better)

Students must complete a comprehensive exam in their major:

____ Comprehensive Exam
Minor in Physics (PHYS.MIN.15)

Students must complete the following courses:

- *PHYS 2003: General Physics I (C or better)
- *PHYS 2001: General Physics Laboratory I (C or better)
- *PHYS 2013: General Physics II (C or better)
- *PHYS 2011: General Physics Laboratory II (C or better)
- PHYS 3000: Modern Physics

In addition, students must also take two PHYS courses beyond the ones * above. The courses must be approved by the Department Chair.

- PHYS XXXX
- PHYS XXXX
Department of Political Science

Professor:
Robert W. Pearigen, Ph.D.

Associate Professor:
Iren Omo-Bare, Ph.D., Chair

Assistant Professors:
Kenneth L. Townsend, J.D.
Nathan Shrader, Ph.D.

Policies:
• One course used as part of the ‘Understanding the Social World’ compass requirement may be counted toward the major or the minor in political science with permission of the chair of the department.

• Majors planning to pursue graduate studies in political science or related disciplines are encouraged to take Principles of Economics (ECON 1000).
## Major in Political Science (PLSC.15)

### Courses required:
- PLSC 1000: Introduction to American Government (C or higher)
- PLSC 2000: Comparative Government (C or higher)
- PLSC 2400: International Relations (C or higher)
- PLSC 2800: Political Theory (C or higher)
- PLSC 4000: Research Methods in Political Science (C or higher)

### Department Elective Requirement, of student choice:

*Student may choose any other four PLSC courses:*
- PLSC XXXX (C or higher)
- PLSC XXXX (C or higher)
- PLSC XXXX (C or higher)
- PLSC XXXX (C or higher)

*Internship, directed readings, and fieldwork courses may be used to fulfill no more than two of the four departmental electives (no more than one from each category). Political science majors who choose to concentrate on foreign area studies may use courses taken in approved study abroad programs to fulfill up to a maximum of three of the required ten courses.

### Students must complete the senior seminar and a comprehensive exam in their major:
- Comprehensive Exam
- PLSC 4900: Senior Seminar (C or higher)
Minor in Political Science (PLSC.MIN.15)

Course required:
_____ PLSC 1000: Introduction to American Government (C or higher)

Choose 1:
_____ PLSC 2000: Comparative Government (C or higher)
_____ PLSC 2400: International Relations (C or higher)

Student may choose any other three PLSC courses:
_____ PLSC XXXX (C or higher)
_____ PLSC XXXX (C or higher)
_____ PLSC XXXX (C or higher)
Department of Psychology and Neuroscience

Associate Professors:
Kathryn S. Hahn, Ph.D.
Melissa A. Lea, Ph.D.
A. Kurt Thaw, Ph.D., Chair

Assistant Professors:
Sabrina N. Grondhuis, Ph.D.

Policies:
Psychology Teacher Certification: Students who wish to teach Psychology in secondary schools can receive secondary licensure with a Psychology major from Millsaps and a minor in Secondary Education leading to licensure from the Millsaps Department of Education. The minor includes three required education courses and a student teaching internship. Please see the Education Department’s guidelines in the college catalog for further information.
Major in Psychology (PSYC.15)

Students must take the following courses:

- PSYC 1000: Introduction to Psychology
- PSYC 2100: Statistics for the Behavioral Sciences
- PSYC 2110: Research Methods
- PSYC 2130: Abnormal Psychology
- PSYC 2150: Child Development
- PSYC 3120: Learning
- PSYC 4900: History and Systems

Students must choose at least three other courses that are applicable to their interests in Psychology (PSYC). These courses may be research or directed study.

- PSYC XXXX
- PSYC XXXX
- PSYC XXXX

Students must complete a comprehensive exam in their major:

- Comprehensive Exam
**Minor in Psychology (PSYC.MIN.15)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>PSYC 1000</td>
<td>Introduction to Psychology</td>
<td></td>
</tr>
<tr>
<td>*PSYC XXXX</td>
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<td>*PSYC XXXX</td>
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<tr>
<td>*PSYC XXXX</td>
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</tbody>
</table>

*Student choice of any PSYC courses, excluding undergraduate research, directed reading, and internships.*
Major in Neuroscience and Cognitive Studies (NEUR.15)

Required courses:

- BIOL 1003: Cell Biology (C or higher)
- BIOL 1001: Cell Biology Laboratory (C or higher)
- BIOL 1023: Zoology (C or higher)
- BIOL 1021: Zoology Laboratory (C or higher)
- CHEM 1213: General Chemistry I (C or higher)
- CHEM 1211: General Chemistry with Laboratory I (C or higher)
- NEUR 2000: Introduction to Neuroscience (C or higher)
- PSYC 2100: Statistics of Behavioral Sciences (C or higher)
- PSYC 2110: Research Methods (C or higher)
- PSYC 3100: Cognition (C or higher)
- PHIL 3210: Philosophy of Mind (C or higher)

Students must take two courses (totaling 8 hours) from Physiology and Biochemistry. Choose two below:

- BIOL 2000: Genetics (C or higher)
- BIOL 2220: Evolution and Systematics (C or higher)
- BIOL 3100: Histology (C or higher)
- BIOL 3300: Molecular Cell Biology (C or higher)
- BIOL 3440: Human Anatomy and Physiology I with lab (C or higher)
- BIOL 3450: Human Anatomy and Physiology II with lab (C or higher)
- CHEM 1223 & 1221: General Chemistry II with lab (C or higher)
- CHEM 2110 & 2111: Organic Chemistry I with lab (C or higher)
- CHEM 2310: Quantitative Analysis (C or higher)
- CHEM 3610: Biochemistry I (C or higher)
- PSYC 3180: Behavioral Neuroscience (C or higher)
- NEUR 3200: Neuroanatomy and Physiology (C or higher)
- NEUR 3400: Applied Research in Neuroscience (C or higher)

Students must take two courses (totaling 8 hours) from Behavioral and Theoretical. Choose two below:

- NEUR 3200: Neuroanatomy and Physiology (C or higher)
- PHIL 2110: Biomedical Ethics (C or higher)
- PHIL 3750: Philosophy of Human Nature (C or higher)
- PHIL 3750: Philosophy of Science (C or higher)
- PHIL 3752/PSYC 3300: Moral Psychology and Neuroscience (C or higher)
- PSYC 3060: Psychology of Language (C or higher)
- PSYC 3110: Perception (C or higher)
- PSYC 3120: Learning (C or higher)
- PSYC 4750: Behavioral Medicine (C or higher)
- NEUR 3400: Applied Research in Neuroscience (C or higher)

Students must complete the senior seminar and a comprehensive exam in their major:

- NEUR 4900: Senior Seminar (C or higher)
Minor in Neuroscience and Cognitive Studies (NEUR.MIN.15)

Required courses:

- BIOL 1003: Cell Biology
- BIOL 1001: Cell Biology Laboratory
- CHEM 1213: General Chemistry I
- CHEM 1211: General Chemistry with Laboratory I
- NEUR 2000: Introduction to Neuroscience

One course (totaling 4 credits) from each section below:

Physiology and Biochemistry
- BIOL 2000: Genetics
- BIOL 2220: Evolution and Systematics
- BIOL 3100: Histology
- BIOL 3300: Molecular Cell Biology
- BIOL 3440: Human Anatomy and Physiology I with lab
- BIOL 3450: Human Anatomy and Physiology II with lab
- CHEM 1223 & 1221: General Chemistry II with lab
- CHEM 2110 & 2111: Organic Chemistry I with lab
- CHEM 2310: Quantitative Analysis
- CHEM 3610: Biochemistry I
- PSYC 3180: Behavioral Neuroscience
- NEUR 3200: Neuroanatomy and Physiology
- NEUR 3400: Applied Research in Neuroscience

Behavioral and Theoretical
- NEUR 3200: Neuroanatomy and Physiology
- PHIL 2110: Biomedical Ethics
- PHIL 3750: Philosophy of Human Nature
- PHIL 3752/PSYC 3300: Moral Psychology and Neuroscience
- PHIL 3750: Philosophy of Science
- PSYC 3060: Psychology of Language
- PSYC 3110: Perception
- PSYC 3120: Learning
- PSYC 3210: Cognitive Neuroscience
- PSYC 4750: Behavioral Medicine
Department of Sociology and Anthropology

Professor:
George J. Bey III, Ph.D., Associate Dean of International Education, Chair

Associate Professors:
Julian M. Murchison, Ph.D.
Ming Tsui, Ph.D.

Assistant Professor:
Véronique Bélisle, Ph.D.
Louwanda Evans, Ph.D.

Millsaps Scholar of Maya Studies:
Tomás Gallareta Negrón
Major in Sociology-Anthropology with a Concentration in Anthropology (SOANA.15)

Students must complete the following courses:
- SOAN 1100: Introduction to Anthropology (C or higher)
- SOAN 1110: Introduction to Archaeology and World Prehistory (C or higher)
- SOAN 2100: Methods and Statistics (C or higher)
- SOAN 4200: Social and Cultural Theory (C or higher)

Students may choose one of the two courses below, which are 3000-level classes:
- SOAN 3120: Non-Western Societies (C or higher)
- SOAN 3110: Archaeology of Selected Culture Areas (C or higher)

Students must choose one of the five options below to complete, which are 4000-level experiential classes:
- SOAN 4700-4703: Directed Research (C or higher)
- SOAN 4770: Undergraduate Research Seminar (C or higher)
- SOAN 4850-4852: Internship (C or higher)
- SOAN HI: SOAN Honors (C or higher)
- Departmental field school & international programs (C or higher)

Students must also choose three electives from the departmental (SOAN) offerings, of student choice:
- SOAN #### (C or higher)
- SOAN #### (C or higher)
- SOAN #### (C or higher)

Students must complete the senior seminar and a comprehensive exam in their major:
- Comprehensive Exam
- SOAN 4900: Senior Seminar in Anthropology (C or higher)
Major in Sociology-Anthropology with a Concentration in Sociology (SOANS.15)

Students must complete the following courses:

_____ SOAN 1000: Introduction to Sociology (C or higher)
_____ SOAN 2100: Methods and Statistics (C or higher)
_____ SOAN 3220: Class, Gender, Race: Social Stratification (C or higher)
_____ SOAN 4200: Social and Cultural Theory (C or higher)

Students must choose one of the five options below to complete the experiential component:

_____ SOAN 4700-4703: Directed Research (C or higher)
_____ SOAN 4770: Undergraduate Research Seminar (C or higher)
_____ SOAN 4850-4852: Internship (C or higher)
_____ SOAN HI or HII: Honors (C or higher)
_____ Departmental & international programs (C or higher)

Students must choose four electives from the departmental (SOAN) offerings, of student choice:

_____ SOAN XXXX (C or higher)
_____ SOAN XXXX (C or higher)
_____ SOAN XXXX (C or higher)
_____ SOAN XXXX (C or higher)

Students must complete the senior seminar and a comprehensive exam in their major:

_____ Comprehensive Exam
_____ SOAN 4910: Senior Seminar in Sociology (C or higher)
Major in Sociology-Anthropology with a Concentration in Sociology and Anthropology (SOAN.15)

Students must complete the following courses:

- SOAN 1100: Introduction to Anthropology (C or higher)
- SOAN 1110: Introduction to Archaeology and World Prehistory (C or higher)
- SOAN 1000: Introduction to Sociology (C or higher)
- SOAN 2100: Methods and Statistics (C or higher)
- SOAN 3220: Class, Gender, Race: Social Stratification (C or higher)
- SOAN 4200: Social and Cultural Theory (C or higher)

Students may choose one of the two courses below:

- SOAN 3120: Nonwestern Societies (C or higher)
- SOAN 3110: Archeology of Selected Culture Areas (C or higher)

Students must choose one of the five options below to complete the experiential component:

- SOAN 4700-4703: Directed Research (C or higher)
- SOAN 4770: Undergraduate Research Seminar (C or higher)
- SOAN 4850-4852: Internship (C or higher)
- SOAN HI/HII: Honors (C or higher)
- Departmental field schools & international programs (C or higher)

Students must also choose three electives from the departmental (SOAN) offerings, of student choice:

- SOAN #### (C or higher)
- SOAN #### (C or higher)
- SOAN #### (C or higher)

Students must complete two senior seminars and a comprehensive exam in their major:

- Comprehensive Exam
- SOAN 4900: Senior Seminar in Anthropology
- SOAN 4910: Senior Seminar in Sociology
Major in Religious Studies–Sociology–Anthropology (RLSA.15)

Students pursuing this major will be given a specially adapted comprehensive examination by a committee of faculty from the two departments.

**Students must take the following courses:**

- SOAN 3200/RLST 3170: Religion, Society, and Culture (C or higher)
- RLST 1000: Religions of the World and How to Study Them (C or higher)
- SOAN 1000: Introduction to Sociology (C or higher)
- SOAN 4200: Social/Cultural Theory (C or higher)

A student must choose at least one class with a primary emphasis on description and interpretation of Jewish, Christian, and/or Islamic traditions from the following courses:

- RLST 2110: Judaism, Christianity, Islam (C or higher)
- RLST 2150: Introduction to Islam (C or higher)
- RLST 2160: Introduction to Judaism (C or higher)
- RLST 2210: Hebrew Scriptures (Old Testament) (C or higher)
- RLST 2220: New Testament and Early Christianity (C or higher)
- RLST 2610: Rethinking Jesus (C or higher)
- RLST 3110: History of Christian Thought (C or higher)
- RLST 3120: Modern and Contemporary Theology (C or higher)

A student must choose at least one class with a primary emphasis on description and interpretation of Hindu, Buddhist, and/or other South Asian or East Asian Traditions from the following courses:

- RLST 2120: Introduction to Hinduism (C or higher)
- RLST 2130: East Asian Religions (C or higher)
- RLST 2140: Introduction to Buddhism (C or higher)

A student must take the Religious Studies seminar course:

- RLST 4900: Religious Studies Seminar (C or higher)

A student must take one additional Religious Studies course, of student choice.

- RLST XXXX (C or higher)

A student must choose one of the two below:

- SOAN 1100: Introduction to Anthropology (C or higher)
- SOAN 1110: Introduction to Archeology and World Prehistory (C or higher)

A student must take one seminar course from the following:

- SOAN 4900: Senior Seminar in Sociology (C or higher)
- SOAN 4910: Senior Seminar in Anthropology (C or higher)

Two additional courses must also be taken in SOAN, above the introductory level, per student choice.

- SOAN XXXX (student choice; must be 2000 level or above) (C or higher)
- SOAN XXXX (student choice; must be 2000 level or above) (C or higher)

Students must complete a comprehensive exam in their major:

- Comprehensive Exam
Minor in Sociology (SOCI.MIN.15)

Some classes may transfer in however two must be taken at Millsaps.

**Students must complete this class:**

_____ SOAN 1000: Introduction to Sociology (C or higher)

**Students must complete one of the following 2000 level courses:**

_____ SOAN 2100: Methods and Statistics (C or higher)
_____ SOAN 2120: The Many Dimensions of Poverty (C or higher)
_____ SOAN 2130: Marriage and Family (C or higher)
_____ SOAN 2500: Sociolinguistics (C or higher)

**Students must complete one of the following 3000 level courses:**

_____ SOAN 3100: Summer in China (C or higher)
_____ SOAN 3200: Religions, Society, and Culture (C or higher)
_____ SOAN 3210: Urban Life (C or higher)
_____ SOAN 3220: Class, Gender, Race: Social Stratification (C or higher)
_____ SOAN 3300: Health and Illness (C or higher)
_____ SOAN 3710: Social Psychology (C or higher)

**Students must complete one additional class not already taken in requirements above:**

_____ SOAN 2100: Methods and Statistics (C or higher)
_____ SOAN 3220: Class, Gender, Race: Social Stratification (C or higher)
_____ SOAN 4200: Social and Cultural Theory (C or higher)
Minor in Anthropology (ANTH.MIN.15)

Some classes may transfer in however two must be taken at Millsaps.

Students must choose one course from the below:

- SOAN 1110: Introduction to Anthropology (C or higher)
- SOAN 1100: Introduction to Archaeology and World Prehistory (C or higher)

Students must choose one of the following 2000-level courses:

- SOAN 2100: Methods and Statistics (C or higher)
- SOAN 2120: The Many Dimensions of Poverty (C or higher)
- SOAN 2130: Marriage and Family (C or higher)
- SOAN 2400: Women and Men in Prehistory (C or higher)
- SOAN 2410: Human Ecology (C or higher)
- SOAN 2500: Sociolinguistics (C or higher)

Students must choose one of the following 3000-level courses:

- SOAN 3110: Archaeology of Selected Culture Areas (C or higher)
- SOAN 3120: Non-Western Societies (C or higher)
- SOAN 3200: Religion, Society, and Culture (C or higher)
- SOAN 3310: Urban Life (C or higher)
- SOAN 3400: Native North America (C or higher)
- SOAN 3410: Archeological Field School (C or higher)

Students must take one additional class, not already taken from the requirements above:

- SOAN 1110: Introduction to Anthropology (C or higher)
- SOAN 1100: Introduction to Archaeology and World Prehistory (C or higher)
- SOAN 2100: Methods and Statistics (C or higher)
- SOAN 3120: Non-Western Societies (C or higher)
- SOAN 3110: Archaeology of Selected Culture Areas (C or higher)
- SOAN 4200: Social and Cultural Theory (C or higher)
Minor in Archaeology (ARCH.MIN.15)

Some classes may transfer in however two must be taken at Millsaps.

Students must complete the following courses:

—— SOAN 1110: Introduction to Archaeology and World Prehistory (C or higher)
—— SOAN 2210: Archaeological Method and Theory (C or higher)
—— SOAN 3410: Archaeological Field School or Approved Study Abroad alternative (C or higher)

Students must take two additional electives and the choice should be drawn from the list below, depending on the student’s particular research interest. One course must be from each section.

Area Studies

—— SOAN 3110: Archaeology of Selected Culture Area (C or higher)
—— SOAN 3400: Native North America (C or higher)
—— SOAN 3110/CLST 3730: Greek Bronze Age Archaeology (C or higher)
—— CLST 2300: Greek Legacy (C or higher)
—— CLST 2310: Roman Legacy (C or higher)

Methodology

—— GEOL 1200: Geosystems (C or higher)
—— GEOL 3100: Process Geomorphology (C or higher)
—— GEOL 4350: Solid Earth Geophysics (C or higher)
—— SOAN 4730: Geographic Information Systems and Archaeology (C or higher)
—— BIOL 1013: General Botany (C or higher)
—— BIOL 1023: General Zoology (C or higher)
Charles W. and Eloise T. Else
School of Management

Dean:
Kimberly G. Burke, Ph.D., C.P.A.

Professors:
Diane F. Baker, Ph.D.
Jesse D. Beeler, Ph.D., C.P.A.
David H. Culpepper, Ph.D., C.P.A., C.V.A.
Blakely Fox Fender, Ph.D.
M. Ray Grubbs, Ph.D.
Walter P. Neely, Ph.D., C.F.A.
Penelope J. Prenshaw, Ph.D.
Susan W. Taylor, Ph.D.

Associate Professors:
Damon E. Campbell, Ph.D.
Harvey L. Fiser, J.D.
Raymond A. Phelps, D.B.A.
Patrick A. Taylor, Ph.D.

Assistant Professors:
Bill M. Brister, Ph.D.
Guy Matthew McClain, Ph.D.

Instructors:
Jane Collins Harkins, L.L.M.
Terri P. Hudson, B.B.A., M.Acc.

Mission Statement

Mission: The Else School of Management prepares students to become business and community leaders. This mission is accomplished through teacher-scholars and an academically rigorous business education that develops graduates skilled in critical thinking, quantitative reasoning, ethical awareness, and communication skills. Quality of delivery is reflected through maintenance of AACSB International accreditation and the production of quality intellectual contributions that impact our academic, business and area communities. Leadership development is enhanced by international experiences, experiential learning opportunities, and individual attention to the student in and out of the classroom. The Else School serves the business community and the community at large through community service and executive education.

Vision: The Else School of Management at Millsaps College will remain a recognized leader in providing transformative educational experiences.

Values

• Promoting the academic objectives of the College through a general management perspective and advancement of professional accounting education;

• Providing a student-centered, participative learning environment;

• Maintaining and expanding partnerships between the College and the regional business community;
• Creating diversity within the Else community and developing diverse perspectives from which to evaluate problems, issues, and challenges; and

• Attracting and retaining educators who are outstanding teachers, scholars, and writers.

Else School of Management Programs

The Else School of Management offers undergraduate degree programs that lead to a B.B.A. degree with majors in Accounting or in Business Administration, and a program that leads to B.A. or B.S. degrees with a major in Economics. The Else School also offers two graduate degrees: Master of Business Administration (M.B.A.) and Master of Accountancy (M.Acc.). The M.B.A. degree may be completed in one year beyond the bachelor’s degree for students who have completed the B.B.A. program at Millsaps or at any other AACSB International accredited institution, as well as for non-business students who complete the Major Plus program. The Master of Accountancy degree generally requires one additional year of study beyond the B.B.A. for students who have majored in accounting and wish to complete the educational requirements to take the CPA examination. For details of the M.B.A., Major Plus, and M.Acc., see other sections of this catalog and other College publications. The business programs offered by the Else School of Management at Millsaps College are accredited by AACSB International.

Other Curricular Policies

Transfer Policy
Students may transfer from other schools and pursue a B.B.A. at the Else School, but at least 50 percent of the B.B.A course work must be taken at Millsaps. For the business administration major, this means at least 24 semester hours of B.B.A. course work must be completed at Millsaps. For the accounting major, 32 semester hours (generally six courses) of B.B.A. course work must be completed at Millsaps. Transfer students may receive credit for Principles of Accounting or Managerial Accounting, Budgeting and Systems Control if they passed comparable courses, completing three semester hours each, with a C or better at their previous institution. Students may receive credit for Principles of Economics if they passed six semester hours in Principles of Economics with a grade of C or better at their previous institution. Ordinarily, students must take the four junior-level B.B.A. compass courses at Millsaps. Credit for junior- and senior-level courses taken at other four-year colleges will be evaluated on an individual basis by the Else School. For business administration majors, Business Strategy (MGMT 4900) must be taken at Millsaps; for accounting majors, at least 12 semester hours in accounting (three courses) required in the major must be taken at Millsaps. Ordinarily, course work taken more than six years prior to admission or readmission to the Else School and academic work in which the student receives a grade below C must be repeated. The directors of the respective programs of the Else School will evaluate extenuating circumstances for exceptions to these standards.

Millsaps students who wish to take B.B.A. courses at the 3000 level or above at an institution other than Millsaps must do so at an AACSB International accredited institution and have prior approval from the dean of the Else School of Management. All students are required to complete at least 50 percent of their B.B.A. courses at Millsaps.

Double Majors
Students completing the requirements for the B.B.A. degree must have a primary major in business administration or accounting. A second major may be selected in any other field. Requirements for the second major must be met as outlined elsewhere in the catalog.

Teacher Certification
Business Teacher Certification: Students who wish to teach Business in secondary schools can receive secondary licensure with a Business major from Millsaps and a minor in Secondary Educa-
tion leading to licensure from the Millsaps Department of Education. The minor includes three required education courses and a student teaching internship. Please see the Education Department’s guidelines in the college catalog for further information.
Major in Business Administration with a Bachelor of Business Administration (ADMN.15)

Students pursuing a B.B.A. degree must complete:

Foundation prerequisites:
- MATH 1210: Survey of Calculus or MATH 1220 Analytical Geometry and Calculus I or higher level mathematics, preferably during their freshman year. The mathematics requirement should be satisfied before commencing junior-level courses.
- MATH 1150: Elementary Statistics (should be completed prior to the fall semester of the junior year).

Compass Curriculum:
Freshman Year
- Spring semester:
  - ECON 1000 Principles of Economics

Sophomore Year
- Fall semester:
  - ACCT 2000 Principles of Financial Accounting
  - MGMT 2000 Introduction to Management

- Spring semester:
  - ACCT 2010 Managerial Accounting, Budgeting, and Systems Control

Junior Year
- Fall semester:
  - FINC 3000 Principles of Corporate Finance
  - MRKT 3000 Principles of Marketing

- Spring semester:
  - ADMN 3000 Legal Environment of Business
  - MGIS 3000 Management Information Systems

Student pursuing a major in Business Administration must also complete:
- 12 semester hours (typically three courses) of Else School electives with codes of ACCT, ADMN, ECON, ENTR, MRKT, FINC, MGMT or MGIS

Senior Year
- Spring semester:
  - *MGMT 4900 Business Strategy/Senior Seminar

*Students planning to complete degree requirements and leave the College at the end of a fall semester must take Management 4900, Business Strategy, in the spring of the preceding academic year.

Students must complete a comprehensive exam in their major:
- Comprehensive Exam
Major in Accounting (ACCT.15)

**Students must complete the following required classes as part of their major:**

- ACCT 2010: Managerial Accounting, Budgeting, and Systems Control (recommended as a sophomore spring semester)
- ACCT 3000: Intermediate Financial Accounting I (C or better) (recommended as a junior fall semester)
- ACCT 3010: Intermediate Financial Accounting II (recommended as a junior spring semester)
- ACCT 4000: Federal Taxation of Income (recommended as a junior spring semester)
- ACCT 4010: Auditing I (recommended as a senior fall semester)
- ACCT 4020: Advanced Financial Accounting (recommended as a senior fall semester)
- ADMN 4020: Business Law (recommended as a senior fall semester)

*Two additional electives/internships are required, of student choice, from any Else School subject (ACCT, ADMN, ECON, ENTR, MRKT, FINC, MGMT, or MGIS).*

- XXXX #### (recommended as a senior spring semester)
- XXXX #### (recommended as a senior spring semester)

*Accounting majors have the option of participating in an eight-semester-hour, full-time residency program during the spring semester of the senior year. The accounting residency program allows selected undergraduate students to work full time for a Big 4, regional, or local accounting firm in the spring of their senior year. In the fall, accounting firms interview Millsaps accounting seniors for spring residency positions. Selected students work full-time, receiving full pay in positions that foster professional growth and maturity.*

**Students must complete the senior seminar and a comprehensive exam in their major:**

- Comprehensive Exam
- ACCT 4900: Senior Seminar (recommended as a senior fall semester)

A fifth year of study is optional but leads to the master of accountancy degree (M.Acc.), which provides the additional course work necessary to qualify to sit for the CPA exam, is described in the Graduate Catalog.
Major in Economics – Business Economics Track (ECON.EBUS.15)

Requirements for the major:
- ECON 1000: Principles of Economics
- ECON 3000: Intermediate Macroeconomics
- ECON 3010: Intermediate Microeconomics
- ECON 3030: Econometrics
- ECON 3040: International Economics
- ECON 4901: Senior Thesis I
- ECON 4911: Senior Thesis II

Students must also complete the senior seminar and comprehensive exam:
- ECON 4902: Senior Seminar in Economics
- Comprehensive Exam

Requirements for the business economics track:
- ECON 3020: Money and Financial Systems
- FINC 3000: Introduction to Finance
- *ECON 3XXX
- MATH 1210: Survey of Calculus or MATH 1220: Analytic Geometry and Calculus I
- MATH 1150: Elementary Statistics

*any other economics course at the 3000 level or higher
Major in Economics – Quantitative Economics Track (ECON.EQUAN.15)

Requirements for the major:

- ECON 1000: Principles of Economics
- ECON 3000: Intermediate Macroeconomics
- ECON 3010: Intermediate Microeconomics
- ECON 3030: Econometrics
- ECON 3040: International Economics
- ECON 4901: Senior Thesis I
- ECON 4911: Senior Thesis II

Students must also complete the senior seminar and comprehensive exam:

- ECON 4902: Senior Seminar in Economics
- Comprehensive Exam

Requirements for the quantitative economics track:

- *ECON 3XXX
- *ECON 3XXX
- MATH 1220: Analytic Geometry and Calculus I
- MATH 2230: Analytic Geometry and Calculus II
- MATH 1150: Elementary Statistics
- MATH 3650: Linear Algebra

*any two additional economics courses at the 3000 level or higher
## Major in Economics – Policy Economics Track (ECON.EPOLI.15)

### Requirements for the major:
- **ECON 1000**: Principles of Economics
- **ECON 3000**: Intermediate Macroeconomics
- **ECON 3010**: Intermediate Microeconomics
- **ECON 3030**: Econometrics
- **ECON 3040**: International Economics
- **ECON 4901**: Senior Thesis I
- **ECON 4911**: Senior Thesis II

Students must also complete the senior seminar and comprehensive exam:
- **ECON 4902**: Senior Seminar in Economics
- Comprehensive Exam

### Required courses for the policy economics track:
- *ECON 3XXX
- *ECON 3XXX
- **MATH 1210**: Survey of Calculus or **MATH 1220**: Analytic Geometry and Calculus I
- **MATH 1150**: Elementary Statistics

*any two additional economics courses at the 3000 level or higher*

### Choose any two from below for the policy economics track:
- **ECON 2200**: Economics Policy Analysis
- **ADMN 4000**: Legal Environment of Business
- **PLSC 1000**: Introduction to American Government
- **PLSC 3500**: American Public Policy
- **HIST 3210**: The Great Depression
- **HIST 2100**: History of the U.S. to 1877 or **HIST 2200**: History of the U.S. Since 1877
Entrepreneurship Concentration (ENTR.CONC.15)

About:
Any student majoring in Business Administration, Accounting, or Economics may also add a concentration to their major. The entrepreneurship concentration allows students to demonstrate to potential employers or graduate schools particular competence in entrepreneurship within the broader context of the student’s degree program.

Curriculum:

____  ENTR 3010: Innovation
____  ENTR 3020: Entrepreneurial Finance
____  *ENTR 4010: Entrepreneurship
____  *ENTR 4020: Entrepreneurial Investments

*ENTR 4030: Entrepreneurial Internship could serve as a substitute for ENTR 4010 or ENTR 4020. If a student did two internships, the class could substitute for both.
Financial Services Concentration (FNSV.CONC.15)

About:
Any student majoring in Business Administration, Accounting, or Economics may also add a concentration to their major. The financial services concentration allows students to demonstrate to potential employers or graduate schools particular competence in finance within the broader context of the student’s degree program.

Curriculum:

FINC 3900: Seminar in Portfolio Management
*ECON 3020: Money and Financial Systems
*ACCT 3000: Intermediate Financial Accounting I
FINC 4000: Advanced Finance

In the event that ECON 3020 or ACCT 3000 is unavailable or when students suffer an unavoidable scheduling conflict with either of these two courses, other courses may serve as substitutes. These courses include Student Managed Fund I (FINC 4002) and Student Managed Fund II (FINC 4012), Intermediate Financial Accounting II (ACCT 3010), and certain Economics or Financial Markets courses. No substitutes are allowed for FINC 3900 or FINC 4000. Substitutions to the recommended curriculum are made only with the permission of the Director of the Bachelor of Business Administration Program.
Global Business Studies Concentration (GBST.CONC.15)

About:
Any student majoring in Business Administration, Accounting, or Economics may also add a concentration to their major. The global business studies concentration allows students to demonstrate to potential employers or graduate schools particular competence in international business within the broader context of the student’s degree program.

Curriculum:
One of the following:
____ ECON 3040: International Economics
____ MGMT 3030: International Management
____ ACCT 4900: Senior Seminar: Contemporary Issues and Global Accounting
____ MGMT 4010: International Business

One of the following:
____ International travel with the Else School (or in business)
____ An elective course approved by the Director of International Programs for the Else School in either international business, political science with an international focus, history with an international focus, advanced language of 3000 level or above, or a directed study or internship with an international focus. Typical classes acceptable for an elective (subject to change) are:
  • PLSC 2400: International Relations
  • PLSC 3350: European Government and Politics
  • PLSC 3310: African Government and Politics
  • PLSC 2750: Special Topics courses with an international focus
  • PLSC 3800: Directed Readings (if topic appropriate with an international focus)
  • HIST 2350: European Civilization Since 1789
  • HIST 2400: African History and Society
  • HIST 2500: Middle Eastern History and Society
  • HIST 3320: Britain and the World, 1914 to the Present
  • HIST 3300: Topics in European Culture and History
  • HIST 3350: History of Modern France and Colonies
  • HIST 3750: Special Topics in History with an international focus
  • SPAN 3XXX
  • FREN 3XXX

Student must complete below:
____ International travel with the Else School (or in business). Total of eight hours of travel must be met.
Minor in Business Administration (ADMN.MIN.15)

All three courses:
- ECON 1000: Principles of Economics
- MGMT 2000: Introduction to Management

Two of the following courses:
- FINC 3000: Principles of Corporate Finance
- MRKT 3000: Principles of Marketing
- MGIS 3000: Management Information Systems
Minor in Economics (ECON.MIN.15)

The economics minor requires a minimum of 16 semester hours. Students pursuing a B.B.A. degree and seeking the economics minor may not apply the courses beyond Principles of Economics (ECON 1000) to satisfy B.B.A. elective requirements.

_____ ECON 1000: Principles of Economics
_____ ECON 3010: Intermediate Microeconomic Theory or ECON 3000: Intermediate Macroeconomic Theory
_____ *ECON 3XXX
_____ *ECON 3XXX

*any other two economics courses at or above the 3000 level
Minor in Nonprofit Management (NONP.MIN.15)

A student may elect a minor in business administration OR non-profit management, not both. Majors in accounting or business administration cannot minor in non-profit management.

A minor in nonprofit management requires the following 4 courses:

- MGMT 2000: Introduction to Management
- MRKT 3000: Principles of Marketing
- ADMN 4060: Management of Nonprofit Organizations

An additional course is required of student choice, but it must be in the Else School. If the student wishes, this additional course may include an internship in a nonprofit organization.

ACCT/ADMN/ECON/ENTR/FINC/MGMT/MGIS
INTERDISCIPLINARY PROGRAMS
Minor in African Studies (AFST.MIN.15)

Director:
Julian Murchison, Ph.D.

Policies:
Other Africa-focused classes can be substituted with approval of the Director. Students must also receive at least four hours of credit for an academic study abroad program in Africa. The Millsaps programs in Ghana and Tanzania will fulfill this requirement, but any program in Africa for which Millsaps accepts credit will count toward this requirement.

Requirements for the minor:
- African Studies Seminar
- African Language of Study for 2 credit hours (SOAN 4712: Survival Swahili may be used, among others.)

Choose 3 from following list:
- ENGL 3750 Postcolonial Literature (with a research paper related to African Literature)
- HIST 2400 African History and Society
- HIST 2410 Topics in African History
- PLSC 3310 African Government and Politics
- SOAN 3120 Ethnography of East Africa
Minor in African-American Studies (AFAM.MIN.15)

Director:
Louwanda Evans, Ph.D.

Requirements for the minor:
In order to complete a minor in African-American Studies, the student will complete 20 hours of coursework designated as appropriate to the program. Four (4) of the 20 required hours will be fulfilled through the completion of HIST 3170, Afro-American Heritage. The remaining 16 hours may be fulfilled through any courses approved by the Director that dedicate at least 25 percent of semester coursework to African-American Studies. Courses may be taken in any sequence and vary from year to year.
Minor in American Studies (AMST.MIN.15)

Director:
Nathan Shrader, Ph.D.

About:
American Studies is an interdisciplinary minor focused upon the multifaceted culture and civilization of the United States. The minor integrates the study of fields such as history, literature, politics, art, philosophy, and religion in an effort to create a better understanding of the nation we call united. All courses require a grade of C or higher.

Requirements for the minor:

Students must complete foundation courses:

_____ HIST 2100: History of the U.S. to 1877
_____ HIST 2110: History of the U.S. from 1877
_____ 1 ENGL course that focuses on American Literature; approved courses will be sent out through email by the Director each semester.

Students must complete electives:

Students should choose two electives, at 4 credits a piece, approved for American studies credit. A list of approved courses is sent out through e-mail by the Director each semester. A partial list can also be found below:

ARTH 2100: Modern Art
ARTH 2200: Contemporary Art
COMM 2100: History of the Media [in the United States]
ENGL 3150: Studies in American Literature Before 1920
HIST 3100: Topics in American Culture
HIST 3110: Colonial America
HIST 3140: Civil War and Reconstruction
HIST 3160: History of Medicine and Health in the U.S.
HIST 3170: African-American Heritage
HIST 3180: Immigrations and Migrations in American History
HIST 3210: The Great Depression
HIST 3220: Forties and Fifties
HIST 3230: The Sixties
HIST 3240: The Seventies and the Eighties
HIST 3260: Women (and Men) in America
MUSC 2100: History of Jazz
PLSC 1000: Introduction to American Government
PLSC 2200: State and Local Politics
PLSC 2220: Urban and Metro Politics
PLSC 2250: Civic Engagement and Political Activism
PLSC 2300: Politics of the American South
PLSC 2500: The U.S. Congress
PLSC 2520: The U.S. Presidency
PLSC 2550: The U.S. Judiciary
PLSC 2900: American Political Thought
PLSC 3000: Campaigns and Elections
PLSC 3100: Political Parties and Interest Groups
PLSC 3200: Mass Media and Political Communication
PLSC 3250: Politics in American Film and Popular Culture
PLSC 3400: U.S. Foreign Policy
PLSC 3500: American Public Policy
PLSC 3700: Constitutional Law
PLSC 3750: Civil Liberties and Civil Rights
Minor in Environmental Studies (ENVS.MIN.15)

Director:
Debora L. Mann, Ph.D.

