

WEEK I: August 26-29

- T, 26** (9:00) **Presentation: Introduction to Heritage** Heritage Staff
- W, 27** (9:00) **Discussion: Understanding Heritage**
(11:00)
- W, 27** (1:00) **Presentation: Mythhistory** Dr. Forbes
- Th, 28** (9:00) **Presentation: What is Civilization?** Heritage Staff
EARTH: 5-30
- F, 29** (9:00) **Discussion: Beginnings: Where do we Start?**
(11:00)

all is not grass that astrograss
that astrograss is not all grass
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EXTRACURRICULAR EVENTS:

The Millsaps Lewis Art Gallery, located on the third floor of the Academic Complex, charges no admission and is open to the public. Exhibits vary throughout the year and can be viewed, at your leisure, **Monday-Friday, 9 a.m. - 4 p.m.** Presently on exhibit: Alison Byrnes' "Mors Voluntaria and Other Misfortunes." Millsaps Faculty, Brent Fogt will have additional work in the installation space, **August 25 - September 30. Friday Forum/Gallery Talk with reception, September 12 at 12:30 p.m., AC/215.** Call Prof. Murchison @ ext. 1431 for information

Life Through the Lens: Photographs by Senator Howard H. Baker, Jr. and Governor Ray Mabus is on exhibit **through September 7, 2008** at the Mississippi Museum of Art, 380 South Lamar Street, Jackson. This collection features color photographs by Tennessee Senator Howard Baker and Mississippi Governor Ray Mabus, and includes images of landscape, flora and fauna, people, and architecture from around the world. For information, call 601-960-1515.

The Sight of Music is a diverse collection of nearly 100 works dating from the 1920s through the 1990s and encompassing numerous interpretations of, and variations on, the theme of music. The Mississippi Museum of Art, 380 South Lamar Street, Jackson will display this collection **through September 7, 2008.** For information, call 601-960-1515.

WEEK II: September 1-5

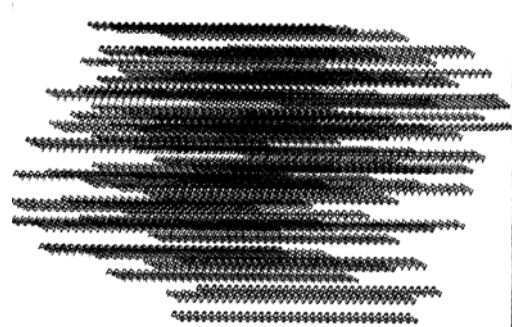
- M, 1** (9:00) **Discussion:** **Stories of First Things**
(11:00) **Short Essay #1 is due.**
- M, 1** (1:00) **Presentation:** **Creation Stories** Dr. J. Murchison
- T, 2** (9:00) **Presentation:** **The Land between the Rivers: Indus to Nile** Dr. Forbes
EARTH: 28-42; 49-54
- W, 3** (9:00) **Discussion:** **Creation Stories and Social Structures**
(11:00)
- W, 3** (1:00) **Presentation:** *The Epic of Gilgamesh* Dr. Griffin
WLit A: 12-41
- Th, 4** (9:00) **Presentation:** **Egypt** Dr. Bey
EARTH: 42-49; 71-74; 88-95
- F, 5** (9:00) **Discussion:** **Egypt and Mesopotamia**
(11:00)

EXTRACURRICULAR EVENTS:

Friday Forum, AC/215 –September 5, 12:30 p.m. “Grand Theft Jesus: The Hijacking of Religion in America” -- Millsaps history professor Robert McElvaine will discuss his new book, which calls on people to reject the popular brand of religion that he calls “ChristianityLite” and names some of the leading preachers in America to “Jesus’ Ten Most Unwanted List.”

Pre-Columbian Ceramics displayed in the lobby at the Mississippi Museum of Art, 380 South Lamar Street, Jackson, originate from two continents and represent a time span of more than two thousand years. Pre-Columbian civilizations living across Peru, Mexico and Central America flourished prior to the arrival of Europeans. An array of archaeological cultures developed, several of which are represented in the collection exhibited here. For information, call 601-960-1515.

Faculty/Guest Recital: Lynn Raley, piano; Marta Szlubowska, violin; Alexander Russakovsky, cello, perform the music of composers Prokofiev, Debussy and Piazzola, **Tuesday, September 2, 7:30 p.m.** in the Ford Academic Complex Recital Hall. Free admission. For information, contact Ms. Nix at ext. 1422.



