

# Rachel Heard

## Piano/Fortepiano

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## EDUCATION

**Rutgers University** - Doctor of Musical Arts, May 1992; Piano Performance  
Specializing in keyboard instruments of the late eighteenth century

**The Juilliard School** - Master of Music, May 1985; Piano Performance

**The Juilliard School** - Bachelor of Music, May 1984; Piano Performance

**Baylor University** - Undergraduate Studies, 1978-1981; Piano Performance, minor in oboe

**Major Teachers** - Fortepiano: Malcolm Bilson Harpsichord & Fortepiano: Charlotte Mattax  
Piano: Benjamin Kaplan, Beveridge Webster, Jeaneane Dowis,  
Roger Keyes, and Drusilla Huffmaster

**Master Class Performances** - Lili Kraus, Adele Marcus, Ilena Vered, Menahem Pressler,  
James Tocco, John Gibbons, Steven Lubin, and Malcolm Bilson

**Chamber Music** - Bernard Greenhouse, William Lincer, James Scott, Arnold Steinhardt,  
and Michael Tree.

## TEACHING EXPERIENCE

**Millsaps College (Jackson, MS): Chair of Music Department (2015-present), Associate Professor of Music (2012-present) Assistant Professor (2002-2012), Staff Accompanist (2002-2004)**

### Courses taught:

Applied piano (all levels)  
Piano Class (non-music & music majors)  
Integrative Music Theory I (MUSC 1000)  
Integrative Music Theory II (MUSC 2000)  
Chamber Ensemble (MUSC 1501)  
Concepts & Design I (MUSC 2000)  
The Musical World of the Age of Enlightenment (MUSC 2122 & MUSC 2120)  
History of Musical Theatre (MUSC 2760)  
Beethoven (MUSC 3132 & MUSC 2110)  
Literature for the Piano (MUSC 4102)  
Piano Pedagogy I & II (MUSC 4202 & MUSC 4862)  
Foundations of Music (MUSC 1000)  
Masterworks of Music (MUSC 1100)  
Ear Training Lab (MUSC 3000)  
Heritage Lectures entitled "The Age of Enlightenment: Ideas of the Enlightenment and their Effects on Music of the Late 18th Century" and "Ludwig van Beethoven"  
Director, Millsaps Conservatory of Music  
Director/Coordinator, Millsaps College Summer Chamber Music Camp  
Accompanist for Millsaps choral groups: Singers and Chamber Singers (2002-2004)  
Accompanist for voice students including weekly voice classes (2002-2004)

(Teaching experience, continued)

**Emory & Henry College (Emory, VA): Assistant Professor of Music (1997-2002);** Chair of the Music Department (2000-2002)

**Courses taught:**

Applied piano (all levels)  
Piano Class (non-music & music majors)  
Introduction to Music  
Fundamentals of Music  
Music Theory: 18th-century harmony  
Piano Literature  
Music History: 1750 to the present  
Other duties included accompanying the choirs when needed and Jr. and Sr. voice recitals.  
Plenary Music Lectures for Western Traditions

**Westminster Conservatory of Music (Princeton, NJ): Artist Faculty (1988-1997);** Founder and Coordinator of Young Artists Certificate Program, 1992-1994.

**Courses taught:**

Private Piano Instruction for students of all levels and ages.  
Other activities while at Westminster Choir College:  
Westminster Choir College Summer Session – summer, 1994 – Designed and directed:  
“The Pianist’s Art – Period Instruments: Friends or Foe?”  
Westminster Professional Development Certificate Program, faculty member teaching a course entitled “Pianist’s Appreciation of Musical Styles.”

**Rutgers University (New Brunswick, NJ): Visiting Part-time Lectureship,**  
Teaching Assistantship 1988-1990

**Courses taught:**

Piano Class (all levels)

**The Juilliard School (New York City, NY): Full-time Teaching Fellowship, 1985-1987**

**Courses taught:**

Piano Class (all levels)

**Independent Piano Studio: Private Piano, 1982-present**  
Instruction for all levels of piano study for students of all ages

## **PROFESSIONAL DEVELOPMENT: SCHOLARSHIP AND CREATIVE WORK**

### **RECORDINGS**

**Solo CD: Haydn Piano Sonatas Nos. 43, 44, 47, and Un Piccolo Divertimento – Recorded and Produced by Peter Nothnagle** (NAXOS International 8.557968, May 2006).