About:
The minor in environmental studies is an interdisciplinary program that may be pursued by students majoring in any discipline. The required course work provides students the opportunity to consider the relationship between people and the environment from social, cultural, economic, political, ethical, and scientific perspectives.

Requirements for the minor:

Choose one introductory course:
- ENVS 1000: Environmental Issues
- ENVS 1100: Environmental Issues of the 21st Century

Choose one of the field courses listed below, or complete an internship course or research course approved by the Director:
- BIOL 3210: Field Biology (Yucatán, Galápagos, or American Southwest)
- ENVS 2000: Applied Sustainability
- GEOL 3500-3503: Field Study in Geology
- GEOL 3510: Field Geology I: The Greater Yellowstone Geocoeosystem
- GEOL 3520: Field Geology I: Earthquakes and Volcanoes of the Pacific Northwest
- GEOL 3530: Field Geology I: Folded rocks – Crossing the Appalachians
- GEOL 4500: Field Geology II: Southwest Montana
- BIOL 1720: Galápagos Ecology, Evolution, and Conservation
- PLSC: Special Topics in Political Science: Ghana in Transition
- SOAN 3100: Summer in China
- SOAN 3410: Archaeological Field School

Choose two of the humanities and social sciences courses listed below:
- ADMN 4750: Special Topics: Environmental Law
- ECON 1000: Principles of Economics
- HIST 3710: Environment, Technology and Power
- PHIL 2120: Environmental Ethics
- PLSC 1000: American Government
- PLSC 3500: American Public Policy
- SOAN 1100: Introduction to Anthropology
- SOAN 1110: Introduction to Archaeology
- SOAN 2410: Human Ecology
- SOAN 4730: Geographic Information Systems and Archaeology

Choose two of the natural sciences courses listed below:
- BIOL 1011 and BIOL 1013: General Botany and Lab
- BIOL 1730: Explore the Natural World
- BIOL 2200: Ecology
- BIOL 3200: Aquatic Biology
- BIOL 3310: Ornithology
- BIOL 3320: Biology of Terrestrial Arthropods
- BIOL 3340: Biogeography
- BIOL 3350: Conservation Biology
- CHEM 1213 and 1211: General Inorganic Chemistry I and Lab
- CHEM 1223 and 1221: General Inorganic Chemistry II and Lab
- CHEM 3730: Environmental Chemistry
- ENVS 2001: Introduction to Geographic Information Systems
- GEOL 1000: The Physical Earth
- GEOL 1200: Geosystems
- GEOL 2000: Plate Tectonics and Earth History
- GEOL 3300: Hydrology and Chemistry of Natural Waters
- GEOL 4300: Environmental and Engineering Geophysics

Complete this course:
- ENVS 4911: Environmental Studies Seminar
Major in European Studies (EURS.15)  
or Minor in European Studies (EURS.MIN.15)

Director:  
Judith Caballero, Ph.D.

About:  
The program in European Studies is designed for those students who are keenly interested in European affairs. The major or minor in European Studies cuts across traditional departmental and divisional boundaries and allows the student to work with faculty to design a program of study that integrates those aspects of European affairs that best meet the student’s interests. European art, business, history, environment, languages, literatures, music, philosophy, and political science are among the areas of study available to students in European Studies.

The European Studies program features study abroad at its center. International study typically takes place between the completion of a student’s first and third year of study at Millsaps College. A student may arrange to study abroad for a semester, year, or summer. The timing of study is determined, in part, by a student’s academic program and progress toward completion of degree requirements. Please contact the Director. Students should contact the Office of International Education as much as a year in advance of their intended term of departure, for assistance in planning and program selection. Programs are located in every corner of Europe and cover virtually all interest areas. The Office of International Education provides information on programs sponsored by Millsaps, in addition to those sponsored by other institutions or providers. Some form of financial aid may be available for European Studies programs. Students interested in financial aid for any of these programs should contact the Office of International Education and the financial aid office for more information.

Requirements for major:  
Students complete a major in European Studies with a total of 40 semester hours, including the following five components:

1. Introductory course (4 sem. hours). European Studies 1000: The Idea of Europe. An interdisciplinary, collaborative course taught by faculty from across the divisions. (In some cases, with the director’s approval, HIST 2350: European Civilization Since 1789 may be substituted.)

2. Language component. Students are required to study one European language. In addition to satisfying the B.A. requirement in that language, the European studies major must complete at least 12 semester hours beyond the B.A. requirement in that language. For those students focusing on an English-speaking country in Europe, only the B.A. language requirement must be met. Students focusing on English-speaking countries must take 12 hours in English related topics. The language requirement can be met at Millsaps or through study abroad. These courses do not count as electives; rather, they meet the language component requirement of the European Studies major/minor.

3. Multidisciplinary component (20 sem. hours). Students will take 20 semester hours (32 in the case of students focusing on an English-speaking country), beyond those described above, from a list of elective courses provided by the director of the European Studies program. No more than 12 semester hours may be in the same department. No more than four semester hours may be from the Compass. European Studies majors may include one appropriate Compass course among the five electives required for the major. They should consult the director of the program to determine which Compass courses are appropriate. Compass courses may not be counted among the two electives required for the European Studies minor. No more than eight semester hours of language courses, beyond those that are required for the European Studies major, may be counted as elective courses toward the major. Students must take courses from at least two of the College’s academic divisions. Note: with the approval of the director of the European Studies program, appropriate
Special Topics courses in the academic departments listed above may also count as electives toward the European Studies major or minor.

4. Study abroad (4 sem. hours of those outlined in components 2 and 3). Students are required to study abroad for a minimum of four semester hours.

5. Senior seminar and comprehensive exams (4 sem. hours). European Studies 4000: European Studies Senior Seminar. A research forum in which students pursue an individual, directed reading and writing project within their areas of concentration. This project will lead to the completion, during the fall semester of the student’s senior year, of a senior thesis, student’s colloquium, and comprehensive exams (4 sem. hours). Students will take written and oral examinations administered by the European Studies Committee.

Requirements for minor: Students may complete a minor in European Studies with a total of 20 semester hours, including the following three components. First, students are required to study one European language other than English. In addition to satisfying the B.A. requirement in that language, the European Studies minor must complete at least eight semester hours beyond the B.A. requirement in that language. Second, minors must complete the introductory course for European Studies (EURS 1000: The Idea of Europe). In some cases, with the director’s approval, HIST 2350: European Civilization Since 1789 may substitute for EURS 1000). Third, minors must take eight semester hours, beyond those described above, from a list of elective courses provided by the director of the European Studies program. Those two elective courses may not be in the same department, and none of them may be from the Compass. Note: with the approval of the director of the European Studies program, appropriate Special Topics courses in the academic departments listed above may also count as electives toward the European Studies major or minor.

Departmental Electives:
- ADMN 4750 Tragedy of the Commons: Anthropology, Development, and World Capitalism
- ADMN 4750 Capitalism, Socialism, Communism: Have We Made the Right Choice?
- ARTS 2500 Survey of Ancient and Medieval Art
- ARTS 2520 Northern Renaissance
- ARTS 2530 Italian Renaissance
- ARTS 2540 Baroque Art
- ARTS 2550 Eighteenth and Nineteenth Century Art
- ARTS 2560 Modern Art
- ARTS 2580 Women Artists
- ARTS 2590 Topics in World Art (as appropriate)
- ARTS 2760 Poetry, Painting, and Paris
- CLST 2040 Greek Tragedy
- CLSC 2010 Greek Legacy
- CLST 2310 Roman Legacy
- CLST 2320 Classical Myth
- CLST 2400 Study Abroad Greece
- CLST 2410 Study Abroad Italy
- CLST 3330 Classical Art and Archaeology
- CLST 3340 Ancient and Medieval Philosophy
- CLST 3350 Ancient History
- CLST 3360 Greek and Roman Religion
- ECON 3040 International Economics (prerequisite ECON 1000)
- ECON 4750 International Trade Issues
- ENGL 2010 British & American Literary History I
- ENGL 2020 British & American Literary History II
- ENGL 2440 Poetry, Painting, and Paris
ENGL 3100 Studies in Medieval Literature
ENGL 3110 Studies in Renaissance Literature
ENGL 3120 Studies in Restoration and Eighteenth-Century Literature
ENGL 3130 Studies in Nineteenth-Century British Literature
ENGL 3200 Special Studies in Literary History as appropriate
ENGL 3300 Chaucer
ENGL 3310 Shakespeare and the Play of Genre
ENGL 3320 Milton
ENGL 3340 Special Studies in Shakespeare: Shakespeare, and the Play of History
ENGL 3350 Authorial Studies (as appropriate)
HIST 2310 Ancient European History
HIST 2350 European Civilization Since 1789
HIST 3300 Topics in European Culture and History
HIST 3310 Britain and the World, Prehistory to 1688
HIST 3320 Britain and the World, 1688 to the Present
HIST 3340 History of the French and Haitian Revolutions through the Age of Napoleon
HIST 3350 History of Modern France and Colonies
HIST 3360 European Women’s and Gender History
HIST 3370 Art and Power in Europe
HIST 4800 – 4802 Directed Study (as appropriate)
MGMT 3030 International Management
MGMT 4010 International Business
MGMT 4750 International Lessons in Leadership
MGMT 4750 Business and Culture
MGMT 4750 Global Issues in Management
MUSC 3112 Romanticism
MUSC 3142 History of Opera
PHIL 2750 Special Topics (as appropriate)
PHIL 2750 Radical 19th Century Thought
PHIL 3010 History of Philosophy I: Ancient and Medieval Philosophy
PHIL 3020 History of Philosophy II: Modern Philosophy
PHIL 3750 Special Topics as appropriate
PHIL 4750 Special Topics as appropriate
PLSC 2400 International Relations
PLSC 2800 Political Theory
PLSC 3350 Western European Government and Politics
PLSC 3610/3612 International Organizations/Model United Nations
PLSC 3701-02 Directed Readings in Political Science as appropriate
PLSC 4750-01 Capitalism, Socialism, Communism
RLST 3000 Classical Myth
RLST 3110 History of Christian Thought
RLST 3120 Modern and Contemporary Theology
SOAN 1100 Introduction to Anthropology
SOAN 1110 Introduction to Archaeology and World Prehistory
SOAN 3110 Archaeology of Greece
SOAN 2850 Anthropology of War
SOAN 3110 Archaeology of Bronze Age Greece
SOAN 3410 Archaeological Field School
SOAN 4750 The Archaeology of Empires and Conquest
SOAN 4730 GIS and Mediterranean Archaeology
SPAN 3780
SPAN 3790
THEA 3010 Research & Analysis in Theatre History I
Minor in Film Studies (FILM.MIN.15)

Co-Directors:
Steven G. Smith, Ph.D.
Curtis Coats, Ph.D.

About:
The minor in film studies draws together several dimensions of film studies to give the student an overview of the main cultural and practical issues in film art.

Requirements for minor:
Five courses are required, all to be approved by the director of the concentration.

Students must take an introduction to film history and theory, normally those classes listed below. Choose one of the following courses.

- COMM 2100: History of the Media (C- or higher)
- ENGL 3540: Film Studies (C- or higher)
- PHIL 2250: Philosophy of Film (C- or higher)

Students must take a more specialized study of particular film genres, directors, or issues, which may be the following course.

- ENGL 3540: Film Studies (C- or higher)

Students must take a course in screenwriting or production, which may be the courses listed below. Choose one of the following courses.

- ARTS 2750: Introduction to Filmmaking (C- or higher)
- ENGL 3760: Special Projects in Writing (C- or higher)

Students must take two additional courses, as approved by the director.

- XXXX #### (C- or higher)
- XXXX #### (C- or higher)

Various Millsaps courses may be adapted to meet these requirements, all to be approved by a Director of the minor.
Major in Latin American Studies (LAST.15)
or
Minor in Latin American Studies (LAST.MIN.15)

Director:
Eric J. Griffin, Ph.D.

About:
The Latin American Studies (LAS) Program builds upon the College’s substantial presence in the region, offering a uniquely integrated approach to the study of Latin America’s human and ecological diversity, thereby providing a broader perspective than would be possible by taking classes within a single department. Drawing on already developed resources in Yucatán and Costa Rica, as well as those coordinated through the Office of International Education (such as IFSA-Butler programs in Argentina, Chile, Costa Rica, Cuba, Mexico, and Peru), students from all divisions of the College have the opportunity to design a multi-disciplinary course of study tailored to their own interests, whether they lie in Mexico, the Caribbean, Central, or South America.

Study abroad and field-based learning are central to the mission of the LAS program. Linguistic competency is essential to cultural understanding, therefore all students in Latin American Studies complete a substantial language core. In most cases, this will mean the study of Spanish at the intermediate to advanced level (though a student may petition to substitute French, Portuguese, or one of the region’s native languages if appropriate). The Millsaps College Office of International Education (OIE) is available to assist students in identifying and selecting programs and course offerings. Some of the better options are listed below, under electives. Financial aid is available for faculty-led study abroad programs, and the OIE will work with students who are interested in applying for loans or identifying outside scholarships for other programs.

Requirements for a major:
Students may complete a major in Latin American Studies by completing or testing out of the Millsaps elementary/intermediate language sequence (1000-1010-2000; 12 sem. hours) and by completing an additional 42 semester hours (ten courses and an internship) At least four semester hours must be completed abroad. Coursework will be concentrated as follows.

Introductory component
All students must take Millsaps’ Introduction to Latin American Studies seminar (4 sem. hours). Language component: All students will be required to study Spanish, or may petition to substitute another language of the region when appropriate. Students majoring in LAS must complete or test out of the elementary/intermediate language sequence (1000-1010-2000; 12 sem. hours) and complete three additional Spanish courses, one of which must be a literature course (12 sem. hours).

Multidisciplinary component
Students will take five courses (20 sem. hours) from a list of approved electives provided by the director of the LAS program. Twelve semester hours should be concentrated in a specified area of interest, with at least eight semester hours undertaken in two different areas of study. No more than eight semester hours may come from language courses beyond those that are required for the LAS major.

Further Components
Senior Seminar and Comprehensive Exams (4900; 4 sem. hours). Students will take written and oral examinations administered by the Latin American Studies Committee. The LAS major should also complete an internship oriented toward service, either abroad or in the local Latin American community (2 sem. hours).
Requirements for a minor:
Students may complete a minor in Latin American Studies with a total of 22 semester hours concentrated in the following areas (study abroad is optional). Minors must complete the Introduction to Latin American Studies seminar (4 sem. hours).

Language component
Spanish language study is required. In addition to completing or testing out of the elementary/intermediate language sequence (1000-1010-2000; 12 sem. hours), the LAS minor must complete a minimum of two additional Spanish courses (8 sem. hours).

Multidisciplinary component
Minors must take a minimum of two additional courses (8 sem. hours) from a list of elective courses provided by the LAS program committee. These electives should not be taken in the same department.

Electives include but are not limited to:
- ADMN 4750 Global Business and Law
- BIOL 3210 Tropical Field Biology
- BIOL 3310 Ornithology Field Biology
- BIOL 3210 Tropical Field Entomology Course
- BIOL 3350 Conservation Biology
- ECON 3040 International Economics
- ENVS 2000 Applied Ecological Design
- HIST 2600 Colonial Latin America
- PLSC 2000 Comparative Government
- PLSC 2400 International Relations
- PLSC 3610 International Organizations
- PLSC 4300 Developing Nations
- PLSC 4400 Peace, Conflict Resolution, and International Security
- SOAN 3300 Health and Illness

Modern Languages:
- SPAN 2100 Contemporary Hispanic Culture
- SPAN 2152 Learning Spanish Through Service Learning
- SPAN 2750-2753 Special Topics
- SPAN 3200 Survey of Peninsular Literature up to 1700
- SPAN 3210 Survey of Spanish-American Literature Through Modernism
- SPAN 3310 Survey of Spanish American Literature from Late Modernism to the Present
- SPAN 3750-3753 Special Topics
- SPAN 3770 Modernism—Post Modernism
- SPAN 3780 Studies in 19th Century Peninsular Literature
- SPAN 4750 Special Studies in Spanish
- RLST 3850 Directed Study in Liberation Theology
- SOAN 3110 Maya Archaeology or Mesoamerican Archaeology

Costa Rica:
- SPAN 2152 Learning Spanish Through Service Learning
- SPAN 2750-2753 Special Topics
- SPAN 3750-3753 Special Topics
Minor in Museum Studies (AMUS.MIN.15)

**Director:**
Elise Smith, Ph.D.

**Requirements for the minor:**
Students must meet with the Director of the Museum Studies Concentration in order to plan, in consultation with their Academic Advisor, the courses for the museum studies minor.

**An introductory course:**
___ ARTH 2500: Museum Studies

**One internship:**
___ ARTH 3002: Museum Studies Internship I and ARTH 3102: Museum Studies Internship Readings, or ARTH 3200: Museum Studies Internship II

**Three additional courses from at least two different departments that provide supplementary experience.** The courses need not be specifically designated as museum-focused or museum-friendly, but the expectation is that they would be courses in which the students could do a project or paper related to museums.
___ XXXX ####
___ XXXX ####
___ XXXX ####
Minor in Peace and Justice Studies (PSTY.MIN.15)

Current Director:
Kristen Brown Golden, Ph.D.

Alternating Directors:
Kristen Brown Golden, Ph.D.
Lola L. Williamson, Ph.D.

About:
Peace and Justice Studies is an interdisciplinary minor that seeks to educate students about the interrelated nature of problems confronting modern societies. These include different forms of violence, inequality, and oppression leading to wars, poverty, racism, sexism, global imbalances of power, and ecological destruction. The program allows students to explore local, national, and international issues of violence and injustice along with practical strategies for developing or enhancing peace and justice.

Requirements for a minor:
Students may complete a minor in Peace and Justice Studies with five courses worth 20 semester hours and in at least three different disciplines (3 subject codes). At least three of the courses must be chosen from the list below. Two additional courses may come from this list or may be from “peace and justice friendly” courses which are announced each semester. The courses announced each semester must contain 50% content on issues of peace and/or justice.

- COMM 2400: Communication Ethics
- COMM 3400: Studies in Intercultural Communication (CEL course*)
- PHIL 2120: Environmental Ethics
- PHIL 2240: Philosophy of Violence
- RLST 2620: Christian Liberation - Race and Sex
- RLST 2790: Religion, Peace, and Justice (CEL course*)
- EDUC 3270: Educating for Leadership and Promoting Peace (CEL course*)
- EDUC 3280: Child Development in Context (CEL course*)
- HIST 3260: Women and (Men) in America
- HIST 3500: The Twice Promised Land
- PLSC 3610 or PLSC 3612: International Organizations/Model United Nations
- PLSC 4400: Peace, Conflict Resolution, and International Security (prerequisite waived for Peace and Justice Studies minor)
- SOAN 2120: The Many Dimensions of Poverty
- Internship with one of the participating departments
Major: Self-Designed (SDM.15)

Professor:
David C. Davis, Ph.D

About:
The Self-Designed Major (SDM) is a customized major designed by a student working closely with appropriate faculty. The curricular, instructional, and administrative framework for the pursuit of an SDM is not, by contrast with that of standard majors, already in place. It must be constructed by a special effort. Although members of the faculty and administration of the College stand ready to help the student at many points along the way, the initiative for this special effort lies with the student. Consequently, a higher degree of self-motivation may be demanded of a person desiring an SDM than those traveling the more established routes to graduation.

The following requirements apply to all SDM majors:

1. Theme: The proposed SDM must focus on a coherent theme or issue and demonstrate an integration of the contributing disciplines.

2. GPA and Timeline: The applicant must have at least a 3.000 GPA and ideally should file an SDM petition and application in the spring semester of the sophomore year, though SDM applications filed later than this will be considered depending on feasibility.

3. Courses: The proposed SDM will normally include at least 12 courses from two or three departments (including a Senior Seminar); The proposed SDM must include at least 5 courses in one department, including at least one class at the 3000 level or above—the purpose of this requirement is to ensure analytical rigor and depth, so that SDM is not overly broad, introductory, or scattered around disciplines; No credit will be awarded toward a minor in a discipline included as part of an SDM; One appropriate IDST core course may count toward the major.

4. Senior Seminar: The proposed SDM must include a Senior Seminar among the 12 courses. Depending on the needs of the student and the instruction of the SDM faculty committee, the student may satisfy this requirement in one of three ways: 1.) Take the Senior Seminar of one of the component disciplines, focusing studies on the SDM topic (in this case, sign up for the Senior Seminar of the component discipline and use its senior seminar number); 2.) Take a Senior Seminar in the specific area of the SDM and take comprehensive exams, all specially designed for the student by the SDM faculty committee (in this case, sign up for the special SDM Senior Seminar, designated SDMA 4900); 3.) Take a Senior Seminar in the specific area of the SDM and write a thesis, in consultation with and defended before the SDM faculty committee (in this case, also sign up for the special SDM Senior Seminar, designated SDMA 4900).

5. Compass and Degree Requirement: The proposed SDM must include satisfying all Compass and Degree requirements as specified in the College Catalog.

The following procedures must be followed for all SDM applications:

1. Once a student has an idea for an SDM, he or she should make an appointment to see the chair of the Curriculum Committee. The student will discuss his or her idea with the chair who make suggestions as to which courses ought to be taken and which members of the faculty might appropriately serve on the student's faculty committee. Also, the student will receive an “Application for Self-Designed Major” form. The student should remain in contact and consultation with the chair of the Curriculum Committee throughout the application process.
2. The student should then speak to a specific faculty member whom he or she believes would be a suitable adviser. The applicant should investigate the feasibility of the proposed SDM, discuss what courses might be appropriate for the SDM, and discuss what other faculty members might be appropriate to serve on his or her faculty committee—a committee that will act as the applicant’s “department” until all requirements are met. Normally this committee consists of at least three members, typically one from each participating department. This may vary somewhat depending on the nature of the applicant’s SDM program.

3. The student should then speak to the other members of the faculty whom he or she believes (in consultation with their SDM adviser) would be good choices to serve on his or her faculty committee. The student should investigate the feasibility of the proposed SDM with these faculty and discuss what courses might be appropriate for the SDM.

4. The student should then develop a petition, supported by the members of his or her faculty committee that explains the rationale for this SDM. The petition should explain a) why the student wants to pursue this proposed major; b) why the student’s goals can be better accomplished by this program than by one or more of the regular major programs offered by the College; and c) a clear indication that the student will in fact be able to complete the proposed major as described. The petition should not exceed 1,000 words (see SDM Application Form, part 3).

5. This petition will be part of the formal application (see SDM Application Form at www.millsaps.edu/academic_departments/self-designed_major.php), which should include the names of the faculty committee; a list and schedule of proposed courses, field research, directed studies, and internships; and a plan for meeting the Senior Seminar requirement. Regarding proposed coursework, the student should not simply list courses that he or she wish to take. He or she must consult with the faculty members who normally teach the courses that are of interest to make certain courses will be taught and must get their tentative approval (indicated on the final version of the SDM application by signing the application form, part 5).

6. The petition and completed application, approved and endorsed by the SDM faculty committee members, should be discussed with the Chair of the Curriculum Committee. After consultation and possible revision, the completed application should be submitted to the College Curriculum Committee for final review and approval. This Committee may require further revision or clarification.

7. If the SDM is approved by the Curriculum Committee, the student must secure all final signatures, including the signature of each faculty committee member; the coordinator of records; the chair of the Curriculum Committee; and the dean of the College. The final application should then be taken to the Records Office.

8. The courses listed on the final, approved application that the student places on file in the Records Office are those that the student must complete in order to graduate with the Self-Designed Major that he/she has created. Should changes be necessary (i.e. due to schedule conflicts, courses not being offered or additional courses becoming available), the student must complete the Petition for Change in Self-Designed Major Form and consult with and secure the signatures of his/her adviser, each faculty committee member and the Curriculum Committee Chair. The Petition for Change in Self-Designed Major Form should then be taken to the Office of Academic Affairs. Should the adviser, any member of the faculty committee, the Curriculum Committee Chair, the Dean of the College or the Coordinator of Records have questions about the requested change, they may refer the proposed change to the Curriculum Committee for review. The Curriculum Committee may approve, deny, or request revision of the proposed change.

The following timeline is suggested for all SDM applicants (dates refer to the spring semester of the applicant’s sophomore year): Dates change based on the current calendar year.
1. February 1—Initial conception of SDM major.

2. February 15—Make an appointment with the Chair of the Curriculum Committee for the purpose of discussing the conception and obtaining application forms.

3. March 1—Select an adviser for the proposed major, consult with the adviser about the courses and faculty committee members appropriate for the program. Select other members for a SDM faculty committee. The student should complete first draft of the application in consultation with his or her adviser and committee members.

4. March 15—Submit the first draft of the application to chair of the Curriculum Committee for initial assessment. Revise proposal as needed in consultation with chair of Curriculum Committee and adviser of the major committee.

5. April 1—Finalize the application, and submit the completed application (electronically) to the chair of the Curriculum Committee for full, formal Curriculum Committee assessment (though a student does not need instructor signatures at this point, be certain to have secured verbal agreement from all instructors that they will offer the classes the student needs at the times needed, according to the student’s proposed schedule).

6. April 15—Receive approval, request for revision, or disapproval of the application. If approved, or approved pending revision, secure signatures of all relevant parties (including instructors, SDM committee members, and authorizing college officials) and submit final application to coordinator of records. Provide a copy of the completed, approved application to your adviser, committee members, and retain a copy for yourself.

7. If at any time the student wishes to make changes in the SDM program of study, the student should discuss the proposed changes with his or her adviser, faculty committee members, and Curriculum Committee chair and submit the Petition for Change in Self-Designed Major Form with all required signatures (except that of the dean of the College) to the Office of Academic Affairs.
Minor in Vocation, Ethics, and Society (VESO.MIN.15)

Director:
Shelli Poe, Ph.D.

About:
The interdisciplinary minor in Vocation, Ethics, and Society is intended to help students explore their social, cultural, and ethical worlds as they contemplate their own lives, ideals, and the meanings they will attribute to their work post-graduation. In order to do so, students engage in multidisciplinary coursework, complete two internships with accompanying discussion courses, and construct a portfolio explaining the development of their thought and gathering documents to take with them post-graduation. Vocation, Ethics, and Society minors come from all of Millsaps’ divisions: business, natural sciences, social sciences, and the humanities. Meeting together in the gateway course (The Meaning of Work) and internship discussions, the Vocation, Ethics, and Society community is one that seeks to bridge disciplinary boundaries so that diverse students may learn from one another and challenge each other to consider new perspectives. Students minoring in Vocation, Ethics, and Society may also apply for funding, available on a competitive basis, to go to a location or attend an event beyond Millsaps’ gates that will contribute to their course of study; this is optional. Students must make an argument and provide details indicating the ways that the Exploration Trip will contribute to their formation as persons and professionals. Contact the director for details.

Requirements for minor:
Students may complete a minor in Vocation, Ethics, and Society with 20 credits in:

Three courses worth 4 credits each for a total of 12 hours:

____ VESO 2000: The Meaning of Work (cross-listed as RLST 2400 and PHIL 2750) (C- or higher)

____ *XXXX #### (C- or higher)

____ **XXXX #### (C- or higher)

*Any approved Courses with multidisciplinary breadth. See next page.
** Any approved Courses with multidisciplinary breadth and a community engaged learning component. See next page.

Two internships worth 3 credits each for a total of 6 hours (students are required to take The Meaning of Work before doing internships) and 2 internship discussion courses worth 1 credit each for a total of 2 hours:

____ VESO 3853: Internship I (C- or higher)

____ *VESO 3851: Vocational Inquiry in Context I (C- or higher)

____ VESO 4853: Internship II (C- or higher)

____ *VESO 4851: Vocational Inquiry in Context II (C- or higher)

*Each internship (VESO 3853 & VESO 4853) is undertaken concurrently with a 1-credit hour discussion course: Vocational Inquiry in Context I & II (VESO 3850 & VESO 4850). Internship discussion courses must be taken concurrently with internships unless an internship is completed during the summer months. In these cases, pre-approval must be sought from the director of the minor and the student must enroll in the discussion course in the semester just before or after the summer in which their internship is completed.

____ A portfolio: The Portfolio shows the development of students’ thought during their time completing the minor and requires them to gather documents to carry with them as credentials and resources for future work activities. Contact the director for details.
Approved courses for multidisciplinary breadth include (but are not limited to) the following. For approval of a course not listed here, contact the director of the Vocation, Ethics, and Society minor. For a current list of Community Engaged Learning Courses, please contact the director.

ACCT 3040: International Fraud Investigation
ACCT 4000: Federal Taxation of Income
ACCT 4010: Auditing I
ACCT 4060: Governmental/Nonprofit Accounting
ADMN 2000: International Business – Latin America
ARTH 2600: Museum Studies
BIOL 3350: Conservation Biology
CHEM 3730: Environmental Chemistry
COMM 2000: Intro to Communication Studies
COMM 2400: Communication Ethics
COMM 3400: Studies in Intercultural Communication
ECON 1000: Principles of Economics
ECON 2200: Economic Policy Issues
ECON 3000: Intermediate Macroeconomic Theory
ECON 3010: Intermediate Microeconomic Theory
ECON 3020: Money and Financial Systems
ECON 3050: Health Economics
ECON 3110: History of Economic Thought
ECON 3120: Labor Economics
EDUC 1000: Human Development in Cross-Cultural Perspective
EDUC 3280: Child Development in Context
ENGL 3150: Studies in American Literature Before 1920
ENGL 3170: Studies in 20th-century Literature
ENGL 3180: Studies in Contemporary Literature
ENGL 3190: Postcolonial Literature
ENGL 3750: South of the Border: Envisioning Mexico in Anglo-American Literature, Film, and Popular Song
ENGL 4750/RLST 3750: Yucatan and the Spiritual Conquest of the Americas
ENTR 4010: Entrepreneurship
ENVS 1100: Environmental Science
HIST 2500: Middle Eastern History and Society
HIST 3160: History of Medicine and Health in the U.S.
HIST 3170: African-American Heritage
HIST 3210: The Great Depression
HIST 3220: The Forties & Fifties
HIST 3230: The Sixties
HIST 3240: The Seventies & Eighties
HIST 3260: Women (and Men) in America
HIST 3710: Environment, Technology, and Power
MGMT 3020: Managerial Ethics
MGMT 4020: Human Resource Management
MUSC 2130: Women and Music
PHIL 2010: Social and Political Philosophy
PHIL 2100: Contemporary Moral Issues
PHIL 2110: Biomedical Ethics
PHIL 2120: Environmental Ethics
PHIL 2130: Business Ethics
PHIL 2230: Philosophy of Happiness
PHIL 2240: Philosophy of Violence
PHIL 3140: Philosophy of Religion
PLSC 2200: State and Local Politics
PLSC 2220: Urban/Metro Politics
PLSC 2250: Civic Engagement and Political Activism
PLSC 2350: Politics of Identity
PLSC 2600: Peace, Conflict Resolution, and International Security
PLSC 2800: Political Theory
PLSC 2900: American Political Thought
PLSC 3000: Campaigns and Elections
PLSC 3100: Political Parties and Interest Groups
PLSC 3200: Mass Media and Political Communication
PLSC 3500: American Public Policy
PLSC 3550: Public Administration
PLSC 3610: International Organizations/Model UN
PLSC 3750: Civil Liberties and Civil Rights
PSYC 3020: Psychology of Women
PSYC 3050: Decision Making
PSYC 3140: Theories of Personality
PSYC 3170: Social Psychology
RLST 1000: Religions of the World and How to Study Them
RLST 2010: Ethics and Religion
RLST 2790: Religion, Peace, and Justice
RLST 3150: Religion, Science, and Nature
RLST 3200: Religion, Society, and Culture
SOAN 1000: Introduction to Sociology
SOAN 1100: Introduction to Anthropology
SOAN 2130: Marriage and Family
SOAN 2700: Food and Culture
SOAN-2750: The Many Dimensions of Poverty
SOAN-2750: Social Problems
SOAN 3200: Religion, Society, and Culture
SOAN 3210: Urban Life
SOAN 3220: Class, Gender, Race: Social Stratification
SOAN 3300: Health and Illness
Minor in Women’s and Gender Studies (WOST.MIN.15)

Director:
Laura Franey, Ph.D.

About:
Women’s and gender studies is an interdisciplinary program designed to promote the study of gender, women’s experiences, and various feminist theories across the College curriculum.

Requirements for the minor in Women’s and Gender Studies:

A student may elect a minor in women’s and gender studies by completing the following requirements:

___ WOST 2000: Introduction to Women’s and Gender Studies (C- or higher)
___ WOST 4000: Senior Project (C- or higher)

Three approved women’s and gender studies courses with multidisciplinary breadth, as approved by the Director.

___ XXXX ####
___ XXXX ####
___ XXXX ####
ACCT- Accounting Courses

ACCT 2000 Principles of Financial Accounting (4 sem. hours). The basic concepts, systems, and terminology of accounting data in modern accounting leading to the interpretation for decision making by external users. The course emphasizes understanding of general purpose financial statements. Prerequisite: Sophomore standing.

ACCT 2010 Managerial Accounting, Budgeting, and Systems Control (4 sem. hours). This course is a survey of principles of managerial accounting and controllership issues, including cost behavior, cost-volume-profit analysis, absorption and variable costing methods, budgeting, performance analysis, and internal control systems. Prerequisite: ACCT 2000.

ACCT 3000 Intermediate Financial Accounting I (4 sem. hours). A focus on the conceptual framework of financial reporting that emphasizes the accounting model, the rationale underlying generally accepted accounting principles, and the external disclosure consequences of corporate decisions. Prerequisite: ACCT 2000 and ACCT 2010. Offered during the fall semester.

ACCT 3010 Intermediate Financial Accounting II (4 sem. hours). A continuation of Intermediate Financial Accounting with a focus on issues relating to the financial reporting by public corporations, stockholders equity, long-term liabilities, cash flow, and income reporting. Prerequisite: ACCT 3000 with a C or better grade. Offered during the spring semester.

ACCT 3040 International Fraud Investigation (4 sem. hours). The purpose of this course is to examine the nature, scope, and perpetrators of fraud as well as to identify effective prevention and deterrence methods. Unlike most fraud examinations classes that introduce students to a wide variety of different frauds against organizations or consumers, this course emphasizes some more “specialized” types of frauds committed in the international community. Specifically, this course emphasizes historical investment schemes, namely the South Seas Bubble, currency counterfeiting, art forgery, and money laundering.

ACCT 3040EI International Fraud Investigation Abroad (4 sem. hours). The purpose of this course is to examine the nature, scope, and perpetrators of fraud as well as to identify effective prevention and deterrence methods. Unlike most fraud examinations classes that introduce students to a wide variety of different frauds against organizations or consumers, this course emphasizes some more “specialized” types of frauds committed in the international community. Specifically, this course emphasizes historical investment schemes, namely the South Seas Bubble, currency counterfeiting, art forgery, and money laundering.

ACCT 4000 Federal Taxation of Income (4 sem. hours). This course prepares students to examine the sources of tax law relating to individual taxpayers and to gain orientation and practical experience in preparing tax forms and meeting filing requirements. Prerequisite: ACCT 2000 and ACCT 2010. Offered during the spring semester.

ACCT 4010 Auditing I (4 sem. hours). This course includes the environment of the auditing sector in business and the role of auditing in society. Topics include the legal and ethical responsibilities of accountants, professional auditing standards, the acquisition, evaluation, and documentation of audit evidence, and reports on the results of the auditing engagement. Prerequisite: ACCT 3010. Offered during the fall semester.

ACCT 4020 Advance Financial Accounting (4 sem. hours). Financial accounting and reporting for selected non-corporate entities, such as partnerships and governmental units, and for multi-corporate or consolidated business enterprises. Selected accounting topics concerning multinational
enterprises will be introduced. Offered during the fall semester. Prerequisite: ACCT 3010

**ACCT 4030 Accounting Information Systems (4 sem. hours).** Exposes students to analysis, design, and evaluation of accounting systems with emphasis on transaction processing and the related internal controls for the major accounting cycles. Also included is development of systems, flow-charting skills, and exposure to advanced computerized accounting systems. Prerequisite: ACCT 3010. Offered occasionally.

**ACCT 4040 Advanced Taxation (4 sem. hours).** A study of the taxation of corporations, partnerships, estates, and trusts. Prerequisite: ACCT 4000.

**4060 Governmental/Nonprofit Accounting (4 sem. hours).** Principles and applications appropriate to governmental and other nonprofit institutions. Emphasis is on budgeting and fund accounting. Prerequisite: ACCT 3010.

