

Faculty & Staff

Arts and Letters

Cheryl Coker (performing arts) presented her Millsaps Faculty Recital last fall, which was recorded by Mississippi Public Broadcasting and played during the Mississippi Concert Hour on Monday, Jan. 9. Since MPB rarely plays solo vocal recitals, the broadcast was an honor. Coker was also soprano soloist for the Mississippi Chorus presentation of Haydn's "Creation" last fall, performed with an orchestra.

Last October, **Kathi Griffin** (Writing Center) was a member of a panel on "Race, Region, Religion and Gender: Learning from Marginalizations on the Job" at the International Writing Centers Association conference in Minneapolis. She published "Becoming Mindful of the Absent Professor: Teacher/Tutor Relations on a Small College Campus" in Purdue University's *Writing Lab Newsletter* and "The Birth of the Mississippi Writing Center Association, 2000–2005" in *Southern Discourse*, a publication of the Southeastern Writing Center Association. In February, Griffin, along with **Paula Garrett** (Writing Program) and writing tutors Becky Lasoski, Anna Ellis, and Yale Murphy, presented "Suddenly Marginalized: Transfer and Adult Students Help Focus Issues for Peer Tutors," in Chapel Hill at the Southeastern Writing Centers Association. In addition, the Millsaps College Writing Center hosted Writing Awareness Week, Feb. 20–24.

Patrick Hopkins (philosophy) presented a paper, "Who Will Hate Nanotechnology and Why?" at the 13th Foresight Conference on Advanced Nanotechnology in San Francisco last fall. He published the papers "Natural Law" and "Heterosexism" in the *Encyclopedia of Philosophy*, second edition, and "Transcending the Animal: How Transhumanism and Religion Are and Are Not Alike" in the *Journal of Evolution and Technology*.

Brent Lefavor (performing arts) has continued serving New Stage Theatre as

a guest set and lighting designer during the last year. His most recent work at New Stage was as lighting designer for the productions of *Idols of the King*, *Shiloh Rules* and *The Skin of Our Teeth* and set designer for this season's opening production, *Noises Off*. As in 2002, this summer Brent will be the production manager for Jackson's USA International Ballet Competition, in charge of scheduling rehearsals and outfitting sites for the 127 international dancers and their coaches. He will also supervise site management for the International Dance School and the IBC Teachers Workshop. Additionally, the flags, banners, and "Olympic torch" decorating the city of Jackson and Thalia Mara Hall are part of his responsibilities to the IBC.

The book by **Suzanne Marrs** (English) *Eudora Welty, A Biography* is one of the *Chicago Tribune's* "Best of 2005" books in the nonfiction category and one of Amazon.com's top 10 biographies of 2005. It is also a *Booklist* Editors' Choice title for 2005 and one of the "Top 10 Women's History Books" selected by *Booklist*.

Molly Signs McManus (library) published "Web Accessibility: What Your Library Can Do," an article for the winter 2005 edition of *Mississippi Libraries*.

Kristen Tegtmeier Oertel (history) published an article, "A Large-Hearted, Brave, Faithful Woman: Clarina Howard Nichols," in the anthology *John Brown to Bob Dole: Movers and Shakers in Kansas History* (University Press Kansas). The book is available at the press's website and on Amazon.com. This semester she is working on a full-length biography of Nichols tentatively entitled "A Strong-Minded Woman: Clarina I. H. Nichols and the Politics of Motherhood." Tegtmeier Oertel is also writing a review of a new work by the historian Bruce Laurie called *Beyond Garrison: Antislavery and Social Reform* (Cambridge University Press 2004) for the journal *Civil War History*. Later this spring she plans to attend the Organization of American Historians' annual meeting in

Washington, D.C., and to finish research on Nichols at the National Archives.

Peggy Whitman Prenshaw (English), the Millsaps College Humanities Scholar-in-Residence, has been granted a Fulbright-Hays award for travel to China and Tibet in summer 2006. The travel is in conjunction with a monthlong seminar, "Women, Family and Social Change in China," coordinated by Rust College and Fordham University. Prenshaw will incorporate aspects of the China study in a spring 2007 course, 19th- and 20th-Century American Women Writers.

Elise Smith (art) presented a paper on "'The more delicately constituted botanist': Agnes Ibbetson, Anna Maria Hussey, and Early 19th-Century Field Botany" in a session on "Science and the Arts, c.1700–1900" at the Southeastern College Art Conference in Little Rock, Ark., in October 2005. She also gave a talk entitled "Enclosed in the home-garden: British Women and the Cultivation of Virtue in Children's Literature of the Late 18th and Early 19th Centuries" at the British Women Writers Conference in Gainesville, Fla., in March 2006. Both papers come out of her work with Judith Page on a book project about women and the domestication of nature in England, c.1750–1850.

Steve Smith (philosophy and religious studies) published *Appeal and Attitude: Prospects for Ultimate Meaning* with Indiana University Press in December. Inspired in part by Millsaps Core studies, the book attempts to show how Millsaps' individual-centered approach to determining ultimate meaningfulness was first created by Classical Age prophets and philosophers and then re-created by Kant and post-Kantian thinkers articulating supreme appeal and sovereign attitude ideals.