**Solo CD: J.C. Bach Six Sonatas Op. 17 - Recorded and Produced by Peter Nothnagle.** (NAXOS International 9.70168, January 2012)

**Solo CD: J.C. Bach Six Sonatas Op. 5 - Recorded and Produced by Peter Nothnagle.** (NAXOS International 9.70169, August 2015)

(Professional Development, continued)

## INTERNATIONAL PERFORMANCES

**Collaborative performance with Millsaps String Trio-in-Residence – Newton College, Lima, Peru, July 1, 2015.** Subsequent smaller chamber music performances/presentations took place while in Peru for students at St. George's College, Markham College, and Visionarios Colegio. All were **Invitation Performances**

**Solo Piano Performance, XI International Clavichord Symposium, Carl Philipp Emanuel Bach: The Clavichord, Key to all other Keyboard Instruments, Other Topics – International Centre for Clavichord Studies, Magnano (BI), Italy, September 3-7, 2013.** Performed solo recital (September 5, 2013) as a part of the Symposium hosted by Bernard Brauchli, Derek Adlam, and Christopher Hogwood. Presentation included C.P.E. Bach's *Sonaten, freien Fantasien und Rondos für Kenner und Liebhaber*, Wq. 59, Volume Six.

**Solo Fortepiano Lecture and Masterclass, National Sun Yat-Sen University, Kaohsiung, Taiwan, March 27, 2013.**  
Present Lecture/Demonstration/Recital to around 100 music students and faculty.

**Solo Fortepiano Recital, National Chiao Tung University 2012-2013 Concert Series, Hsinchu, Taiwan, May 2 & 5, 2013.**  
Performed solo recitals on eighteenth-century Viennese fortepiano – NTCU Art Gallery. Works included by Mozart, Haydn, J.C. Bach, and C.P.E. Bach on a period instrument.

**Colloquium Solo Fortepiano Lecture and Masterclass, National Chiao Tung University, Hsinchu, Taiwan, October 23, 2012.**  
Presented Lecture/Demonstration of eighteenth-century Viennese fortepiano allowing NCTU graduate students and faculty to hear and experience the sounds of Mozart, Haydn and Beethoven on a period instrument. Following the lecture, a masterclass was presented on eighteenth-century performance practice. Students performed works from this time period.

## NATIONAL PERFORMANCES

**Adjudication and Masterclass Presentation, Third Street Music School Settlement, New York, New York, April 1-2, 2023.** Two Masterclasses presented for young pianists, hosted by the prestigious New York City music school. Adjudicator for Annual Honors Recitals where top students later performed at Symphony Space in NYC. Coached pianists in preparation for upcoming competitions and performances.

**Lecture and Masterclass Presentation, Third Street Music School Settlement, New York, New York, December 19, 2020, 1:15 pm and 4:30 pm.** Lecture Recital and Masterclass in a **virtual setting** for the *Beethoven 250* celebration hosted by this prestigious New York City music school. Presented lecture on fortepiano and performed solo works by Beethoven. Coached pianists who also performed works by Beethoven.

**Solo Fortepiano Guest Artist Recital, School of Music, University of Alabama, Tuscaloosa, AL, March 16, 2014.** Solo recital on eighteenth-century Viennese fortepiano, included works by C.P.E. Bach and Haydn. Recital and presentation of sabbatical research project.

**Solo Piano Performance, Steinway Hall, New York, NY – May 24, 2012.** Featured Judge and Artist; solo piano performance for Third Street Music School Settlement's Piano Honors Recital featuring winners and judge for the competition. Judging took place on April 28, 2012

**Collaborative Voice and Piano Performance, *Winterreise* by Franz Schubert, with James Martin, University of Alabama – Huntsville, AL, January 13, 2012.** Performed the monumental 24-song cycle for voice and piano with colleague James Martin.

(Professional Development – National Performances, continued)

**Solo Fortepiano Lecture Demonstration, University of Illinois, Champaign/Urbana, IL – October 13, 2011.** Invited to present a lecture demonstration comparing modern piano with Viennese fortepiano.

**Solo Fortepiano Performance and Lecture Demonstration, Anderson University, Anderson, IN – October 11-12, 2011.** Solo fortepiano recital including Sonatas Op. 5 by J. C. Bach and Variations in F minor by Haydn. Lecture demonstration comparing modern piano with Viennese fortepiano.