**ACCT 4900 Senior Seminar: Advanced Accounting Topics including International Accounting Issues (4 sem. hours).** This is a seminar course that examines the current professional accounting environment and addresses issues to include reporting for consolidated business enterprises. Additionally, the course compares and contrasts U.S. accounting with other international models along major reporting areas. Course requirements include written group project reports and oral presentations by students. Prerequisite: Completion of junior-level accounting courses and enrollment in ACCT 4000 and ACCT 4010. This course is offered during the fall semester.

**ACCT 4750–4753 Special Topics (1–4 sem. hours).**

**ACCT 4800–4803 Directed Studies (1–4 sem. hours).**

**ACCT 4850–4853 Internship (1–4 sem. hours).**

**ADMN- Business Administration Courses**

**ADMN 2000 International Business - Latin America (4 sem. hours).** This is an intense course that requires students to travel and live in Latin America for at least a two-week period. Students are required to assess and understand geographic, environmental, economic, social-cultural, political, and legal factors that impact the business environment of Latin America. The course includes six hours of formal classroom instruction at Millsaps College before departure for the region, and an additional 38 hours of classroom instruction once in the region. In addition to the classroom instruction, the course provides experiential learning opportunities by requiring students to participate in field trips that expose them to the history and culture of the region, as well as to various leaders of business, industry, and government. Offered during the winter or summer terms only.

**ADMN 2011, 2021, 2031, 2041, 2051, 2061 Trial Preparation and Practice First Term-Sixth Term (1 sem. hour each).** Involves the study and practice of trial practice and procedure. Topics include preparations and delivery of opening and closing statements, direct and cross examination of witnesses, use of evidence and objections and preparing witnesses. The course will prepare the student for intercollegiate mock trial competitions, but credit is not limited to only those chosen to compete.

**ADMN 3000 The Legal Environment of Business (4 sem. hours).** An introduction to legal systems and the business-related provisions of the U.S. Constitution; to the common law of torts and business organizations; to administrative law and procedures; to regulatory programs involving labor, antitrust, and securities; and to the impact of foreign and domestic laws on international business. Prerequisite or corequisite: Junior-level B.B.A. Compass courses. Offered during the spring semester.

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ADMN 4020 Business Law (4 sem. hours). Emphasis on Uniform Commercial Code sections dealing with sales, commercial paper, and secured transactions. Prerequisite: ADMN 3000 or permission of instructor. Offered during the spring semester.

ADMN 4050 International Business Law (4 sem. hours). This course introduces the international legal structures designed to regulate international trade and commerce. The student will examine the legal aspects of business with a particular emphasis on the effect of international law, treaties and governmental policies on immigration, labor, contracts, imports and exports, intellectual property, and international investments. The course will offer a comparative approach to the study of international law to demonstrate how various societal and cultural environments affect the approaches to legal systems and the enforcement of those systems.

ADMN 4050EI International Business Law Abroad (4 sem. hours). This course introduces the international legal structures designed to regulate international trade and commerce. The student will examine the legal aspects of business with a particular emphasis on the effect of international law, treaties and governmental policies on immigration, labor, contracts, imports and exports, intellectual property, and international investments. The course will offer a comparative approach to the study of international law to demonstrate how various societal and cultural environments affect the approaches to legal systems and the enforcement of those systems.

ADMN 4060 Management of Nonprofit Organizations (4 sem. hours). This course focuses on competencies and knowledge needed to lead a nonprofit organization. Topics include nonprofit strategic planning, board governance, legal compliance, fundraising, building strategic alliances, and assessing program and effectiveness. Pre-requisites: ACCT 2000, MGMT 2000, MRKT 3000.

ADMN 4750-4753 Special Topics (1-4 sem. hours).

ADMN 4800-4803 Directed Studies (1-4 sem. hours).

ADMN 4850-4853 Internship (1-4 sem. hours).

ARTH- Art History Courses

ARTH 1000 Survey of Ancient and Medieval Art (4 sem. hours). A study of the development of art from prehistoric times through the late Gothic period. Offered in alternate years.

ARTH 1100 Italian Renaissance Art (4 sem. hours). A study of painting, sculpture, and architecture from the 14th through the 16th centuries in Italy, set in the context of Renaissance thought and culture. Offered in alternate years.

ARTH 1200 Baroque Art (4 sem. hours). A study of European art of the 17th century, with special attention paid to Italian, Flemish, and Dutch painting and sculpture. Offered in alternate years.

ARTH 1300 Eighteenth and Nineteenth Century Art (4 sem. hours). A study of European art of the 18th and 19th centuries in the context of an increasingly industrialized and middle-class society, with attention paid to issues of gender, class, and technology. Offered in alternate years.

ARTH 2000 Northern Renaissance Art (4 sem. hours). A study of painting from the 15th and 16th centuries in northern Europe, with special attention paid to the interpretation of symbolic images. Offered occasionally.

ARTH 2100 Modern Art (4 sem. hours). A study of European and American art from Post- Impressionism to around 1970. Offered in alternate years.
ARTH 2200 Contemporary Art (4 sem. hours). A study of art from around 1970 to the present, with a special focus on new media and concepts as well as contemporary approaches to traditional themes such as landscape, personal identity, the body, and religious and political subjects. Offered in alternate years.

ARTH 2300 Topics in World Art (4 sem. hours). A study of selected topics in the art of Asia, Africa, and Latin America, either surveying key periods of two or three cultures or focusing on one of these areas. Offered occasionally. This course may be repeated for credit with a different topic.

ARTH 2500 Museum Studies (4 sem. hours). This course will provide an introduction to the structure, operations, and social and political functions of museums. Topics will include funding, management, marketing, ethical issues, exhibition strategies, and educational outreach. We will also consider the practical, ethical, and legal issues related to the acquisition, handling, conservation, and exhibition of museum objects. Offered in alternate years.

ARTH 2760-2763 Special Topics in Art History (1, 2, 3, or 4 sem. hours). May be repeated with different topic.

ARTH 3002 Museum Studies Internship I (2 sem. hours). An internship in which a student works at a museum, gallery, arts administration agency, or related site for at least 75 hours during the semester. Prerequisite: consent of art history faculty. Instructions for applying for an internship at the Mississippi Museum of Art can be found on their website: http://www.msmuseumart.org/internships. You must submit a cover letter, application form, 3-page writing sample, two letters of recommendation, transcript, resume, and short personal statement by the specified deadline.

ARTH 3102 Museum Studies Internship Readings (2 sem. hours). A readings course in which students meet frequently to discuss museum-related texts with the art history mentor and other interns. Prerequisite: ARTS 3002 or consent of art history faculty.

ARTH 3200 Museum Studies Internship II (4 sem. hours). An internship in which a student works at a museum, gallery, arts administration agency, or related site for at least 100 hours during the semester or summer and writes a research paper on a museum studies topic. Prerequisite: consent of art history faculty. Instructions for applying for an internship at the Mississippi Museum of Art can be found on its website: http://www.msmuseumart.org/internships. You must submit a cover letter, application form, 3-page writing sample, two letters of recommendation, transcript, resume, and short personal statement by the specified deadline.

ARTH 3760-3763 Special Topics in Art History (1, 2, 3, or 4 sem. hours). May be repeated with different topic.

ARTH 3900 Junior Art History Seminar (4 sem. hours). An upper-level art history seminar focused on a different topic every fall semester, open to all students who have had a previous art history course, and strongly recommended for all junior art history majors.

ARTH 4900 Senior Art History Seminar (4 sem. hours). An upper-level art history seminar focused on a different topic every fall semester, open to students who have had a previous art history course and required of senior art history majors.
ARTS- Studio Art Courses

ARTS 1000 Beginning Drawing (4 sem. hours). An introduction to observational drawing using gesture, contour, weighted line, and structural line techniques.

ARTS 1100 Beginning Painting (4 sem. hours). Offers technical training in the use of materials and the basics of color and composition.

ARTS 1200 Beginning Printmaking (4 sem. hours). An introduction to printmaking techniques including intaglio and lithography, as well as issues related to two-dimensional design and content.

ARTS 1300 Beginning Sculpture (4 sem. hours). Explores a wide range of traditional sculpture media and techniques, including carving, modeling, and casting, and introduces issues of three-dimensional design.

ARTS 1400 Beginning Digital Arts (4 sem. hours). Explores the use of digital media for artistic expression, with a focus on enhancing technical abilities and understanding related issues of design.

ARTS 2000 Intermediate Studio in Drawing (4 sem. hours). This intermediate-level drawing course varies in its specific focus. Topics may include figure drawing, color theory, and experimental drawing. This course may be repeated for credit with a different topic. Prerequisite: ARTS 1000.

ARTS 2100 Intermediate Studio in Painting (4 sem. hours). This intermediate-level course varies in its specific focus. Topics may include watercolor painting, acrylic painting, encaustic, and collage. This course may be repeated for credit with a different topic. Prerequisite: ARTS 1100.

ARTS 2200 Intermediate Studio in Printmaking (4 sem. hours). This intermediate-level course varies in its specific focus. Topics may include woodcuts and monotypes, combination prints, color intaglio, and book arts. This course may be repeated for credit with a different topic. Prerequisite: ARTS 1200.

ARTS 2300 Intermediate Studio in Sculpture (4 sem. hours). This intermediate-level course varies in its specific focus. Topics may include casting and mold-making, and installation art. This course may be repeated for credit with a different topic. Prerequisite: ARTS 1300.

ARTS 2400 Intermediate Studio in Digital Arts (4 sem. hours). This intermediate-level course varies in its specific focus. Topics may include digital printmaking, video, and web-based media. This course may be repeated for credit with a different topic. Prerequisite: ARTS 1400.

ARTS 2750-2753 Special Topics in Studio Art (1, 2, 3, or 4 sem. hours). May be repeated with different topic.

ARTS 3000 Advanced Studio in Drawing (4 sem. hours). Students will create their own body of drawings and engage in class discussions and critiques with advanced studio students working in other media. All advanced studio students meet together to encourage a broader understanding of art making and contemporary artists. This course may be repeated for credit with a different topic. Prerequisite: ARTS 2000.

ARTS 3100 Advanced Studio in Painting (4 sem. hours). Students will create their own body of paintings and engage in class discussions and critiques with advanced studio students working in other media. All advanced studio students meet together to encourage a broader understanding of art making and contemporary artists. This course may be repeated for credit with a different topic. Prerequisite: ARTS 2100.
ARTS 3200 Advanced Studio in Printmaking (4 sem. hours). Students will create their own body of prints and engage in class discussions and critiques with advanced studio students working in other media. All advanced studio students meet together to encourage a broader understanding of art making and contemporary artists. This course may be repeated for credit with a different topic. Prerequisite: ARTS 2200.

ARTS 3300 Advanced Studio in Sculpture (4 sem. hours). Students will create their own body of sculptures and engage in class discussions and critiques with advanced studio students working in other media. All advanced studio students meet together to encourage a broader understanding of art making and contemporary artists. This course may be repeated for credit with a different topic. Prerequisite: ARTS 2300.

ARTS 3400 Advanced Studio in Digital Arts (4 sem. hours). Students will create their own body of digital images and engage in class discussions and critiques with advanced studio students working in other media. All advanced studio students meet together to encourage a broader understanding of art making and contemporary artists. This course may be repeated for credit with a different topic. Prerequisite: ARTS 2400.

ARTS 3650 Digital Arts Internship (4 sem. hours). An internship in which a student works with a firm or agency focusing on digital arts or graphic design for at least 12 hours a week. This internship will count for the Digital Arts concentration in the Studio Art major, or for the Digital Arts minor. Supervision of a member of the Art faculty is required. Prerequisite: Consent of art department chair.

ARTS 3750-3753 Special Topics in Studio Art (1, 2, 3, or 4 sem. hours). May be repeated with different topic.

ARTS 3800-3803 Directed Study in Art (1, 2, 3, or 4 sem. hours).

ARTS 3850–3853 Internship in Studio Art (1, 2, 3, or 4 sem. hours). An internship in which a student works with a museum, art agency, business firm, or artist under supervision of the Art Department. Internships may not count towards a major requirement, with the exception of the internship in digital arts which is a requirement for the digital arts concentration within the studio art major and which must be supervised by a member of the art department. Prerequisite: Consent of the art department chair.

ARTS 3900 Junior Studio Art Seminar (4 sem. hours). An upper-level studio art seminar focused on a different topic every fall semester, open to all students who have had a previous studio art course, with instructor’s permission, and strongly recommended for junior studio art majors.

ARTS 4900 Senior Studio Art Seminar (4 sem. hours). An upper-level studio art seminar focused on a different topic every fall semester, required of all senior studio art majors.

AMSL- American Sign Language Courses

AMSL 1000 American Sign Language and Deaf Culture I (4 sem. hours). A study of the deaf community and beginning American Sign Language (AMSL) skills. The course introduces students to various sign methods, the linguistic structure of AMSL, the experience of deaf people throughout history, and the impact and importance of AMSL and deaf culture.

AMSL 1010 American Sign Language and Deaf Culture II (4 sem. hours). American Sign Language/Deaf Culture II builds on the skills learned in EDUC 1000 to improve communication and
awareness of the Deaf community and culture. More emphasis will be placed on language production and spontaneous communication; field experiences at the MS School for the Deaf, supervised by AMSL II faculty, will enhance students’ abilities for effective communication. Prerequisites: EDUC 1000 or approval by the instructor.

**AMSL II** will be the second course in AMSL and is designed to fulfill the two-course language requirement required for all students in the new core curriculum. AMSL II further develops students’ basic language and communication skills acquired in EDUC 1000 and provides the foundation for the understanding of deaf culture.

**ASTR- Astronomy Courses**

**ASTR 1000 Introduction to Astronomy (4 sem. hours).** This course provides an overview of science’s current knowledge of the universe. From its beginning to its possible ends, the universe will be the topic of study. Students will not only learn what is known about the universe, but also will learn how it is that how these things are known.
BIOL- Biology Courses

BIOL 1001 Introductory Cell Biology Laboratory (1 sem. hour). Laboratory course to accompany BIOL 1003: Introductory Cell Biology; introduces basic instrumentation and experimental strategies used to study modern biological concepts at the cellular level. Co-requisite: BIOL 1003.

BIOL 1003 Introductory Cell Biology (3 sem. hours). First in a three course core sequence for biology majors. An intensive examination of fundamental concepts of modern cell biology, including cell structure and physiology, molecular biology, and genetics. This course is a prerequisite for all other biology courses for science majors. Co-requisite: BIOL 1001.

BIOL 1011 General Botany Laboratory (1 sem. hour). Laboratory course to accompany BIOL 1013; includes a survey of bacterial, protist, fungal, and plant diversity. Co-requisite: BIOL 1001/1003.

BIOL 1013 General Botany (3 sem. hours). An introduction to the mechanisms of evolution and a survey of the structures, life processes, ecological interactions, and evolutionary relationships among archaea, bacteria, protists, fungi, and plants. Co-requisite: BIOL 1011. Prerequisite: BIOL 1001/1003.

BIOL 1021 General Zoology Laboratory (1 sem. hour). Laboratory course to accompany BIOL 1023; includes survey of animal diversity, histology, and anatomy. Co-requisite: BIOL 1001/1003.

BIOL 1023 General Zoology (3 sem. hours). An introduction to the morphology, physiology, and evolutionary relationships among invertebrate and vertebrate animals. Co-requisite: BIOL 1021. Prerequisite: BIOL 1001/1003.

BIOL 1720: Galápagos Ecology, Evolution, and Conservation (4 sem. hours). An exploration of fundamental principles of ecology, evolution, and conservation biology, using the Galápagos Islands as a case study. The Galápagos’ special place in the history of science is considered from the works of Charles Darwin to that of contemporary scientists whose research on the islands and surrounding marine reserve have enhanced our understanding of the evolution of biodiversity. The cultural heritage of the Galápagos and the interaction between people and the natural environment of the archipelago are explored. Includes travel to Ecuador including the Galápagos. Does not count for the B.S. degree or for the biology major or minor.

BIOL 1730 Explore the Natural World (4 sem. hours). An introduction to science and the methods of science for students who are not planning to major in the sciences but are interested in learning more about the plants, animals, and other organisms around us, including their ecology, evolution, and relationships with people. Issues of global importance regarding the conservation of biodiversity are investigated using local examples as case studies. Does not fulfill requirements for B.S. degree or for a major or minor in biology.

BIOL 2001 Biomolecular Research Methods I: Molecular Genetic Analysis (1 sem. hour). Introduction to basic research techniques in molecular genetics and their applications, including restriction enzyme mapping, PCR, cloning, Southern blotting, and database mining. Prerequisites: BIOL 1001/1003 and either BIOL 1011/1013, or BIOL 1021/1023, or CHEM 1221/1223. Corequisite: BIOL 2003.

BIOL 2200 Ecology (4 sem. hours). Study of relationships of organisms with other organisms and their physical environment, including population, community, and ecosystem dynamics; includes a laboratory. Prerequisite: BIOL 1011/1013 or consent of instructor.

BIOL 2220 Evolution and Systematics (4 sem. hours). Evidence for, and mechanisms of, evolution, including population, molecular genetics, and paleontology. History, philosophy, and practice of taxonomy and phylogenetics; nature of taxonomic evidence; includes a laboratory. Prerequisite: BIOL 1011/1013.

BIOL 3100 Histology (4 sem. hours). Microscopic anatomy of the different vertebrate systems, with an emphasis on basic tissue types; includes a laboratory. Prerequisite: BIOL 1021/1023.

BIOL 3200 Aquatic Biology (4 sem. hours). Physical and biological processes in aquatic ecosystems, both freshwater and marine. Emphasis is on natural ecosystems and the impact on them by the activities of humans; includes a laboratory. Prerequisite: BIOL 1011/1013 and BIOL 1021/1023. Offered occasionally.

BIOL 3210 Field Biology (4 sem. hours). Emphasis on ecology, community composition, and methods of field-based research. Summer program requiring travel. May be repeated for credit as topics vary. Recent topics include ecology of the Galápagos Islands, tropical ornithology in the Yucatán, and biogeography and biodiversity of the American Southwest. Prerequisites: BIOL 1011/1013 and BIOL 1021/1023 or permission of the instructor.

BIOL 3301: Biomolecular Research Methods II: Molecular and Cellular Analysis (1 sem. hour). A research-based course focused on the development and analysis of genetically modified microorganisms (bacterial, fungal, or protozoan) and the effects of these modifications. Techniques will include microorganism culture, PCR, cloning, Southern and western blotting, light and fluorescence microscopy, and database analysis. Prerequisites: BIOL 2001/2003; CHEM 1213 and CHEM 1223. Corequisite: BIOL 3303.

BIOL 3303: Molecular Cell Biology (3 sem. hours). An in-depth study of the molecular principles by which eukaryotic cells function, with emphasis on membrane structure/function, signal transduction, the cytoskeleton, and the cell cycle. Prerequisites: BIOL 2001/2003; CHEM 1213 and CHEM 1223. Corequisite: BIOL 3301.

BIOL 3310 Ornithology (4 sem. hours). Evolution, form and function, behavior, life history, ecology, and conservation of birds. Techniques for the study of birds will be taught in laboratory and field settings. Prerequisite: BIOL 1021/1023.

BIOL 3320 Biology of Terrestrial Arthropods (4 sem. hours). Evolution, functional morphology, ecology, conservation, and medical importance of terrestrial arthropods (arachnids, myriapods, and insects). Collection and identification of local fauna will be stressed in the laboratory; weekend-long fieldtrip required. Prerequisite: BIOL 1011/1013 and BIOL 1021/1023.

BIOL 3340 Biogeography (4 sem. hours). An introduction to the ecological and historical processes that are causally associated with distribution patterns in organisms. A broad array of topics including evolution, ecology, paleontology, geology, and climatology will be discussed; includes a laboratory. Prerequisite: BIOL 1011/1013 or consent of instructor.

BIOL 3440 Human Anatomy and Physiology I with lab (4 sem. hours). An integrated study of the anatomy and physiology of vertebrates with special emphasis on human biology; includes a laboratory. The first in a two-semester sequence, this course covers the integumentary, skeletal, muscular, nervous, and sensory systems. Prerequisites: BIOL 1001/1003 and BIOL 1021/1023.
BIOL 3450 Human Anatomy and Physiology II with lab (4 sem. hours). An integrated study of the anatomy and physiology of vertebrates with special emphasis on human biology; includes a laboratory. The second in a two-semester sequence, this course covers the cardiovascular, lymphatic, respiratory, digestive, endocrine, and urinary systems. Prerequisites: BIOL 1001/1003 and BIOL 1021/1023. Recommended: BIOL 3440

BIOL 3350 Conservation Biology (4 sem. hours). This course deals with the application of ecological, behavioral, and genetic principles to conservation problems, particularly the prevention of species extinctions. Specific topics to be discussed include global diversity patterns and processes, demographic processes, genetic constraints on population viability, the importance of keystone species and disturbance regimes, invasive species biology, the design of conservation reserves, and ecological restoration; includes a laboratory. Prerequisite: BIOL 1011/1013 and BIOL 1021/1023.

BIOL 3360 Arthropods and Public Health (4 sem. hours). This course will provide students with knowledge of arthropods of public health concern and will cover insects (lice, biting bugs, fleas, flies, roaches, stinging Hymenoptera), arachnids (spiders, scorpions, mites, ticks), and myriapods (centipedes, millipedes). The course will emphasize identification of arthropods of public health concern, lifecycles and natural history of these arthropods, the basic and specific nature of the relationships between arthropods and humans, identity of pathogens transmitted if the arthropod is a vector or transfers them by contamination, prevention of arthropod-borne diseases through control, treatment, etc., epidemiology of arthropod-borne diseases, symptomatology of arthropod-borne diseases, and symptomatology and treatment of bites and stings. Prerequisite: BIOL 1001/1003 and BIOL 1021/1023.

BIOL 3400 Comparative Animal Physiology (4 sem. hours). Comparative examination of eumetazoan organ systems and metabolism, with an emphasis on vertebrates. Laboratory employs current methods and instrumentation of experimental physiology. Prerequisite: BIOL 1021/1023. Offered occasionally.

BIOL 3430 Human and Comparative Embryology (4 sem. hours). An introduction to developmental biology through the study of human embryology. Emphasis will be placed on gametogenesis, fertilization, implantation, germ layer formation, and the development of the different anatomical systems. Prerequisite: BIOL 1021/1023.

BIOL 3510 Immunology (4 sem. hours). An introduction to the physiology, biochemistry, and genetics of the human immune response. This course will include discussion of the immune response when faced with various challenges, including infection and cancer. Prerequisites: BIOL 1021/1023, CHEM 1213, and CHEM 1223. Recommended: CHEM 2110.

BIOL 3520 Microbiology (4 sem. hours). Study of the role of microbes in disease, industry and ecology, with special emphasis on the structure, metabolism and genetics of bacteria. Laboratory emphasizes common microbiological techniques. Prerequisites: BIOL 1001/1003 and BIOL 1011/1013 or BIOL 1021/1023.

BIOL 3600 Invertebrate Zoology (4 sem. hours). An in-depth study of the invertebrate phyla. Emphasis on morphology, life history, physiology, ecology, and evolutionary histories; includes a laboratory. Prerequisites: BIOL 1001/1003 and BIOL 1021/1023. Offered occasionally.

BIOL 3700–3703 Undergraduate Research (1–4 sem. hours). Under the supervision of a faculty mentor, students develop and carry out an independent laboratory or field investigation in biology. Prerequisite: permission of instructor.
BIOL 3750–3753 Special Topics in Biology (1–4 sem. hours).

BIOL 3800–3802 Directed Study (2 or 4 sem. hours). Course is offered when a student needs a special subject covered to meet a professional requirement or wants to work with an instructor to look more deeply into a particular aspect of a discipline.

BIOL 3850 or 3852 Internship (2 or 4 sem. hours). Practical experience and training with selected research, educational, governmental, and business institutions.

BIOL 4902–4912 Senior Seminar (2 sem. hours each). A sequenced, two-semester (two hours per semester) capstone.
CHEM 1000 Nutrition (4 sem. hours). This course will cover (1) the biological and chemical components of nutrition including cell structure and function, macronutrients (e.g., carbohydrates, proteins, fats, and lipids), micronutrients (e.g., vitamins, minerals, and trace metals), and their roles in regulating metabolism and energy production/consumption; (2) the USDA guidelines for healthy nutrition and how those guidelines were formulated; (3) pseudoscience and criteria for evaluating "fad" diets and (4) meal planning for the average person as well as those with nutritionally-affected health disorders (e.g., anorexia, bulimia, diabetes, celiac disease, food allergies, and others). Offered every spring.


CHEM 1211 General Inorganic Chemistry Laboratory I (1 sem. hour). A coordinated course (with General Inorganic Chemistry I) emphasizing chemical techniques, skills, and methods for qualitative and quantitative analysis of laboratory data and their limitations. Offered every fall. Corequisite: CHEM 1213.


CHEM 1221 General Inorganic Chemistry Laboratory II (1 sem. hour). A coordinated course (with General Inorganic Chemistry II) to develop chemical techniques. Includes introductory qualitative and quantitative analysis. Offered every spring. Prerequisite: CHEM 1211. Corequisite: CHEM 1223.

CHEM 2110 Organic Chemistry I (4 sem. hours). First in a two-semester sequence in the application of chemical principles to organic compounds and the elucidation of their chemical and physical properties. Development of theoretical principles including product structure determination, reaction mechanisms, kinetics, stereochemistry, and strategies of organic synthesis. Offered every fall. Prerequisite: CHEM 2110. Corequisite: CHEM 2111.

CHEM 2111 Organic Chemistry Laboratory I (1 sem. hour). A coordinated one-hour course (with CHEM 2110) emphasizing organic synthesis, separation techniques, spectral analysis, and testing of mechanism theory and relative rates. Offered every fall. Corequisite: CHEM 2110.

CHEM 2120 Organic Chemistry II (4 sem. hours). Second part of a two-semester sequence; a study of the more common oxygen, nitrogen, sulfur, and halogen derivatives of carbon. Emphasis is placed on structure, stereochemistry, preparation, chemical reactions, and physical properties and their relationship to the properties of biomolecules. Offered every spring. Prerequisite: CHEM 2110. Corequisite: CHEM 2121.

CHEM 2121 Organic Chemistry Laboratory II (1 sem. hour). A coordinated one-hour course (with CHEM 2120) emphasizing more advanced syntheses and use of instruments for separation techniques and spectral analysis. Offered every spring. Corequisite: CHEM 2120.

CHEM 2310 Quantitative Analysis (4 sem. hours). This course will cover the use of basic statistical methods to treat sample data. Theories and concepts studied include solution equilibria,
acid-base theory, oxidation-reduction, complexation, and solubility equilibria. Potentiometric and spectroscopic techniques are also introduced. Offered every fall. Prerequisite: CHEM 1223. Corequisite: CHEM 2311.

CHEM 2311 Applications of Quantitative Analysis (1 sem. hour). Gravimetric, titrimetric, and volumetric methods along with statistical methods to evaluate data are presented in the laboratory. Various unknowns are determined utilizing the basic techniques described above. The laboratory will also introduce potentiometry and UV-visible spectroscopy. Offered every fall. Corequisite: CHEM 2310.

CHEM 3110 Advanced Organic Chemistry (4 sem. hours). An in-depth study of major organic mechanisms, along with selected topics such as heterocyclics, polymers, and molecular orbital modeling. Stereochemical and mechanistic applications are discussed including their application to biomolecules. Offered occasionally in spring. Prerequisite: CHEM 2120.

CHEM 3123 Organic Spectral Analysis (3 sem. hours). Theory and practice of instrumental analysis of organic compounds. Emphasis is on interpretation of data from modern instrumentation. Capabilities and limitations of spectral analyses are considered. Offered every spring. Prerequisite: CHEM 2120.

CHEM 3210 Advanced Inorganic Chemistry (4 sem. hours). A course designed primarily for students pursuing the American Chemical Society accredited degree in chemistry. This course is an overview of the principles of advanced inorganic chemistry, including applications of group theory and symmetry, molecular bonding theories, nomenclature, kinetics and mechanisms, organometallics, polymers, and advanced inorganic laboratory techniques. The course has a lecture and laboratory component. Offered every other fall. Prerequisites: CHEM 2120 and MATH 1220.

CHEM 3320 Instrumental Analysis (4 sem. hours). An introduction to the basic design and theory of operation for modern instrumentation. Topics to be covered include flame spectroscopy, UV-visible spectroscopy, fluorescence and phosphorescence, IR, NMR, potentiometry, mass spectrometry, and an introduction to electro-analytical techniques. This course will emphasize the practical applications and limitations of each technique. A laboratory section is included in this course. Offered occasionally. Prerequisite: CHEM 3410.

CHEM 3410 Physical Chemistry I (4 sem. hours). This course includes the development of theory and techniques used in kinetics and in thermodynamics and equilibrium of gases, liquids, and solutions (nonelectrolytes and electrolytes). The integrated laboratory includes experiments in the above areas. Offered every fall. Prerequisites: MATH 1220, CHEM 2310, PHYS 1003 or PHYS 1203.

CHEM 3420 Physical Chemistry II (4 sem. hours). This course includes quantum chemistry and molecular bonding and structure, as well as the history of the development of quantum mechanics. An integrated laboratory is included in this course and gives practical applications of quantum chemistry through the use of spectroscopy and other techniques. Offered every other spring. Prerequisites: CHEM 2310, MATH 1220, PHYS 1013.

CHEM 3520 Medicinal Chemistry/Pharmacology (4 sem. hours). An introduction to medicinal chemistry and pharmacology. Topics include: the history of drug Discovery; the modern drug Discovery process (modes of action; structure-activity relationships); drug targets: enzymes, receptors and oligonucleotides; pharmacokinetics; pharmacology; lead Discovery and optimization; pharmaceutical synthesis; and combinatorial chemistry. Offered every spring. Prerequisite: CHEM 2120.

CHEM 3610 Biochemistry I (4 sem. hours). An introduction to the structure, dynamics, and function of macromolecules: proteins, nucleic acids, carbohydrates, and lipids. Topics include
replication, transcription, enzyme kinetics, mechanisms of enzyme action, and protein biosynthesis. Offered every fall. Prerequisites: CHEM 2120, BIOL1003, BIOL 2003.

CHEM 3621 Biomolecular Research Methods III: Biochemical Analysis (1 sem. hour). A research-based lab course with a focus on common biochemical techniques and analysis, applying skills developed in BIOL 2001: Electrophoresis, recombinant protein expression and purification, protein determination, size-exclusion chromatography, enzyme kinetics, and database analysis. Offered every spring. Prerequisites: BIOL 2001/2003; CHEM 3610; Corequisite: CHEM 3623.

CHEM 3623 Biochemistry II (3 sem. hours). An introduction to the basic concepts and design of metabolism. Topics include the generation and storage of metabolic energy, control of gene expression, the application of biochemical principles to physiological processes, and biological membranes. A laboratory section is included in the course. Offered every spring. Prerequisites: BIOL 2001/2003; CHEM 3610. Corequisite: CHEM 3621.

CHEM 3700–3703 Undergraduate Research (1–4 sem. hours). Library and laboratory research in special areas under the guidance of the instructor. Offered yearly. Prerequisite: Permission of the instructor.

CHEM 3730 Environmental Chemistry (4 sem. hours). An introduction to environmental chemistry as applied to aquatic, atmospheric, soil and hazardous waste systems. Topics include environmental chemical cycles, aquatic chemistry, atmospheric chemistry, soil chemistry, environmental chemistry of hazardous wastes, and toxicology. Included in the integrated laboratory component is an overview of various environmental chemical analyses. Offered yearly. Prerequisite: CHEM 2120.

CHEM 3750–3753 Special Topics in Chemistry (1–4 sem. hours). Special areas of study not regularly offered for an organized class of interested students.

CHEM 3800–3803 Independent Study (1–4 sem. hours). Following the basic courses, this offering will permit a student to pursue advanced topics under the direction of the appropriate chemistry staff member.

CHEM 3850–3853 Internship (1–4 sem. hours). Practical experience and training with selected research, educational, governmental, and business institutions. Credit/no credit grading only. Prerequisite: Permission of the instructor.

CHEM 4900 Literature of Chemistry (4 sem. hours). Processing and managing information from the chemical literature with oral and written presentations. History of chemistry and the proper use of chemical literature are included. Offered every fall. Prerequisite or corequisite: CHEM 2120, CHEM 3320, or CHEM 3410.

**CLSC - Classical Studies Civilization Courses**

CLSC 2000 Classical Mythology (4 sem. hours). Western art and literature have their roots in Greek and Roman stories about gods and titans, awe-inspiring deeds and magical transformations. Today we refer to these stories as myths. In this course, we will examine the Greco-Roman gods and goddesses, the heroes and heroines, villains and monsters, as well as major mythic cycles such as the Trojan War cycle. We will consider how myth shapes the works of classical poets, artists, dramatists, and how those works, in turn, influenced the later Western and Renaissance traditions. Offered occasionally. Prerequisites: None
CLSC 2010 Greek Legacy: Culture and Civilization (4 sem. hours). This introductory course begins its study of classical Greek civilization with the astonishing cultures of Bronze Age Greece and continues with an examination of the defining moments of classical Greek and Hellenistic civilization. We examine major historical periods, authors, genres, and artistic works to understand their impact on Greek civilization and their continuing legacy in the modern world. Offered in rotation. Prerequisites: None.

CLSC 2020 Roman Legacy: Culture and Civilization (4 sem. hours). This introductory course traces the 1,000-year rise of Rome from a cultural backwater to the undisputed master of the Mediterranean world. We examine major historical periods, authors, genres, and artistic works to understand their impact on Roman civilization and their continuing legacy in the modern world. Offered in rotation. Prerequisites: None.

CLSC 2030 Ancient History (4 sem. hours). A survey of the political and cultural developments from the origins of urban life to the dissolution of the Roman Empire. Offered occasionally. Cross-listed with HIST 3510. Prerequisites: None.

CLSC 2040 Classical Art and Archaeology (4 sem. hours). This course will focus on the changing vision of the world and human experience in ancient Greek and Roman art and the forms and techniques that artists created to represent that vision. We examine such shifts in perspective as classical to Hellenistic, small city-state societies to cosmopolitan civilizations, and idealism to realism. Offered occasionally. Cross-listed with ARTH 1000. Prerequisites: None.

CLSC 2050 Ancient and Medieval Philosophy (4 sem. hours). A survey of the impact of classical philosophy upon the development of a largely Christian European culture. Offered occasionally. Cross-listed with PHIL 3010. Prerequisites: None.

CLSC 2110 Study Abroad Courses in Greece (4 sem. hours). A study-abroad course in Greece based on literary, historical, and material evidence. All readings are in English. These courses will have on-campus sessions in addition to field study. Counts toward major and minor requirements as a classical civilization course. Offered occasionally. Prerequisites: None.

CLSC 2120 Study Abroad Courses in Italy (4 sem. hours). A study-abroad course in Italy based on literary, historical, and material evidence. All readings are in English. These courses will have on-campus sessions in addition to field study. Counts toward major and minor requirements as a classical civilization course. Offered occasionally. Prerequisites: None.

CLSC 2800-4803 Independent Study (1, 2, 3, or 4 sem. hours).

CLSC 2750-4753 Special Topics (1, 2, 3, or 4 sem. hours).

COMM – Communication Studies Courses

COMM 2000 Introduction to Communication Studies (4 sem. hours). An introduction to the processes of mediated communication through analysis of the production and consumption of communicative acts and media texts and through an analysis of meaning within those acts and texts.

COMM 2100 History of the Media (4 sem. hours). Survey of the cultural histories of media in the United States, with focus on the development of media content, media technologies and media industries.
COMM 2200 Public Rhetoric (4 sem. hours). Students will study principles and strategies for effective oral communication. The course will emphasize principles and theories of rhetoric, while teaching students methods for researching, organizing, and delivering various forms of public rhetoric. It will also explore ethical, social, and political issues surrounding public address.

COMM 2400 Communication Ethics (4 sem. hours). A study of ethical issues involved in the creation and consumption of media products. This course will engage a variety of ethical theories and apply them to contemporary media issues. May be used to satisfy the historical/cultural/theoretical requirement for the major. Offered in alternate years.

COMM 2430 Journalism (4 sem. hours). This basic course teaches the skills of news writing and reporting, including the history and principles of journalism, and the techniques of layout and copywriting. Offered occasionally.

COMM 3000 Interdisciplinary Studies in Communications (4 sem. hours). Courses in this category cross disciplinary boundaries and are cross-listed with another department.

COMM 3100 Studies in Mass Media and Mass Communications (4 sem. hours). Exploration of a specific topic within the field of mass media and mass communications. Course topics change each time the course is offered. Offerings could include such topics as mass media and religion, the history of the alternative press, political communication, studies of the media audiences, mass media law and media, myth, and ritual. Prerequisite: COMM 2000 or permission of the instructor.