WEEK III: September 8-12

- M, 8** (9:00) **Discussion:** **The Importance of Order**
(11:00)
- M, 8** (1:00) **Presentation:** **Ancient Egyptian Art** Dr. E. Smith
ART: 83-94
- T, 9** (9:00) **Presentation:** **Chinese Civilization** Dr. Ammon
EARTH: 58-71
- W, 10** (9:00) **Discussion:** **Waters of Life: The Origins of Civilizations**
(11:00)
- W, 10** (1:00) **Presentation:** **Chinese Thought** Dr. Ammon
WLit A: 820-831 (Confucius)
832-846 (*Chuang Tzu*)
- Th, 11** (9:00) **Presentation:** **Israelites and Their Writings** Dr. Bowley
EARTH: 99-110
- F, 12** (9:00) **Discussion:** **Literature and Thought in Context**
(11:00)

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EXTRACURRICULAR EVENTS:

Shame tells the story of Mukhtaran Mai, a Pakistani woman who stood up to a tribal council and began an international human rights story. The documentary has been called stunning, remarkable and sensitive and has been shown at Film Festivals around the world. Variety called it “A powerfully written and directed essay in courage.” This Southern Film Series movie will be shown **September 10, 7:00 p.m.**, AC 215.

Friday Forum, AC/215 –September 12, 12:30 p.m., “Famous Suicides” – Painter, Alison Byrne will discuss her exhibit in the Lewis Art Gallery, “*Mors Voluntaria* and Other Misfortunes,” which deals with historical connections among famous suicides and modes of representing death artistically.

“The game is afoot, Watson-and it is a dangerous one!” *Sherlock Holmes: The Final Adventure* by Steven Dietz will be presented at New Stage Theatre **September 9-21**. For information, call 601-948-3531 (1100 Carlisle Street).

WEEK IV: September 15-19

- M, 15** (9:00) **Discussion:** **Caste and Gender Roles in Ancient India**
(11:00) **Short Essay #2 is due.**
- M, 15** (1:00) **Presentation:** **Making Sense of the Hindu Worldview** Dr. Williamson
WLit A: 880-893
EARTH: 192-198; 200 (from Rise of Hinduism) –
203 (to Imperial Expansion); 209-211 (Relations)
- T, 16** (9:00) **Presentation:** **Stories Hindus Love to Tell** Dr. Williamson
WLit A: 895-922 (skip 903-904)
- W, 17** (9:00) **Discussion:** **Stories Carry Culture: Hindu *Ramayana* and**
(11:00) **Buddhist *Jataka Tales***
- W, 17** (1:00) **Presentation:** **Buddha, the Enlightened One** Dr. Williamson
WLit A: 1002-1010
EARTH: 198 (from Challenges) – 200 (to Rise of Hinduism)
ART: 222-230 (to Hindu Art)
- Th, 18** (9:00) **Presentation:** **Homer** Dr. Turkeltaub
WLit A: 120-136; 147-177; 192-205
ART: 65-75
EARTH: 95-99
- F, 19** (9:00) **Discussion:** **Epic Struggles**
(11:00)

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EXTRACURRICULAR EVENTS:

Departmental Performance: “Collage” concert -- Collage of music featuring Department of Performing Arts faculty members and teaching artists will be held **Tuesday, September 16, 7:30 p.m.** - Ford Academic Complex Recital Hall. For information, contact Ms. Nix at ext 1422. Free admission.

Southern Writers on the Civil War — Dr. Jason K. Phillips, Howard Bahr, and Judge Robert Evans -- Revisiting one of William Faulkner’s best remembered quotes, “The past is not dead. In fact, it’s not even past,” Millsaps Arts and Lectures Series hosts three Mississippians with their interpretations of the Civil War. This program will be held **Wednesday, September 17**, Ford Academic Complex Recital Hall at **7:00 p.m.** For information, contact Ms. Buchanan, ext. 1043.

Friday Forum, AC/215, September 19, 12:30 p.m., “Temple of the Song” - The Millsaps Rock ‘n’ Roll Club and the Hooks Project - What makes a song great? Millsaps faculty, staff, and students will examine specific awesome ingredients in rock songs.

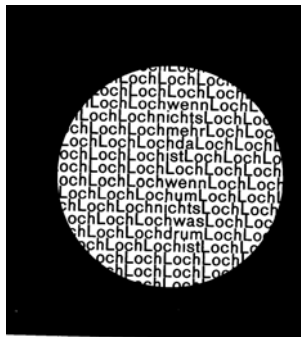
Purcell’s *Suite from the Fairy Queen*, Handel’s *Suite from Xerxes*, and Bach’s beloved *Brandenburg Concerto* will be performed by the Mississippi Symphony Orchestra, **Saturday, September 20, 7:30pm**, Saint Andrew’s Episcopal Cathedral, 305 E Capitol St., Jackson. For information, call 960-1565.