**Solo Fortepiano Performance and Lecture Demonstration, ZONES Symposium, University of Alabama in Huntsville, AL, February 11, 2010.** By invitation, presented solo fortepiano recital as part of the Symposium. Also presented lecture demonstration comparing modern piano with Viennese fortepiano.

**Collaborative Chamber Music Performance with the Degas String Quartet: Western Piedmont Symphony and Friends of the Quartet, Hickory, NC; and Bell Concert Series, Millsaps College: – September 22, 2005 and September 24, 2005.** Collaborated with internationally known string quartet to perform the Faure Piano Quartet in C minor. Also performed on concert series in North Carolina receiving strong reviews for our collaboration.

**Duo Piano Performance: Birmingham-Southern College, AL July 28, 2005** Collaborative Piano Performance with Lynn Raley, The Associated Colleges of the South Fourth Annual New Music Festival: Stravinsky's Concerto for Two Solo Pianos – July 28, 2005.

#### REGIONAL PERFORMANCES / COLLABORATIONS WITH NOTABLE ARTISTS

**Solo Performance and Lecture Recital, Mississippi Music Teachers Association's Annual State Conference, William Carey University, Hattiesburg, MS, November 2, 2018. *Kenner und Liebhaber: Why the Love Affair with Eighteenth-century Keyboard Music Continues.*** With a fortepiano performance of Variations in F minor by F.J. Haydn.

**Collaborative and Solo Recital with Stephen Redfield, violin, University of Southern Mississippi, Hattiesburg, MS, October 13, 2013.** Performance of C.P.E. Bach Clavier-Sonaten für Kenner und Liebhaber, vol. 6 for solo fortepiano; and Beethoven's Spring Sonata, Op. 34 for Fortepiano and Violin. Presentation also included a lecture entitled "Hearing Beethoven's 'Spring' Sonata" by Dr. Wayne Petty, University of Michigan.

**Solo Fortepiano Lecture and Masterclass, Mississippi State University, Starkville, MS, January 29, 2011.** Presented Lecture/Demonstration of eighteenth-century Viennese fortepiano allowing MSU and local pianists and teachers to hear and experience the sounds of Mozart, Haydn and Beethoven on a period instrument. Following the lecture, a masterclass was presented on eighteenth-century performance practice. Students performed works from this time period.

**Solo Fortepiano Recital, Jones County Junior College, Foote Chapel, 12:30 p.m., Ellisville, MS, April 24, 2009.** Performed several solo works by Mozart and Haydn on JCJC's Friday noontime Recital Series. Lecture included in performance.

**Collaborative Voice and Piano Performance, *Extravoixganza! Celebrating the Vocal Arts, Winterreise* by Franz Schubert, with James Martin, Millsaps College, Jan. 10, 2011.** Performed the monumental 24-song cycle for voice and piano with colleague James Martin. Rehearsal schedule began in early September, 2010.

**Collaborative Fortepiano Performance with Robert Crowe, male soprano, Millsaps College, September 25, 2009.** Performed Mozart Arias and Haydn's Solo Cantata for Male Soprano and Fortepiano, *Arianna a Nasso*, with internationally known male soprano, Robert Crowe.

(Professional Development – Regional Performances, continued)

**Solo Concerto Performance with Orchestra: February 2, 2008**, Performed Mozart's Concerto in E-flat major, K. 271 with Mississippi Symphony Orchestra; Belhaven Performing Arts Center. (*Mozart by Candlelight*) This was the first time the MSO had performed a Mozart concerto with a fortepiano. Conductor Crafton Beck and I discussed at length how we would meld together the modern instruments with an 18th-century fortepiano. While at first the instrumentalist found the smaller "sound world" of the fortepiano to be remarkably different, we eventually brought together the two worlds and offered a successful realization of this masterpiece.

**Collaborative Fortepiano Recital with Julianne Baird: September 21, 2006**  
**Solo and Collaborative Fortepiano Recital Performance with Julianne Baird, soprano, Millsaps College: The Musical World of Benjamin Franklin – September 29, 2006**  
Collaborative recital with internationally renowned early-music specialist, Julianne Baird, soprano. Professionally, this was one of the highlights in my career. The program included music of colonial America with "Benjamin Franklin" as the narrator.

**Collaborative Performance with Charles Patton, cellist, "The James S. Schlater Chamber Music Series" at Mississippi College, Clinton, MS, February 28, 2014.**  
Performed Beethoven's Sonata in F major Op. 5 no. 1 for Fortepiano and Cello.

