

Faculty & Staff

Arts and Letters

Gail Buzhardt (modern languages) was named a member of the editorial board of the French division of the Rich Electronic Archive for Language Instruction Anywhere. REALIA is a web-based collection created by several consortia, including the Associated Colleges of the South.

Cheryl Coker (performing arts) was invited to perform during the Regional National Association of Teachers of Singing Conference in Louisiana. Along with Lester Senter Wilson, a professional opera singer, she presented two duets written for them by Judith Lang Zaimont.

Richard Freis (classical studies) presented a paper entitled "Future Literacy and the Integral Vision" as part of a panel on "Developmentalism: What Are the Key Factors in Conscious Evolution?" at the August 2004 annual conference of the World Future Society in Washington, D.C.

Reflecting his interest in integral studies, Freis is a founding member of the executive circle of the Integral Education Center at Integral University, which will have a presence both as a virtual community and as a part of Indiana University in Pennsylvania. He is also one of eight members of the Peer Learning Group, The Anamcara Circle, who have received a Lilly Endowment-funded grant from the Pastoral Excellence Project administered by the Millsaps Center for Ministry.

Paula Garrett (writing center) has recently published an article, "An 'Unprotected' Pilgrim; or, a New Woman in the Old World: Grace Greenwood's Self-Sexualization in the Popular Press," in *Women's Writing*. Another article, "A Splinter Off the 'Sound Ol' Theological Block': Grace Greenwood's Humorous Revision of the American Jeremiad," has been accepted for publication in *Studies in American Humor for 2004–05*.

Garrett, along with **Eric Griffin** (English) and **Kathi Griffin** (writing center), served on a panel entitled "Collaborating Across the Curriculum: Interdisciplinary Conversations About Teaching Writing" at the National Council of Teachers of English annual meeting in San Francisco.

Eric Griffin also presented papers commemorating the 400th anniversary of William Shakespeare's tragedy *Othello* (c.1604) at the annual Sixteenth Century Studies Conference in Pittsburgh and the 50th anniversary meeting of the Renaissance Society of America in New York.

Rachel Heard (performing arts) was recently featured in a solo recital for the Mississippi Academy of Ancient Music. This marked her debut with this prestigious early music society. Heard is a specialist on the 18th-century Viennese fortepiano, which is a predecessor to the modern piano. She is also in the final stages of production of a new CD featuring the works of Franz Joseph Haydn on fortepiano to be released in the coming year.

Patrick Hopkins (philosophy) presented two papers on technology and religion in the fall, one entitled "Transcending the Animal: How Transhumanism and Religion Are and Are Not Alike," for the Symposium on Faith, Transhumanism, and Hope at the University of Toronto in August. The other, entitled "The Miracle of Technology/The Technology of Miracles," was presented at the Humanities and Technology Association Annual Meeting, at York College in York, Pa., in October. He also guest edited a special issue of *Calliope*, a national children's educational magazine.

Robert McElvaine (history) has been selected for the 59th edition of *Who's Who in America*. McElvaine is profiled in the 2005 edition of the Marquis publication, which was released in November.

Holly Sypniewski (classical studies) gave a paper on uses of Plato's *Symposium* in

contemporary cinema at the South Central Modern Language Association, in New Orleans in October 2004.

Kristen Tegtmeier Oertel (history) published an article in the special sesquicentennial issue of the journal *Kansas History* entitled "From Brown to Brown: A Century of Struggle for Equality in Kansas." The article was co-authored with the historian Rusty Monholland of Hood College (Maryland) and charts the struggle for racial equality waged by African Americans in Kansas and throughout the nation between 1854 (John Brown) and 1954 (*Brown v. Board of Education*).

Darby Ray (religious studies) contributed to a new book, *Constructive Theology: A Contemporary Approach to Classical Themes*, published by Fortress Press in November. The book is the product of a five-year collaborative process among 50 of North America's top teaching theologians.

Else School

Ajay Aggarwal (management) received the Distinguished Service Award from the southeastern chapter of the Institute for Operations Research and the Management Sciences at its annual meeting in Myrtle Beach in October. He has previously served as president, vice president, secretary/treasurer, and program chair for the organization.

Diane Baker (management) and **Connie Campbell** (mathematics) collaborated on two papers that have been accepted for publication. "Fostering the Development of Mathematical Thinking: Observations From a Proofs Course" is coming out in the journal *Problems, Resources and Issues in Undergraduate Mathematics Studies*. A second paper, "When Is There Strength in Numbers? A Study of Undergraduate Task Groups," will be published this year in *College Teaching*.