The *John James Audubon: American Artist and Naturalist* exhibit at the Mississippi Museum of Art showcases Audubon’s rare books, photographs, and sixty of the original large hand-colored Double Elephant Folio engravings from the Birds of America. This MMA collection can be viewed **September 20, 2008-January 4, 2009** at the MMA, 380 South Lamar Street, Jackson. For information, call 601-960-1515.

WEEK V: September 22-26

**Thursday, September 25, 11:30 a.m. - 12:30 p.m.
Mandatory meeting with your academic advisor.**

- M, 22** (9:00) **No Discussion.**
(11:00)
- M, 22** (1:00) **SECTIONAL EXAM #1 (Academic Complex Recital Hall)**
- T, 23** (9:00) **Presentation: Pre-Socratic Philosophy** Dr. Ammon
Phil: 3-15
- W, 24** (9:00) **Discussion: The One and the Many**
(11:00)
- W, 24** (1:00) **Presentation: Rise of the Polis** Dr. Turkeltaub
EARTH: 135-151
- Th, 25** (9:00) **Presentation: Greek Tragedy -- *Antigone*** Dr. Turkeltaub
- F, 26** (9:00) **Discussion: The Search for Order continues**
(11:00)



EXTRACURRICULAR EVENTS:

Friday Forum, AC/215 –September 26, 12:30 p.m. -- The Goal of the Corporation: Stockholder or Stakeholder? - Bill Brister & Diane Baker, Elise School of Management, will debate a fundamental question in business: Should the primary goal of the corporation be to maximize stockholder wealth, or should corporations expand their primary goals of performance to include other stakeholders including labor, suppliers, the larger human community, and the environment?

Friday, September 26 - Bell Piano Series Concert I: William Westney, pianist - **7:30 p.m. Concert** - Ford Academic Complex Recital Hall. Proclaimed a “formidable pianist” in The New York Times, William Westney was the top prize winner of the Geneva International Competition. Reception following concert. Beginning at **6:45 p.m., Friday, September 26**, a **Pre-Concert** Lecture by Dr. Lynn Raley will be presented in the Ford Academic Complex Room AC 215. For information, contact Ms. Nix at ext 1422. Student fee \$5.00. Westney will hold a workshop **Saturday, September 27, 9:00 a.m. – 12:00 noon**, Ford Academic Complex Recital Hall. For information, contact Ms. Nix at ext. 1422. Free admission for workshop.

WEEK VI: September 29 – October 3

M, 29 (9:00) **Discussion:** **Obligations to the State**
(11:00)

M, 29 (1:00) **Presentation:** **Socrates and Plato** Dr. Ammon
Phil: 28-47 (*The Apology* and *Crito*)

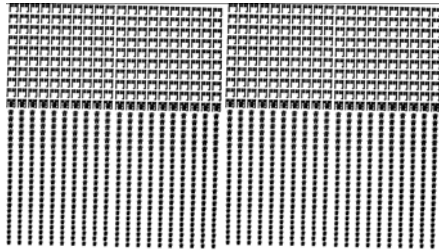
T, 30 (9:00) **Presentation:** **Aristotle** Dr. Ammon
Phil: 330-345 (*Politics*, Book III)

W, 1 (9:00) **Discussion:** **Political Upheaval**
(11:00) **and the Search for Order**

W, 1 (1:00) **Presentation:** **Archaic and Classical Greek Art** Prof. Werness
ART: 116-143; 65-75

Th, 2 (9:00) **Presentation:** **Alexandria** Dr. Forbes
EARTH: 151-156

F, 3 (9:00) **Discussion:** **The Foundations of the State**
(11:00) **Short Essay # 3 is due.**



*****Eid al-Fitr:** *Ramadan ends with the festival of Eid al-Fitr, which in 2008 occurs this year on **Thursday, October 2** (sundown). Literally the “Festival of Breaking the Fast,” Eid al-Fitr is one of the two most important Islamic celebrations (the other occurs after the Hajj, or pilgrimage to Mecca). At Eid al-Fitr people dress in their finest clothes, adorn their homes with lights and decorations, give treats to children, and enjoy visits with friends and family. (**Muslim holiday**)****

EXTRACURRICULAR EVENTS:

Friday Forum, AC/215 –October 3, 12:30 p.m. -- “Seeing the World through the Eyes of Service” -- Millsaps students who spent part of their summers in Bolivia, Romania, South Africa and the West Bank through the McNair Fund for Christian Missions will share something of their experience.