Science

George Bey (sociology-anthropology) and **Jennifer Sandlin** have had an article accepted

for publication in the *Journal of Social Archaeology*. The article is entitled “Trowels, trenches, and transformation: A case study of archaeologists learning a more critical practice of archaeology.” Sandlin, an assistant professor in the Department of Adult Education at Texas A&M, graduated from Millsaps in 1992 with a B.A. in English.

Stephen Black (psychology) was granted an award by the National Science Foundation to attend Summer Research Institutes in Suicide Prevention at the University of Rochester Center for the Study and Prevention of Suicide. He completed a second Ph.D. in clinical psychology in August 2005. He is currently on fellowship at the Veterans Affairs Health Care System in Palo Alto, Calif.

Michael Galaty (sociology-anthropology) presented a paper entitled “Archaeology and Conflict Resolution in Northern Albania: The Shala Valley Project and the Cross-Border Balkan Peace Park” at the 107th Annual Meeting of the Archaeological Institute of America, Montreal, Quebec, Canada, Jan. 5–8, 2006.

In October, **Bob Nevins** (biology) and **Kristy Stensaas** (chemistry) attended the Associated Colleges of the South’s Reform of Introductory Science Courses for Non-Science Majors Program Workshop at Furman University and presented “Once More into the Breach, Dear Friends,” a report on their ACS/Keck grant for a course for non-science majors. The program has morphed from Superscience into Human & Natural Disasters and How Things Work, an interdisciplinary, two-semester, four-department course. Millsaps is the only school presenting a two-semester interdisciplinary program.

Ming Tsui (sociology-anthropology) received the Distinguished Service Award from the Alabama-Mississippi Sociological Association at the association’s 2006 annual conference at the University of Mississippi. The award recognizes her many years of

service and contributions to association governance and annual programs.

Whit Waide, B.A. 1996, (political science) served as a judge in the regional rounds of the 2006 Philip Jessup International Law Moot Court Competition, held at Ole Miss Law School in February. Winners advanced to Washington, D.C., for the World Championship, which draws student litigators from 500 law schools in 80 countries. The competition began in 1960 at Harvard Law School.

Else School of Management

Ajay Aggarwal (management) has had two journal acceptances. His paper “Pricing Analysis of Decision Analysis Software: Modeling and Artificial Intelligence Approaches” (with two co-authors) has been accepted for publication in the *International Journal for Computer Applications in Technology*. The second paper, “Some Issues in Outsourcing,” has been accepted in the *International Journal for Electronic Marketing and Retailing*, and it received the “Best Paper in Track Award” at the annual meeting of the southeastern chapter of INFORMS (Institute for Operations Research and the Management Sciences) in 2004. Aggarwal and Ray Phelps had an article, “Kano Method: A Transferable, Quality Assurance Technique for Management Education,” published in the *International Management Review*, Vol. I, No. 3, 2005, pp. 16-21.

Kevin Pauli (management information systems) published the article “In the Eye of the Beholder: Moral Disengagement and Ethical Decision Making among Information Systems Professionals,” co-authored with Tammy Arthur (Mississippi College), in the *Review of Business Information Systems Journal*. He also submitted the articles “Computer Monitoring: The Hidden War of Control” and “For Pay or Pleasure: Motivation

Orientation and Intention to Use Computers” for possible publication.

Staff

Janis Crawford Booth (student life), director of counseling and wellness services, serves as on-campus adviser for a grant by the Partnership for a Healthy Mississippi on Campus at Millsaps College, which contributes \$12,500 toward tobacco cessation and education efforts on campus. She presented at the Mindsight Symposium in Portland, Ore., in October 2005 and the American College Personnel Association annual conference in Indianapolis recently. She also conducted research to provide normative data for the new Millon College Counseling Inventory, which should be published late this year.

Cindy Strine (student life), director of campus recreation, attended the National Association of Campus Activities national convention in Boston with senior Heather Wilson of Birmingham, Junior Camille Herman of Cordova, Tenn., and sophomore Asela Roberts of Waveland, Miss., who are on the executive board of Activities and Campus Entertainment.

The communications office received two PRISM Awards and two Awards of Excellence at the Public Relations Association of Mississippi 2006 conference in Oxford and one award from *Admissions Marketing Report*. *Millsaps Magazine* and the Homecoming Brochure each won a PRISM. The website received two Awards of Excellence. In the 21st Annual Admissions Advertising Awards, sponsored by *Admissions Marketing Report*, Millsaps won a bronze award for recruitment materials produced in 2005. Staff members who participated in the winning projects were **John Webb**, **Jesse Yancy**, **Shelly Bass**, **Kelley Mathews**, **Lisa Purdie**, **Scott Albert Johnson**, **Anu Goel**, **Patti Wade**, **John Conway**, **Tanya Newkirk**, **Trenee Palmer**, and **Clint Kimberling**. Students who participated were **Anna Ellis**, **Jewel Johnson**, and **Chris Spear**.