COMM 3400 Studies in Intercultural Communication (4 sem. hours). The specific content will vary, but this course will consider the relationship between communication and culture through study of communications within and between ethnic groups, social classes, and other communities. Topics could include communication between or within genders and racial/ethnic groups and ethnography and communicative environments. May be used to satisfy the historical/cultural/theoretical requirement for the major. Prerequisite: COMM 2000 or permission of the instructor. Offered every three years.

COMM 3450 Writing for New Media (4 sem. hours). An investigation of the approaches, styles, and challenges of writing in a Web 2.0 environment. Offered occasionally.

COMM 3500 Studies in Rhetoric (4 sem. hours). A focused examination of one model, theory, or theorist in the field of rhetoric. Course topics change each time the course is offered. Offerings could include the rhetoric of social movements, public rhetoric, religious rhetoric, or the work of a particular theorist such as Kenneth Burke. Prerequisite: COMM 2000 or permission of the instructor. Offered every three years.

COMM 3750 Special Topics in Communications (4 sem. hours). This course offers examination of fields within communications that are not covered by regularly scheduled courses in the communications curriculum. May be repeated for credit with a different topic. Prerequisite: COMM 2000 or permission of the instructor.

COMM 3800-03 Directed Study in Communications (1, 2, 3, or 4 sem. hours). Students wishing to study a problem or subject outside the normal communications curriculum may pursue an independent study under the supervision of a faculty member. Permission of the department chair required. Prerequisite: COMM 2000.

COMM 3850-52 Communications Internship (2 or 4 sem. hours). Off-campus or on-campus professional experience in fields such as print or broadcast journalism, public relations, advertising, theater, or new media. Highly encouraged but not required of all students majoring in communica-
tions. Permission of the department chair required. Prerequisites: COMM 1000 and COMM 2000 (student may be enrolled concurrently in the internship class and the prerequisite courses.)

COMM 4900 Senior Seminar in Communications (4 sem. hours). This course is designed to help senior Communications majors acquire more advanced skills and develop more advanced critical thinking in the field of communication studies.

CRWT- Creative Writing Courses

CRWT 2000 Introduction to Reading and Writing Fiction (4 sem. hours). An introductory course in the reading and writing of fiction, this course will be based on the workshop model and class time will be divided between discussing fiction by writers outside the class and by students in it. No prerequisite. Recommended: English 2000. Offered in alternate years.

CRWT 2100 Introduction to Reading and Writing Poetry (4 semester hours). An introductory course in the reading and writing of poetry. Class time will be divided between discussing poetry by writers outside the class and by students in it. No prerequisite. Recommended: English 2000. Offered in alternate years.

CRWT 2400 Introduction to Creative Writing (4 semester hours). Students will study the forms, techniques, and processes of fiction, poetry, or script writing by reading models and practicing their own writing. Students will discuss their own writing in the context of readings from traditional and contemporary works. The specific focus of the course will vary from year to year.

CRWT 3000 Advanced Reading and Writing Fiction (4 semester hours). An advanced course in the reading and writing of fiction. Class will be based on the workshop model, and time will be divided between discussing fiction by writers outside the class and students in it. Prerequisite: CRWT 2000. Recommended: English 2000. Offered in alternate years.

CRWT 3100 Advanced Reading and Writing Poetry (4 semester hours). An advanced course in the reading and writing of poetry. Class time will be divided between discussing poetry by writers outside the class and students in it. Prerequisite: CRWT 2100. Recommended: English 2000. Offered in alternate years.

CRWT 3200 Writing and Reading Creative Nonfiction (4 sem. hours). Students will read and study examples of published nonfiction (the personal essay, the memoir, etc.) and will write their own creative nonfiction. Prerequisite: ENGL 2400 or with the permission of the instructor. Offered occasionally.

CRWT 3750—3752 Special Topics in Creative Writing (1, 2, or 4 sem. hours). The topic of this course will vary from playwriting or screenwriting to creative writing in another genre or medium not regularly offered. The course might be offered by a visiting artist or scholar. Prerequisite: Either CRWT 2000 or CRWT 2100 or the permission of the instructor. Offered occasionally.

CRWT 3760–3762 Special Projects in Creative Writing (1, 2, or 4 sem. hours). This course is designed for students who want to pursue an independent writing project beyond work done in one of the established courses. Students must obtain permission of the instructor to register for this option.

CRWT 4900 Senior Workshop in Creative Writing (4 sem. hours). CRWT 4900 is the final course for creative writing majors and minors and is required of all students in the creative writing program. Students will complete a substantial semester-long creative project and engage in the reading of specimen texts in multiple genres. Offered in spring.
CSCI- Computer Science Courses

CSCI 1010 Computer Science I (4 sem. hours). An introduction to algorithms and computer programming. Basic programming constructs, data structures, recursion, and graphical user interface construction. Pre-requisite Math 1130 or eligibility of Math 1220.

CSCI 1020 Computer Science II (4 sem. hours). A continuation of Computer Science I. Topics include linked lists, stacks and queues, trees and graphs, sorting algorithms, algorithm analysis, data abstraction, and software engineering.

CSCI 2300 Data Structures and Algorithms (4 sem. hours). Algorithm design, analysis, and implementation. Topics include specialized trees and graphs, advanced searching and sorting, priority queues, complexity analysis, and algorithm design techniques.

CSCI 3500 Discrete Structures (4 sem. hours). Topics covered include predicate logic, algorithms, modular arithmetic, counting techniques, recurrence relations, graph theory, and trees. This course is the same as MATH 3560. Offered occasionally.
ECON - Economics Courses

ECON 1000 Principles of Economics (4 sem. hours). This course investigates examination of basic micro and macro concepts of economics, including the role of economics, supply and demand, price determination, demand and production theory, costs, competition, monopoly, the role of government in the economy, national income determination, the monetary system, and fiscal and monetary policy. Prerequisites: Sophomore standing is required. MATH 1210 or MATH 1220 is recommended.

ECON 2200 Economic Policy Issues (4 sem. hours). This course investigates various aspects of public policy regarding economic issues. Both macro and micro policy issues may be considered. Prerequisites: ECON 1000 and sophomore standing.

ECON 2200EI Economic Policy Issues Abroad (4 sem. hours). This course investigates various aspects of public policy regarding economic issues. Both macro and micro policy issues may be considered. Prerequisites: ECON 1000 and sophomore standing.

ECON 3000 Intermediate Macroeconomic Theory (4 sem. hours). This course studies the measurement and determination of the level of national income and output, aggregate demand and supply, inflation, unemployment, the theory of money and interest rates, the causes of economic cycles, and national economic policy analysis. Prerequisite: ECON 1000 and at least junior standing.

ECON 3010 Intermediate Microeconomic Theory (4 sem. hours). This course examines price and output determination in markets, equilibrium, market intervention, externalities, the theory of value, production and cost theory, resource markets, and welfare and policy implications. Prerequisite: ECON 1000 and at least junior standing or consent of instructor.

ECON 3020 Money and Financial Systems (4 sem. hours). This course is a survey of both the microeconomic and macroeconomic aspects of financial systems, including market structure, behavior, and regulation of commercial banks and other financial intermediaries; the creation of money; central bank organization and monetary control; and policy issues. Prerequisite: ECON 1000 and at least junior standing.

ECON 3030 Econometrics and Applied Statistics (4 sem. hours). This course involves a study of the general linear regression model and the considerations associated with using that technique. Prerequisite: ECON 1000, MATH 1150, or consent of instructor, and at least junior standing.

ECON 3040 International Economics (4 sem. hours). This course extends and applies economic theory to international issues with an examination of world money markets, exchange rates, adjustment mechanisms, and issues. Prerequisite: ECON 1000 and at least junior standing or permission of instructor.

ECON 3040EI International Economics Abroad (4 sem. hours). This course extends and applies economic theory to international issues with an examination of world money markets, exchange rates, adjustment mechanisms, and issues. Prerequisite: ECON 1000 and at least junior standing or permission of instructor.

ECON 3050 Health Economics (4 sem. hours). This course provides an introduction to the microeconomics of health, healthcare, and health policy. Its main goals are to apply economic principles to health-related issues; to explain the social, political, and economic contexts of healthcare delivery; to explore the changing nature of health-care; and to analyze public policy from an economic perspective. Prerequisite: ECON 1000 and at least junior standing. Offered occasionally.
ECON 3060 Quantitative Methods (4 sem. hours). This course examines analytical and statistical tools useful in economic decision making. Topics will include data collection, data analysis, advanced econometric models, and the communication of quantitative thinking. Additional topics may include constrained optimization and simulations. Prerequisite: ECON 3030 and MATH 1150.

ECON 3070 Topic in Economics (4 sem. hours). This course addresses selected issues for firms in imperfectly competitive markets. Emphasis is on the choices facing firms when their business strategies are made in light of the likely responses of competitors and the factors that help shape market structures.

ECON 3110 History of Economic Thought (4 sem. hours). This course traces the development of economic thought from the classical school to the present time. Prerequisite: ECON 1000 and junior standing. Offered occasionally.

ECON 3120 Labor Economics (4 sem. hours). This course examines the organization, functioning, and outcomes of labor markets. Topics include wage and employment determination, labor market discrimination, the economic impact of unions, the worker’s investment in human capital, and the effects of regulation on firms and workers. Emphasis is placed on the compensation and incentives of workers. Prerequisite: ECON 1000 and junior standing.

ECON 3130 The Business of Sports (4 sem. hours). This course addresses various topics in the business of sports. Topics may include issues pertaining to stadium site selection and financing, the relationship between team and municipality, legal aspects of sports business, and other issues related to sports and society. Prerequisites: MGMT 3000, ACCT 2000, ECON 1000 and at least junior standing. Offered in alternate years.

ECON 3130EI The Business of Sports (4 sem. hours). This course addresses various topics in the business of sports. Topics may include issues pertaining to stadium site selection and financing, the relationship between team and municipality, legal aspects of sports business, and other issues related to sports and society. Prerequisites: MGMT 3000, ACCT 2000, ECON 1000 and at least junior standing. Offered in alternate years.

ECON 4901 Senior Thesis I (1 sem. hour). This is a research course and is the initial preparation of a thesis on an approved topic in economics that will be used as a part of the comprehensive examination for economic majors. Prerequisite: Senior standing, ECON 3000, and ECON 3010.

ECON 4902 Senior Seminar in Economics (2 sem. hours). This course includes discussion of selected topics in economics. Prerequisite: Senior standing, ECON 3000, and ECON 3010.

ECON 4911 Senior Thesis II (1 sem. hour). This is a research course in which the student concludes research begun in ECON 4901. It involves the final preparation of a thesis on an approved topic in economics that will be used as a part of the comprehensive examination for economics majors. Prerequisite: Senior standing and ECON 4901.

ECON 4750–4753 Special Topics (1–4 sem. hours).

ECON 4800–4803 Directed Study (1–4 sem. hours).

ECON 4850–4853 Internship (1–4 sem. hours).
EDUC - Education Courses

EDUC 1000 Human Development in Cross-Cultural Perspective (4 sem. hours). Human Development in Cross-Cultural Perspective examines continuity and change in individuals across the lifespan, including development in the physical, cognitive, and social domains. Emphasis is placed on development as a context-bound process, we examine how factors external to the individual interact with those within the individual to shape the course of development.

EDUC 3100 Early Literacy Instruction I (4 sem. hours). Concepts, materials, and teaching strategies for oral language development and systematic early reading and writing instruction specific to concepts about print, phonemic awareness, and phonics. Differentiated instruction and depth of knowledge are foci. Prerequisites: EDUC 1000, EDUC 3200.

EDUC 3110 Performance Assessment in Content Area Reading (4 sem. hours). A study of the concepts and statistical methods used in the assessment of content area reading, including the construction and use of classroom assessment instruments, standardized tests of intelligence and reading performance, RTI practices, and the use of statistics in the assessment of student learning and data analysis for informed decision making. Prerequisites: EDUC 1000, EDUC 3200, EDUC 3100.

EDUC 3120 Early Literacy Instruction II (4 sem. hours). Concepts, materials, and teaching strategies for oral language development and systematic early reading and writing instruction specific to vocabulary, fluency, and comprehension. Differentiated instruction, depth of knowledge, and RTI are emphasized. Prerequisites: EDUC 1000, EDUC 3200, EDUC 3100.

EDUC 3130 Education of the Exceptional Population (4 sem. hours). A study of exceptional individuals with special attention to the instructional needs of the child and adolescent. The course emphasizes the identification and remediation processes, differential diagnosis, IEPs, RTI, and etiologies. Prerequisite: EDUC 1000, sophomore standing or above.

EDUC 3200 Instructional Design, Implementation, and Classroom Management (K–12) (4 sem. hours). A field-based study of effective instructional and behavioral management techniques appropriate for elementary, middle school, and high school teachers with special attention to assessment guided instruction, differentiated instruction, brain research in teaching and learning, and best pedagogical practices. Prerequisite: EDUC 1000, sophomore standing or above.

EDUC 3250 Problems in Human Creativity (4 sem. hours). An exploration of social sciences-based approaches to understanding, explaining, and enhancing creativity.

EDUC 3260 Practicum in Arts Education (4 sem. hours). In this course, students lead an arts enrichment program in the Jackson community. The course explores foundational thinkers on developing creativity and artistic sensibility in young people and incorporates topics such as child development and best practices of instruction.

EDUC 3270 Educating Future Leaders for Peace and Non-violence (4 sem. hours). A field-based course in which students implement a nonviolence program for children. The course will survey techniques for developing leadership, tolerance, and conflict resolution skills in young people.

EDUC 3280 Child Development in Context (4 sem. hours). In this field-based (CEL) course, students design and implement strategies to foster child self-regulation in classrooms at a local high poverty elementary school. The course examines the role of social context in child development with special attention to the ways in which classroom practices can reproduce or disrupt the inequities associated with poverty.
EDUC 3290 New Media Literacies: Plugging In to Connected Learning (4 sem. hours). Students design new media learning experiences for K-12 partners while discussing various tools and theories underlying the effective use of digital platforms in meaning-making. Students will explore the importance of creating connected learning spaces to empower citizens to participate in the 21st century by recognizing the multiple nature of literacy practices.

EDUC 3840 Reading Diagnosis and Remediation (4 sem. hours). The ideology of reading problems, the assessment of reading skills, interpretation of assessment data, various instructional interventions, and implications for future student assessment and instruction are investigated. Diagnostic thinking and action research are reviewed and inform decisions regarding assessment, instruction, and recommendations for remediation. RTI in emphasized. Prerequisites: EDUC 1000, EDUC 3200.

EDUC 3850 Field Research in Reading (4 sem. hours). A model for field-based classroom research and RTI intervention in the schools that fosters the development of teacher candidates as scholars, leaders, and researchers. The course involves an informal reading inventory approach to teaching reading, and utilizing pre- and post-testing procedures with the monitoring of student progress. Prerequisites: EDUC 1000.

EDUC 3860 Advanced Practicum: Special Education (4 sem. hours). Offers students the opportunity to further explore areas of interest within the field of special education with special emphasis on the chosen exceptionalities for supplemental licensure. Disciplinary focus and field site placements are individualized. This course is required for supplemental licensure in special education. Prerequisites: EDUC 1000, EDUC 3200.

EDUC 4300 Reading Instruction Practicum (4 sem. hours). A field-based course emphasizing systematic, explicit instruction in developing vocabulary, fluency, and comprehension through assessment driven instruction. Prerequisite: Educ. 3850

EDUC 4500 Clinical Practice (16 or 12 sem. hours). Intensive field experience involving student teaching all day for a minimum of 12 weeks at an elementary, middle, or high school in the metropolitan tri-county area. Enrollment by department permission only.

EDUC 4750-4753 Special Topics (1–4 sem. hours). In-depth study of specific aspects of education, including K-12 literacy assessment guided instruction with response to intervention. Prerequisites: EDUC 1000, EDUC 3200.

ENGL - Literature in English Courses

ENGL 2000 Introduction to Literary Studies (4 sem. hours). This course is a prerequisite to most courses in the English Department. It focuses on a variety of interpretive problems and on different kinds of texts, including films.
ENGL 2010 British and American Literary History I (4 sem. hours). A history of British and American literature from the beginnings to 1800, with an emphasis on the meaning and development of literary history.

ENGL 2020 British and American Literary History II (4 sem. hours). A history of British and American literature from 1800 to the present, with an emphasis on the meaning and development of literary history.

ENGL 2440–2450 Interdisciplinary Studies in Literature (4 sem. hours). Courses in this category cross disciplinary boundaries and are cross-listed with another department. Possibilities include literature and history, literature and art, literature and philosophy, or literature and religion. Offered occasionally.

ENGL 3000 Literary and Cultural Theory (4 sem. hours). English 3000 introduces major trends in literary and cultural theory, demonstrating their utility for literary analysis, creative writing, and communication studies. The course is designed to deepen critical thinking skills and prepare students for advanced research and writing in the department’s three majors. Prerequisite: Junior standing. Offered annually.

ENGL 3100 Studies in Medieval Literature (4 sem. hours). This course is designed to introduce students to a wide range of themes, genres, and texts written before 1500. The specific topics will vary in different years, but may include the romance, women’s spiritual autobiography, cycle plays, or religious writings. This course may be repeated for credit with a different topic. This course or ENGL 3300 is offered in alternate years.

ENGL 3110 Studies in Renaissance Literature (4 sem. hours). This course will include the study of poets, playwrights, and prose writers of the Tudor, Stuart, and Commonwealth periods. This course may be repeated for credit with a different topic. Offered occasionally.

ENGL 3120 Studies in Restoration and 18th-Century Literature (4 sem. hours). This course will focus on a variety of themes and topics in literature from the English Restoration through the 18th century. The topics, which will vary from year to year, will include satire, the novel, drama, and Johnson and His Age. This course may be repeated for credit with a different topic. Offered occasionally.

ENGL 3130 Studies in 19th-Century British Literature (4 sem. hours). The specific content of this course will vary from year to year, with topics focusing on significant issues in Romantic and/or Victorian literature. This course may be repeated for credit with a different topic. Offered occasionally.

ENGL 3150 Studies in American Literature Before 1920 (4 sem. hours). A study of the literary history of the United States, focusing upon the poetry, drama, and/or fiction of the Colonial and Federal period, on the American Renaissance, or on the late 19th and early 20th centuries. Course content will vary from semester to semester. The course may be repeated for credit with a different topic. Offered occasionally.

ENGL 3170 Studies in 20th-Century Literature (4 sem. hours). Students will read, discuss, and write about English-language literature of the 20th century. The specific content will vary from year to year, but possibilities include such topics as modernism as a literary movement, the modern novel, modern and contemporary poetry, and 20th century drama. This course may be repeated for credit with a different topic. Offered occasionally.
ENGL 3180 Studies in Contemporary Literature (4 sem. hours). Students will read, discuss, and write about contemporary English-language literature. The specific content will vary, but possibilities include works in such genres as fiction and non-fiction prose, poetry, drama, and film. The course may also emphasize such special topics as cultural or gender studies, literary history or theory, and may be repeated for credit with a different topic. Offered in alternate years.

ENGL 3190 Postcolonial Literature (4 sem. hours). Students will read, discuss, and write about English-language literature produced by writers from former British and American colonies or spheres of influence in Africa, the Caribbean, and South Asia.

ENGL 3200 Special Studies in Literary History (4 sem. hours). This course will involve the study of the transformations, transitions, and continuities in literary history. Specific topics will vary, but possibilities include the transition from Neoclassical to Romantic literature, the move from the Victorian to the modern period, or the development of American autobiography. This course may be repeated for credit with a different topic. Offered occasionally.

ENGL 3300 Chaucer (4 sem. hours). This course will consider Chaucer’s major works, including “The Canterbury Tales” and “Troilus and Criseyde”, in the larger cultural context of the 14th century. Special attention may be given to Chaucer’s experimentation with a wide variety of poetic forms. This course or ENGL 3100 offered in alternate years.

ENGL 3310 Shakespeare and the Play of Genre (4 sem. hours). This course will explore the poetic and dramatic career of William Shakespeare from the perspective of contemporary critical approaches, with particular attention to literary genre. Offered in alternate years.

ENGL 3320 Milton (4 sem. hours). With a primary emphasis on “Paradise Lost”, this course will consider Milton’s works and his career. Offered in alternate years.

ENGL 3340 Special Studies in Shakespeare (4 sem. hours). While considering a different set of plays from those offered in ENGL 3310, this course will explore areas of continuing relevance to literary studies. With Shakespearean drama providing our primary focus, the course may emphasize such special topics as gender studies, literary theory, history, or film. This course may be repeated for credit with a different topic. Prerequisite: ENGL 3310. Offered occasionally.

ENGL 3350 Authorial Studies (4 sem. hours). This course will be devoted to the works of one or more authors, focusing on their texts in the context of their lives and cultures. Possible authors include Hawthorne, James, and Wharton; Joyce and Woolf; Faulkner and Welty; or Austen and Scott. The course may be repeated for credit with a different topic. Prerequisite: Permission of the instructor.

ENGL 3450 Writing for New Media (4 sem. hours). An investigation of the approaches, styles, and challenges of writing in a Web 2.0 environment. Offered occasionally.

ENGL 3500 Studies in Genre (4 sem. hours). This course will be devoted to studying genres such as the novel, the lyric, the short story, and the drama. The particular genre will vary from year to year; students may repeat the course for credit when the topic is different.

ENGL 3540 Film Studies (1, 2, or 4 sem. hours). This course will consider the cultural and artistic significance of film. The content of the course will vary, potentially emphasizing such issues as the relationship between film and another genre, films of a particular period or style, or the history of film.
ENGL 3760–3762 Special Projects in Writing (1, 2, or 4 sem. hours). This course is designed for students who want to pursue an independent writing project beyond work done in one of the established courses. Students must obtain permission of the instructor to register for this option.

ENGL 3750 Special Topics in Literature and Culture (4 sem. hours). The specific content will vary, but this course will consider the interplay of texts and their cultural or multicultural contexts. Offered occasionally.

ENGL 3800–3803 Directed Study in English (1, 2, 3, or 4 sem. hours). If students wish to pursue a subject or problem beyond the standard curricular offerings, they must plan such a course with an instructor and obtain that instructor’s permission to register for this option.

ENGL 3852 Internships in English (2 sem. hours). Under the guidance of an English Department faculty sponsor, students may elect to take up to two internships (each worth two semester hours), working in such areas as public relations, advertising, theatre, or journalism.

ENGL 4900 Senior Seminar (4 sem. hours). English majors are required to take this course designed to help students consolidate and build on their studies.

**ENTR- Entrepreneurship Courses**

ENTR 3010 Innovation (4 sem. hours). This course explores the innovation generation process. Creativity is at the root of innovation; thus this course calls for a strong creative contribution to enhance and encourage problem-solving skills. Students will identify strategic opportunities, engage in idea generation, and implement screening and evaluation methods. The outcome of this process will be a concept-ready offering set for business analysis. This course will also provide students with conditions in which to learn to communicate and solve problems in a task-oriented group. Prerequisite: MRKT 3000. This course is offered in the spring semester.

ENTR 3020 Entrepreneurial Finance (4 sem. hours). Explore the theory, principles, and practical application of entrepreneurial finance which focuses primarily on the various alternatives for raising capital for start-up enterprises and companies which have not matured to the point of being able to go public if desired. The course will expose students to the various types and stages of private businesses and the critical role they play in capital, wealth, and job creation. Course will also address the legal, regulatory, tax, and valuation implications and challenges faced by these types of businesses. Prerequisite: FINC 3000. This course is offered in the spring semester.

ENTR 4010 Entrepreneurship (4 sem. hours). This course deepens the understanding of the entrepreneurial process by requiring a business plan on an original business idea developed in other entrepreneurially focused classes or on their own. Either as individuals or as a member of a small team sharing common business interests, students will research, create, write and present a plan for a viable business or nonprofit organization. Students will be coached by the instructor, and may also be matched to an appropriate entrepreneur mentor with experience in their area of interest. Prerequisite: FINC 3000, MRKT 3000, MGIS 3000, ADMN 3000, or permission of instructor. This course is offered in the fall semester.

ENTR 4020 Entrepreneurial Investments (4 sem. hours). Explore the principles and practical application of evaluating private and entrepreneurial investments, including student exposure to actual current business investment opportunities as well as participation in actual entrepreneurial business practices. Students are exposed to a range of investment types including technology start-ups (intellectual property), real estate, franchised businesses, and others. Prerequisite: FINC 3000, MRKT 3000, MGIS 3000, ADMN 3000, ENTRE 3010, ENTRE 3020, or permission of instructor.
ENTR 4030 Entrepreneurial Internship (4 sem. hours). This internship course is available as a substitute for ENTR 4010 and/or ENTR 4020; however, these substitutions are made only with the permission of the course instructor for which the internship is substituting.

**ENVS- Environmental Studies Courses**

ENVS 1000 Environmental Issues (4 hours). This course examines the historic balance between the earth’s systems and the influence humans have had on those systems. Non lab course. Offered alternate summers

ENVS 1100 Environmental Issues of the 21st Century (4 sem. hours). This course examines the historic balance between the earth's systems and the influence humans have had on those systems. Human population growth, climate change, water use and availability, modern agricultural trends, climate change, and energy are a few of the topics covered. Environmental issues are not solely rooted in science; students examine issues from economic, social, cultural, and political perspectives. Microsoft Excel based laboratory exercises help the student interpret, analyze, and draw conclusions from relevant datasets on population demographics, climate change, and energy.

ENVS 2001 Introduction to Geographic Information Systems (1 sem. hour). Introduces technology known as Geographic Information Systems (GIS). Students develop fundamental skills using GIS software and gain a greater appreciation of spatial analysis. The course is designed to enhance critical thinking and problem solving skills, and to develop a greater understanding of Geographic Information Systems as a method of inquiry.

ENVS 2000 Applied Ecological Design (4 sem. hours). An introductory course in sustainable homestead design taught at the Center for Research and Sustainable Living (CRSL) at the College's Biocultural Reserve, Yucatán, Mexico. The CRSL is an off-the-grid facility built using sustainable design and technology. The course focuses on topics critical to planning, designing, and creating a sustainable home. Topics include zone planning, sustainable construction, solar power, energy efficiency, water supply, waste and wastewater management, and agriculture/permaculture. Lectures will be augmented with field trips and on-site project experimentation, design, and construction.

ENVS 4911 Environmental Studies Seminar (1 sem. hour). An interdisciplinary colloquium in which students share the results of the environmental research, internship, or field course work they have undertaken as a requirement of the environmental studies minor. Ordinarily taken in the senior year. Prerequisite or co-requisite: field course, research course, or internship course approved by the director of the minor. Offered during the spring semester.

**EURS- European Studies Courses**

EURS 4000 European Studies Colloquium (4 sem. hours). An interdisciplinary research forum in which students pursue an individual, directed reading and writing project within their areas of concentration. This project will lead to the completion, during the spring semester of the student’s senior year, of an interdisciplinary senior thesis. Some form of financial aid may be available for certain European Studies programs. Students interested in financial aid for any of these programs should contact the financial aid office for more information.
FINC- Finance Courses

FINC 3000 Principles of Corporate Finance (4 sem. hours). This course introduces corporate finance concepts. Emphasis is placed on financial decision making within the corporation in such areas as capital investment, capital structure, working capital management, and financing the firm. The student is also introduced to bond and stock valuation, and to the role of global financial markets including regulatory aspects. Prerequisite: ECON 1000 and ACCT 2000. Offered during the fall semester.

FINC 3900 Seminar in Portfolio Management (4 sem. hours). The course focuses on portfolio management, with focus on management and investments. Emphasis is on analysis of equity securities, fixed income securities, and derivatives in the context of portfolio management. Equity portfolio management is emphasized in the context of support of management of the General Louis Wilson Fund, the student-managed fund. The course requires readings, cases, field trips, projects, student research, and presentation.

FINC 4000 Advanced Finance (4 sem. hours). An advanced course in corporate finance. Selected topics include working capital management, risk analysis in capital budgeting, financing, mergers and acquisitions, international financial markets, derivative financial instruments, and capital market theory. Cases and projects are used in the course. Prerequisite: FINC 3000.

FINC 4002 Student-Managed Fund I (2 sem. hours). A course in the practice of portfolio management with focus on management of the General Louis Wilson Fund, the student-managed portfolio. Provides an opportunity for managing the investment of College endowment funds by utilizing economic, industry, and company analysis in the context of security valuation models. Combines the study of sophisticated security analysis and portfolio theory, management, and performance measurement. To be taken during the fall semester. Prerequisite: FINC 3900 or permission of instructor.

FINC 4012 Student-Managed Fund II (2 sem. hours). A course in the practice of portfolio management with focus on management of the General Louis Wilson Fund, the student-managed portfolio. Provides an opportunity for managing the investment of College endowment funds by utilizing economic, industry, and company analysis in the context of security valuation models. Combines the study of sophisticated security analysis and portfolio management with the practical demands of hands-on money management. Extends the study of portfolio theory, management, and performance measurement. To be taken during the spring semester. Prerequisite: FINC 3900 or permission of instructor.

FINC 4750 Topics in Finance (4 sem. hours). Several topics in finance will be considered on a rotational basis. Topics may include international finance, mergers and acquisitions, fixed income markets, speculative markets, international financial markets, and the management of risk. Prerequisite: FINC 3000 or permission of the instructor.

FINC 4750–4753 Special Topics (1–4 sem. hours).

FINC 4800–4803 Directed Studies (1–4 sem. hours).

FINC 4850–4853 Internship (1–4 sem. hours).
FREN- French Courses

FREN 1000 Basic French I (4 sem. hours). An introduction to the essentials of vocabulary, grammar, and sentence structure. Primary emphasis on understanding and speaking. Secondary emphasis on reading and writing. Intended for students with no prior study of French. Offered fall and spring.

FREN 1010 Basic French II (4 sem. hours). Continuation of Basic French. Prerequisite: FREN 1000 or placement test score. Offered fall and spring.

FREN 2000 Intermediate French (4 sem. hours). Building on Basic French, this course focuses on the practical application of basic listening and speaking skills and expands students’ reading and writing skills. Prerequisite: FREN 1010 or placement test score. Offered fall and spring.

FREN 2110 Contemporary French Culture (4 sem. hours). This transition course concentrates on reading skills in a conversational classroom environment. It is designed to help students attain a level of linguistic proficiency and cultural understanding that will allow them to interact effectively with speakers of French. Taught in French. Prerequisite: FREN 2000, or its equivalent, or placement test score. Required for all further study of French. Offered once a year.

FREN 2750 – 2753 Special Topics (1-4 sem. hours). Study of specific aspects of French literature, language, or culture at the intermediate level. Taught in French. This course may be repeated for credit with a different topic. Taught primarily in our summer program in France. Offered occasionally during the school year. Prerequisite: FREN 2000, or its equivalent, or placement test score.

FREN 3200 Survey of French Literature up to the Revolution (4 sem. hours). A close study of the major works produced in France from the Middle Ages to the Revolution. Taught in French. Prerequisite: FREN 2110. Offered in alternate years.

FREN 3210 Survey of French Literature after the Revolution (4 sem. hours). A close study of the principal literary works produced in France from the time of the Revolution to the present. Taught in French. Prerequisite: FREN 2110. Offered in alternate years.

FREN 3220 French Civilization up to the Revolution (4 sem. hours). This course focuses on the art, history, literary accomplishments, and cultural aspirations of French-speaking people up to the Revolution. Taught in French. Prerequisite: FREN 2110. Offered in alternate years.

FREN 3230 French Civilization after the Revolution (4 sem. hours). This course focuses on the art, history, literary accomplishments, and cultural aspirations of French-speaking people from the time of the Revolution to the present. Taught in French. Prerequisite: FREN 2110. Offered in alternate years.

FREN 3750 – 3753 Special Topics (1-4 sem. hours). Study of specific aspects of French literature, language, or culture at the junior level. Taught in French. This course may be repeated for credit with a different topic. Prerequisite: FREN 2110. Offered occasionally.

FREN 4750 Special Studies in French (4 sem. hours). Advanced, in-depth study of specific aspects of French literature, language, or culture, such as advanced grammar, Medieval, and Renaissance literature, 17th-century theatre, 18th-century narrative, 19th-century novel, and 20th-century theatre. Taught in French. This course may be repeated for credit with a different topic. Prerequisite: FREN 2110. Offered as needed.

FREN 4800 – 4803 Directed Study in French (1–4 sem. hours). For advanced students who wish to do reading and research in special areas under the guidance of an instructor. Prerequisite: FREN 2110 and consent of the department chair. Offered as needed.
FYCS - Ventures or Connections
(First Year Courses)

FYCS 1010: Ventures in Problem Solving and Creative Practice & Integrative and Collaborative Learning (4 sem. hours). Courses explore a problem or tightly-focused set of problems. Students investigate relevant issues from multiple perspectives and propose possibilities for resolution. The students engage in project-based work, collaborative learning, creative risk-taking, and adaptive strategies for problem-solving. Course topics will be diverse and from a variety of disciplines. Offered every Fall.

FYCSFA 1010: Ventures in Problem Solving and Creative Practice & Integrative and Collaborative Learning with Focus on Fine Arts (4 sem. hours). Courses explore a problem or tightly-focused set of problems, with a focus on Fine Arts. Students investigate relevant issues from multiple perspectives and propose possibilities for resolution. The students engage in project-based work, collaborative learning, creative risk-taking, and adaptive strategies for problem-solving. Course topics will be diverse and from a variety of disciplines. Offered every Fall.

FYCSTEM 1010: Ventures in Problem Solving and Creative Practice & Integrative and Collaborative Learning with Focus on STEM (4 sem. hours). Courses explore a problem or tightly-focused set of problems, with a focus on STEM. Students investigate relevant issues from multiple perspectives and propose possibilities for resolution. The students engage in project-based work, collaborative learning, creative risk-taking, and adaptive strategies for problem-solving. Course topics will be diverse and from a variety of disciplines. Offered every Fall.

FYCSOC 1010: Ventures in Problem Solving and Creative Practice & Integrative and Collaborative Learning with Focus on Social World (4 sem. hours). Courses explore a problem or tightly-focused set of problems, with a focus on the Social World. Students investigate relevant issues from multiple perspectives and propose possibilities for resolution. The students engage in project-based work, collaborative learning, creative risk-taking, and adaptive strategies for problem-solving. Course topics will be diverse and from a variety of disciplines. Offered every Fall.

FYCS 1020: Connections in Communication in Humanities Context (4 sem hours). The distinctive goals of the FYCS 1020 are complementary to the distinctive goals of the Our Human Heritage program. The Our Human Heritage program constructs a large-scale historical framework by examining multiple historical contexts and drawing on multiple humanities disciplines; in contrast, FYCS 1020 addresses a specific topic situated within a single humanities discipline and in the topic’s historical context. Students will create formal and informal communication products that demonstrate critical listening, reading, and, where appropriate, aural and visual comprehension of course material. Offered every Spring.

FYCSFA 1020: Connections in a Communication in Humanities Context with Focus on Fine Arts (4 sem hours). The distinctive goals of the FYCS 1020 are complementary to the distinctive goals of the Our Human Heritage program. The Our Human Heritage program constructs a large-scale historical framework by examining multiple historical contexts and drawing on multiple humanities disciplines; in contrast, FYCS 1020 addresses a specific topic situated within a single humanities discipline and in the topic’s historical context. FYCSFA 1020 is specifically focused on the Fine Arts. Students will create formal and informal communication products that demonstrate critical listening, reading, and, where appropriate, aural and visual comprehension of course material. Offered every Spring.
FYHH- First Year Our Human Heritage Courses

FYHH 1010: First Year Our Human Heritage (4 sem. hours). This course is a humanities-based, interdisciplinary exploration of human experience and world cultures throughout history, considering intellectual development, artistic expression, social and cultural evolution, from pre-history until the present. The course will develop skills for seeking, understanding, and interpreting cultural phenomena across numerous human contexts. Offered every Fall.

FYHH 1020: First Year Our Human Heritage (4 sem. hours). This course is a humanities-based, interdisciplinary exploration of human experience and world cultures throughout history, considering intellectual development, artistic expression, social and cultural evolution, from pre-history until the present. The course will develop skills for seeking, understanding, and interpreting cultural phenomena across numerous human contexts. Offered every Spring.
GEOL-Geology Courses

GEOL 1000 The Physical Earth (4 sem. hours). Study of the earth, including earth material properties, surface erosional and depositional processes, and earth interior processes.

GEOL 1200 Geosystems (4 sem. hours). This course explores the fundamental characteristics of Earth’s major systems. Emphasis is placed on identifying synergies between the atmosphere, hydrosphere, and lithosphere which combine to form the biosphere.

GEOL 1300 Human and Natural Disasters (4 sem. hours). The study of Earth resources, systems, and processes from a natural hazard perspective. Primary focus is on geologic and climatic disasters, but where appropriate human and technological disasters will be investigated.