Lewis Art Gallery (3rd floor – Academic Complex) features artist Tad Lauritzen Wright’s “Philosophy of Beauty,” **Friday, Oct. 3 - Wednesday, November 15.** Gallery Talk – date and time to be determined. Call Prof. Murchison at ext. 1431 for information.

The Millsaps Players presents Senior Directing Project One-Acts: *Some Girl(s)* by Neil LaBute & *International Stud* by Harvey Fierstein. These plays will be performed **Friday, October 3 and Saturday, October 4 at 7:30 p.m. Sunday, October 5,** the play will begin at **2:00 p.m.** For information, contact Ms. Nix at ext. 1422.

WEEK VII: October 6-10

- M, 6** (9:00) **Discussion:** **The Spread of Greece**
(11:00)
- M, 6** (1:00) **Presentation:** **Hellenistic Philosophy** Dr. Ammon
Phil: 352-373
- T, 7** (9:00) **Presentation:** **Ancient Music** Dr. Raley
LISTEN: 16-20 [Pitch]; 25-26 [Melody & Tunes]
- W, 8** (9:00) **Discussion:** **Personal Duty and the Cosmic Order**
(11:00)
- W, 8** (1:00) **Presentation:** *The Bhagavad-Gītā* Dr. Williamson
WLit A: 1010-1028
- Th, 9** (9:00) **Presentation:** **Roman Republic and Empire** Dr. Sypniewski
EARTH: 162-178
WLit A: 1047-1051 [Catullus]; 1120-1123 [Virgil];
1138-1147, 1166-1167 [Ovid]; 1183-1188 [Petronius]
- F, 10** (9:00) **Discussion:** *Pax Romana*
(11:00) **Fall Project Phase I is due**

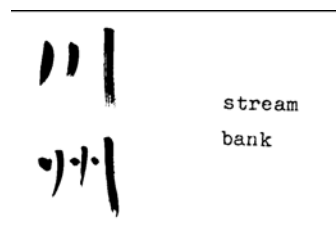
*****Yom Kippur (YOHM ki-PAWR)** Lit. Day of Atonement. A day set aside by Jews for fasting, depriving oneself of pleasures, and repenting from the sins of the previous year. Yom Kippur this year is on **October 9 (sundown)**. (**Jewish Holiday**)***

EXTRACURRICULAR EVENTS:

** We Are What We Eat: How Food Shapes Culture — Southern Food and Beverage Museum Founder Liz Williams and Chef Dan Blumenthal (award-winning chef and partner in Bravo!, Broadstreet, and Sal & Mookie’s restaurants) ** Bringing all races and ethnicities to the table, this Arts and Lectures Series program will be held **Monday, October 6**, Ford Academic Complex Recital Hall at **7:00 p.m.** For information, contact Ms. Buchanan, ext. 1043

Friday Forum, AC/215 –October 10, 12:30 p.m. -- “The Greatest Journey: Bird Migration in a Changing World” -- Matt Smith, Mississippi Museum of Natural Science Human affairs have come to dominate the Earth, but for a few months each spring and fall they are humbled by a more ancient and mysterious spectacle: the passage of tens of billions of migrating birds across the planet. Matt Smith, GIS specialist at the Mississippi Museum of Natural Science and lifelong birder, explores the feats of navigation and endurance performed by these travelers and the grave threats they now face in an altered world.

Bravo I series of the Mississippi Symphony Orchestra presents **Smetana**: Three Dances from the *Bartered Bride*; **Salonen**: *Gambit* for Orchestra; and **Brahms**: Piano Concerto #1 featuring Jeffrey Chappell, piano. This concert will be held **Saturday, October 11, 7:30 p.m.** at Thalia Mara Hall, 255 E Pascagoula St., Jackson. For information, call 601-960-1565.



