

Faculty & Staff

Arts and Letters

Lynn Raley (performing arts) and **Rachel Heard** (performing arts) performed Igor Stravinsky's Concerto for Two Solo Pianos at the 2005 Associated Colleges of the South New Music Festival at Birmingham-Southern College. Raley was also invited to perform at the Virginia Highlands Festival in Abingdon, where he gave a solo recital. Heard also appeared in the Bell Concert Series at Millsaps with the Degas String Quartet,



and repeated the performance with them in their opening concert of the UBS Chamber Classics Series in Hickory, N.C., where they are Chamber Music America Artists-in-Residence.

Steven Smith, Darby Ray, Loye Ashton, and **James Bowley** (religious studies) hosted a three-day symposium in October open to students, faculty, and staff. John Dominic Crossan, a highly sought-after New Testament scholar, presented a program entitled "Jesus & Paul and Rome & America—Disaster Comes from Nature; Injustice Comes from Empire." The event was a Faith and Reason Seminar made possible by the D. L. Dykes Jr. Foundation in cooperation with the Department of Religious Studies.

Kathi Griffin (writing center) was both the host and a presenter at the

Mississippi Writers Center Association's fifth annual conference, where former Governor William Winter was the keynote speaker. The conference provides an opportunity for educators from public and private high schools, and two- and four-year colleges and universities to discuss the needs of Mississippi students. This year's theme was "Tell It Like It Is: Using Our Stories to Shape Our Future." Educators from across the state were invited to share stories about successes and concerns in the teaching of writing in classrooms and writing centers. Four Millsaps peer writing tutors were among the presenters.

In Search of Hannah Crafts: Critical Essays on the Bondwoman's Narrative, edited by Henry Louis Gates Jr. and **Hollis Robbins** (English), was reviewed by Elaine Showalter and English Showalter in the Aug. 18, 2005, *London Review of Books* ("Every Single One Matters," Vol. 27, No. 16).

Science

George Bey (sociology-anthropology) presented a paper entitled "El Rostro de Chichen Itza (The Face of Chichen Itza)" at the 2005 Dumbarton Oaks Pre-Columbian Symposium. The symposium's theme was "The Art of Urbanism: How Mesoamerican Cities Represented Themselves in Architecture and Imagery." The symposium was co-sponsored by Mexico's Estudios Precolumbinos and was held in Mexico City in October. The symposium papers will be published by Dumbarton Oaks as a contribution to their series in Pre-Columbian studies.

A paper by **Mark Lynch** (mathematics), "A Paradoxical Paint Pail," has been accepted for publication in *The College Mathematics Journal*. The paper gives an example of a mathematical paradox: a

pail that can hold a gallon of paint, but since the pail has infinite surface area the pail itself cannot be painted. The standard example given in calculus texts is an infinitely long horn. His example is the first known bounded object with this paradoxical property.

Michael Galaty (sociology-anthropology) spent the fall semester of 2005 on sabbatical in Paris. While abroad, he presented papers at the Sorbonne, the Catholic University of Louvain, Belgium, and the University of Sheffield in England. In 2007, Galaty will lead (with William Parkinson, Florida State University) an advanced seminar on trade and interaction in the eastern Mediterranean during the Bronze Age. The seminar, which will take place at the prestigious School for Advanced Research in Santa Fe, will include top scholars from the United States and Europe, and the proceedings will be published by the school's press.

Jimmie M. Purser (chemistry) made a presentation at the 57th Southeast/Southwest Regional Meeting of the American Chemical Society in Memphis in November. The presentation, entitled "Senior Chemistry Seminar—A Revision," is a follow-up to a presentation Purser made at the 225th National ACS Meeting in 2003 in New Orleans entitled "Technological Literacy and Information Fluency in the Senior Chemistry Seminar." The current presentation addressed "ethics in chemistry" and how "role-playing scenarios" are used to explore this concern.

Debora Mann (biology) was invited to present the program "Environmental Contaminants and Breastfeeding" at the annual Breastfeeding: The Gold Standard conference for health professionals co-sponsored by the Mississippi Department of Health and La Leche League.