GEOL 2000 Plate Tectonics and Earth History (4 sem. hours). Study of successive events leading to the present configuration of the continental masses, the evolution and development of life, and the kinds and distribution of rocks and minerals, all viewed using the framework of the theory of plate tectonics. Prerequisite: Introductory (1000-level) geology course.

GEOL 2100 Hydrology and Chemistry of Natural Waters (4 sem. hours). A comprehensive study of the occurrence, distribution, and geochemical processes of natural waters. Topics include: Hydrologic cycle, Darcy’s Law, groundwater flow in confined and unconfined aquifers, stream flow, the effects of common forms of pollution on the natural system, current environmental regulations, and remediation technologies. Prerequisite: Introductory (1000-level) geology course.

GEOL 2200 Process Geomorphology (4 sem. hours). A comprehensive approach to studying the processes that shape Earth’s surface and the resulting landforms; their origin, evolution, form, and spatial distribution. In this class, students will explore the Earth’s surface while applying two approaches: first a descriptive approach, in which landforms are considered as indicators of geologic age, and second, a quantitative analysis of landform morphology and field measurement of geomorphic processes. Prerequisite: Introductory (1000-level) geology course.

GEOL 3000 Sedimentary Geology (4 sem. hours). Rock sequences, lithologic and paleontologic facies of various parts of the United States, and basic sedimentological principles. Field trips are required. Prerequisite: GEOL 2000.

GEOL 3100 Solid Earth Geophysics (4 sem. hours). Introduction to the fundamentals of geophysics and geophysical exploration (controlled-source seismology, earthquake seismology, gravity, magnetics, and heat flow). Specific observations illustrate how each technique constrains certain aspects of the plate tectonic framework that is fundamental to the study of the earth. Prerequisite: Consent of instructor.

GEOL 3200 Subsurface Mapping and Resource Evaluation (4 sem. hours). Discipline-oriented objectives presented in this course aid in the interpretation and description of geologic features presented on maps and cross sections. The student will learn to analyze geologic data and construct maps and cross sections that effectively illustrate the geologic condition represented by the data. The student will formulate credible reserve estimates for both petroleum and mineral prospects. Additional components of this course include an introduction to geographic information systems (GIS) software and wire line logging techniques and interpretation. Prerequisite: GEOL 2000.

GEOL 3300 Applied Geophysics (4 sem. hours). Application of near surface geophysical methods to environmental and engineering problems (ground water, archaeology, earthquake hazards, etc.). Geophysical methods discussed and demonstrated include seismic, electrical, gravity/magnetic, ground penetrating radar, and borehole geophysics. Fieldwork required. Prerequisite: Consent of instructor.

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GEOL 3500–3503 Field Study in Geology (1–4 sem. hours). Open to geology majors and some non-geology majors who are interested in field-based study of geologic concepts and processes. Prerequisite: Consent of instructor. Offered occasionally.

GEOL 3510 Field Geology I: The Greater Yellowstone Geoeosystem (4 sem. hours). This course is designed to provide students with a field-based introduction to the Yellowstone region (Montana, Wyoming, and Idaho). Students learn the tectonic and volcanic history of the Yellowstone Plateau, and observe the modern expression of this volcanic field in Yellowstone’s famed geysers and hot springs. In addition, evidence of recent earthquakes is investigated and mapped. Through various field exercises, students also examine stream processes and chemistry. Prerequisite: Consent of instructor. Offered in alternate summers.

GEOL 3520 Field Geology I: Earthquakes and Volcanoes of the Pacific Northwest (4 sem. hours). Nowhere in the United States are the processes and products of plate tectonics more apparent than in the Cascadia region of the Pacific Northwest (Oregon, Northern California, and Washington). This course is designed to provide students with a field-based introduction to earthquakes and volcanic hazards of one of the most geologically interesting and beautiful areas of the United States. Prerequisite: Consent of instructor. Offered in alternate summers.

GEOL 3530 Field Geology I: Folded Rocks – Crossing the Appalachia (4 sem. hours). This course is designed to provide students with a field-based introduction to the geology and geological history of the Appalachian Mountains. In addition, the course will provide students with opportunities to observe and analyze earth materials and geologic processes in the field. The course will begin with an overview of the tectonic and surficial processes of the southern Appalachians. The middle section of the course will focus on the geology of the Blue Ridge province of the Appalachians. Students will examine deformation associated with mountain building using various techniques in structural geology, including geologic mapping and cross-section preparation. Through various field exercises, students will also investigate stream, mass wasting, and tectonic processes.

GEOL 3750–3753 Special Topics in Geology (1–4 sem. hours). Open to geology majors and some non-geology majors who are interested in studying a special area of geology that is not offered in a regular course. Prerequisite: Consent of instructor.

GEOL 3800-3803 Directed Research (1–4 sem. hours). Laboratory and/or field research in geology under the guidance of a faculty member. Prerequisite: Consent of instructor.

GEOL 4000 Mineralogy and Petrology (4 sem. hours). This course will introduce the student to the concepts of mineralogy that are the basis for petrologic, geochemical, and economic investigations. Identification of minerals in hand sample will aid in understanding the physical and chemical environments that promoted mineral genesis. Discipline specific skills developed include systematic analysis of minerals and mineral assemblages and the association of mineral and chemical composition with the environment of formation. Approximately one-third of the course will focus on understanding the relationship between mineral assemblages and igneous and metamorphic rock identification, classification, and petrology. Prerequisite or corequisite: GEOL 2000.

GEOL 4200 Structural Geology (4 sem. hours). Origin and classification of the structural features of the rocks comprising the Earth’s crust. Lab emphasizes various techniques of structural analysis. Prerequisites: GEOL 2000.

GEOL 4500 Field Geology II (4 sem. hours). Advanced training in the methods of geologic fieldwork and an introduction to regional geology. Prerequisites: To be determined by the college or university offering the course but should include GEOL 2000, GEOL 2200, GEOL 2300, GEOL 4200, and previous field experience. Offered in alternate summers.
GEOL 3901, 3911, 4921, and 4931 Geology Seminar (1 sem. hour each for a total of 4 sem. hours). The geology seminar series is designed to prepare the student for laboratory and field-based experiment formulation and design, research protocol, data interpretation, and presentation of results in an academic or professional manner, both in written and oral forms. The seminar courses, while independently focusing on specific objectives each semester, will occasionally hold joint meetings to cover special topics or listen to guest speakers.

GREE - Greek Classical Studies Courses

GREE 1000 Introduction to Greek I (4 sem. hours). Learn to think and read like an ancient Greek. This is the first part of the beginning Greek sequence that introduces students to all essential Greek grammar, vocabulary, and forms, while emphasizing critical reading skills. Offered regularly.

GREE 1010 Introduction to Greek II (4 sem. hours). Learn to think and read like an ancient Greek. This is the second part of the beginning Greek sequence that introduces students to all essential Greek grammar, vocabulary, and forms, while emphasizing critical reading skills. Offered regularly. Prerequisite: Grade of D or better in GREE 1000, or equivalent experience and appropriate score on placement test.

GREE 2000 Attic Orators – 3rd Semester (4 sem. hours). A 3rd semester reading course in ancient Greek focusing on the speeches of Lysias or Demosthenes. We will explore Greek rhetoric, Athenian court practices as well as the social and political context for the speeches. Offered occasionally. Prerequisite: Grade of D or better in GREE 1010, or equivalent experience and appropriate score on placement test.

GREE 2010 Plato – 3rd Semester (4 sem. hours). A 3rd semester reading course in ancient Greek. Selected readings from the dialogues of Plato illustrate the range of Socratic and Platonic thought. Offered occasionally. Prerequisite: Grade of D or better in GREE 1010, or equivalent experience and appropriate score on placement test.

GREE 2020 Euripides – 3rd Semester (4 Sem. hours). A third semester course in ancient Greek. Selected readings from at least one of Euripides’ plays. Offered occasionally. Prerequisite: Grade of D or better in GREE 2010, or equivalent experience and appropriate score on placement test.

GREE 2030 Herodotus – 3rd Semester (4 sem. hours). A third semester course in ancient Greek. Selected readings from Herodotus’ Histories. Offered occasionally. Prerequisite: Grade of D or better in GREE 2010, or equivalent experience and appropriate score on placement test.

GREE 3000 Attic Orators – Intermediate (4 sem. hours). Intermediate level readings from several speeches of Lysias or Demosthenes. We will explore Greek rhetoric, Athenian court practices as well as the social and political context for the speeches. Offered occasionally. Prerequisite: one GREE 2000-level, or equivalent.

GREE 3010 Plato - Intermediate (4 sem. hours). Intermediate level readings from the dialogues of Plato illustrate the range of Socratic and Platonic thought. Offered occasionally. Prerequisite: one GREE 2000-level, or equivalent.

GREE 3020 Euripides – Intermediate (4 sem. hours). Intermediate level readings from at least one of Euripides’ plays. Offered occasionally. Prerequisite: one GREE 2000-level, or equivalent.

GREE 3030 Herodotus – Intermediate (4 sem. hours). Intermediate level readings from selected books of Herodotus’ Histories. Offered occasionally. Prerequisite: one GREE 2000-level, or equivalent.
GREE 3040 New Testament in Context - Intermediate (4 sem. hours). Intermediate level readings in one or more books of the New Testament as well as pagan literature of the same period. Offered occasionally. Prerequisite: one GREE 2000-level, or equivalent.

GREE 3050 Homer – Intermediate (4 sem. hours). Intermediate level readings from selected books of the Iliad or Odyssey in Homeric Greek. We will also address key issues and texts pertaining to the Homeric Question. Offered occasionally. Prerequisite: one GREE 2000-level, or equivalent.

GREE 3060 Sophocles – Intermediate (4 sem. hours). Intermediate level readings from at least one of Sophocles’ plays. Offered occasionally. Prerequisite: one GREE 2000-level, or equivalent.

GREE 3070 Aristophanes – Intermediate (4 sem. hours). Intermediate level readings from at least one of Aristophanes’ comedies with selected plays in translation. Offered occasionally. Prerequisite: one GREE 2000-level, or equivalent.

GREE 3080 Thucydides – Intermediate (4 sem. hours). Intermediate level readings from selected books of Thucydides’ Histories. Offered occasionally. Prerequisite: one GREE 2000-level, or equivalent.

GREE 4000 Attic Orators – Advanced (4 sem. hours). An advanced translation course in the speeches of Lysias or Demosthenes. We will explore Greek rhetoric and Athenian court practices, as well as the social and political context for the speeches. This course includes instruction in disciplinary research tools and seminar paper. Offered occasionally. Prerequisite: one GREE 3000-level, or equivalent.

GREE 4010 Plato – Advanced (4 sem. hours). An advanced translation course from the dialogues of Plato including instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one GREE 3000-level, or equivalent.

GREE 4020 Euripides – Advanced (4 sem. hours). An advanced translation course of at least one of Euripides’ plays. This course includes instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one GREE 3000-level, or equivalent.

GREE 4030 Herodotus – Advanced (4 sem. hours). An advanced translation course on the Histories of Herodotus. This course includes instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one GREE 3000-level, or equivalent.

GREE 4040 New Testament in Context – Advanced (4 sem. hours). An advanced translation course on one or more books of the New Testament as well as pagan literature of the same period. This course includes instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one GREE 3000-level, or equivalent.

GREE 4050 Homer – Advanced (4 sem. hours). An advanced translation course from selected books of the Iliad or Odyssey in Homeric Greek. We will also address key issues and texts pertaining to the Homeric Question. This course includes instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one GREE 3000-level, or equivalent.

GREE 4060 Sophocles – Advanced (4 sem. hours). An advanced translation course of at least one of Sophocles’ plays. This course includes instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one GREE 3000-level, or equivalent.

GREE 4070 Aristophanes – Advanced (4 sem. hours). An advanced translation course on Aristophanes’ comedies with selected plays in translation. This course includes instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one GREE 3000-level, or equivalent.
GREE 4080 Thucydides – Advanced (4 sem. hours). An advanced translation course on the Histories of Thucydides. This course includes instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one GREE 3000-level, or equivalent.

GREE 3800-3803 Independent Study in Greek (1, 2, 3, or 4 sem. hours). Prerequisite: one GREE 2000-level, or equivalent.

GREE 4800-4803 Independent Study – Advanced (1, 2, 3, or 4 sem. hours). Prerequisite: one GREE 3000-level, or equivalent.

GREE 3750–3753 Special Topics (1, 2, 3, or 4 sem. hours). Study of such authors as Hesiod, Xenophon, and Hellenistic poets, as well as Greek composition, prose or verse. Offered occasionally. Prerequisite: one GREE 2000-level, or equivalent.

GREE 4750–4753 Special Topics – Advanced (1, 2, 3, or 4 sem. hours). Study of such authors as Hesiod, Xenophon, or the Hellenistic poets as well as Greek composition, prose or verse. An advanced translation course in Greek includes instruction in disciplinary research tools and a seminar paper. Prerequisite: one GREE 3000-level, or equivalent.

GREE 4900 Senior Seminar in Greek (4 sem. hours). This advanced Greek course fulfills the college’s Senior Seminar requirement. It will meet in tandem with one of the 4000-level Greek translation classes listed above (4010-4090), but in addition to the readings in Greek and research component (instruction in disciplinary research tools and a seminar paper). Offered each semester. Prerequisite: one GREE 3000-level, or equivalent.
HIST- History Courses

HIST 2100 History of the United States to 1877 (4 sem. hours). A survey of the cultures and history of the peoples that lived in the area that became the United States, from the pre-Columbian era through European colonization, the introduction of African slaves, the American Revolution, the early Republic, the Civil War, and Reconstruction.

HIST 2110 History of the United States Since 1877 (4 sem. hours). A survey of the main developments in the United States and how they affected American men and women from the end of Reconstruction through industrialization and urbanization, the emergence of the United States as a world power, the rise of a partial welfare state, the Cold War, and the present.

HIST 2120 History of Mississippi (4 sem. hours). The course examines Mississippi’s history through its geography, demography, economy, politics, and culture. The interactions of these categories and their collective impact on contemporary issues in the state will be explored at length. Special emphasis will be placed on the positions of power that the migration to the state brought to bear among competing indigenous nations, between those nations and white migrants, and the interactions of white and black Mississippians through the institutions of slavery, the process of emancipations, and the struggle for equality.

HIST 2310 Ancient European History (4 sem. hours). A survey of the Mediterranean world from the Bronze Age to 200 C. E., with a topical emphasis on classical Greece, the late Roman Republic, and the Early Roman Empire, and with a methodological stress on reading, analyzing, and interpreting ancient sources in translation. (This course is the same as CLST 3600). Offered in alternate years.

HIST 2350 European History Since 1789 (4 sem. hours). This course is a survey of the major social, political, economic, and intellectual developments in European history from the French Revolution of 1789 to the revolutions in Eastern Europe in 1989/1990. Lectures and discussions will be devoted to understanding the influence of ideology (liberalism, conservatism, socialism, nationalism) on social and political life; the role of material factors (economic change, urbanization, the experience of warfare) in historical change; and the global expansion of Europe and the extension of European ideas and institutions to other peoples of the world.

HIST 2400 African History and Society (4 sem. hours). An interdisciplinary survey of major themes in African history from the earliest records of human activity on the continent to the struggles for South Africa. Literature, music, art, and popular culture will be studied as ways of understanding the complex contemporary issues faced by Africans. Offered in alternate years.

HIST 2410 Topics in African History (4 sem. hours). An interdisciplinary examination of a particular topic, period, or region in African history. The topics, which include the shaping of South Africa and listening to the African past, will change from year to year. This course may be repeated for credit with a different topic. Offered occasionally.

HIST 2500 Middle Eastern History and Society (4 sem. hours). An interdisciplinary survey of major themes in Middle Eastern history from the advent of Islam to the war in Iraq. Literature, music, art, and popular culture will be studied as ways of understanding the contemporary issues faced by men and women of this region. Offered in alternate years.

HIST 2600 Colonial Latin America (4 sem. hours). This course will begin by surveying pre-Columbian societies and then follow Latin American history from 1492 to the independence era of 1791–1825. It will consider the central questions of how Spain and Portugal subjugated territories so vast without a large standing army, and the colonial roots of the differences between British North America and Spanish and Portuguese America.
HIST 2610 Modern Latin America (4 sem. hours). This course will survey Latin American history from the independence era to the present. There will be a particular focus on Mexico, Brazil, and Argentina. Themes considered include nation building, revolutions, populism, race and class, the mass media, democratization, and relations with Europe and the United States.

HIST 2750 Special Topics in History (4 sem. hours). This course addresses areas not covered in other courses. It may be repeated for credit with different topics. Offered occasionally.

HIST 3100 Topics in American Culture (4 sem. hours). An interdisciplinary exploration of a particular topic in American culture. Topics will change from year to year. This course may be repeated for credit with a different topic. Offered occasionally.

HIST 3110 Colonial America (4 sem. hours). This course examines major economic and political events, such as the European settlement of Jamestown, Virginia, and the Salem Witch Trials. But this is not a survey of colonial American history; instead it is primarily a social and cultural exploration of four regions (the Chesapeake, New England, the Carolina, and Louisiana/ Mississippi) where Europeans, Indians, and Africans together built what would become the United States of America. Thus, the class will learn about colonial Native American family structure and the working lives of black slaves, in addition to studying more popular figures like Cotton Mather and John Smith.

HIST 3140 Civil War and Reconstruction (4 sem. hours). An examination of the political, economic, military, diplomatic, and social aspects of the Civil War and Reconstruction periods.

HIST 3160 The History of Medicine and Health in the U. S. (4 sem. hours). This course examines the history of medicine and health from the colonial era to the present. It takes a cultural and social perspective. Emphasis will be paid to the ways in which politics, cultural beliefs, and religious values have been an integral part of the history of medicine and public health. Readings, lectures, and discussion will focus on the practice of medicine; they will examine healers, patients, therapies, and medical innovations. The course will cover such topics as the emergence of the medical profession, the rise of the hospital, the roles of the laboratory and medical technology in modern medicine, and the range of choices faced by physicians and patients in their efforts to promote health. Students will produce a scholarly paper based on original research in medical history at the Mississippi State Archives.

HIST 3170 African-American Heritage (4 sem. hours). This course will explore the history and culture of African-Americans from the Colonial era to the Civil Rights decades of the mid-20th century. Careful attention will be paid to the Atlantic slave trade, slavery, emancipation, Reconstruction, the “Great Migration” of 1915–40, and the civil rights movements of the 1950s and ’60s. Offered in alternate years.

HIST 3180 Immigrations and Migrations in American History (4 sem. hours). This course explores the history of immigration and migration patterns over the course of American history. Beginning with the migrations of indigenous peoples through the North American continent, the course tracks the impact of European, Asian, and African immigrations from the colonization period to the present. Urban/suburban migrations and other movement patterns will also be examined closely as a way to better understand the nature of the geographic movement and its interactions with political, economic, social, and cultural events.

HIST 3210 The Great Depression (4 sem. hours). An interdisciplinary examination of American history and culture during the Great Depression (1929–41), utilizing literature, film, music, painting, and photography, as well as more traditional historical sources. Offered in alternate years.
HIST 3220 The Forties and Fifties (4 sem. hours). An interdisciplinary examination of American history and culture from World War II through the 1950s, utilizing literature, film, music, and painting, as well as more traditional historical sources. Offered in alternate years.

HIST 3230 The Sixties (4 sem. hours). An interdisciplinary examination of American history and culture during the 1960s, utilizing literature, film, music, painting, and sculpture, as well as more traditional historical sources. Offered in alternate years.

HIST 3240 The Seventies and Eighties (4 sem. hours). An interdisciplinary examination of American history and culture from the Nixon years through the 1980s, utilizing literature, film, music, and painting, as well as more traditional sources. Offered in alternate years.

HIST 3260 Women (and Men) in America (4 sem. hours). An interdisciplinary examination of the history of women and the ways in which they have interacted with men and male-dominated institutions over the course of American history. The course will employ works of literature, art, film, and music among its means of exploring the changing lives of women and men in America. Offered in alternate years.

HIST 3300 Topics in European Culture and History (4 sem. hours). An interdisciplinary examination of a particular topic, period, or region of European culture. Topics will change. This course may be repeated for credit with a different topic. Offered occasionally.

HIST 3310 Britain and the World, Prehistory to 1688 (4 sem. hours). This course surveys the history of Britain and its relations with Europe from the Iron Age to the Glorious Revolution, with an emphasis on political, social, and environmental change. Offered in alternate years.

HIST 3320 Britain and the World, 1688 to the Present (4 sem. hours). This course surveys the history of modern Britain, with an emphasis on industrialization, imperialism, and decolonization. Offered in alternate years.

HIST 3340 History of the French and Haitian Revolutions through the Age of Napoleon (4 sem. hours). This course aims to give a thorough introduction to the French Revolution and its effects on the course of world history. The scope of the course will cover politics, social conflict, cultural developments, warfare, economics, nationalism, and gender relations. Offered occasionally.

HIST 3350 History of Modern France and Colonies (4 sem. hours). This course examines the history of modern France—the political, social, cultural, economic, scientific, artistic, ideological, and institutional history of France as a nation and the French as a people from the age of absolutism (roughly 1650) to the socialist era of the 1980s and 1990s. Particular attention will be paid to construction of the French nation, cultural and social self-definition, colonial interaction, and sociopolitical relationships between France and other nations. Offered occasionally.

HIST 3360 European Women (4 sem. hours). This course examines the experience of women and the meaning of gender in Europe from the 18th century to the present. Particular attention will be paid to the impact of industrialization on the European family, the Victorian construction of separate spheres, the role of the state in defining gender roles and regulating sexuality, the impact of war on gender relations, and the struggle for political rights. Offered occasionally.

HIST 3370 Art and Power in Europe: Ritual, Myth, and Propaganda, from the Emperor Augustus to the House of Windsor (4 sem. hours). This course analyzes the role of rituals, myths, and propaganda in politics. Throughout Western history, cultural means have been used to create, express, or legitimate political power. This course investigates how paintings, films, poems, and ceremonies have been manipulated to bolster the political authority of rulers, including Louis XIV, Hitler, and Elizabeth II. Offered in alternate years.
HIST 3380 History of Sexuality in Europe (4 sem. hours). This course examines the history of sexuality in Europe, with comparisons to ancient and medieval periods. We will explore sexual practices among Victorians, the influence of non-western cultures on Europeans' understanding of sex, regulation of prostitution as protection and punishment, and development of sexology as an area of study. We will analyze the work of feminists as pro-/anti-sex. Finally, we will study homosexuality among all populations, but especially in urban areas during the twentieth century.

HIST 3410 First World War: a Global Approach (4 sem. hours). This course will survey the origins, course, and outcomes of the First World War, paying attention to developments in Europe as well as Africa, Asia, the Middle East, and the Americas.

HIST 3420 The Second World War: A Global Approach (4 sem. hours). This course will survey the origins, course, and outcomes of the Second World War, paying equal attention to the fighting in Europe and Asia, as well as the global impact of the conflict.

HIST 3500 Topics in Middle Eastern History (4 sem. hours). An interdisciplinary examination of a particular topic, period, or region in Middle Eastern history. The topics, which include the Twice-Promised Land and Islam in History, will change from year to year. This course may be repeated for credit with a different topic. Offered in alternate years.

HIST 3710 Environment, Technology, and Power (4 sem. hours). This course will address the mutual shaping of environmental, technological, and political changes by looking at case studies from around the world. Particular attention will be paid to agriculture, climate, and disease, as well as energy, forestry, and industry.

HIST 3750 Special Topics in History (4 sem. hours). This course addresses areas not covered in other courses. It may be repeated for credit with different topics. Offered occasionally.

HIST 3760 Special Topics in Comparative World History (4 sem. hours). An interdisciplinary examination of a topic in comparative world history. Offered occasionally.

HIST 4750 Special Topics in History (4 sem. hours). This course addresses areas not covered in other courses. It may be repeated for credit with different topics. Offered occasionally.

HIST 4800-4802 Directed Study (1, 2, 3, or 4 sem. hours).

HIST 4810-4813 Internship – Archives (1, 2, 3, or 4 sem. hours).

HIST 4820 Teaching Internship (4 sem. hours).

HIST 4850-53 History Internship (1, 2, 3, or 4 sem. hours).

HIST 4900 Senior Seminar (4 sem. hours). An examination of how history is written and interpreted and of particular problems in history. May be taken by students who have two courses in history and is required for all history majors.
LAST- Latin American Studies Courses

LAST 2000: Introduction to Latin American Studies (4 sem. hours). This introduction to the region will emphasize its diversity, while devoting segments to history; politics and politicians; wealth and poverty; the media; and Latin America’s relationship with the USA. It will encourage critical analysis of how Latin America is projected in the media and comparative analysis between countries.

LAST 3750 Special Topics in Latin American Studies (4 sem. hours). An intermediate level course addressing areas not covered in other courses. May be repeated for credit with different topics. Offered occasionally.

LAST 3800-3803 Directed Study in Latin American Studies (1, 2, 3 or 4 sem. hours). If students wish to pursue a subject or problem beyond the standard curricular offerings, they must plan such a course with an instructor and obtain that instructor’s permission to register for this option.

LAST 3850-52 Latin American Studies Internship (2 or 4 sem. hours). Off-campus experience in fields that serve the Latin American community, at home or abroad, such as print or broadcast journalism, teaching, public relations, advertising, theater, or new media. A minimum of 2 hours are required of all students majoring in Latin American Studies.

LAST 4750 Special Topics in Latin American Studies (4 sem. hours). An advanced course addressing areas not covered in other courses. May be repeated for credit with different topics. Offered occasionally.

LAST 4900: Senior Colloquium in Latin American Studies (4 sem. hours).

LATN - Classical Studies Latin Courses

LATN 1000 Introduction to Latin I (4 sem. hours). Learn to think and read like a Roman. This is the first part of the beginning Latin sequence that introduces students to all essential Latin grammar, vocabulary, and forms, while emphasizing critical reading skills. Readings include selections from Latin prose and poetry that illustrate key concepts and events from Roman civilization. A grade of D or better is required to continue into LATN 1010: Intro to Latin II. Offered regularly. Prerequisite: None.

LATN 1010 Introduction to Latin II (4 sem. hours). Learn to think and read like a Roman. This is the second part of the beginning Latin sequence that introduces students to all essential Latin grammar, vocabulary, and forms, while emphasizing critical reading skills. Readings include selections from Latin prose and poetry that illustrate key concepts and events from Roman civilization. A grade of D or better is required to continue into any 3rd semester Latin course. Offered regularly. Prerequisite: Grade of D or better in LATN 1000, or equivalent experience and appropriate score on placement test.

LATN 2000 Catullus – 3rd Semester (4 sem. hours). Selected readings of the Carmina illustrate this profane and personable late-Republican author’s remarkable range of genre, meter, theme, and emotion. Offered occasionally. Prerequisite: Grade of D or better in LATN 1010, or equivalent experience and appropriate score on placement test.

LATN 2010 Ovid – 3rd Semester (4 sem. hours). Selected readings from the poetry of Ovid illustrate Ovid’s blazing wit, masterful artistry, and sardonic view of the relations between mortals and immortals. Offered occasionally. Prerequisite: Grade of D or better in LATN 1010, or equivalent experience and appropriate score on placement test.
LATN 2020 Caesar – 3rd Semester (4 sem. hours). Selected readings from Caesar’s commentaries on the Gallic and Civil wars. Offered occasionally. Prerequisite: Grade of D or better in LATN 1010, or equivalent experience and appropriate score on placement test.

LATN 2030 Cicero – 3rd Semester (4 sem. hours). Selected readings of the speeches, letters, and philosophical works illustrate why Cicero is considered the master of Latin prose. Offered occasionally. Prerequisite: Grade of D or better in LATN 1010, or equivalent experience and appropriate score on placement test.

LATN 3000 Catullus – Intermediate (4 sem.hours). Intermediate level readings from the Carmina illustrate this profane and personable late-Republican author’s remarkable range of genre, meter, theme, and emotion. Offered occasionally. Prerequisite: one 2000-level LATN course, or the equivalent.

LATN 3010 Ovid - Intermediate (4 sem. hours). Intermediate level readings from a range of Ovid’s poems illustrate his blazing wit, masterful artistry, and sardonic view of the relations between mortals and immortals. Offered occasionally. Prerequisite: one 2000-level LATN course, or the equivalent.

LATN 3020 Caesar – Intermediate (4 sem. hours). Intermediate level readings from Caesar’s commentaries on the Gallic and Civil wars. Offered occasionally. Prerequisite: one 2000-level LATN course, or the equivalent.

LATN 3030 Cicero - Intermediate (4 sem. hours). Intermediate level readings from the speeches, letters, and philosophical works illustrate why Cicero is considered the master of Latin prose. Offered occasionally. Prerequisite: one 2000-level LATN course, or the equivalent.

LATN 3040 Vergil - Intermediate (4 sem. hours). Intermediate level readings from Vergil’s works: Eclogues, Georgics, and Aeneid. Offered occasionally. Prerequisite: one 2000-level LATN course, or the equivalent.

LATN 3050 Livy – Intermediate (4 sem. hours). Intermediate level readings from one of Rome’s most prolific historians. Offered occasionally. Prerequisite: one 2000-level LATN course, or the equivalent.

LATN 3060 Sallust – Intermediate (4 sem. hours). Intermediate level readings from Sallust’s historical monographs. Offered occasionally. Prerequisite: one 2000-level LATN course, or the equivalent.

LATN 3070 Roman Comedy - Intermediate (4 sem. hours). Intermediate level readings from the comedies of Plautus or Terence. Offered occasionally. Prerequisite: one 2000-level LATN course, or the equivalent.

LATN 3080 Roman Novel - Intermediate (4 sem. hours). Intermediate level readings from the two extant Roman novelists, Petronius and Apuleius. Offered occasionally. Prerequisite: one 2000-level LATN course, or the equivalent.

LATN 3090 Late Antique and Medieval Latin - Intermediate (4 sem. hours). Intermediate level readings from a selection of poets and prose authors, pagans and Christians, men and women from every corner of the post-Classical Roman world (ca. 400 to 1300 CE). Offered occasionally. Prerequisite: one 2000-level LATN course, or the equivalent.
LATN 4000 Catullus – Advanced (4 sem. hours). Advanced readings from the Carmina illustrate this profane and personable late-Republican author’s remarkable range of genre, meter, theme, and emotion. This course includes instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one 3000-level LATN course, or the equivalent.

LATN 4010 Ovid – Advanced (4 sem. hours). Advanced readings from a range of Ovid’s poems illustrate his blazing wit, masterful artistry, and sardonic view of the relations between mortals and immortals. This course includes instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one 3000-level LATN course, or the equivalent.

LATN 4020 Caesar – Intermediate (4 sem. hours). Advanced readings from a selection of Caesar’s commentaries on the Gallic and Civil wars. This course includes instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one 3000-level LATN course, or the equivalent.

LATN 4030 Cicero – Advanced (4 sem. hours). An advanced translation course from a range of Cicero’s speeches, letters, and philosophical works to illustrate why Cicero is considered the master of Latin prose. This course includes instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one 3000-level LATN course, or the equivalent.

LATN 4040 Vergil – Advanced (4 sem. hours). An advanced translation course in a range of Vergil’s poetry from the Eclogues, Georgics, and Aeneid. This course includes instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one 3000-level LATN course, or the equivalent.

LATN 4050 Livy – Advanced (4 sem. hours). Advanced readings from one of Rome’s most prolific historians. This course includes instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one 3000-level LATN course, or the equivalent.

LATN 4060 Sallust – Advanced (4 sem. hours). Advanced readings from Sallusts’ historical monographs. This course includes instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one 3000-level LATN course, or the equivalent.

LATN 4070 Roman Comedy – Advanced (4 sem. hours). Advanced readings from the comedies of Plautus or Terence. This course includes instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one 3000-level LATN course, or the equivalent.

LATN 4080 Roman Novel – Advanced (4 sem. hours). An advanced translation course on the two extant Roman novelists, Petronius and Apuleius. This course includes instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one 3000-level LATN course, or the equivalent.

LATN 4090 Late Antique and Medieval Latin – Advanced (4 sem. hours). An advanced translation course based on selections by poets and prose authors, pagans and Christians, men and women from every corner of the post-Classical Roman world (ca. 400 to 1300 CE). This course includes instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one 3000-level LATN course, or the equivalent.

LATN 2750-2753 Special Topics – 3rd Semester (1, 2, 3, or 4 sem. hours). Readings from selected Roman authors. Prerequisite: Grade of D or better in LATN 1010, or equivalent experience and appropriate score on placement test.
LATN 3750-3753 Special Topics (1, 2, 3, or 4 sem. hours). Study of selected authors such as Horace, Seneca, Lucan, Statius, Pliny, the Latin elegists, or a Latin prose composition. Offered occasionally. Prerequisite: one 2000-level LATN course, or the equivalent.

LATN 4750-4753 Special Topics – Advanced (1, 2, 3, or 4 sem. hours). Advanced study of selected authors such as Horace, Seneca, Lucan, Statius, Pliny, the Latin elegists, or a Latin prose composition. This translation course includes instruction in disciplinary research tools and a seminar paper. Offered occasionally. Prerequisite: one 3000-level LATN course, or the equivalent.

LATN 3800-3853 Independent Study in Latin (1, 2, 3, or 4 sem. hours). Prerequisite: one 2000-level LATN course, or the equivalent.

LATN 4900 Senior Seminar in Latin (4 sem. hours). This advanced Latin course fulfills the college’s Senior Seminar requirement. It will meet in tandem with one of the 4000-level Latin translation classes listed above (4000-4090), but in addition to the readings in Latin and research component (instruction in disciplinary research tools and a seminar paper). Offered each semester. Prerequisite: one 3000-level LATN course, or the equivalent.
MATH- Mathematics Courses

MATH 1000 Topics in Mathematics (4 sem. hours). A course with varying topics in mathematics chosen by the instructor. The content may focus on a specific subject or survey several topics in mathematics. Possible topics include mathematics and society, logic and problem solving, and models in business and the social sciences. This course does not serve as a prerequisite for any other mathematics course. Prerequisite: A minimum ACT mathematics sub-score of 16, or an SAT score of 390, or permission of department. Offered yearly.

MATH 1130 Elementary Functions (4 sem. hours). A review of algebraic expressions, equations, and inequalities, and a study of linear, polynomial, rational, exponential, logarithmic, and trigonometric functions. Credit is not allowed for students who have received college credit for precalculus or any calculus course. Prerequisite: A minimum ACT mathematics sub-score of 20, or an SAT score of 470, or permission of department. Offered fall and spring. Credit is not allowed for both MATH 1130 and College Algebra.

MATH 1150 Elementary Statistics (4 sem. hours). Introduction to descriptive statistics and statistical inference. Topics include the Central Limit Theorem, confidence intervals, chi square test of independence and goodness of fit, analysis of variance, correlation, and regression analysis. Applications to business, education, and other disciplines are emphasized. Prerequisite: A minimum ACT mathematics sub-score of 16, or an SAT score of 390, or permission of department. Offered every semester.

MATH 1210 Survey of Calculus (4 sem. hours). Topics include limits, the derivative, applications of the derivative with focus on applications in business and the social sciences, antiderivatives, and applications of the definite integral. Credit is not allowed for both MATH 1210 and MATH 1220. Prerequisite: MATH 1130 with grade of C- or better, or a minimum ACT mathematics sub-score of 24, or an SAT of 550. Offered every semester.

MATH 1220 Analytic Geometry and Calculus I (4 sem. hours). Topics include limits, continuity of functions, the derivative, anti-derivatives, integrals, the fundamental theorem, and applications. Credit is not allowed for both MATH 1210 and MATH 1220. Prerequisite: MATH 1130 with grade of C- or better, or a minimum ACT mathematics sub-score of 24, or an SAT of 550. Offered every semester.

MATH 1750–1753 Selected Topics in Introductory Mathematics (1–4 sem. hours). A narrowly defined, introductory study of an area of mathematics that is not covered through regular departmental offerings. While the course content will be decided by the instructor, topics could include mathematics in art and architecture, financial mathematics, and cryptology. Prerequisite: Consent of the instructor.

MATH 2230 Analytic Geometry and Calculus II (4 sem. hours). Topics include integration techniques; applications of the integral; the properties of exponential, logarithmic, trigonometric, and inverse trigonometric functions; indeterminate forms; improper integrals; and an introduction to infinite series. Prerequisite: MATH 1220 or departmental approval. Offered fall and spring.

MATH 2240 Analytic Geometry and Calculus III (4 sem. hours). A continuation of MATH 2230. Infinite series, partial derivatives, and multiple integrals and their applications. Prerequisite: MATH 2230 or departmental approval. Offered in spring.

MATH 2310 Introduction to Advanced Mathematics (4 sem. hours). Topics include logic and proofs, set theory, relations, functions, and cardinality. Prerequisite: MATH 1220 or departmental approval. Offered yearly.
MATH 2750-2753 Selected Topics in Intermediate Level Mathematics (1–4 sem. hours). A study of mathematical topics not covered in regular departmental offerings, or an extension of materials covered in regular departmental offerings. Prerequisite: MATH 1220 and consent of instructor.