WEEK VIII: October 13-17

M, 13 (9:00) **Discussion:** **Oratory and Citizenship**
(11:00)

M, 13 (1:00) **Presentation:** **Cicero** Dr. Griffin
EARTH: 167-173

T, 14 (9:00) **Presentation:** **Virgil** Dr. Griffin
WLit A: 1055-1063; 1085-1106;
1112 (lines 232-264); 1123 (lines 747-756)
1129-1134

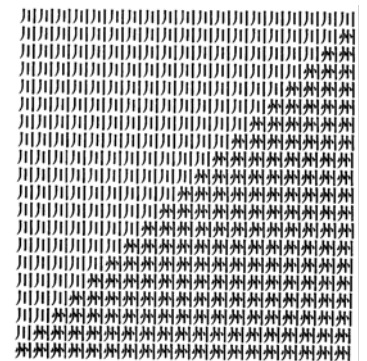
W, 15 (9:00) **Discussion:** **Rhetoric and Power**
(11:00)

W, 15 (1:00) **Presentation:** **Hellenistic and Roman Art** Prof. Werness
ART: 175-225

Th, 16 (9:00) **Presentation:** **Han China and Rome** Dr. Forbes
EARTH: 168-169; 174-175; 178-189

F, 17 (9:00) **Discussion:** **Building and Preserving Empire**
(11:00)

MID-SEMESTER HOLIDAYS OCTOBER 17 (4:30 P.M.) – OCTOBER 22 (8:00 A.M.)



*****Sukkot** (**soo-KOHT**; **SUK-uhs**) Lit. booths. One of the Shalosh R'galim (three pilgrimage festivals). A Jewish festival commemorating the wandering in the desert and the final harvest. Also known as the Feast of Tabernacles or the Festival of Ingathering. Sukkot this year starts **October 14 (sundown)** and lasts 8 days. (**Jewish Holiday**)***

EXTRACURRICULAR EVENTS:

Beyond the Call – Academy nominated filmmaker Adrian Belic describes his film as “Mother Theresa meets Indiana Jones.” The film follows three middle-aged men as they travel the world delivering humanitarian aid. They go directly to people in areas that are too dangerous for conventional aid organizations. This Southern Film Series movie will be shown **Wednesday, October 15, 7:00 p.m.**, AC 215.

Mississippi native and world art exhibiter, William Dunlap, along with arts commentator for WETA-TV’s “Around Town,” Anthony DiFatta, will be guest speakers for the Arts and Lectures Series program held **Thursday, October 16**, Ford Academic Complex Recital Hall at **7:00 p.m.** For information, contact Ms. Buchanan, ext. 1043

WEEK IX: October 20 – 24

M-T, 20-21

MID-SEMESTER HOLIDAYS

W, 22 (9:00) **Discussion:** **No Discussion**
(11:00)

W, 22 (1:00) **Presentation:** **Jesus in Context**
WLit B: 1201-1221

Dr. Williamson

Th, 23 (9:00) **Presentation:** **Creating Christianity**
Bible: Letter of Paul to the Romans
Nicene Creed: <http://www.creeds.net/ancient/nicene.htm>

Dr. Williamson

F, 24 (9:00) **Discussion:** **Christianity, Judaism, and the Roman World**
(11:00)

Heritage Required Event:

Diwali celebration-- "Festival of Lights."

*Hindus believe that the brightness on the night of Diwali stands
for victory of good over evil*



Sunday, October 26

Dinner will be in the Lewis Art Gallery @ 6:00 p.m.

Show – place TBA, 7:00 p.m.

EXTRACURRICULAR EVENTS:

An American Classic, *To Kill a Mockingbird* by Harper Lee/adapted by Christopher Sergel, is a story concerning a racially divided town searching for justice and truth. This play will be presented by New Stage Theatre, **October 21-November 2**. For information, call 601-948-3531 (1100 Carlisle Street).

Friday Forum, AC/215 –October 24, 12:30 p.m. -- "Misplaced Priorities in the U.S. Health Care System" Dr. Edward Hill, North Mississippi Medical Center, current president of the World Medical Association will compare the U.S. health care system with other developed countries' systems and discuss ideas for reform. He will argue that we must rebuild our primary care base with a new model of care to serve a rapidly growing elderly population with an ever increasing number of chronic medical conditions

Millsaps Singers Fall Concert: "The English Choral Tradition" - **Friday, October 24, 7:30 p.m.** - Ford Academic Complex Recital Hall. Millsaps College's 65-75 voice stage choir sings choral works of the English tradition. Featured guest is organist Chris Brunt. For information, contact Ms. Nix at ext 1422. Free admission (\$5 donations accepted at the door)