**Chamber Music Fortepiano Trio Performance, "The James S. Schlater Chamber Series" at Mississippi College, Clinton, MS, October 29, 2010.** Performed Haydn Fortepiano Trio in C major for fortepiano, violin and cello. This is the inaugural year for this new chamber music series at Mississippi College.

**Collaborative Fortepiano Performance with Thomas Gregg, tenor, Mississippi Academy of Ancient Music Concert Series, Schubert's *Die schöne Müllerin*, St. Philip's Episcopal Church, Jackson, MS, January 24, 2006.** Collaborated with Thomas Gregg, early music specialist from Boston Conservatory to perform one of the great song cycles by Franz Schubert.

**Solo Fortepiano Recital: Mississippi Academy of Ancient Music Concert Series, St. Philip's Episcopal Church, Jackson, MS, September 28, 2004.** Performed Sonatas by J.C. Bach, C.P.E. Bach, F.J. Haydn, and W.A. Mozart. The Mississippi Academy of Ancient Music is a respected, internationally known concert series. One of the few concert series in the U.S. entirely devoted to Early Music, it features soloists and ensembles from all over the world. Truly an honor to be invited to perform on this series.

## AREA CONCERT SERIES

**Solo Piano Performance, Guest Artist, Chaminade Club of Jackson, St. Philip's Episcopal Church, Jackson, MS, March 1, 2023.** Performed solo recital as guest artist for area musicians, including Variations in F minor, Hob. XVII: 6 (1793) by F. J. Haydn; and *Sieben Bagatellen*, Op. 33 (1802) by L. v. Beethoven.

**Collaborative Duo Piano Performance with Lynn Raley, Millsaps College, Jackson, MS, February 26, 2023.** Performed *En blanc et noir* (1915) by Claude Debussy. Sponsored by Mississippi Chambre Music Guild. "Up Close & Personal," a benefit concert in support of Children's of Mississippi.

**Solo and Lecture Recital, *Kenner und Liebhaber: Why the Love Affair with Eighteenth-century Keyboard Music Continues*. Millsaps College & The Mississippi Humanities Council Celebrate Arts & Humanities, 2017 Humanities Teacher Award Presentation.** Academic Complex, Room 215, Millsaps College, November 9, 2017 – Rachel Heard, fortepiano. Presented lecture and performed F.J. Haydn, Variations in F minor for Fortepiano.

**Solo Fortepiano Recital, Evensong Recital Series, St. James Episcopal Church, Jackson, MS, March 4, 2018.** Performed music of F. J. Haydn, and W. A. Mozart, St. James Episcopal Church Evening Song Recital Series.

(Professional Development – Area Performances, continued)

**Solo and Collaborative Lecture Recital and Masterclass with Guest Artists, Tougaloo College, September 22, 2016** – Lisa Terry, viol de gamba, Laurence Albert, baritone, and Rachel Heard, fortepiano. Performed works of C. P. E. Bach, Caccini, and Tallis.

**Solo Fortepiano Recital Performance, “Music in the City Concert Series”, Mississippi Museum of Art, June 9, 2015.** Solo recital, performing works by C.P.E. Bach and F. J. Haydn.

**Collaborative and Solo Recital: with Stephen Redfield, violin, Evening Recital at St. James Episcopal Church, Jackson, MS, October 6, 2013.** Performed selections from C.P.E. Bach Clavier-Sonaten für Kenner und Liebhaber, vol. 6 for solo fortepiano; and Beethoven’s Spring Sonata, Op. 34 for Fortepiano and Violin.

**Collaborative Voice and Piano Performance, *Winterreise* by Franz Schubert, with James Martin, Benefit Concert for Mississippi Academy of Ancient Music, February 4, 2012, private residence of Gayden and Jamie Ward, Jackson, MS.** Performed the monumental 24-song cycle for voice and piano with colleague James Martin.

**Solo Fortepiano Performance, Guest Artist, MacDowell Club, Jackson Art Museum, Jackson, MS, October 13, 2010.** Performed solo recital as annual guest artist for area musicians.

**Solo Fortepiano Recital Performance, “Music in the City Concert Series”, Mississippi Museum of Art, Jackson, MS, September 28, 2010.** Presented a solo fortepiano recital (works by Haydn and Mozart) with short lecture describing the instrument and background on each of the pieces on the program.