MATH 3540 Differential Equations (4 sem. hours). An introduction to ordinary differential equations, emphasizing equations of first and second order; linear differential equations of higher order and applications to physics, chemistry, and medicine. Prerequisite: MATH 2230 or departmental approval. Offered in fall.

MATH 3560 Discrete Structures (4 sem. hours). Topics include predicate logic, algorithms, modular arithmetic, counting techniques, recurrence relations, principle of inclusion exclusion, graph theory, and trees. Prerequisite: MATH 2230 and 2310 or departmental approval. This course is the same as CSCI 3500. Offered in alternate years.

MATH 3580 Complex Variables (4 sem. hours). Topics include complex numbers, sets, and functions; limits and continuity; analytic functions; Cauchy theorems and integrals; Taylor and Laurent series; residues; and contour integration. Prerequisite: MATH 2240 or departmental approval. Offered occasionally.

3620 Number Theory (4 sem. hours). Prime numbers and their distribution, divisibility MATH properties of the integers, Diophantine equations and their applications, theory of congruencies, Fermat’s Theorem, quadratic reciprocity, and the historical background in which the subject evolved. Prerequisite: MATH 2310 or departmental approval. Offered occasionally.

MATH 3650 Linear Algebra (4 sem. hours). Systems of linear equations with emphasis on the Gauss-Jordan technique, invertible matrices, determinants, geometric vectors with applications to analytic geometry, physics, real finite dimensional vector spaces with applications through linear transformations, eigenvectors, eigenvalues, orthogonal diagonalization, and symmetric matrices. Prerequisite: MATH 2230 or departmental approval. Offered in spring.

MATH 3700–3703 Undergraduate Research (1–4 sem. hours). Research in special areas under the guidance of the instructor. Prerequisite: Consent of the instructor.

MATH 3750–3753 Selected Topics in Advanced Mathematics (1–4 sem. hours). A study of an area of mathematics that is not covered in regular departmental offerings, or an extension of materials covered in regular departmental offerings. Prerequisite: Consent of the instructor.

MATH 3850-3853 Internship (1-4 sem. hours). Practical experience and training with selected research, or teaching mathematics. Credit/no credit grading only.

MATH 4510 Mathematical Statistics (4 sem. hours). Topics include sample spaces, discrete and continuous probability distributions, independence and conditional probability, properties of distributions of discrete and random variables, moment-generating functions, sampling distributions, and parameter estimation. Prerequisite: MATH 2240 and MATH 2310 or departmental approval. Offered in spring.

MATH 4620 Abstract Algebra (4 sem. hours). A rigorous treatment of groups, rings, ideals, isomorphisms, homomorphisms, integral domains, and fields. Prerequisite: MATH 2310 or departmental approval. Offered in fall.
MATH 4630 Advanced Calculus (4 sem. hours). A rigorous treatment of limits, continuity, differentiation, integration, and convergence in n-dimensional Euclidean spaces. Prerequisite: MATH 2310 and MATH 2240 or departmental approval. Offered in spring.

MATH 4660 Topology (4 sem. hours). Consideration of topological spaces, including metric spaces, product spaces, and quotient spaces; separation axioms; connectedness; compactness; and continuous functions. Prerequisite: MATH 2310 or departmental approval. Offered occasionally.

MATH 4750–4753 Selected Topics in Advanced Mathematics (1–4 sem. hours). A study of an area of mathematics not covered in regular departmental offerings that require a high level of mathematical sophistication. Prerequisite: Consent of the instructor.

MATH 4800 Graph Theory (4 sem. hours). A theoretical study of trees, connectivity, Eulerian graphs, Hamiltonian graphs, planarity, colorability, and extremal graph theory. Prerequisite: MATH 2310 or departmental approval. Offered occasionally.

MATH 4902–4912 Senior Seminar (2 sem. hours each). Reading and research in advanced mathematics; group and individual presentations both oral and written; preparation for comprehensive examination; opportunities to expand understanding of topics of interest to the individual student. Prerequisite: Senior standing or departmental approval. Offered yearly.

MGIS- Management Information Systems

MGIS 3000 Management Information Systems (4 sem. hours). This course focuses on breadth of coverage rather than depth in any particular area. The topics covered include the strategic role of IT, discussion of MIS-specific computer hardware and applications, managing IT-related organizational change, systems development and outsourcing, and the Internet and electronic commerce. Prerequisites: Junior standing or permission of the instructor. Offered during the spring semester.

MGIS 3020 E-Commerce (4 sem. hours). This course explores the e-commerce concept in the computer lab with focus on its business processes, opportunities, limitations, issues, and risks. Modules on creating web pages, working with XML, and web programming with Java will be included. Prerequisites: CSCI 1010 or equivalent and at least junior standing.

MGIS 3110 Business Networks and the Internet (4 sem. hours). Provides those responsible for technology management, strategic planning, and various aspects of organizational management with an understanding of networking, electronic communications, and the Internet. Topics will be covered from the management perspective and will include LAN, WAN, hubs, servers, various systems configurations, and Internet technologies with emphasis on implications for management. Prerequisites: Junior standing.

Special Purpose Course Numbers

MGIS 4750–4753 Special Topics (1–4 sem. hours).
MGIS 4800–4803 Directed Studies (1–4 sem. hours).
MGIS 4850–4853 Internship (1–4 sem. hours).
MGMT- Leadership Management

MGMT 2000 Introduction to Management (4 sem. hours). Provides an introduction to the arts and sciences of management. Theories of organization structure, communication, and managerial decision making are addressed. Particular emphasis is given to organizational behavior. Additionally, a detailed analysis is made of the planning, organizing, leading, and controlling functions. Prerequisite: Sophomore standing. Offered during the fall semester.

MGMT 2020 International Business—Latin America (4 sem. hours). This is an intense course that requires students to travel and live in Latin America for at least a two-week period. Students are required to assess and understand geographic, environmental, economic, social-cultural, political, and legal factors that impact the business environment of Latin America. The course includes six hours of formal classroom instruction at Millsaps College before departure for the region, and an additional 38 hours of classroom instruction once in the region. In addition to the classroom instruction, the course provides experiential learning opportunities by requiring students to participate in field trips that expose them to the history and culture of the region, as well as to various leaders of business, industry, and government.

MGMT 3020 Managerial Ethics (4 sem. hours). This course is intended to help students recognize the ethical dilemmas that employees and managers typically face in day-to-day dealings with colleagues, subordinates, bosses, customers, the public, and other stakeholders, and to provide ethical frameworks for evaluating alternative courses of action. The emphasis of the course will be on managerial decisions, including those that students are likely to encounter in the early stages of their careers. Offered occasionally.

MGMT 3030 International Management (4 sem. hours). Introduction to behavioral and human resources issues facing managers of multinational corporations. Students will evaluate the effectiveness of various management practices and techniques when applied across the globe. Topics include culture, leadership, decision making, communication, motivation, and employee development, selection, and repatriation. Prerequisite: MGMT 3000.

MGMT 3030EI International Management Abroad (4 sem. hours). Introduction to behavioral and human resources issues facing managers of multinational corporations. Students will evaluate the effectiveness of various management practices and techniques when applied across the globe. Topics include culture, leadership, decision making, communication, motivation, and employee development, selection, and repatriation. Prerequisite: MGMT 3000.

MGMT 3040 Organizational Behavior (4 sem. hours). This course explores human behavior in organizational settings using theories from multiple disciplines including psychology, social psychology, and management. Examines how theories can be applied to create a positive work environment and improve worker morale and productivity. Prerequisite: Junior standing. Offered occasionally.

MGMT 4010 International Business (4 sem. hours). Focuses on issues and problems facing managers whose firms do business abroad. The strategic issues, operational practices, and external relations of multinational companies are analyzed through cases that bridge individual functional areas. Prerequisite: Junior-level B.B.A. compass courses.

MGMT 4010EI International Business Abroad (4 sem. hours). Focuses on issues and problems facing managers whose firms do business abroad. The strategic issues, operational practices, and external relations of multinational companies are analyzed through cases that bridge individual functional areas. Prerequisite: Junior-level B.B.A. compass courses.
MGMT 4020 Human Resource Management (4 sem. hours). This course addresses contemporary human resource challenges arising out of the social, economic, and governmental environments in which organizations operate. Topics include the changing role of the human resource department in organizations, building and developing a competent workforce, issues in international human resource management, cultural diversity in the workplace, and the changing nature of labor relations. Prerequisite: Junior standing.

MGMT 4030 Group Behavior (4 sem. hours). This course explores the current theories and empirical findings about the formation, structure, development, and influence of groups. The course is designed to explain why groups form and how group processes affect individual behavior and group performance. The course is intended to 1) extend the student’s knowledge of group theory and 2) enhance the ability to work with and manage groups. Offered occasionally.

MGMT 4900 Business Strategy (4 sem. hours). This course takes a searching look at the major components of strategy from an upper-level management perspective. Using case studies and simulations, this course provides a learning laboratory that integrates the knowledge and skills learned in the compass courses of each function. Prerequisite: Junior-level B.B.A. compass courses. Offered during the spring semester.

Special Purpose Course Numbers
MGMT 4750–4753 Special Topics (1–4 sem. hours).
MGMT 4800–4803 Directed Studies (1–4 sem. hours).
MGMT 4850–4853 Internship (1–4 sem. hours).

MRKT- Marketing Courses

MRKT 3000 Principles of Marketing (4 sem. hours). Consideration of pricing, promoting, and distributing products and services to satisfy buyers’ needs in an ethical and socially responsible manner, with particular attention to the impact of demographic, economic, social, environmental, political, legal, regulatory, and technological forces on domestic and global organizational marketing systems. Prerequisite: Junior standing. Offered during the fall semester.

MRKT 4010 Consumer Behavior (4 sem. hours). This course focuses on the process involved when individuals or groups select, purchase, use, or dispose of products, services, ideas, or experiences to satisfy needs and desires. To consider the scope of consumer behavior, the course emphasizes the complex and interdependent relationships between marketing stimuli and the day-to-day lives of consumers. Prerequisite: MRKT 3000. Offered occasionally.

MRKT 4020 Marketing Research (4 sem. hours). The course imparts an understanding of and the skills to apply the methods and techniques required for gathering, recording, and analyzing information for making marketing decisions. Prerequisites: MRKT 3000.

Special Purpose Course Numbers
MRKT 4750–4753 Special Topics (1–4 sem. hours).
MRKT 4800–4803 Directed Studies (1–4 sem. hours).
MRKT 4850–4853 Internship (1–4 sem. hours).
MUSC- Music Courses

MUSC 1000 Foundations of Music (4 sem. hours). Foundations of Music explores notation, scales, intervals, chords, rhythm, and introductory concepts about form in music. Since elementary understanding of the keyboard facilitates music learning, some practical keyboard drill is included. Prerequisite: While foundations of music is a prerequisite for all music theory courses, students with a solid theory background may test out of this class.

MUSC 2000 Concepts and Design in Music I (4 sem. hours). This course explores the basic underlying principles and concepts related to musical abstraction. Students discover and apply thought processes utilized by composers. Independent creative activities that have expressive intent from the core of student work. Aural concepts are emphasized.

MUSC 2010 Concepts and Design in Music II (4 sem. hours). This course emphasizes music conventions and constructs that shape and define music style. Modal, tonal, and serial approaches to composition are studied. Student compositions and performances provide focus for the study. Aural concepts are emphasized. Prerequisite: Music 2000.

MUSC 2100 History of Jazz (4 sem. hours). A survey course that charts the stylistic evolution of jazz, from its humble beginnings to its status as a respected art form. The course will investigate the early roots of jazz, the importance of the art of improvisation, and recent trends. The social and cultural contexts surrounding the evolution of jazz styles will also be studied.

MUSC 2112 Music in the Marketplace (2 sem. hours). The study will lead to a critical analysis of how performance and reception of music has evolved historically in response to patronage and market forces. The course will emphasize ways musicians today can respond to a market economy. Offered in alternate years.

MUSC 2120 The Age of Enlightenment: Mozart and Beethoven (4 sem. hours). This course explores the effects of Enlightenment and its influence on the composers of the late 18th and 19th century, and will include readings from the 18th-century philosophers and explore a variety of genres, which reflect this thought. Specific studies will involve the analysis of individual works, including one selected opera, an instrumental string quartet, and a symphony, with special focus on the works of Haydn, Mozart, and Beethoven. Offered in alternate years.

MUSC 2130 Women and Music (4 sem. hours). Explores contributions of women to the art of music with special emphasis on women composers and performers beginning with Hildegard von Bingen in the Middle Ages and concluding with contemporary composers and performers.

MUSC 2140 World Music: Globalization in Sound (4 sem. hours). An investigation of selected music cultures from around the world, with the goal of understanding 'globalization' as it applies to music, specifically the musical processes through which traditional musics are co-opted and transformed for worldwide commercial consumption.

MUSC 2150 Wagner’s “Tristan and Isolde”: Sensual Love and Philosophy in Music An in-depth study of Richard Wagner’s music drama “Tristan and Isolde” with emphasis on sensual elements in music and how Wagner expressed his understanding of the philosophy of Arthur Schopenhauer in the opera. No previous study of music is required.

MUSC 3000 Critical Skills and Music Analysis (4 sem. hours). This course investigates the presentation, development, and relatedness of musical ideas through harmonic and structural analysis of music forms. Student-written analyses and class presentations are an integral part of the study. Prerequisite: MUSC 2010
MUSC 3012 Counterpoint (2 sem. hours). This course probes 18th-century polyphony. Strict species counterpoint and period contrapuntal forms such as invention and fugue are studied. Drill and practice culminate in student contrapuntal compositions. Prerequisite: Music 3000. Offered in alternate years.

MUSC 3110 Music History I (4 sem. hours). A history of Western music in the literature tradition, from the music of Medieval Christianity through Beethoven and early Romanticism. Incorporating stylistic analysis and listening, the course will connect individual works to society, politics, and the other arts, considering questions of meaning and the construction of music history itself.

MUSC 3120 Music History II (4 sem. hours). A history of Western art music from late Romanticism to the present. Incorporating stylistic analysis and listening, the course will connect individual works to society, politics, and the other arts, considering questions of meaning and the construction of music history itself. There are no prerequisites.

MUSC 3112 Romanticism (2 sem. hours). This course is a study of the European 19th century in music, beginning with Schubert and ending with the late Romantic works of Wagner and R. Strauss. The course will not only examine scores and recordings but will require readings in contemporary criticism on Romanticism’s socio-cultural roots. Prerequisite: MUSC 1000 or permission of the instructor. Offered in alternate years.

MUSC 3122 Symphonic Literature (2 sem. hours). This course is a study of the most significant symphonic works from the 18th century to the present. Prerequisite: MUSC 1000 or permission of the instructor. Offered in alternate years.

MUSC 3142 History of Opera (2 sem. hours). This course is a survey of the history of opera, from its beginnings in the 17th century to selected recent operas with an emphasis on placing the art form in the context of social history. Offered in alternate years.

MUSC 3532 Conducting I (2 sem. hours). This course provides theoretical and practical background for leading a choral ensemble. The class functions as a laboratory for developing conducting techniques. Prerequisite: MUSC 1000. Offered in alternate years.

MUSC 3542 Conducting II (2 sem. hours). This course provides additional support for developing conducting/analytical skills while utilizing significant ensemble literature. The class functions as a laboratory. Prerequisite: MUSC 3532. Offered in alternate years.

MUSC 3591 Junior Recital (1 sem. hour). Junior performance concentrators only.

MUSC 4102 Literature for the Piano (2 sem. hours). This course surveys standard piano repertoire with emphasis on Discovery of stylistic characteristics of major keyboard composers. Student research forms an integral part of the study.

MUSC 4110 Church Music Literature/Hymnology (4 sem. hours). This course explores significant large and small forms of sacred music during the first half of the course. The second half examines hymnody with emphasis on English and American development of the form. Offered as needed.

MUSC 4132 Literature for the Voice (2 sem. hours). This course surveys solo song form of the Renaissance through the 20th century. The course emphasizes recital/concert program building from a historical perspective. Class performance is expected. Offered in alternate years.
MUSC 4200 Music Methods for Today’s Schools (4 sem. hours). This course explores strategies for teaching grades K–12. Elementary topics include Suzuki, Dalcroze, Kodaly, and Orff techniques, while secondary topics emphasize choral methods. Offered in alternate years.

MUSC 4202 Piano Pedagogy I (2 sem. hours). This course emphasizes techniques and materials used in teaching piano to children and older students in both private and class instruction. Papers on topics relating to piano teaching are expected. Offered in alternate years.

MUSC 4220 Vocal Pedagogy (4 sem. hours). This course explores the physical musculature and mechanics of singing, the use of technical exercises, and the psychology of vocal teaching. Vocal health is emphasized. Investigation of basic repertoire for the beginning teacher forms an integral part of the course. Offered in alternate years.

MUSC 4230 Instrumental Literature and Pedagogy (4 sem. hours). This course surveys standard instrumental repertoire with an emphasis on its major composers. Additional techniques of applied and classroom teaching will be explored. Student research, papers, class performance, and teaching demonstrations are expected. Offered as needed.

MUSC 4500 Conducting from the Organ Console and Service Playing (4 sem. hours). This course emphasizes choral conducting techniques and literature for the church organist during the first half of the semester. The second half focuses on organ style for accompanying hymns and anthems. Offered as needed.

MUSC 4592 Senior Recital (2 sem. hours). Senior performance concentrators only.

MUSC 4800–03 Directed Study (1–4 sem. hours). Students may elect to design a course that allows them to pursue an area of special interest not included in other courses. Faculty approval is required.

MUSC 4852 Internship for Church Musicians (2 sem. hours). This course provides the prospective church musician practical experience under the guidance of a practicing, full-time church musician. Five to eight hours each week are spent in the church setting.

MUSC 4862 Piano Pedagogy II (2 sem. hours). This course continues work begun in Piano Pedagogy I. Actual teaching in an internship context is required. Offered in alternate years.

MUSC 4900 Senior Seminar (4 sem. hours). This course is a study of recent trends in music scholarship.

MUSC 4902 Music Study as Aesthetic Contemplation (2 sem. hours). This course is a study that places in context the main aesthetic philosophies of music performance and education. Offered in alternate years.

MUSC 4910 Undergraduate Thesis (4 sem. hours).

MUSC- Applied Music Courses

MUSC 15S1 Singers (1 sem. hour). Students perform important choral works from all major style periods, often with orchestra. A cappella and accompanied presentations are balanced.
MUSC 15C1 Chamber Singers (1 sem hr.). Gives students opportunities to perform significant works for small choral ensembles. Chamber Singers membership is contingent upon membership in Singers and students are expected to enroll both semesters to receive academic credit. Chamber Singers is the touring choir of the college.

MUSC 1501 Instrumental Ensembles (1 sem. hour). Gives students opportunities to perform significant works for small ensembles. Instrumental opportunities are offered according to student needs.

MUSC 1531 Piano Class I (1 sem. hour). A study of the rudiments of playing the piano designed for non-piano concentrators and other music students who have had no previous piano study. Competency in reading keyboard music, scales and arpeggios, harmonization of short melodies, accompanying, transposition, choral score reading, ensemble, and solo repertoire are stressed.

MUSC 1541 Piano Class II (1 sem. hour). A continuation of study begun in MUSC 1531. Prerequisite: MUSC 1531 or consent of instructor.

MUSC 2531 Piano Class III (1 sem. hour). A second year continuation of the studies initiated in MUSC 1531 and 1541. Prerequisite: MUSC 1541 or consent of instructor.

MUSC 2541 Piano Class IV (1 sem. hour). A continuation of study begun in MUSC 2531. Following the completion of these courses, the student should be prepared to take the piano proficiency required of all music majors. Prerequisite: MUSC 2531 or consent of instructor.

MUSC Voice 1511, 1521, 2511, 2521, 3511, 3521, 4511, 4521, 1512, 1522, 2512, 2522, 3512, 3522, 4512, 4522 (1–2 sem. hours). Private studio lessons for nonmusic and music majors. Employs basic vocal repertoire appropriate for individual vocal growth. Historical style development as well as breath support, posture, phonation, enunciation, articulation, and related singing skills are emphasized. Weekly repertoire class is required.

MUSC Piano 1511, 1521, 2511, 2521, 3511, 3521, 4511, 4521, 1512, 1522, 2512, 2522, 3512, 3522, 4512, 4522 (1–2 sem. hours). Private studio lessons for nonmusic and music majors. Introduces appropriate literature from the major style periods and technical drill.

MUSC Organ 1511, 1521, 2511, 2521, 3511, 3521, 4511, 4521, 1512, 1522, 2512, 2522, 3512, 3522, 4512, 4522 (1–2 sem. hours). Private studio lessons for nonmusic and music majors. Provides keyboard and pedal technique needed to perform major organ literature. Sufficient piano background is necessary. Weekly repertoire class is required.

MUSC Instrumental Study 1511, 1521, 2511, 2521, 3511, 3521, 4511, 4521, 1512, 1522, 2512, 2522, 3512, 3522, 4512, and 4522 (1–2 sem. hours). Private studio lessons for nonmusic and music majors. Provides fundamental technique for performance on orchestral instruments. Literature appropriate for each student is utilized.
NEUR- Neuroscience and Cognitive Studies Courses

NEUR 2000 Introduction to Neuroscience (4 sem. hours). This course will be a survey of selected topics in neuroscience that will span the breadth of the field, ranging from cell and molecular topics to behavioral and psychological aspects of the field. Topics include biomembrane structure and function, neural signaling, including action potential and neurotransmitter systems, and gross anatomy of the brain, spinal cord, and peripheral nerves. Prerequisite: PSYC 1000 (Introduction to Psychology).

NEUR 2020 History of Neuroscience (4 sem. hours). This course will explore how the brain and mind have been studied since ancient times. This course will also explore current methodologies used to study the brain and mind. Topics include prescientific thinking, scientific method, neuroanatomy and physiology, and methodologies including, but not limited to event related potentials, MRI, PET scans, and single cell recordings. Prerequisite: PSYC 1000 (Introduction to Psychology) and PSYC 2000 (Introduction to Neuroscience).

NEUR 3200 Neuroanatomy and Neurophysiology (4 sem. hours). This course will cover the anatomical structure and physiological function of the mammalian nervous system from a regional and systems level approach. The beginning of the course will concentrate on the regional structure of the nervous system and the electrochemical basis of neural communication. Then, we will integrate this knowledge within sensory and motor systems to understand how specific anatomical pathways convey information between the brain and the periphery. Prerequisite: NEUR 2000

NEUR 3400 Applied Research Neuroscience (4 sem. hours). This course will have students participate in applied research in neuroscience with faculty from Millsaps or the University of Mississippi Medical School in a seminar about current neuroscience research, and in regular class sessions related to applied research.

NEUR 4900 Senior Seminar (4 sem. hours). This course will entail intensive reading in the history of neuroscience and cognitive studies, exploration into the dynamic fields that study the mind and brain, investigation of new and relevant methods used to study the mind and brain, and basic preparation into the comprehensive exam.
PHIL- Philosophy Courses

PHIL 1000 Introduction to Philosophy (4 sem. hours). An introduction to the classic problems and methods of philosophy, including topics such as logic, critical thinking, the existence of God, the basis of knowledge, human nature, the mind/body problem, free will, ethics, the meaning of life, and some applied moral problems. Offered every year.

PHIL 1010 Critical Thinking (4 sem. hours). An introduction to basic reasoning and critical skills focusing on learning how to determine whether to accept, reject, or suspend judgment on a claim depending on how much evidence and valid argumentation supports it. The course includes learning how to detect arguments, how to detect non-argumentative psychological persuasion, how to detect faulty reasoning, how to judge statistical claims, how to judge polls and surveys, how to judge the quality of an experimental scientific study, how to analyze everyday forms of persuasion (in journalism, advertising, politics, and personal conversations), how to apply the specific standards of aesthetic, legal, and moral reasoning, and how to write clear, coherent, well-argued and well-supported essays and reports. Offered occasionally.

PHIL 2000 Ways of Knowing (4 sem. hours). An introduction to theories of knowledge from a variety of philosophical traditions, including topics such as mysticism, empiricism, rationalism, skepticism, pragmatism, and feminism. Offered occasionally.

PHIL 2010 Social and Political Philosophy (4 sem. hours). An introduction to theories and problems of social and political organization, with special emphasis on the concepts of government, justice, punishment, family, property, work, and peace. This course is the same as PLSC 2500. Offered occasionally.

PHIL 2100 Contemporary Moral Issues (4 sem. hours). An introduction to moral philosophy, including topics such as metaethics (the definition of good and evil, the source of morality, morality’s relationship to religion and biology, the proper goals of human life), ethical theory (the importance of consequences versus duties, virtue versus right and wrong, the ethical theories of Plato, Aristotle, Aquinas, Mill, Kant, Nietzsche, feminists, evolutionists), and applied ethics (abortion, euthanasia, death penalty, privacy rights, biotechnology, gay rights, animal rights, racism, sexism, multiculturalism, military policy, and others). Offered occasionally.

PHIL 2110 Biomedical Ethics (4 sem. hours). An introduction to conceptual and ethical issues concerning medicine and biotechnology, including topics such as the definition of death and disease, the definition of personhood, abortion, euthanasia, genetic engineering, reproductive technology, patients’ rights, human and animal research, organ transplants, cloning, biotechnological enhancement, and health care rights. Offered occasionally.

PHIL 2120 Environmental Ethics (4 sem. hours). An introduction to conceptual and ethical issues concerning the environment, including topics such as the definition of “nature” and “technology,” major types of environmentalism, green politics, wilderness preservation and restoration, deforestation, animal rights, transgenic crops, pesticides, population control, pollution, and sustainable practices. Offered occasionally.

PHIL 2130 Business Ethics (4 sem. hours). An introduction to conceptual and ethical issues concerning business, including topics such as the responsibilities of businesses, obligations to employees, customers, community, environment, and shareholders, issues of fair wages, outsourcing, international employment, product safety, corporate culture, mission statements and ethics codes, whistle-blowing, marketing and truth in advertising, intellectual property rights, information technology and privacy, unions and workers’ rights, litigation and legal liability discrimination and affirmative action, accounting and fraud, ethical investing, corporate takeovers, and general ethical issues of capitalism, socialism, and commercialism. Offered occasionally.
PHIL 2210 Aesthetics (4 sem. hours). An introduction to the nature of art and specific art forms, aesthetic experience and judgment, and relations between the aesthetic values and other kinds of values (moral, political, religious, etc.). Offered occasionally.

PHIL 2220 Philosophy and Literature (4 sem. hours). A study of various works of literature with an eye to issues such as the nature and function of language, perception and reality, self and the spoken word, theories of meaning, and texts and subtexts. Authors considered include Beckett, Borges, Pinter, Gass, O’Connor, DeLillo, Robbe-Grillet, Abish, Woolf, and others. Offered occasionally.

PHIL 2230 Philosophy of Happiness (4 sem. hours). An introduction to the conceptual, ethical, and psychological issues of happiness, including topics such as the proper role of happiness in life, the issue of happiness as an ultimate goal, the definition of happiness, the best ways to achieve happiness, the question of whether happiness is possible, the relationship between happiness and morality, scientific studies of happiness, the rise of positive psychology, mood-altering drugs, conceptual issues of mental health, and criticisms of happiness including issues of the value of misery, suffering, and depression. Offered occasionally.

PHIL 2240 Philosophy of Violence (4 sem. hours). An introduction to the conceptual, ethical, and psychological issues of violence, including topics such as violence that has traditionally been hard for people to pay attention to because of its horrific nature, the politics and physiology of torture, the machines and structures of war, the inflammatory writings of sexual deviant Sade, and the forgotten history of what is today called “trauma.” Two populations that emerge for our studies are male survivors with combat trauma and female survivors of rape and domestic abuse. Offered occasionally.

PHIL 2250 Philosophy of Film (4 sem. hours). A study of issues in the formation of personal and social experience through the mediation of film, using historically important films and film theories along with philosophers as primary sources. Offered occasionally.

PHIL 2400 The Meaning of Work (crosslisted with FWRK 2400) (4 sem. hours). An investigation into the phenomenon that is arguably at the foundation of human civilization and the human psyche: work. The course explores issues of value, purpose, function, organization, and justice in relation to the meaning of work from a variety of perspectives, including philosophy, theology, sociology, psychology, and management. Offered every year.

PHIL 2750–2753 Special Topics (1–4 sem. hours). A lower-level course on special issues not regularly covered by the curriculum. Special topics courses offered in recent years include: Existentialism, Pragmatism, Gender and Technology, Sexual Ethics, Philosophy of Time, Philosophy of History, Philosophy of Personal Identity, Philosophy of Mental Illness, The Concept of God, Philosophy of Language, Epistemology, Metaphysics, and Ethical Theory & Metaethics. Offered occasionally.

PHIL 2900 Logic (4 sem. hours). An introduction to propositional logic and quantification, and to a lesser extent syllogistic logic. Attention will be given to scientific method and induction and to informal analysis of arguments in language. Offered every year.

PHIL 3010 History of Philosophy I (4 sem. hours). A survey of Western philosophy from the ancient through the medieval period. Philosophy 3010 is the same as Classics 3340. Offered every year.

PHIL 3020 History of Philosophy II (4 sem. hours). A survey of Western philosophy from the Renaissance through the 20th century. Students are strongly advised to take PHIL 3010 before taking this course. Offered every year.
PHIL 3120 Philosophy of Mind (4 sem. hours). An examination of the nature of mind, including topics such as mental versus physical explanations of minds, perception, optical and cognitive illusions, the limits of human knowledge, personal identity, artificial intelligence, evolutionary explanations of moral and religious beliefs, and thought experiments about zombies, brains in vats, brain implants, and robot civil rights. Offered occasionally.

PHIL 3140 Philosophy of Religion (4 sem. hours). An examination of issues arising from religious experience and beliefs, including topics such as the arguments for and against the existence of God, the nature of the divine, the problem of evil, and human destiny. (Same as Religious Studies 3310.) Offered in alternate years.

PHIL 3200 Applied Philosophy: Methods and Research (4 sem. hours). A survey of philosophical methods of analysis and applying those methods to a specific research question identified by the student and the instructor. Applied philosophy takes a particular problem or phenomenon, and employs a set of methods to analyze and make recommendations for solving the problem or explaining the phenomenon. Those methods include conceptual analysis, definitional clarification, problem identification, assumption identification, possibility gridding, logical analysis, field observation, and experimental research. Students interested in this course should contact the instructor to discuss their particular interest. While the Philosophy department has significant resources for projects in biomedical ethics and medicine, students may wish to propose projects in law, public policy, religion, or science.

PHIL 3300 Moral Psychology and Neuroscience (4 sem. hours). An examination of the evolutionary, cognitive, and neurological mechanisms of human moral psychology. Topics covered include ethical theories and the intuitive conflicts that arise in classic moral dilemmas, the problem of persistent inconsistent moral judgments, moral decision making, moral development theory, the nature and classification of moral emotions (shame, pride, disgust, etc), attributions of blame and responsibility, moral judgment and causation, trust and loyalty, moral luck, and cognitive moral pathologies such as psychopathy. The course will cover the history of moral psychology but will focus predominantly on recent empirical studies of moral cognition using neuroimaging and neuropharmacological manipulations.

PHIL 3500 Applied Philosophy: Methods and Research (4 sem. hours). A survey of philosophical methods of analysis and applying those methods to a specific research question identified by the student and the instructor. Applied philosophy takes a particular problem or phenomenon, and employs a set of methods to analyze and make recommendations for solving the problem or explaining the phenomenon. Those methods include conceptual analysis, definitional clarification, problem identification, assumption identification, possibility gridding, logical analysis, field observation, and experimental research. Students interested in this course should contact the instructor to discuss their particular interest. While the Philosophy department has significant resources for projects in biomedical ethics and medicine, students may wish to propose projects in law, public policy, religion, or science.

PHIL 3750–3753 Special Topics (1–4 sem. hours). An upper-level course on special issues not regularly covered by the curriculum. Special topics courses offered in recent years include: Existentialism, Pragmatism, Gender and Technology, Sexual Ethics, Philosophy of Time, Philosophy of History, Philosophy of Personal Identity, Philosophy of Mental Illness, The Concept of God, Philosophy of Language, Epistemology, Metaphysics, and Ethical Theory & Metaethics. Offered occasionally.

PHIL 3850–3853 Internship (1–4 sem. Hours). Applied analysis, practical experience, and training with selected research, educational, governmental, legal, medical, religious, artistic, or business institutions. Prerequisite: Arrangement with specific instructor to direct the internship. Offered every semester.
PHIL 4750–4753 Special Topics (1–4 sem. hours). A senior-level course on special issues not regularly covered by the curriculum. Special topics courses offered in recent years include: Existentialism, Pragmatism, Gender and Technology, Sexual Ethics, Philosophy of Time, Philosophy of History, Philosophy of Personal Identity, Philosophy of Mental Illness, The Concept of God, Philosophy of Language, Epistemology, Metaphysics, and Ethical Theory & Metaethics. Offered occasionally.

PHIL 4800–4803 Directed Study (1–4 sem. hours). Intensive individual study on a topic of the student’s and professor’s choosing. Prerequisite: Arrangement with specific instructor to direct the study. Offered every semester.

PHIL 4902 Senior Seminar I (2 sem. hours). Seminar I is offered in the fall semester. Intensive reading in selected issues, schools, and thinkers and the completion of the comprehensive exam essay. Since the comprehensive exam is administered through the Senior Seminar, this course is open only to those completing the philosophy major. Students are strongly encouraged to finish History of Philosophy I and II before taking Senior Seminar. Offered every year.

PHIL 4912 Senior Seminar II (2 sem hours). Seminar II is offered in the spring semester.

PHYS- Physics Courses

PHYS 1201 College Physics Laboratory I (1 sem. hour). Experiments to accompany College Physics I dealing mainly with mechanics, waves, and heat. Corequisite: PHYS 1203.


PHYS 2003 General Physics I (3 sem. hours). A broad introduction to general physics for students who have taken an introductory calculus course. Main areas covered are mechanics and waves. Specific topics include vectors, kinematics, Newton’s laws of motion, rotation, equilibrium, wave motion, and sound. Corequisite: PHYS 2001. Pre-requisite Math 1220.


PHYS 3010 Applications of Modern Physics (4 sem. hours). Application of elementary quantum mechanical concepts to explain physical phenomena occurring in atoms, nuclei, and solids. Topics include lasers, molecular structure, bonding in solids, band theory, nuclear structure, radioactivity, nuclear fusion, and elementary particles. Prerequisite: Physics 3000. Offered in alternate years.

PHYS 3050 Astrophysics (4 sem. Hours). This class studies the physical processes governing the behavior of the stars, the galaxies, the origin of the elements, evolution of the stars, and the universe, neutron stars and black holes. Prerequisite: PHYS 2013 and MATH 2230.

PHYS 3200 Advanced Physics Laboratory (4 sem. hours). Experiments of classical and contemporary importance selected from various fields of physics. Experiments often deal with topics that have not been treated in other courses. Some areas of experimentation include interferometry, microwaves, and nuclear physics. Prerequisite: PHYS 3000.

PHYS 3300 Electronics for Scientists (4 sem. hours). The emphasis of this course is on analog electronics, including DC and AC circuit analysis, diode circuits, semiconductor devices, amplified circuits, operational amplifiers, and oscillators. Includes laboratory. Prerequisite: PHYS 2013 or consent of instructor. Offered in alternate years.

PHYS 3400 Computational Physics (4 sem. Hours). In this course we will learn a variety of numerical techniques and how to apply them to problems in physics. This will include the computational solution of various ordinary and partial differential equations. Some of the problems tackled will include realistic projectile motion accounting for air resistance and the rotation of the earth, the problem of gravitational orbits in a three or more body system, chaotic behavior of classical oscillators and the relaxation method to solve the Laplace equation. Familiarity with a computer programming language will help but is not required. The implemented language is taught as part of the course.

PHYS 3500 Classical Mechanics (4 sem. hours). Dynamics of a single particle, including Newton’s laws, momentum, energy, angular momentum, harmonic oscillator, gravitation, and central force motion. The Lagrangian and Hamiltonian formulation will also be emphasized. Prerequisite: PHYS 2013. Corequisite: MATH 3540. Offered in alternate years.

PHYS 3510 Electromagnetism (4 sem. hours). Fields, conductors, dielectric media, and Laplace’s and Poisson’s equations. Direct and alternating currents, magnetic induction and forces, electromagnetic energy, and Maxwell’s equations with applications. Prerequisite: PHYS 2013. Corequisite: MATH 3540. Offered in alternate years.

PHYS 3700–3703 Undergraduate Research (1–4 sem. hours). The student may continue to study topics of interest through readings and research. Prerequisite: Consent of instructor.