WEEK X: October 27 - 31

**Thursday, October 30, 11:30 a.m. - 12:30p.m.
Mandatory meeting with your academic advisor**

- M, 27** (9:00) **Discussion:** **No discussion.**
(11:00) **Fall Project is Due.**
- M, 27** (1:00) **Presentation:** **Christian Philosophical Theology: St. Augustine** Dr. Ammon
Phil: 393-408 (*On Free Will*)
- T, 28** (9:00) **Presentation:** **The Never-Changing and the Ever-Changing:
A Hindu/Buddhist Dialogue** Dr. Williamson
Crest Jewel of Discrimination (verses 124-281)
http://www.realization.org/page/namedoc0/vc/vc_0.htm
The Fundamental Wisdom of the Middle Way
(Ch. XXVII: Examination of Views)
<http://www.stephenbatchelor.org/verses2.htm#Contents>
- W, 29** (9:00) **Discussion:** **Philosophy East and West**
(11:00)
- W, 29** (1:00) **Presentation:** **Quran and Mosque: Foundations of Islam** Dr. Williamson
WLit B: 1426-1432; 1452-1455
ART: 333-348 (to Seljuk)
- Th, 30** (9:00) **Presentation:** **Islamic Philosophical Theology** Dr. Ammon
Phil: 429-431 (*Avicenna*)
- F, 31** (9:00) **SECTIONAL EXAM #2 (Academic Complex Recital Hall)**
(11:00)

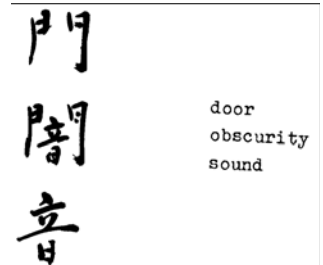
*** *Diwali is one of the most celebrated and most enjoyable of all festivals in India. Most delightful aspect of Diwali is that it is celebrated as the "Festival of Lights." Hindus believe that the brightness on the night of Diwali stands for victory of good over evil. This year Diwali is celebrated on **October 28.**(Hindu Holiday)****

EXTRACURRICULAR EVENTS:

Friday Forum, AC/215 –October 31, 12:30 p.m. -- "Election 2008: What is Brewing?," a panel discussion sponsored by the Political Science department featuring Brad Chism.

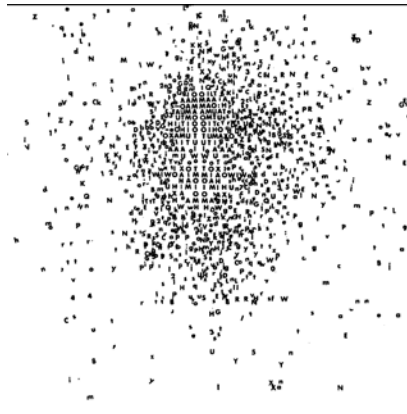
The Millsaps Players presents Senior Directing Project One-Act: *The American Dream* by Edward Albee **Friday-Saturday (October 31-November 1)** at **7:30 p.m.**, and **Sunday (November 2)** at **2:00 p.m.** For information, contact Ms. Nix at ext 1422.

The International Museum of Muslim Cultures, Mississippi Art Center, 201 East Pascagoula Street, Jackson, is presently exhibiting "Islamic Moorish Spain: It's Legacy to Europe and the West." For information, call 601-960-0440.



WEEK XI: November 3 – 7

- M, 3** (9:00) **Discussion:** **Islam: Religion and Philosophy**
(11:00)
- M, 3** (1:00) **Presentation:** **Islamic Empire** Dr. Forbes
- T, 4** (9:00) **Presentation:** **El Cid** Dr. Griffin
The Poem of the Cid
- W, 5** (9:00) **Discussion:** **Honor and Shame**
(11:00)
- W, 5** (1:00) **Presentation:** **The Crusades** Dr. Forbes
EARTH: 296-305
- Th, 6** (9:00) **Presentation:** **Ibn Battuta's World** Dr. Davis
EARTH: 224-246; 371-383; 401-427
- F, 7** (9:00) **Discussion:** **Worlds Collide**
(11:00)



EXTRACURRICULAR EVENTS:

Popular trio, Marta Szlubowska, violin & The Szlubowski Duo, piano, returns to Millsaps with a program of violin solos, duets of violin and piano, and music for two pianos . This concert will be held **Wednesday, November 5, 7:30 p.m.** - Ford Academic Complex Recital Hall. For information, contact Ms. Nix at ext. 1422. Free admission

Friday Forum, AC/215 –November 7, 12:30 p.m.-- “A Christian Response to Theopolitical Terror” - Robert Lowry (Millsaps B.A., Religious Studies, 1993), Pastor, First Presbyterian Church, Searcy, Arkansas, discusses how the shape of global politics has shifted from the secular political struggles of the 20th century to a hybrid of secular politics and theopolitical ideology. In the face of new geo-theo-political forces, how shall Christians respond?