Sarah Armstrong (biology) co-authored a paper, “Modular Laboratory Courses: An Alternative to a Traditional Laboratory Program,” published in the September issue of *Biochemistry and Molecular Biology Education Journal*.

Else School Of Management

Ajay Aggarwal (management) published an article entitled “Kano Method: A Transferable, Quality Assurance Technique for Management Education” [co-authored with **Ray Phelps** (marketing) and **Bill Brister** (finance)] in *International Management Review*. In addition, he has been appointed to the member services committee of the national Decision Sciences Institute for a two-year term. He has previously served on the organization’s instructional innovation committee and the strategic planning for international affairs committee.

Kevin Pauli (management) presented a paper, “Determinants of Ethical Work Climate: The Effect of an Honor Code, Religiosity, Ethics Education, and Institution Type on Ethical Work Climate,” accepted for the 12th Annual International Conference Promoting Business Ethics and co-authored with Tammy Arthur (Mississippi College), at the Manhattan campus of St. John’s University in October. He also presented another paper co-authored with Arthur entitled “Contracting Jobs: Should IT Stay or Should IT Go?” at the 2005 Southern Management Association Meeting in Charleston, S.C., in November.

Staff

An article co-authored by **Brit Katz** (student life) entitled “The Union of Academic Affairs and Student Affairs in

an Italian Study Abroad Program” has been accepted for publication in *The Journal of College Student Affairs*.

Cindy Strine (student life) received the National Association for Campus Activities South Region C. Shaw Smith Founder’s Award at the Regional Conference Awards Banquet in October. The C. Shaw Smith Founder’s Award is the highest honor presented by the NACA South Region. It is given to a student, staff member, or associate member at an NACA South member school or

national associate member firm who has contributed significantly at the regional and the national levels of NACA.

Regina Italiano (business) attended a 1099 conference hosted by Balance Consulting in Memphis. The conference, “Form 1099 Year End Reporting,” dealt with IRS issues that directly affect the accounts payable office, including the form 1099s filed for the College each January.

READING ROOM

What Millsaps faculty and staff are reading, including their own reviews and comments:

Kevin Pauli, professor of management information systems, has been reading *Secrets & Lies*, by Bruce Schneier, which “examines many of the security challenges created by the Internet and networking,” and *Why I Hate Flying*, by Henry Mintzberg, “a quick laugh at airlines, customer service, and the joy of travel.”

Daphne Knight, records analyst, recently finished reading *The Million Dollar Divorce*, by R. M. Johnson. “The book shows how a wealthy entrepreneur attempts to dump his childless wife—without losing half his fortune. Throughout the book, I continuously tried to understand why a man would go as far as to actually set up another man to date his wife—a woman that he loved very much. How could he be so cruel to a woman that has been through so much with him? ... I love suspenseful novels and this book hit it right on the head for me.”

Kathi Griffin, writing center coordinator, has been reading “Marilyn Robinson’s *Gilead*—both meditative and exhilarating; and Suzanne Marris’s *Eudora Welty: A*

Biography, a one-to-one tutorial by an amazing writer about her favorite, and a nation’s favorite, writer. I love the passionate voices of both women.”

Jesse Yancy, associate director of media relations, is reading Gore Vidal’s *Julian*. “First published in 1964, the book is a fictionalization of the life of the Emperor Julian (332–363 A.D.), often styled ‘the Apostate’ because he renounced his Christian upbringing to devote himself to the restoration of the old Roman religions. This was Vidal’s first attempt at historical fiction (which he became quite good at), and while it smacks of a Robert Graves ripoff (*Claudius the God*), the book gives a good account of the early beginnings of the Eastern Empire, which were Byzantine indeed. Unlike Graves, Vidal has two other characters who comment on Julian’s account of his own life, often spar over what actually took place, and take potshots at each other during the course of the narrative. Vidal doesn’t seem to have any overt agenda, either, which is refreshing and surprising considering the subject matter: Julian comes off just as badly as his adversaries.”