Blakely Fox Fender (economics) and **Carl Brooking** (economics) published an article in the *Justice System Journal* entitled “A Profile of Indigent Defense and Presentencing Jail Time in Mississippi.”

A paper by Fender, **Susan Washburn Taylor** (economics), and **Kimberly Gladden Burke** (accounting) is forthcoming in the *Atlantic Economic Journal*. The paper, “Making the Big Leagues: Factors Contributing to Publication in Elite Economics Journals,” examines the impact of teaching and research on publication in economics journals.

Last spring, **Walter Neely** (finance) presented “Using Boards of Advisors of Student-Managed Funds” at the Financial Education Association conference in Mystic, Conn. Also, his article “A Survey of Student Managed Funds” was published in *Advances in Financial Education*.

Kevin Pauli (MIS) and Tammy Arthur (formerly MIS) presented a paper, “In the Eye of the Beholder: Moral Disengagement and Ethical Decision-Making Among Information Systems Professionals,” at the Ethicomp International Conference on the Social and Ethical Impacts of Information and Communication Technologies in Syros, Greece.

Science

Kamilla Bahbahani (education) gave two presentations at the annual Association for Constructivist Teaching Conference in St. Louis in October. She participated in a research panel where she discussed her doctoral work on effective teacher practice and co-facilitated a workshop on teacher action research.

Michael Galaty (sociology-anthropology) has published an edited volume entitled *Archaeology Under Dictatorship*. It includes an introductory chapter written by Galaty and co-editor Charles Watkinson of the

American School of Classical Studies at Athens and eight chapters written by international experts in the field of politics and archaeology.

Dick Highfill (biology), **Debora Mann** (biology), and biology major Ryan Day, 2005, published an article, “Investigative Laboratory on ‘Filling In’ by the Brain of the Blind Spot of the Visual Field,” in *Tested Studies for Laboratory Teaching*. Mann also presented a paper entitled “Ecological Footprint as an Educational Tool for Investigating Carrying Capacity” at the 89th annual meeting of the Ecological Society of America in Portland, Ore., in August 2004.

Christopher Lawrence (political science) presented a paper entitled “Political Sophistication and Conditional Strategic Behavior in U.S. Presidential Elections” at the January 2005 Southern Political Science Association conference in New Orleans. Lawrence’s Research Methods in Political Science class conducted an exit poll of the November 2004 presidential election at five precincts in the city of Jackson, producing a valuable collection of primary data on the political attitudes and voting behavior of voters in Mississippi.

A paper by **Mark Lynch** (mathematics) entitled “A New Characterization of Continuous Functions” has been accepted for publication in the *International Journal of Mathematical Education in Science and Technology*.

Jimmie M. Purser (chemistry) will make a presentation entitled “Visualizing Scientific Data” at the March 2005 Society for Information Technology & Teacher Education International Conference in Phoenix. The presentation describes the use of information technologies to empower students and prospective teachers to visualize complex scientific datasets in a simple, concise manner. Such visualization of scientific data can provide an intuitive understanding of the phenomenon or data being studied.

The education department, following up on an initial contact with **Connie Schimmel**, chair of the department, has been collaborating with the *Clarksdale Press Register* to create literacy and math activities for a weekly “Delta Kids” page in their newspaper. Students in Kamilla Bahbahani’s Education 3100 class are creating the activities in support of literacy and learning in the Mississippi Delta.

Staff

Brit Katz (student affairs) presented the keynote address at the 2004 Student Leadership Experience at Louisiana State University-Baton Rouge. His keynote was titled “The Ten (New) Commandments” and focused upon leadership qualities for the 21st century.

Patti Wade (communications) will help Copiah-Lincoln Community College strengthen and broaden its alumni network as vice president for the CLCC Alumni Association for 2004–05. Wade is a graduate of CLCC and earned her bachelor’s and master’s degrees from the University of Southern Mississippi.

Jesse Yancy (communications) was appointed to the board of the College Public Relations Association of Mississippi in a meeting in Vicksburg in April. Yancy will represent the College in CPRAM’s annual meeting in Gulfport this spring.

John Webb (communications) adapted “The Bremen Town Musicians” by the Brothers Grimm for Peter Zapletal’s Puppet Arts Theatre. Webb’s play *The Sound of Steel* was chosen for production this spring by the Fondren Theatre Workshop.