The votes have been cast. The people have spoken, and we have a new president-elect of the United States. Dr. Paul Beck, dean of the College of Social and Behavioral Sciences at Ohio State University, has research and teaching interests in political parties, public opinion and voting behavior. Ask him the questions—he'll have some answers! The date and time for this Arts and Lecture program will announced at a later date. For information, contact Ms. Buchanan at ext. 1043.

WEEK XII: November 10 – 14

- M, 10** (9:00) **Discussion:** **Art and Iconography of the Medieval World**
(11:00) EARTH: 429-443
- M, 10** (1:00) **Presentation:** **Medieval Art** Dr. E. Smith
ART: 294-297; 362-393
- T, 11** (9:00) **Presentation:** **Christian Medieval Philosophy: Anselm and Aquinas** Dr. Ammon
Phil: 433-435; 442-453
- W, 12** (9:00) **Discussion:** **Reason & Faith**
(11:00)
- W, 12** (1:00) **Presentation:** **Dante** Dr. Griffin
WLit B: 1831-1852; 1897-1900; 1913-1916;
1936-1942; 1957-1962
- Th, 13** (9:00) **Presentation:** **Medieval Music** Dr. Raley
LISTEN: 58-72 [chapter 5]; 29-30 [Tunes]
- F, 14** (9:00) **Discussion:** **What the Hell?**
(11:00)

Required Heritage Event:



Verdi's Rigoletto
November 15, 7:30 p.m.
Thalia Mara Hall

EXTRACURRICULAR EVENTS:

Tjúba Tén (The Wet Season) produced by Ben Russell is an experimental ethnography recorded in the jungle village of Bendekondre, Suriname at the start of 2007. This film is composed of community-generated performances, re-enactments and extemporaneous recordings, and functions doubly as an examination of a rapidly changing material culture in the present and as a historical document for the future. The filmmaker will also present other short ethnographic films made at different times and with different techniques as points of comparison and historical perspective. This Southern Film Series movie will be shown **November 12, 7:00 p.m.**, AC 215.

Tjúba Tén (The Wet Season) and other short films with Ben Russell, producer/director is an experimental ethnography recorded in the jungle village of Bendekondre, Suriname at the start of 2007. This film is composed of community-generated performances, re-enactments and extemporaneous recordings, and functions doubly as an examination of a rapidly changing material culture in the present and as a historical document for the future. This Southern Film Series movie will be shown **November 12, 7:00 p.m.**, AC 215.

Friday Forum, AC/215 –November 14, 12:30 p.m. -- “Openings for Interreligious Engagement,” Sponsored by the Campus Ministry Team Task Group.

Bell Piano Series Concert II: Five-Live! Quintet from The Juilliard Jazz Ensemble performs **Friday, November 14, 7:30 p.m.**, Ford Academic Complex Recital Hall. The Juilliard Jazz Ensemble, an extension of the school’s jazz division, has toured internationally from Japan to New Orleans. The Bell Piano Series is pleased to bring five of its members to Jackson for the first time. Reception following concert For information, contact Ms. Nix at ext. 1422. \$5.00 admission.

WEEK XIII: November 17 – 21

**Thursday, November 20, 11:30 a.m. - 12:30p.m.
Mandatory meeting with your academic advisor**

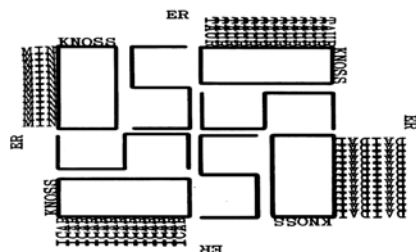
- M, 17 (9:00) Discussion: No Discussion
Fall Project Revision is due.**
- M, 17 (1:00) Presentation: The Plague** Dr. Forbes
- T, 18 (9:00) Presentation: Boccaccio/ Petrarch** Dr. Griffin
WLit B: 1963-1991
WLit C: 2485-2490
EARTH: 443-447
- W, 19 (9:00) Discussion: Medieval World and the Problem of Evil**
(11:00)
- W, 19 (1:00) Presentation: Italian Renaissance Art** Dr. E. Smith
ART: 403-407; 417-424; 433-434; 445-448;
466-485; 489-492; 497-501
- Th, 20 (9:00) Presentation: Renaissance Music** Dr. Raley
LISTEN: 76-92 [chapter 6]
- F, 21 (9:00) Discussion: Art and the Renaissance Man**
(11:00)