PHYS 3760–3763 Advanced Special Topics or Laboratories in Physics (1–4 sem. hours). Deals with areas not covered in other physics courses or laboratories. Aimed primarily at juniors and seniors at the intermediate or advanced level. Prerequisite: Consent of instructor.

PHYS 3800–3803 Directed Study (1–4 sem. hours). The student may begin to study topics of interest through readings and research. Prerequisite: Consent of instructor.
PHYS 3850–3853 Internship (1–4 sem. hours). Practical experience and training with selected research, educational, governmental, and business institutions. Prerequisite: Consent of instructor.

PHYS 4100 Thermal Physics (4 sem. hours). An introduction to equilibrium statistical mechanics with implications for thermodynamics and the kinetic theory of gases. Topics include density of states, entropy and probability, partition functions, and classical and quantum distribution functions. Prerequisite: PHYS 3000. Offered in alternate years.


PHYS 4902 Similarities in Physics (2 sem. hours). Analysis of the similarities that occur in many diverse fields of physics by oral and written presentations. Also includes presenting information processed from physical literature. Prerequisite: Consent of instructor.

PHYS 4912 Senior Seminar (2 sem. hours). A continuation of the theme in Similarities in Physics. Emphasis is placed on a unified approach to problem solving. Prerequisite: Consent of instructor.

PLSC- Political Science Courses

PLSC 1000 Introduction to American Government (4 sem. hours). A systems analysis of the American political environment and decision-making agencies, including study of federalism, state and local government, political parties, Congress, the presidency, and the judiciary.

PLSC 2000 Comparative Government (4 sem. hours). General comparative theory applied to developed and developing nations.

PLSC 2200 State and Local Politics (4 sem. hours). This course is a survey of the processes of government and politics within and across the states. This is not a course on Mississippi politics, though special consideration will be given to historical examples and current events in our state. The primary focus of the course is a comparative examination of the institutions and politics of state government. Significant time is also devoted to studying the structures and practices of local government. Students gain a special appreciation for the complex relationships between state, local, and national levels of governance. Prerequisite: PLSC 1000 or permission of the instructor.

PLSC 2220 Urban/Metro Politics (4 sem. hours). The nature of urban, suburban, and metropolitan governance is examined. Questions of urban policy, the future of cities, and quality of urban/metropolitan management are explored. Policy questions such as community and economic development, housing, growth management and planning, etc., are analyzed. Offered in alternate years.

PLSC 2250 Civic Engagement and Political Activism: All Politics is Local (4 sem. hours). This course is designed to help students understand and appreciate the importance of active participation of citizens in a pluralistic, democratic society while examining the relationship between politics and the community. Topics will include trends of civic life in American society, the history of civic engagement in communities, community activism, political action, consensus building to achieve measurable results, and public service leadership.
PLSC 2300: Politics of the American South (4 sem. hours). This course examines the governmental, electoral, historical, economic, social, and cultural variables in the American South as well as the vast changes that have occurred in southern politics in the past century. Course readings, lectures, and discussions will focus on governing institutions, individual politicians, and party structures in what is perhaps the nation’s most politically unique region.

PLSC 2350 Politics of Identity (4 sem. hours). This course investigates the role of gender, race, ethnicity, religion, and sexual orientation in American politics and public policy. Students will examine how Americans think about others and themselves as members of different groups and what consequences it has for how we treat one another. The historical and psychological origins of this power dynamic are also explored. Prerequisite: PLSC 1000 or permission of the instructor.

PLSC 2400 International Relations (4 sem. hours). Consideration of issues, strategies, and theories of international politics, including the concepts of national interest, national defense, imperialism, balance of power, economics, and international cooperation and law.

PLSC 2500 The U. S. Congress (4 sem. hours). This course examines the roles and functions of Congress in American governance. Recruitment is analyzed, as are formal and informal structures and processes, interbranch relations, and legislative reform. Prerequisite: PLSC 1000 or permission of the instructor. Offered in alternate years.

PLSC 2520 The U.S. Presidency (4 sem. hours). This course analyzes the institutional nature, roles, and functions of the American presidency. Questions of selection, the nature of leadership and executive power, formal and informal duties of office, evolution of the presidency, and performance evaluation are also explored. Prerequisite: PLSC 1000 or permission of the instructor. Offered in alternate years.

PLSC 2550 The U.S. Judiciary (4 sem. hours). The nature and functioning of the judicial branch of American government is examined. This course analyzes judicial recruitment and selection, decision making, court organization, and management in courts from the U.S. Supreme Court to the municipal magistrate. Prerequisite: PLSC 1000 or permission of the instructor. Offered occasionally.

PLSC 2600 Peace, Conflict Resolution, and International Security (4 sem. hours). This course will focus on issues of peace and international security. The course will seek to stimulate a wider awareness and appreciation of the search for peaceful resolution to strife in all its forms. Offered in alternate years.

PLSC 2750-2752 Special Topics in Political Science (1, 2, and 4 sem. hours). Areas of interest not covered in regular courses; unusual opportunities to study subjects of special interest.

PLSC 2800 Political Theory (4 sem. hours). An inquiry into the basic principles of social and political organization, with special emphasis on concepts of government, justice, liberty, equality, punishment, family, property, work, and peace. This course is the same as PHIL 2010. Offered in alternate years.

PLSC 2900 American Political Thought (4 sem. hours). This seminar-style course examines the individuals and concepts that have helped shape the philosophical and political evolution of the United States. Students will explore the philosophical ideas, doctrines, and theories that have permeated American political life beginning from the formation of the U.S. Constitution through the development of 20th century liberalism and conservatism.

PLSC 3000 Campaigns and Elections (4 sem. hours). This course focuses on the fundamentals of electoral strategy and campaign management and is commonly offered during the fall semes-
ter of gubernatorial and/or presidential election years. Combining the traditional academic study of American elections with an applied approach, students are required to engage directly with a political campaign, party organization, or interest group that is working to affect the outcome of the electoral process as a major component of their semester grades. Prerequisite: PLSC 1000 or permission of the instructor.

**PLSC 3100 Political Parties and Interest Groups (4 sem. hours).** Examination of history and current structure and functions of American political parties and interest groups in American politics. Offered occasionally.

**PLSC 3200 Mass Media and Political Communication (4 sem. hours).** This course examines the influence of the media on political issues, public opinion, campaigns and elections, and political discourse in the United States. Topics will likely include the use of traditional and new media on political campaigns, the impact of media coverage on the policymaking process, case studies of successful and unsuccessful efforts by politicians to harness media coverage for political gain, and media bias and selective exposure. Students will also consider the role of talk radio, television, internet, and social media as mediums for political communication and political advertising strategies.

**PLSC 3250 Politics in American Film and Popular Culture (4 sem. hours).** Popular culture is an influential disseminator of political messages and ideological themes in American society. Films—and other forms of pop culture such as sports, music, and television—can provide significant insights into the salient and latent political attitudes, beliefs, and values throughout various eras of American political history. This course will examine a variety of films and other forms of popular culture with political themes, requiring students to analyze and assess the messages and contained within.

**PLSC 3300 African Government and Politics (4 sem. hours).** Examination of politics and government in Africa by means of country studies and comparisons. Sections of the course will be devoted to the examination of issues of development and underdevelopment. Offered in alternate years. Prerequisite: PLSC 2000 or permission of the instructor.

**PLSC 3350 European Government and Politics (4 sem. hours).** Examination of politics and government in Western Europe by means of country studies and comparisons. Sections of the course will be devoted to the general topic of European integration and related concepts such as regionalism, functionalism, and integration theory. Prerequisite: PLSC 2000 or permission of the instructor. Offered in alternate years.

**PLSC 3400 U.S. Foreign Policy (4 sem. hours).** Diplomatic, military, and economic aspects of foreign policy considered within the context of current issues. Offered in alternate years. Prerequisite: PLSC 2000 or permission of the instructor.

**PLSC 3500 American Public Policy (4 sem. hours).** Analysis of civil liberties, civil rights, and fiscal, regulatory, social, defense, and foreign policies. Prerequisite: PLSC 1000 or permission of the instructor.

**PLSC 3550 Public Administration (4 sem. hours).** Theory and application of planning, organizing, staffing, directing, coordinating, reporting, and budgeting in public agencies. Offered occasionally.

**PLSC 3610 International Organizations/Model United Nations (4 sem. hours).** Examination of recent trends in the globalization and regionalization of political, social, and economic issues. A substantial part of the course will focus on the United Nations system. Through research and role-play (including participation in model UN situations), the course will examine several different areas of the UN’s work.
PLSC 3612 Model United Nations (2 sem. hours). Through research and role-play (including participation in model UN situations), the course will examine several different areas of the UN’s work.

PLSC 3700 Constitutional Law (4 sem. hours). An analysis, including historical background and philosophical evolution, of Supreme Court interpretations of constitutional provisions relating to the structure of the federal government and relationships between the different branches and with the states. Prerequisite: PLSC 1000 and junior standing or permission of the instructor.

PLSC 3750 Civil Liberties and Civil Rights (4 sem. hours). This course examines the individual constitutional rights provided by the Bill of Rights and by the 14th Amendment of the U.S. Constitution. Topics of study include guaranteed freedoms of speech, expression, association, and religion; the right to privacy, the right to bear arms, and the rights of the criminally accused; and the equal protection clause, which prohibits race-based, gender-based, and other forms of discrimination.

PLSC 3800–3802 Directed Readings in Political Science (1, 2, or 4 sem. hours). Directed readings in political science. (No more than one directed reading course may be included in the list of courses for the major.)

PLSC 4000 Research Methods in Political Science (4 sem. hours). This course examines the fundamental issues involved in conceiving and executing research projects in Political Science. Students are introduced to the concepts that underlie the evaluation of empirical evidence and will primarily focus on the design of research. Major themes covered in the course include: developing research questions and hypotheses, measurement, causality, uncertainty, the scientific method, and the methodological debates that animate political science research. Students will be introduced to the types of scholarship found in the various subfields of political science and will learn to analyze political writings and research.

PLSC 4850-4852 Political Science Internship (1, 2, or 4 sem. hours).

PLSC 4400 Developing Nations (4 sem. hours). Comparative theory applied to developing nations. Prerequisite: PLSC 2000. Offered in alternate years.

PLSC 4750-4752 Special Topics in Political Science (1, 2, or 4 sem. hours). Areas of interest not covered in regular courses; unusual opportunities to study subjects of special interest.

PLSC 4900 Senior Seminar (4 sem. hours). Survey of historical development of the discipline, examination of contemporary issues in major subfields of the discipline, and examination of some examples of current uses of political science knowledge.

PSYC- Psychology Courses

PSYC 1000 Introduction to Psychology (4 sem. hours). This course emphasizes psychology as a scientific discipline and in particular as a behavioral science with subfields ranging from biological psychology to therapies to human development to intelligence and more. Psychology, like all disciplines, is both the study of certain phenomena and a particular way of thinking about the world. This class provides a broad overview of the discipline including vocabulary and theories, basic methods, and critical examination of the research that has been done, the research that should be done, and the uses of research results. Thinking critically and creatively about problems is a hallmark of good psychological study and experimentation. Emphasis will be placed on analyzing and critiquing the research on which current knowledge is based and on critically examining the presentation of psychological and other scientific findings in non-academic contexts.
PSYC 1100 Love and Sexuality (4 sem. hrs). An examination of the biological, psychological, and social components of human sexuality. The course will explore the issues of love, intimacy, normal and abnormal sexual function, marriage, and alternative sexual lifestyles. Offered in alternate years.

PSYC 1200 Fear and Terrorism: (4 sem. hrs). The violent events of the 20th century are presented not as insane aberrations in the record of human behavior but as the result of understandable psychological and social processes. Through the study of these events, we explore the analytical methods and theoretical orientations of three social science disciplines: anthropology, psychology, and sociology. Offered summers as part of the European course offerings.

PSYC 2100 Statistics of the Behavioral Science (4 sem. hrs). This course will introduce students to the most commonly used statistical test in the social sciences. Hypothesis testing, correlations, regression equations, and nonparametric test will be covered in this course. The course will emphasize data analysis and interpretation results. Basic understanding of math and algebra are essential.

PSYC 2110 Research Methods in Psychology (4 sem. hrs). This course will introduce students to the processes involved in conducting sound experimental research. Students will learn methods of research, subject selection, hypothesis testing, and data analysis. Errors that can affect research and proper control of variables will be covered as well. Student will conduct their own research project and present it to the class at the conclusion of the semester required laboratory. Successful completion of PSYC 2100 is a prerequisite for PSYC 2110. Offered alternate terms.

PSYC 2130 Abnormal Psychology (4 sem. hrs). Presents a psychological understanding and view of abnormal behavior. The presently prevailing system for the clinical classification of abnormal behavior is highlighted. Prerequisite: PSYC 1000.

PSYC 2150 Child Development (4 sem. hrs). Examines the general sequence of psychological development in the individual through adolescence and the dominant theories of developmental psychology. Special attention is devoted to the domains of physical, cognitive, linguistic, and social development. Prerequisite: PSYC 1000.

PSYC 2170 Social Psychology (4 sem. hrs). Integrates current social psychological theory regarding communication, group dynamics, aggression, and human relations, with its application in real-world settings. Laboratory component. This course is the same as SOAN 3710. Prerequisite: PSYC 1000.

PSYC 2180 Behavioral Neuroscience (4 sem. hrs). Neurophysiological and neuroanatomical correlates and substrates of behavior, emotion, and cognition. Prerequisite: PSYC 1000. Offered in alternate years.

PSYC 2200 Sports Psychology (4 sem. hrs). This course will examine the influence of psychology factors on performance in sports. Topics include: athlete personality, motivation, attention, anxiety and arousal issues, cognitive and behavioral intervention, and leadership in team sports.

PSYC 3020 Psychology and Diversity (4 sem. hrs). Survey of empirical evidence on human and society. A focus on biological, developmental, social, and cognitive perspectives will be offered. Issues specific to diversity, such as discrimination and stereotyping, will be included.

PSYC 3050 Decision Making (4 sem. hrs). This course emphasizes the psychological processes utilized in making decisions. Topics covered include judgment, estimation, prediction and diagnosis, choice under certainty, heuristics and biases, risky decision making, and problem solving, as well as methods that have been developed to improve these processes. Prerequisite: PSYC 1000. Offered in alternate years.
PSYC 3060 Psychology of Language (4 sem. hrs). Examines the perception, comprehension, and production of language. Topics covered include psychological and linguistic aspects of phonology, syntax, and semantics; the biological bases of language; reading; bilingualism; language acquisition; and disorders. Prerequisite: PSYC 1000. Recommended: PSYC 3100. Offered in alternate years.

PSYC 3070 Adulthood and Aging (4 sem. hrs). This course describes the physical, sensory, cognitive, personality, and social changes that occur in normal aging. Examines the dominant theories of developmental psychology from young adulthood through old age. Prerequisite: PSYC 1000. Offered in alternate years.

PSYC 3090 Drugs and Behavior (4 sem. hrs). Study of the behavioral effects of the most common legal and illegal drugs. The various actions of each drug on the central nervous system are emphasized with a concentration on how these actions lead to behavioral changes. Prerequisite: PSYC 1000. Recommended: PSYC 3180. Offered in alternate years.


PSYC 3110 Sensation and Perception (4 sem. hrs). Mechanisms underlying immediate experience produced by stimuli and the organization of these sensations into meaningful, interpretable experience. Prerequisite: PSYC 1000. Offered in alternate years.

PSYC 3120 Learning (4 sem. hrs). Adaptive behavior with an emphasis on processes, principles, and theories related to behavioral change. Areas of reflexive adjustment, respondent conditioning, and operant conditioning, as well as their interactions, are examined. Laboratory component. Prerequisite: PSYC 1000. Offered in alternate years.

PSYC 3140 Theories of Personality (4 sem. hrs). Consideration of the whole spectrum of personality theories, including Freudian, humanistic, existential, and behaviorist models. Prerequisite: PSYC 1000. Offered in alternate years.

PSYC 3160 Clinical Psychology: Theory and Method (4 sem. hrs). Addresses the history, theory, and methods of clinical psychology. Major psychotherapeutic theories are considered. Prerequisites: PSYC 2100 and 3130. Offered in alternate years.

PSYC 3190 Psychological Tests and Measurements (4 sem. hrs). Examines the history, methods, problems, and social concerns associated with measuring and assessing human behavior and abilities. Common tests of ability and psychopathology are considered. The laboratory includes administration and scoring of the WAIS. Prerequisite: PSYC 2110. Offered in alternate years.

PSYC 3210 Cognitive Neuroscience (4 sem. hrs.). This course will survey cognitive neuroscience methods such as brain imaging, neural network modeling, and behavioral testing of neuropsychological patients, toward an understanding of the neurocognitive mechanisms underlying behavior. Topics include: neuroanatomy, sensation and perception, learning and memory, object recognition, attention and consciousness, and language. Prerequisite: PSYC 1000 (Introduction to Psychology) and PSYC 2210 (Introduction to Neuroscience).

PSYC 3300 Moral Psychology and Neuroscience (4 sem. hrs). An examination of the evolutionary, cognitive, and neurological mechanisms of human moral psychology. Topics covered include ethical theories and the intuitive conflicts that arise in classic moral dilemmas, the problem of persistent inconsistent moral judgments, moral decision making, moral development theory, the nature and classification of moral emotions (shame, pride, disgust, etc), attributions of blame and
responsibility, moral judgment and causation, trust and loyalty, moral luck, and cognitive moral pathologies such as psychopathy. The course will cover the history of moral psychology but will focus predominantly on recent empirical studies of moral cognition using neuroimaging and neuropharmacological manipulations.

**PSYC 4700–4703 Undergraduate Research (1–4 sem. hrs).** Direct involvement of student in empirical research. Prerequisite: PSYC 1000.

**PSYC 4750 Special Topics (4 sem. hrs).** Specialty courses from a wide variety of topics in psychology. Prerequisite: PSYC 1000.

**PSYC 4800 Directed Study (1–4 sem. hrs).** Independent pursuit of content area selected by student. Prerequisite: PSYC 1000.

**PSYC 4850–4853 Internship (1–4 sem. hrs).** Practical experience/training in professional settings. Prerequisite: PSYC 1000

**PSYC 4900 History and Systems (4 sem. hrs).** This course reviews the historical beginnings of Psychology and the current importance of Psychology as a science and discipline. The role that Psychology has played in the human experience since its earliest origins (philosophy) to its most recent incarnations (neuroscience) will be examined. An emphasis on recent history, major advances, current theoretical applications, and future directions of Psychology will be the main focus of the course. Students will also review current methodological approaches used in the various areas of psychological research and are expected to demonstrate appropriate APA writing style and knowledge of the requirements/experience necessary to establish and maintain a career in Psychology. Prerequisites: PSYC 2110
RLST- Religious Studies Courses

RLST 1000 Religions of the World and How to Study Theme (4 sem. hours). A wide-ranging exploration of the phenomenon of religion and of the various approaches to its study.

RLST 1010–1020 Introduction to Classical Hebrew (4 sem. hours). This year-long study of classical (ancient, biblical) Hebrew will focus on mastery of grammar, vocabulary, and syntax to lay the foundation for proficient reading of Hebrew texts.

RLST 2010 Ethics and Religion (4 sem. hours). A study of moral reasoning about personal and social issues in various religious, philosophical, and cultural contexts. An Arguments course. Offered in alternate years.

RLST 2020 Classical Hebrew Readings (4 sem. hours). This semester course will focus on a wide selection of readings in Classical Hebrew, with some attention to later forms of Hebrew, including Qumran and Rabbinic. A Texts course. Offered occasionally.

RLST 2110 Judaism, Christianity, Islam (4 sem. hours). A study of the history, literature, thought, and practices of Judaism, Christianity, and Islam with attention to their Connections with one another. A Traditions (A) course. Offered occasionally. This course may be repeated for credit with a different topic.

RLST 2120 Introduction to Hinduism (4 sem. hours). A study of the history, literature, thought, and practices of Hinduism in India and the West. A Traditions (B) course. Offered in alternate years.

RLST 2130 East Asian Religions (4 sem. hours). A study of the history, literature, thought, and practices of the religions of China, Korea, and Japan, including Confucianism, Daoism, Buddhism, and Shinto. A Traditions (B) course. Offered in alternate years. This course may be repeated for credit with a different topic.

RLST 2140 Introduction to Buddhism (4 sem. hours). A study of history, literature, thought, and practices of Buddhism in its various historical and cultural contexts. A Traditions (B) course. Offered in alternate years.

RLST 2150 Introduction to Islam (4 sem. hours). A study of the history, literature, thought, and practices of Muslims around the world. A Traditions (A) course. Offered in alternate years.

RLST 2160 Introduction to Judaism (4 sem. hours). An introduction to Jewish history, culture, religion, literature, and practices. Modern forms of Jewish practice and identity will be engaged. A Traditions (A) course. Offered in alternate years.

RLST 2210 Hebrew Scriptures (Old Testament) (4 sem. hours). An introduction to the history, literature, thought, and practices of ancient Israel. A Texts and Traditions (A) course. Offered in alternate years.

RLST 2220 New Testament and Early Christianity (4 sem. hours). An introduction to the background, beginnings, earliest development, and thought of Christianity. A Texts and Traditions (A) course. Offered in alternate years.

RLST 2400 The Meaning of Work (4 sem. hours). An investigation into the phenomenon that is arguably at the foundation of human civilization and the human psyche: work. The course explores issues of value, purpose, function, organization, and justice in relation to the meaning of work from a variety of perspectives, including philosophy, theology, sociology, psychology, and management. This course is the same as FWRK 2400. An Arguments course.
RLST 2610 Re-Thinking Jesus (4 sem. hours). A study of some of the most important attempts to understand Jesus’ significance, tracing christological ideas and innovations from the canonical gospels into the present. A Texts and Traditions (A) course. Offered occasionally.

RLST 2620 Christian Liberation: Race and Sex (4 sem. hours). In this course, students investigate the roots of liberation theology within Christian thought and practice, encounter the ground-breaking texts of early liberation theologians, and discuss what is at stake in discussions of Christian liberation. Students will engage with Latina/o, feminist, black, womanist, and queer theology. Offered in alternate years.

RLST 2750–2753 Special Topics (1–4 sem. hours). Areas of interest not covered in regular courses; unusual opportunities to study subjects of special interest.

RLST 2790 Religion, Peace, and Justice (4 sem. hours). An examination of the history and literature of peace advocacy with an emphasis on religious approaches to cultivating peace. An Arguments course. Offered in alternate years.

RLST 3000 Myth (4 sem. hours). A study of the symbols and motifs of mythology focusing on the myths of Greece and Rome, with comparative material introduced from Near Eastern, Native American, Asian, African, and Norse mythology. This course is the same as CLST 3000. Offered occasionally.

RLST 3110 History of Christian Thought (4 sem. hours). A study of formative figures and ideas in the history of Western Christianity. A Traditions (A) and Arguments course. Offered in alternate years.

RLST 3120 Modern and Contemporary Theology (4 sem. hours). An examination of major developments in theology from the Enlightenment to the present, with attention to such figures as Schleiermacher, Barth, Tillich, Rahner, Cone, Gutierrez, McFague, and Keller, and to contemporary movements such as liberation and process theologies. A Traditions (A) and Arguments course. Offered in alternate years.

RLST 3150 Religion, Science, and Nature (4 sem. hours). An investigation of issues raised by the relationship between Western science and classic religious traditions, including the religious roots of science, the worldview revolutions caused by scientific theories, the environmental impact of religious perspectives and practices, and environmental ethics and policy. An Arguments course. Offered occasionally.

RLST 3160 Religion and Literature (4 sem. hours). A study of religious approaches and themes in ancient and/or modern literature. A Texts course. Offered occasionally. This course may be repeated for credit with a different topic.

RLST 3200 Religion, Society, and Culture (4 sem. hours). An anthropological and sociological investigation through primary texts and field experience of the relationships among religious institutions and society and culture. This course is the same as SOAN 3200. Offered in alternate years.

RLST 3310 Philosophy of Religion (4 sem. hours). An investigation of issues arising from religious experience and beliefs, including the nature of the divine, evil, and human destiny. This course is the same as PHIL 3310. An Arguments course. Offered in alternate years.

RLST 3460 Biblical Poetry (4 sem. hours). A careful study of ancient Jewish poetry found in the Hebrew Bible, exploring its ancient cultural environment and with full regard to the style, passion, and emotive elements of the poetic art. A Texts course. Offered occasionally.
RLST 3600 The Educational Ministry of the Church (4 sem. hours). An examination of the purpose and implementation of Christian educational ministry. Offered occasionally.

RLST 3750-3753 Special Topics (1-4 sem. hours). Areas of interest not covered in regular courses; unusual opportunities to study subjects of special interest.

RLST 3900–4900 Religious Studies Seminar (4 sem. hours). Intensive reading and discussion of selected texts and issues with important implications for the theory and practice of religious studies. Topics will be announced each time the course is offered; this course may be retaken for credit with a different topic.

RLST 4800–4803 Directed Readings (1–4 sem. hours).

RLST 4850–4853 Religious Studies Internship (1–4 sem. hours). An off-campus learning experience designed in consultation with a professional in a religion-related field and a Department of Religious Studies faculty member.
SOAN – Sociology and Anthropology Courses

SOAN 1000 Introduction to Sociology (4 sem. hours). An introductory survey of social structure and human interaction. The course offers an overview of all major sociological concepts, theories, and research methods; explores issues such as socialization, inequality, social order, and social change; and examines the roles the family, religion, mass media, and education play in our lives.

SOAN 1100 Introduction to Anthropology (4 sem. hours). An introduction to the basic concepts and approaches of the study of cultural and social patterns of human societies around the world.

SOAN 1110 Introduction to Archaeology and World Prehistory (4 sem. hours). An introductory archaeological survey of the world’s prehistoric cultures, including those in both the old and new world.

SOAN 1710 Human Origins (4 sem. hours). The various lines of evidence about human ancestry will be examined, including population genetics, paleontology, DNA and protein sequencing, “Mitochondrial Eve,” chromosome structure, behavior, and linguistics. Current literature will be reviewed. This course includes a laboratory.

SOAN 2100 Methods and Statistics (4 sem. hours). A critical introduction to issues in research design. Types of data analysis and collection covered include fieldwork, interviewing, coding qualitative data, survey design/execution/analysis, and statistical analysis of numeric-coded data. Attention is also given to what inferences can legitimately be made from data.

SOAN 2120 The Many Dimensions of Poverty (4 sem. hours). An introductory course examining American poverty as a problem for individuals, families, and societies. This course examines historical and contemporary conceptualizations and measurements of poverty, causes of poverty, and the legal, political, and social implications of poverty for society.

SOAN 2130 Marriage and Family (4 sem. hours). The anthropological and sociological study of human families from a cross-cultural perspective. Examines the origin of the human family and the nature of family life in a number of non-Western societies and in the United States.

SOAN 2210 Archaeological Method and Theory (4 sem. hours). An introduction to the practice of archaeology. Provides a basic understanding of the ways in which archaeologists study and seek to understand past human behaviors.

SOAN 2400 Women and Men in Prehistory (4 sem. hours). An examination of cultural evolution from the appearance of homosapiens until the rise of the first urban civilizations, with an emphasis on exploring the contributions made both by women and men to the process of human development, as well as on the nature of gender in the prehistoric past.

SOAN 2410 Human Ecology (4 sem. hours). The anthropology of human ecosystems examines the relationship between culture and environment. The course includes research and theory on how preindustrial societies adapt to their environments and on the ecological problems created by industrial societies. Prerequisite: SOAN 1000, SOAN 1100, or SOAN 1110, or permission of the instructor. Offered occasionally.

SOAN 2500 Sociolinguistics (4 sem. hours). A comprehensive study of language, society, and the social context of linguistic diversity. It brings together the perspectives of linguistics, anthropology, and sociology to examine multilingualism, social dialects, conversational interaction, language attitudes, and language change. Prerequisite: SOAN 1000, SOAN 1100, or SOAN 1110, or permission of instructor. Offered occasionally.
SOAN 2600 African Studies Seminar (4 sem. hours). This seminar invites students to examine Africa as a place and an object of study. Students will gain an understanding of the distinct history, characteristics, and cultures of Africa as well as its tremendous complexities. Questions related to philosophy, literature, history, and politics will be examined through text and film. This course serves as the cornerstone of the African Studies minor.

SOAN 2700 Food and Culture (4 sem. hours). This seminar-style course allows students to explore the multi-faceted Connections between the preparation and consumption of food and cultural contexts. Ethnographic studies of food will be the basis for discussions of food’s cultural importance and provide a lens into larger discussions of social and cultural theory. This course typically includes shared meals that relate directly to course materials and are prepared by the students. Prerequisite: SOAN 1000, SOAN 1100, or SOAN 1110, or permission of instructor.

SOAN 2850 Special Topics in Anthropology (4 sem. hours). Areas of interest not covered in regular courses; unusual opportunities to study subjects of special interest.

SOAN 3000 An Ethnographic Vista on Tanzanian Life and Culture (4 sem. hours). This course will offer the students the opportunity to gain a deep and rich firsthand understanding of life, history, economics, and culture in East Africa. This course will begin on the Millsaps College campus with a three-day introduction to Tanzanian history and culture as well as the Swahili language. However, the main component of the course will comprise a four-week study trip to Tanzania that will allow students to engage the contemporary realities of Tanzanian culture and economics. These experiences will be accented by various trips and ethnographic activities designed to further students’ understanding of the rich and complex history of East Africa.

SOAN 3100 Summer in China (6 sem. hours). This course offers a brief yet comprehensive survey of Chinese culture and society through readings and site visits. The class is a four-week summer program (one week in Jackson and three weeks in China) that introduces students to both traditional and contemporary Chinese culture and society.

SOAN 3110 Archaeology of Selected Culture Areas (4 sem. hours). Explores the archaeological record of a selected prehistoric culture area. Emphasis is on reconstructing ancient lifeways and understanding the processes that create the archaeological record.

SOAN 3120 Non-Western Societies (4 sem. hours). The course examines both the culture of selected non-Western societies and the range of methodological and theoretical approaches used to understand them.

SOAN 3200 Religion, Society, and Culture (4 sem. hours). An anthropological and sociological investigation through primary texts and field experiences of the relationships among religious institutions and society and culture.

SOAN 3210 Urban Life (4 sem. hours). A critical anthropological and sociological examination of the theoretical and empirical literature on the social structure and culture of urban life: the development of cities, the life processes within cities, the relations between cities, and other social and cultural factors making cities more livable. Offered occasionally.

SOAN 3220 Class, Gender, Race: Social Stratification (4 sem. hours). A sociological examination of the theoretical and empirical literature on the impact of social class, gender, and race on the life course and life chances of people in selected societies. Prerequisite: SOAN 1000, SOAN 1100, SOAN 1110, junior standing, or permission of the instructor.
SOAN 3300 Health and Illness (4 sem. hours). A sociological investigation of the social and cultural factors and those formal and informal organizations shaping health and illness. Prerequisite: SOAN 1000, SOAN 1100, SOAN 1110, or permission of the instructor. Offered occasionally.

SOAN 3400 Native North America (4 sem. hours). This course examines the archaeology and history of the North American Indians, with a special focus on contemporary issues. Various chronological periods and culture areas are explored through the analysis of artifacts, historical documents, and Native American myth, literature, and poetry.

SOAN 3410 Archaeological Field School (4 sem. hours). This course instructs students in archaeological field methods. Taught at locations off campus, generally for three to five weeks. Students participate in the scientific investigation of an archaeological site through application of various survey and excavation techniques.

SOAN 3710 Social Psychology (4 sem. hours). Integrates current social and psychological theory regarding communication, group dynamics, aggression, and human relations, with its application to real-world settings. Laboratory component. This course is the same as PSYC 3170. Prerequisite: SOAN 1000, SOAN 1100, SOAN 1110, or permission of the instructor.

SOAN 3800–3802 Directed Study in Anthropology or Sociology (1, 2, or 4 sem. hours).

SOAN 4200 Social and Cultural Theory (4 sem. hours). Critical, comparative, and synthetic examinations of historical and contemporary sociological theory, including functionalism, conflict theory, phenomenology, and symbolic interactionism. Prerequisite: Junior standing.

SOAN 4700–4703 Undergraduate Research (1–4 sem. hours). Research project proposed and conducted independently by a junior or senior, with a report due at end of semester.

SOAN 4730 Geographic Information Systems and Archaeology (4 sem. hours). A seminar associated with CGMA, a collaboratory for GIS (geographic information systems) and Mediterranean archaeology. This course introduces students to the application of GIS to archaeological problems and questions. The class is taught on a rotating basis at one of four ACM/ACS institutions; instruction is conducted over the web.

SOAN 4750-4753 Special Topics in Anthropology (1 – 4 sem. hours). Areas not normally covered in other courses.

SOAN 4760 Special Topics in Sociology (4 sem. hours). Areas not normally covered in other courses.

SOAN 4770 Undergraduate Research Seminar (4 sem. hours). A seminar in sociological and anthropological research for majors, in which students learn advanced research methods and develop and complete a research project in sociology, anthropology, or archaeology. Prerequisite: SOAN 2100 and junior or senior standing.

SOAN 4800–4802 Directed Study (1, 2, or 4 sem. hours). Inquiry by a junior or senior capable of independent work with a minimum of supervision, with a report due at end of semester.

SOAN 4850–4852 Internship (1, 2, or 4 sem. hours). Practical experience and field-based training for majors working with selected organizations engaged in social research, human services, or community services.
SOAN 4900 Senior Seminar in Anthropology (4 sem. hours). A seminar in anthropological practice and theory in which students read key texts and reflect on their course of study, as well as their concentration.

SOAN 4910 Senior Seminar in Sociology (4 sem. hours). A seminar in sociological practice and theory in which students read key texts and reflect on their course of study, as well as their concentration.

SPAN- Spanish Courses

SPAN 1000 Basic Spanish I (4 sem. hours). An introduction to the essentials of vocabulary, grammar, and sentence structure. Primary emphasis on understanding and speaking. Secondary emphasis on reading and writing. Intended for students with no prior study of Spanish. Offered fall and spring.

SPAN 1010 Basic Spanish II (4 sem. hours). Continuation of Basic Spanish. Prerequisite: SPAN 1000 or placement test score. Offered fall and spring.

SPAN 2000 Intermediate Spanish (4 sem. hours). Building on Basic Spanish, this course focuses on the practical application of basic listening and speaking skills, and expands students’ reading and writing skills. Prerequisite: SPAN 1010 or placement test score. Offered fall and spring.

SPAN 2050 – 2053 Intermediate Conversation (1-4 sem. hours). Designed for students at the intermediate level wishing to improve their pronunciation, vocabulary, and conversational skills. Topics include Hispanic culture and current events. May be taken concurrently with a 2000-level course. Taught in Spanish. Offered occasionally during the school year with consent of the instructor.

SPAN 2110 Contemporary Hispanic Culture (4 sem. hours). This transition course concentrates on reading and writing skills in a conversational environment. It provides the insights into customs and daily culture needed for interacting effectively with Spanish speakers. Taught in Spanish. May be taken concurrently with any course in the series (2120, 2130 or 2140). Prerequisite: SPAN 2000, or its equivalent, or placement test score. Offered fall and spring.

SPAN 2130 Grammar and Composition (4 sem. hours). This transition course concentrates on writing skills through a systematic review and practice of grammatical concepts and strengthening of expository writing. Taught in Spanish. May be taken concurrently with any course in the series (2110, 2120 or 2140). Prerequisite: SPAN 2000, or its equivalent, or placement test score.

SPAN 2140 Introduction to Literature (4 sem. hours). This transition course concentrates on reading and writing skills in a conversational environment. It introduces students to literary analysis through the practice of close reading of texts from various genres and contexts. Taught in Spanish. May be taken concurrently with any course in the series (2110, 2120 or 2130). Prerequisite: SPAN 2000, or its equivalent, or placement test score. Offered fall or spring.

SPAN 2152 Learning Spanish Through Service Learning (2 sem. hours). Designed to improve students’ performance in Spanish in an immersion setting and to learn about Hispanic culture and social conditions first hand by means of service learning. Taught in Spanish. Prerequisite: SPAN 1010.
SPAN 2750 – 2753 Special Topics (1-4 sem. hours). Study of specific aspects of Hispanic literature, language, or culture at the intermediate level. Taught in Spanish. This course may be repeated for credit with a different topic. Offered occasionally during the school year. Prerequisite: SPAN 2000, or its equivalent, or placement test score or consent of the department chair.

SPAN 3200 Survey of Peninsular Literature up to 1700 (4 sem. hours). A close study of the principal literary works produced in Spain from the Middle Ages up to 1700. Taught in Spanish. Prerequisites: SPAN 2140 or consent of the instructor. Offered every other year.

SPAN 3210 Survey of Spanish-American Literature through Modernism (4 sem. hours). A close study of the principal literary works produced in Spanish America from Colonial time through the 19th century. Taught in Spanish. Prerequisites: SPAN 2140 or consent of the instructor. Offered every other year.

SPAN 3300 Survey of Peninsular Literature from the 18th Century to the Present (4 sem. hours). A close study of the principal literary works produced in Spain from the 18th century to the present. Taught in Spanish. Prerequisites: SPAN 2140 or consent of the instructor. Offered every other year.

SPAN 3310 Survey of Spanish-American Literature from Late Modernism to the Present (4 sem. hours). A close study of the principal literary works produced in Spanish America from the early 20th century to the present. Taught in Spanish. Prerequisites: SPAN 2140 or consent of the instructor. Offered every other year.

SPAN 3750 – 3753 Special Topics (1-4 sem. hours). Study of specific aspects of Hispanic literature, language, or culture at the junior level. Taught in Spanish. This course may be repeated for credit with a different topic. Taught primarily in our summer program in Costa Rica or Yucatan. Offered occasionally during the school year. Prerequisite: One course from the series (2110, 2120, 2130, or 2140).

SPAN 3770 Modernism—Post-Modernism (4 sem. hours). A comparison, contrast, and analysis of two main periods in modern Spanish-American literature, focusing on modernist poetry, and postmodernist prose. Taught in Spanish. Prerequisites: Two courses from the series (2110, 2120, 2130, or 2140) or consent of the department chair. Offered occasionally.

SPAN 3780 Studies in 19th Century Peninsular Literature (4 sem. hours). This course examines selected texts produced in Spain during the 19th century. The themes and texts will vary, sometimes focusing on Romanticism, Realism, Naturalism, or a selection of writers, genres and themes from the 19th century. Prerequisites 2110 and 2140 or by permission of the instructor. Offered every other year.

SPAN 3790 Studies in 20th Century Peninsular Literature (4 sem. hours). This course examines selected texts produced in Spain during the 20th century. Themes and texts may vary, sometimes focusing on the Generation of 1898, the Spanish Vanguard, post-civil war prose, postmodernism, or a combination of writers and time periods. Prerequisites 2110 and 2140 or by permission of instructor. Offered every other year.

SPAN 4750 Special Studies in Spanish (4 sem. hours). Advanced, in-depth study of specific aspects of Hispanic literature, language, or culture. Taught in Spanish. This course may be repeated for credit with a different topic. Prerequisites: Two courses from the series (2110, 2120, 2130, or 2140) or consent of the department chair. Offered occasionally.

SPAN 4760 Cervantes (4 sem. hours). A study of the life and works of Miguel de Cervantes
Saavedra, including his short stories and plays, as well as Don Quixote de La Mancha. Taught in Spanish. Prerequisites: Two courses from the series (2110, 2120, 2130, or 2140) or consent of the chair of the Department of Modern Language. Offered occasionally.

**SPAN 4770 Golden Age Drama (4 sem. hours).** An in-depth study of representative theatrical works written in Spain between 1550 and 1681. Taught in Spanish. Prerequisites: Two courses from the series (2110, 2120, 2130, or 2140) or consent of the department chair. Offered occasionally.

**SPAN 4800 – 4803 Directed Study in Spanish (1–4 sem. hours).** For advanced students who wish to do reading and research in special areas under the guidance of an instructor. Prerequisites: Two courses from the series (2110, 2120, 2130, or 2140) and consent of the department chair. Offered as needed.

**SPAN 4850 Internship (1–4 sem. hours).** An internship in which a student works, under the supervision of the Modern Languages Department, in a place where Spanish is used. Prerequisite: Two courses from the series (2110, 2120, 2130, or 2140) and consent of the department chair. Offered as needed.

**SPAN 4900 Senior Seminar (4 sem. hours).** Guided by a departmental instructor, students will create the senior comprehensive exam paper. Students choose readings and write on selected themes, periods, genres or writers drawn from Hispanic literature and complete the comprehensive exam essay. This course is open only to seniors majoring in Spanish and is required of all Spanish majors. At least two 3000 level literature courses taken at Millsaps are required. Offered only in fall term.
THEA- Theatre Courses

THEA 1000 Introduction to Theatre (4 sem. hours). This course introduces students to four primary aspects of theatre practice and study: Theatrical production (including producing, directing, design, and acting); a few major eras of theatre history (ancient Greece, the Renaissance, the advent of realism, and modernisms); play analysis; and dramatic literature. The course de-mystifies aspects of performance and production while simultaneously revealing theatre as a field of rich study.

THEA 1100 Theatre Crafts I (4 sem. hours). Introduction to basic theories and practices of scenic construction, scenic painting, rigging and shifting, and practical experience in constructing sets for theatrical productions including equipment use, safety training, shop protocol, and handling stage properties, lights, and sound. Can require up to five construction hours per week plus lecture. Offered occasionally.

THEA 1410-1413; 2410-2413; 3410-3413; 4410-4413 Company Performance (1-4 sem. hours). Acting in a theatrical production sponsored by the Department of Theatre, applying methods and skills learned in coursework to actual production. Number of credit hours is determined by the department chair based on degree of participation and the value of the participation to the student’s general education and theatrical training. May be repeated for credit. Students should take the course level appropriate to their year of study. Prerequisite: Audition. Offered every semester.

THEA 1420-1423; 2420-2423; 3420-3423; 4420-4423 Company Production (1-4 sem. hours). Technical participation in a theatrical production sponsored by the Department of Theatre, applying methods and skills learned in coursework to actual production. Number of credit hours is determined by the department chair based on degree of participation and the value of the participation to the student’s general education and theatrical training. May be repeated for credit. Students should take the course level appropriate to their year of study. Prerequisite: Permission of production director. Offered every semester.

THEA 1500 Acting One: Foundations in Realism (4 sem. hours). This course introduces students to basic aspects of the Stanislavski System of acting. Topics include concentration, sensory physical work, working with emotion, making choices, and scene analysis. There are both written and performance assignments in this class. Offered every year.

THEA 2300 Basic Theatre Design (4 sem. hours). An introduction to the theory and techniques of designing for theatre, including such topics as scenic, lighting, costuming, and sound design. Offered occasionally.

THEA 2500 Acting Two: Scene Study (4 sem. hours). A continued investigation of the Stanislavski Acting System with a focus on bolstering the fundamental elements associated with the art of acting. This course familiarizes students with the actor’s tools, adding to the foundation acquired in the introductory acting class with a stronger emphasis on character objectives, tactics, and scene scoring/analysis. This course includes both written and performance assignments. Prerequisites: THEA 1500 or permission of instructor. Offered occasionally.

THEA 2750-2753 Special Topics (1-4 sem. hours). A sophomore level course on special issues not regularly covered by the curriculum. Offered occasionally.

THEA 2902 Theatre Observation (1-4 sem. hours). Observation, study, and written analysis of professional theatrical productions staged in major world venues such as New York and London. May be repeated for credit. Offered occasionally.
THEA 3010 Western Theatre History I (4 sem. hours). This course examines theatre and performance practices of the past as cultural artifacts. Specific eras of theatre history will be explored in order not only to gain insight into the theatrical traditions that preceded ours, but also to learn about historical cultures that produced theatre. As the first part of a two-course sequence, this class focuses on Ancient Greece and Rome, Medieval Europe and England, and the English Renaissance. Offered occasionally.

THEA 3020 Western Theatre History II (4 sem. hours). This course examines theatre and performance practices of the past as cultural artifacts. Specific eras of theatre history will be explored in order not only to gain insight into the theatrical traditions that preceded ours, but also to learn about historical cultures that produced theatre. As the second part of a two-course sequence, this class focuses on Renaissance Italy and France, the English Restoration, German Romanticism, American Melodrama, the advent of Realism, European anti-Realisms, and contemporary American theatre. Offered occasionally.

THEA 3500 Acting Three: Building A Character (4 sem. hours). This course finalizes the work with Stanislavski System from THEA 1500 and 2500. Students will perform monologues, two-person scenes, and group scenes. This course focuses on making character choices based on a full understanding of the play as a whole. This will require students to focus their attention not only on textual matters but also on how the text informs vocal and physical choices for communicating character. Prerequisite: THEA 1500 or 2500. Offered occasionally.

THEA 3600 Directing for the Stage (4 sem. hours). An introduction to directing theory and practice including play selection, script analysis and research, character analysis, scene analysis, casting, rehearsal planning, managing rehearsals, and blocking. This course privileges the rehearsal process, de-emphasizing elements of technical production. Prerequisites: THEA 1500 or 2500. Offered occasionally.

THEA 3750-3753 Special Topics (1-4 sem. hours). A junior level course on special issues not regularly covered by the curriculum. Offered occasionally.

THEA 4500 Acting Four: Acting Styles (4 sem. hours). This course focuses on acting styles other than the Stanislavski System. Instead of a broad overview of various styles, the class will focus on a single style each time it is offered. Styles that are offered include but are not limited to Shakespeare, high comedy, mask acting, Brechtian performance, solo performance, and ensemble devised performance. Prerequisites: THEA 3500 or permission of instructor. This course can be repeated once in meeting requirements for the minor in theatre. Offered occasionally.

THEA 4750-4753 Special Topics (1-4 sem. hours). A senior level course on special issues not regularly covered by the curriculum. Offered occasionally.

THEA 4800-4803 Directed Study (1-4 sem. hours). Intensive individual study on a topic of the student's and professor's choosing. Prerequisite: Consent of the instructor.

TRCS – Discovery (Transfer Student Compass Course)

TRCS 1050: Transfer Student Seminar - Discovery (4 sem. hours). This course combines the problem-solving and collaborative focus of the Ventures course with the communication skills development of the Connections course to give transfer students a foundation in these key elements of the Millsaps education experience. Courses will explore a focused problem or theme relevant to a particular disciplinary field to develop problem solving, collaboration, and written and oral communication skills.
VESO – Vocation, Ethics, and Society Courses

VESO 1011 Introduction to Community Engagement I (1 sem. hour). This one-hour course combines weekly field work with formal learning exercises. The course challenges students participating in the Wellspring Intentional Learning Program to consider the contexts, complexities, and consequences of their community engagement field work.

VESO 1021 Introduction to Community Engagement II (1 sem. hour). This one-hour course combines weekly field work with formal learning exercises. The course challenges students participating in the Wellspring Intentional Learning Program to consider the contexts, complexities, and consequences of their community engagement field work.

VESO 2000 The Meaning of Work (4 sem. hours). Students in this course will have the opportunity to use the instructor's disciplinary approach as an entry into the exploration of work within the context of wider societies and cultures. The course includes a substantial ethics component. This is the gateway course for students minoring in Vocation, Ethics, and Society.

VESO 3851 Vocational Inquiry in Context I (1 sem. hour). Students minoring in Vocation, Ethics, and Society enroll in this course concurrently with their first internship (VESO 3853). Depending on enrollment numbers, VESO 3851 may meet with VESO 4851 allowing students to converse with and offer insights for one another at various stages of their vocational inquiry. In these courses, students discuss their internship experiences and contextualize them by using academic resources offered by the instructor, according to the instructor's field of study. Prerequisite: VESO 2000.

VESO 3853: Internship I (3 sem. hours). Students are placed in internships in consultation with the director.

VESO 4851 Vocational Inquiry in Context II (1 sem. hour). Students enroll in this course concurrently with their second internship (VESO 4853). Depending on enrollment numbers, VESO 3851 may meet with VESO 4851 allowing students to converse with and offer insights for one another at various stages of their vocational inquiry. In these courses, students discuss their internship experiences and contextualize them by using academic resources offered by the instructor, according to the instructor's field of study. Prerequisite: VESO 2000.

VESO 4853: Internship II (3 sem. hours). Students are placed in internships in consultation with the director.
WOST- Women’s and Gender Studies Courses

WOST 2000 Introduction to Women’s and Gender Studies (4 sem. hours). This course is an interdisciplinary introduction to the field of women’s and gender studies; to the questions raised by the study of women’s experiences; to the intellectual debates surrounding the issue of gender; and to the role of these fields in the various liberal arts disciplines.

WOST 4000 Senior Project (4 sem. hours). This project consists either of an independent study with an instructor in the student’s major or a teaching practicum in the Introduction to Women’s and Gender Studies course.

WRIT- Writing Program Courses

WRIT 1000 Thinking and Writing (4 sem. hours). This course is designed to provide additional writing experience to students who have already taken Freshman Seminar.

WRIT 1001 Topics in Academic Writing (1 sem. hour). This course is designed to provide additional focus on particular issues related to academic writing.

WRIT 1011 Topics in Academic Reading (1 sem. hour). This course is designed to provide additional focus on particular issues related to academic reading.

WRIT 2001 Introduction to Teaching Writing (1 sem. hour). This course is designed to prepare prospective peer tutors to work in the Writing Center. It will introduce them to the writing process on a theoretical as well as practical level, and to theoretical and practical components of Writing Center work. Specific topics will include the role of the peer tutor, the rhetorical situation, types of academic writing, cultural perspectives, and approaches to talking about writing at various stages of the writing process. Faculty recommendation required.
Cabinet of the College

President

S. Keith Dunn, B.S., Ph.D. (2011)
Senior Vice President for Academic Affairs and Dean of the College

Vice President for Enrollment and Communications

Associate Dean of International Education

Dean of the Else School of Management

College Chaplain and Director of Religious Life

Registrar

Vice President for Institutional Planning and Assessment

Vice President for Institutional Advancement

Vice President of Student Life and Dean of Students

Director of Communications and Marketing

Interim Associate Dean of Arts and Humanities

Special Assistant to the President

Timothy Joseph Ward, B.S., Ph.D. (1990)
Associate Dean of Sciences

Josh Brooks, B.S., M.S. (2014)
Director of Athletics

Susan Womack, B.M.E. (2012)
Associate Vice President for Development Operations

Executive Staff

President

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Senior Vice President for Academic Affairs and Dean of the College

Vice President for Enrollment and Communications

Vice President for Institutional Planning and Assessment

Vice President for Institutional Advancement

Vice President of Student Life and Dean of Students

Special Assistant to the President

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Judith G. Caballero (2008)
Associate Professor of Spanish
B.A., B.F.A., M.A., Ph.D., University of Arizona

Connie M. Campbell (1992)
Professor of Mathematics
B.A., Huntingdon College; M.S., Ph.D., University of Mississippi

Damon E. Campbell (2008)
Associate Professor of Management Information Systems
Kelly Gene Cook Chair of Business Administration
B.A., Lewis Clark State College; M.B.A., Ph.D., Washington State University

Curtis D. Coats (2009)
Associate Professor of Communications B.A., University of Arkansas; M.A., Ph.D., University of Colorado-Boulder

Cheryl W. Coker (1987)
Associate Professor of Music
B.M.Ed., M.M., University of Southern Mississippi; D.M.A., University of Minnesota

Timothy C. Coker (1984)
Professor of Music
B.M., M.M., Ph.D., University of Southern Mississippi

Professor of Accounting
B.S., Belhaven College; B.S., M.B.A., Millsaps College; Ph.D., University of Alabama

Gayla F. Dance (1989)
Assistant Professor of Mathematics
B.A., University of Texas; M.Ed., Texas A & M University; M.S., Mississippi College

David C. Davis (1988)
Associate Professor of History
B.A., William Carey College; M.A., Baylor University; Ph.D., Northwestern University

Anita M. DeRouen (2008)
Director of Writing and Teaching Assistant Professor of English
B.A., University of Louisiana at Lafayette; M.A., Northwestern State University; Ph.D., University of Georgia

Stacy L. DeZutter (2008)
Associate Professor of Education
B.A., Rhodes College; M.A., University of Pittsburgh; Ph.D. Washington University

S. Keith Dunn (2011)
Senior Vice President for Academic Affairs and Dean of the College
Professor of Chemistry
B.S., Erskine College; Ph.D., Indiana University

Elizabeth E. Egan (2014)
Writing Center Coordinator
B.A., The University of Chicago; M.F.A., George Mason University

Maryam Emami-Khansari (2015)
Visiting Assistant Professor of Chemistry
B.S., Shahid Beheshti University; M.S., Arak University; Ph.D., Jackson State University

Louwanda Evans (2012)
Assistant Professor of Sociology
B.A., M.A., University of Texas-Arlington; Ph.D., Texas A&M University

Blakely Fox Fender (2000)
Professor of Economics
J. Armistead Brown Chair of Business Administration
B.A., Millsaps College; M.S., Ph.D., University of Texas-Austin
Priscilla M. Fermon (1983)
Associate Professor of French
B.A. Lehman College; M.A., Harvard University; Ph.D., University of Virginia

Ramón A. Figueroa (2002)
Associate Professor of Spanish
B.A., University of Massachusetts; M.A., Ph.D., University of Minnesota

Rahel Fischbach (2015)
Teaching Fellow in Religious Studies
M.A., Free University in Berlin; Ph.D. Candidate, Georgetown University.

Harvey L. Fiser (2003)
Associate Professor of Business Law
B.A., Mississippi State University; J.D., Mississippi College School of Law

Amy W. Forbes (2001)
Associate Professor of History
B.A., Louisiana State University; M.Ed., M.A., University of Georgia; Ph.D., Rutgers University

Laura E. Franey (1999)
Associate Professor of English
B.A., University of California–San Diego; M.A., Ph.D., University of California–Los Angeles

Peter Friedrich (2014)
Assistant Professor of Theatre
B.A., Santa Clara University; M.F.A., American Conservatory Theater

Stanley J. Galicki (2001)
Associate Professor of Geology
B.S., Wittenberg University; M.S., University of Memphis; Ph.D., University of Mississippi

Tomás Gallereta (2000)
Millsaps Scholar of Maya Studies
Licenciado de Antropología, Universidad Autónoma de Yucatán, Mérida, México: M.A., Tulane University

Michael Gleason (1994)
Visiting Associate Professor of Classical Studies
A.B., A.M., Ph.D., Brown University

Kristen B. Golden (1995)
Associate Professor of Philosophy
B.A., Stanford University; M.A., Ph.D., Vanderbilt University

Mariah West Grant (2015)
Assistant Professor, Acquisitions and Serials Librarian
B.A., M.A., Arizona State University

Eric J. Griffin (1998)
Janice B. Trimble Endowed Chair in English Professor of English
B.A., Pomona College; M.A., Ph.D., University of Iowa

Sabrina N. Grondhuis (2013)
Assistant Professor of Psychology
B.A., University of California; M.A., The Ohio State University; Ph.D., The Ohio State University

Michael Ray Grubbs (1987)
Professor of Management
B.S., Millsaps College; M.B.A., Mississippi College; Ph.D., University of Mississippi

Sabrice Guy Guerrier (2013)
Assistant Professor of Biology
B.S., Long Island University; Ph.D., The University of North Carolina

Gülhan Gürdal (2013)
Visiting Assistant Professor of Physics
B.S., Istanbul University; M.S., Istanbul University; Ph.D., Clark University

Kathryn S. Hahn (2009)
Associate Professor of Psychology
B.A., University of Tennessee; M.A., Ph.D., University of Arkansas

Jane Collins Harkins (2005)
Instructor of Accounting
B.B.A., Millsaps College; J.D., University of Mississippi; L.L.M. Estate Planning, University of Miami

James B. Harris (1995)
Professor of Geology
B.S., Eastern Kentucky University; B.S., University of Houston; M.S., Ph.D., University of Kentucky
Rachel Heard (2002)
Associate Professor of Music
B.M., M.M., The Juilliard School;
D.M.A., Rutgers University

Thomas W. Henderson (1997)
Associate Professor, College Librarian
B.A., University of Southern Mississippi;
M.S., Florida State University

Brent E. Hendrixson (2008)
Associate Professor of Biology
B.A., University of Northern Colorado;
M.S., West Texas A&M University;
Ph.D., East Carolina University

Patrick Hopkins (2000)
Professor of Philosophy
B.A., University of Mississippi;
M.A., Ph.D., Washington University

Jake Hoskins (2015)
Assistant Professor of Marketing
B.A., B.A., California State University, Chico;
Ph.D., University of Utah

Terri P. Hudson (2008)
Instructor of Accounting
B.B.A., M.Acc., University of Mississippi

Elizabeth A. Hussa (2014)
Assistant Professor of Biology
B.A., Illinois Wesleyan University;
Ph.D., Loyola University of Chicago

Monica Jovanovich-Kelley (2014)
Teaching Fellow in Art History
B.A., University of Redlands;
Ph.D. Candidate, University of California, San Diego

Asif Khandker (1985)
Associate Professor of Physics
B.S., University of Dacca (Bangladesh); M.S.,
Southern Illinois University;
Ph.D., Louisiana State University

Wolfgang H. Kramer (2003)
Professor of Chemistry
Candidate Chemist, M.S.,
Ph.D., University of Cologne

Melissa A. Lea (2007)
Associate Professor of Psychology
B.S., University of Michigan;
M.A., Ph.D., Miami University

Yvette Langdon (2015)
Assistant Professor of Biology
B.S., University of Maryland, Baltimore County; Ph.D., University of North Carolina at Chapel Hill

Mark J. Lynch (1989)
Associate Professor of Mathematics
B.S., Millsaps College;
Ph.D., Louisiana State University

Anne C. MacMaster (1991)
Associate Professor of English
B.A., Rice University;
M.A., Ph.D., University of Virginia

L. Lee Lewis Maggio (2002)
Associate Professor of Chemistry
B.A., B.S., Mississippi College;
Ph.D., University of Southern Mississippi

Debora L. Mann (1993)
Assistant Professor of Biology
B.A., University of Miami; M.S., Vanderbilt University; Ph.D., Clemson University

Guy Matthew McClain (2013)
Assistant Professor of Accounting
B.S., Louisiana Tech University;
M.Acc., University of Mississippi;
Ph.D., University of Arkansas

Robert S. McElvaine (1973)
Professor of History
Elizabeth Chisholm Chair of Arts and Letters
B.A., Rutgers University; M.A., Ph.D., State University of New York-Binghamton

Julian M. Murchison (2001)
Associate Professor of Anthropology
B.A., Kenyon College; M.A.,
Ph.D., University of Michigan

Sandra S. Murchison (1999)
Professor of Art
B.A., Alfred University;
M.F.A., Louisiana State University
Zachary A. Musselman (2007)
Associate Professor of Geology
B.S., Bloomsburg University; M.S., Texas Christian University; Ph.D., University of Kentucky

Walter P. Neely (1980)
Professor of Finance
B.S., M.B.A., Mississippi State University; Ph.D., University of Georgia

Assistant Professor of Mathematics
B.B.A., Georgia State University; M.S., Ph.D., University of Mississippi

Iren Omo-Bare (1990)
Associate Professor of Political Science
B.A., M.A., University of Delaware; Ph.D., Louisiana State University

Robert W. Pearigen (2010)
President
Professor of Political Science
B.A., The University of the South; M.A., Ph.D., Duke University

Michael Pickard (2015)
Assistant Professor of English
B.A., Millsaps College; M.A., Boston University; Ph.D. Candidate, University of Virginia

Shelli Poe (2013)
Visiting Assistant Professor of Religious Studies
B.A., Bethel University; M.Div., Princeton Theological Seminary; Ph.D., University of Virginia, Charlottesville

Penelope J. Prenshaw (1994)
Professor of Marketing
B.S., M.B.A., University of Southern Mississippi; Ph.D., University of Houston

H. Lynn Raley (2002)
Associate Professor of Music
B.M., Southern Methodist University; M.M., University of Cincinnati; D.M.A., Rutgers University

Associate Professor of Physics
B.S., B.S., University of Kentucky; Ph.D., Rutgers University, New Brunswick

Stephanie R. Rolph (2010)
Assistant Professor History
B.A., Millsaps College; M.A., Ph.D., Mississippi State University

Julie Rust (2014)
Assistant Professor of Education
B.A., Taylor University; Ph.D., Indiana University, Bloomington

Nathan R. Shrader (2014)
Assistant Professor of Political Science
B.A., Thiel College; M.S., Suffolk University; Ph.D., Temple University

Elise L. Smith (1988)
Professor of Art History
Sanderson Chair of Arts and Sciences
B.A., Florida State University; M.A., Vanderbilt University; Ph.D., University of North Carolina

Steven Garry Smith (1985)
Professor of Philosophy and Religious Studies
Jennie Carlisle Golding Chair in Philosophy
B.A., Florida State University; M.A., Vanderbilt University; Ph.D., Duke University

Kristina L. Stensaas (1997)
Professor of Chemistry
B.A., Ph.D., University of Wyoming

William K. Storey (1999)
Professor of History
A.B., Harvard University; M.A., Ph.D., The Johns Hopkins University

Tracy L. Sullivan (1993)
Instructor of Mathematics
B.A., M.S., University of Mississippi

Henry A. Svec (2015)
Assistant Professor of Communication Studies
B.A. Mount Allison University; M.A., Ph.D., Western University
Holly M. Sypniewski (2002)
E.B. Steward Family Professor in Language and Literature
Associate Professor of Classics
B.A., University of Cincinnati;
M.A., Ph.D., University of Wisconsin

Patrick A. Taylor (1984)
Associate Professor of Economics
B.B.A., University of Mississippi;
M.B.A., Ph.D., University of Alabama

Susan W. Taylor (1992)
Professor of Economics
Richard and Selby McRae Chair of Business Administration
B.A., B.S., Blue Mountain College;
M.S., Ph.D., Louisiana State University

A. Kurt Thaw (1998)
Associate Professor of Psychology
B.S., Georgia Southern University;
M.S., Ph.D., Florida State University

Kristen Tordella-Williams (2014)
Assistant Professor of Art
B.F.A., University of Massachusetts Dartmouth;
M.F.A., Alfred University

Kenneth L. Townsend (2012)
Assistant Professor of Political Science
B.A. Millsaps College, M.Phil. Oxford University, M.A., J.D. Yale University

Cory G. Toyota (2009)
Assistant Professor of Organic Chemistry
B.S. Mississippi College,
Ph.D. University of Florida

Ming Tsui (1992)
Associate Professor of Sociology
B.A., Honan Teacher’s University, China;
M.A., Ph.D., State University of New York–Stony Brook

Marlys T. Vaughn (1979)
Professor of Education
B.S., M.Ed., Mississippi State University;
Ph.D., University of Southern Mississippi

Yan Wang (2008)
Associate Professor of Mathematics and Computer Science
B.S., M.S., South China Normal University;
M.S., National University of Singapore;
Ph.D., University of Alabama in Huntsville

Karen D. Ward (2010)
Instructor of Chemistry
A.A., Odessa College; B.S., Texas A&M University; M.S., Texas Tech University

Timothy Joseph Ward (1990)
Professor of Chemistry
Berry Family Endowed Chair in Science
B.S., University of Florida;
Ph.D., Texas Tech University

Lola L. Williamson (2006)
Associate Professor of Religious Studies
B.A., M.L.S., Rollins College;
M.S., M.A., Florida State University;
Ph.D., University of Wisconsin

Jamie Bounds Wilson (2010)
Assistant Professor, Electronic Resources and Web Services Librarian
B.A., M.A., M.L.I.S., University of Southern Mississippi

David W. Wood (2014)
Associate Professor of Spanish
B.A., Brigham Young University;
M.A., California State University, Sacramento;
M.A., Louisiana State University;
Ph.D., University of California, Los Angeles

David Carl Yates (2010)
Assistant Professor of Classical Studies
B.A., University of Virginia; M.A., University of Colorado-Boulder; Ph.D., Brown University

Jennifer L. Yates (2011)
Instructor of Classics
B.A., Ohio Wesleyan University;
Ph.D. Candidate, Brown University
College Staff

Office of the President

President

Penta Moore, B.A. (2013)
Assistant to the President

Special Assistant to the President

Office of the Senior Vice President for Academic Affairs and Dean of the College

S. Keith Dunn, B.S., Ph.D. (2011)
Senior Vice President for Academic Affairs and Dean of the College

Coordinator of Academic Affairs

Assistant to the Senior Vice President for Academic Affairs and Dean of the College

Office of the Vice President for Institutional Advancement

Vice President for Institutional Advancement

Susan Womack, B.M.E. (2012)
Associate Vice President for Development Operations

Beth Autry, B.A. (2014)
Director of Planned Giving

Administrative Assistant for Development

Monica Daniels, B.A., M.S. (2013)
Director of Annual Giving

Major Gifts Officer

Cheri Gober (1981)
College Receptionist

Assistant to the Vice President for Institutional Advancement

Emily Johnson, B.B.A. (2014)
Gift Processing and Stewardship Specialist

Lora Maples, B.B.A. (2013)
Assistant Director of Annual Giving

Toni Nogalski, B.A. (2014)
Manager of Donor Relations

Manager of Development Information Systems

Laurence B. Wells, B.A. (1992)
Research Coordinator

Office of Alumni and Parent Relations

Maribeth Kitchings (2006)
Director of Alumni and Parent Relations

Sloane M. Noble (2014)
Administrative Assistant for Alumni and Parent Relations

Division of Arts and Humanities and Division of Sciences

Associate Dean for International Education

Assistant Dean for Academic Advising and Student Support

Interim Associate Dean, Division of Arts and Humanities

Timothy Joseph Ward, B.S., Ph.D. (1990)
Associate Dean, Division of Sciences
S. Dain Hayes, B.S., M.S. (2007)
Faculty Secretary

Art Gallery Director

Dora G. Robertson, B.L.S. (1998)
Faculty Secretary

Chemistry Lab Preparator

Susan E. Yates (2005)
Biology Lab Preparator

1 Campus 1 Community Center for Engaged Learning and Living

Director

Project Coordinator for Community Empowerment

Project Coordinator for Education Initiatives

Department of Athletics

Josh Brooks, B.S., M.S. (2014)
Director of Athletics

Jason Box, B.S. (2011)
Head Men’s/Women’s Tennis Coach

Head Trainer

Anne Clark, B.A. (2002)
Office Manager Department of Athletics

Andrew Dailey, B.A. (2013)
Assistant Men’s Soccer Coach and Men’s/Women’s Soccer Recruiting Coordinator

Scott Deloach, B.S. M.S. (2014)
Assistant Baseball Coach

Jeremy Desoto, B.A., M.S. (2013)
Assistant Football Coach

Head Volleyball Coach

Kendall Grant, B.S. (2013)
Assistant Men’s Basketball

Assistant Football Coach

George Handy (2015)
Head Cheer Coach

John Hoeffler, B.A. (2014)
Men’s Varsity Lacrosse Head Coach

Head Men’s/Women’s Golf Coach

Assistant Football Coach

David Lord, B.S. (2011)
Assistant Football Coach

Molly Macdonald, B.S. (2014)
Head Women’s Lacrosse Coach

Head Baseball Coach and M-Club Director

Aaron Pelch, B.S. (2006)
Head Football Coach

Will Purcell, B.S. (2015)
Sports Information Director

Anna Katherine Stewart, B.A. (2013)
Head Dance Coach

Andy Till, B.S. (2009)
Head Cross Country Coach/ Head Track and Field Coach

Kelli Trautmann, B.S. (2014)
Assistant Volleyball Coach and Assistant Track and Field Coach

Steven Voltz, B.A., M.A. (2011)
Head Men’s Soccer Coach

Head Women’s Basketball Coach
Assistant Athletic Director, Business Operations
Head Men’s Basketball Coach

Jason Clay, B.A. (2011)
Bookstore Manager

Perkins Loan Coordinator, Student Account Representative

Sharon Beasley, B.S. (2000)
Director of Student Accounts

Patricia Bruce, B.S. (2000)
Director of Payroll and Employee Services

Mandi Calvert, B.S. (2008)
Accounting Assistant

Julie Daniels (1991)
Director of Human Resources

Director of Accounts Payable

Accounting Manager

Pam McDaniel (2014)
Business Office Assistant, College Cashier

Director, Center for Career Education

Suzi Nyberg (2007)
Career Specialist, Center for Career Education

Director of Campus Safety

Administrative Assistant for Campus Safety

Tyrone Bloodsaw (2004)
Corporal

Ralph Burroughs (2003)
Corporal

Delores Franklin (2008)
Officer

Michael Haire (2013)
Officer

Fred Hawkins, B.A. (2010)
Officer

Command Staff Sergeant

Edward Martin (1999)
Sergeant

Eartis Nichols (1980)
Sergeant

Officer

Eddie Porter (1998)
Sergeant

Director of Campus Safety

Assistant Director to Physical Plant

Donald Sullivan (1981)
Work Control Coordinator

David Wilkinson (1980)
Director of Physical Plant

Director
Jeanne Bodron (1992)
Coordinator of User Services

User Support

Manager of Programming Services

David Maddox, A.D. BUS (2013)
Network Administrator

Don Mullen (2003)
Network Administrator

Janet Nalley, B.S. (2014)
Business System Analyst

Jeffery Venator, B.S. (1987)
System Administrator

Institutional Assessment

Vice President for Institutional Planning and Assessment

Director of Student Services and Facilities and Coordinator of Assessment

Office of the Chaplain

College Chaplain and Director of Religious Life

Office of Communications and Marketing

Director of Communications and Marketing

Publications Manager

Divisional Budget and Project Manager of Enrollment

Graphic Designer

Web Manager

Web Content Coordinator

Sophie Wolf, B.A. (2013)
Marketing Coordinator

Office of Continuing Education

Director, Continuing Education

Beverley Humphreys, (2014)
Program Coordinator

Program Assistant

Else School of Management

Dean

Assistant to the Dean

Director of M.B.A. Program

Director of Entrepreneurial Development

Director of Undergraduate Program

Naomi G. Freeman, B.S., M.B.A. (1993)
Director of Administration and Alumni Affairs for the Else School of Management

Executive-in-Residence

Executive-in-Residence
Initiative for Vocational Inquiry
Director of Initiative for Vocational Inquiry
Director of minor in Vocation, Ethics, and Society

Director of Community Engaged Learning

Director of 1 Campus 1 Community

Director of Writing and Teaching

College Chaplain and Director of Religious Life

Office of Graduate Admissions
Director of Graduate Admissions

Office of Institutional Research
Kenneth L. Thompson, B.S., Ph.D. (2015)
Director of Institutional Research

Office of International Education
George J. Bey, B.A., M.S., Ph.D. (1990)
Director

Associate Director

Office of Financial Aid
Isabelle Higbee, B.A. (2002)
Director of Financial Aid

Linda Nix, B.S. (2005)
Office Manager for Financial Aid

Donna Prisock, B.A. (2011)
Assistant Director of Financial Aid

Dining Services
Amy Abbott (2014)
Director of Dining Services

Nicole Clemons (2014)
Residential Food Manager (The Caf)

Jennifer Davis (2014)
Office Manager

Tina Webb (2014)
Retail Food Manager and Catering Manager

David Woodward (1990)
Executive Chef

Millsaps-Wilson Library
College Librarian

Catalog and Systems Librarian

Debra McIntosh, B.S., M.B.A. (1992)
College Archivist

Cataloging, Serials, and Circulation Assistant

Electronic Resources and Web Services Librarian

Post Office
Ruth Stewart (1996)
Post Office Supervisor

Office of Records
Registrar
Katherine A. Adams (1996)
Assistant Registrar

Patricia Martin, B.A. (2010)
Records Specialist/Transcript Clerk

Vicki A. Stuart (1996)
Coordinator of Academic Records and VA Certifying Official

Division of Student Life

Vice President of Student Life and Dean of Students

Lauren Abramson (2015)
Intern-Leadership Specialist for the Center for Career Education

Zeke Bandy, B.A. (2014)
Residence Life Coordinator

James Baugh, Ph.D. (2008)
Counselor

Josh Brooks, B.S., M.S. (2014)
Director of Athletics

Counselor

Director of Campus Safety

Patrick Cooper, B.A., M.Ed. (2005)
Assistant Dean of Students for Residence Life

Counselor

College Chaplain and Director of Religious Life

Eric Elliot (2015)
Coordinator of Intramurals and Recreation

Lori Genous, B.S., M.S. (2013)
Director of Health Promotion and the QEP

Administrative Assistant

Martha Lee (1985)
Assistant to the Vice President for Student Life

Carol Lowe, B.S.N. (2009)
College Nurse

Stan Magee, B.A. (1997)
Director of Publications

Newspaper Adviser

Director, Center for Career Education

Suzi G. Nyberg (2007)
Career Specialist, Center for Career Education

Brittney Paxton, B.A., M.Ed. (2014)
Coordinator of Campus Life

Coordinator of Event Scheduling, Conferences, and Camps

William C. Takewell (2015)
Director of Student Life

Matthew Wright (2015)
Intern-Leadership Specialist for Athletics and Event Scheduling/Conference/Camps

Office of Undergraduate Admission

Vice President for Marketing and Enrollment Management

Peggy Berry (2007)
Enrollment Records Coordinator

Jacob Bonnell, B.A. (2014)
Admission Counselor

Suzanne Glémot, B.A. (2013)
Admission Counselor
Director of Admission

Tye Menist, B.B.A. (2011)
Admission Counselor

International Student Advisor

Stacie Sharp, B.A. (2011)
Campus Visit and Hospitality Coordinator

Admission Counselor

Director of Enrollment Operations

Molly West, B.A., M.Ed. (2012)
Director of International Admission

Writing Center

Director of Writing and Teaching

Writing Center Coordinator