EXTRACURRICULAR EVENTS:

Friday Forum, AC/215 –November 21, 12:30 p.m. -- “How to Be a Secularist” -- Philosopher Austin Dacey, author of *The Secular Conscience*, will argue that secularists, by insisting upon a wall of separation between church and state in political matters, have overplayed their hand. Their refusal to discuss religion at all on the grounds that it is simply “private” and hence not to be discussed in the public sphere has ironically led to the loss (or willful abdication) of secularism’s best tool against those who would breach that wall: reasoned debate.

The Millsaps Players presents Senior Directing Project One-Acts: *The Typists* by Murray Schisgal & *Jolly* by David Mamet **Friday-Saturday (November 21-22) at 7:30 p.m., and Sunday (November 23) at 2:00 p.m.** For information, contact Ms. Nix at ext. 1422.

Vaughan-Williams: *Serenade to Music*, Mississippi Chorus; **Piazzolla:** *Four Seasons of Buenos Aires*, Marta Szlubowska, MSO Concertmaster, violin; and **Bizet:** *Symphony in C* will be presented by the Mississippi Symphony Orchestra, **Saturday, November 22, 7:30 p.m.,** at Thalia Mara Hall, 255 E Pascagoula St, Jackson. For information, call 601-960-1565.



WEEK XIV: November 24-28

M, 24 (9:00) **The State and the Renaissance**
(11:00)

M, 24 (1:00) **Presentation: Renaissance Humanism**
WLit C: 2521-2534, Machiavelli

Dr. Ammon

T, 25 (9:00) **Presentation: Was there a Renaissance?**
EARTH: 443-455

Heritage Staff

W, 26 (9:00) **Discussion: No Discussion**
(11:00)

W, 26 12:00 p.m. – Su., 30 THANKSGIVING HOLIDAYS



WEEK XV: December 1-5

- M, 1** (9:00) **Discussion:** **The World Beyond**
(11:00) **Deadline for completing all four reviews.**
- M, 1** (1:00) **Presentation:** **Reconnaissance: Voyages of Discovery, East and West** Dr. Griffin
EARTH: 459-472
- T, 2** (9:00) **Presentation:** **Africa** Dr. Davis
EARTH: 473-479
- W, 3** (9:00) **Discussion:** **The West and the Rest**
(11:00)
- W, 3** (1:00) **Presentation:** **Meso-America** Dr. Griffin
WLit C: 3070-3092
EARTH: 339-350; 479-483
- Th, 4** (9:00) **Presentation:** **Value and the Valued** Dr. Ammon
EARTH: 29-30
- F, 5** (9:00) **Discussion:** **Who are We?**
(11:00)

FINAL EXAM: **Monday, December 8, 9:00 a.m., AC Recital Hall**

****Hanukkah (HAH-nik-uh; HAH-noo-kah) Lit. dedication. An eight-day Jewish holiday celebrating the rededication of the Temple in Jerusalem after it was defiled by the Selucid Greeks. Begins this year on Tuesday, December 23 (sundown). (Jewish holiday)****

EXTRACURRICULAR EVENTS:

Millsaps Singers & Campus Ministry Team present "Annual Advent Lessons and Carols Service," **Tuesday, December 2, 12:00 noon**, Ford Academic Complex Recital Hall. For information, contact Ms. Nix at ext. 1422. Free admission

Millsaps Singers Winter Concert: Poulenc Gloria and Christmas Carols, **Friday, December 5, 7:30 p.m.**, Ford Academic Complex Recital Hall. Millsaps College's 65-75 voice stage choir collaborates with a professional orchestra for a performance that includes favorite Christmas carols and Poulenc's *Gloria*. For information, contact Ms. Nix at ext. 1422. Free admission (\$5 donations accepted at the door)

Puppet Arts Theatre Production: *Peter and the Wolf* and *The Nutcracker Sweets* will be held in the Christian Center **Thursday & Friday, December 4 & 5 and Wednesday & Friday, December 10 & 12 (9:00 a.m. and 10:30 a.m.)**. Life-size puppets designed by Jarmila Zapletal and animated objects interact on stage with a real-life narrator to create the feel of a big screen cartoon in a whirlwind of colors in this children's favorite directed by Peter Zapletal. This program is presented by the Mississippi Puppetry Guild in cooperation with Millsaps College Department of Performing Arts.