**Solo and Collaborative Fortepiano and Piano Recital, with Lynn Raley, The Great Fifty Days Concert Series at St. Philip’s Episcopal Church, Jackson, MS, May 20, 2010.** Created a special recital including both fortepiano and modern piano. We each performed solo works followed by piano duos first by Mozart and then Schubert.

**Collaborative Performance, Masterclass with Fortepianist Malcolm Bilson, November 16, 2008. Performance with James Martin, baritone at Millsaps College.** Work by Franz Schubert. Bilson is a specialist on performing Schubert on fortepiano. It is always very helpful to continue coaching with others in our field. Students who observed this session found the collaboration between teachers fascinating.

**Collaborative Performance, “New College Faculty Showcase Recital,” Mississippi College, Clinton, MS, Oct. 30, 2008.** Performance with James Martin, baritone along with other new MS faculty from around the state as part of the MMTA Annual Conference held at Mississippi College. Works by Schubert, Hundley, and an arr. by Hall Johnson.

**Duo Piano Performance, Evensong Recital Series, St. James Episcopal Church, Jackson, MS, May 4, 2008.** Performed music of Franz Schubert with Lynn Raley, St. James Episcopal Church Evensong Recital Series.

**Solo Fortepiano Recital, Evensong Recital Series, St. James Episcopal Church, Jackson, MS, December 3, 2006.** Performed music of F. J. Haydn, and W. A. Mozart, St. James Episcopal Church Evening Song Recital Series.

**Conference Presentation: “Playing Fortepiano Music on the Piano,” Millsaps College, Nov. 3, 2006.** Session demonstration presenting eighteenth-century performance practice research and performing works of Mozart, Haydn, and Beethoven. 52nd Annual Mississippi Music Teachers Assn. Conference held at Millsaps College.

**Solo Piano Performance: “Unburied Treasures,” MS Museum of Art, Jackson, MS, June 15, 2004.** Performed Debussy’s “L’isle Joyeuse” for “Unburied Treasures” Series, Mississippi Museum of Art, Jackson, MS

(Professional Development – Area Performances, continued)

**Solo Fortepiano Recital Performance, The Willianna Buck Chapter Past Presidents Assembly Guest Recitalist, Municipal Art Gallery, Jackson, MS, January 28, 2004**  
Presented a solo fortepiano recital for area musicians.

## FACULTY RECITALS & OTHER ON-CAMPUS PERFORMANCES

**Faculty Collaborative Performance: Chamber Music Camp Faculty Recital, AC Recital Hall, Millsaps College, July 24, 25 & 26, 2023.** Performed Dvorak's Piano Quintet in A major, 1<sup>st</sup> movement, with Shellie Brown Kemp, violin, Bonnie Brown, violin, Alex Encinas, viola, and Taylis Fernandez, cello; Claude Debussy's *En Blanc et noir* for Two Pianos, Four Hands, with Lynn Raley; and Dvorak's Slavonic Dances, Op. 48, No. 1, 2, 8, with Lynn Raley, Donna Reed, and Angela Powell.

**Faculty Collaborative Performance: "An Evening of Chamber Music," AC Recital Hall, Millsaps College, May 2, 2023.** Performed F. J. Haydn's Piano Trio in G major, Hob. XV: 25 and Antonin Dvorak's Piano Quintet in A major, Op. 81.

**Faculty Collaborative Performance: Duo Piano Performance with Lynn Raley, AC Recital Hall, Millsaps College, November 7, 2022.** Performed music of W.A. Mozart, Debussy, and Stravinsky.

**Faculty Collaborative Performance, October 18, 2022, AC Recital Hall** –Performed Beethoven's Piano Trio in C minor, Op. 1 no. 3, with Millsaps faculty members Alex Encinas, violin and Taylis Fernandez, cello.

**Faculty Collaborative Performance: Chamber Music Camp Faculty Recital, AC Recital Hall, Millsaps College, July 25, 26 & 27, 2022.** Performed Beethoven's Piano Trio in C minor, Op. 1 no. 3, 1<sup>st</sup> movement, with Alex Encinas, violin, and Taylis Fernandez, cello; Scott Joplin's Solace Rag and William Bolcom's Garden of Eden Rags for four hands, one piano, with Donna Reed; and Igor Stravinsky's Concerto for Two Pianos, 1<sup>st</sup> movement with Lynn Raley, piano.

**Faculty Collaborative Performance – "Faculty Showcase," AC Recital Hall, Millsaps College, October 8, 2021.** Performed Johannes Brahms' *Variations on a Theme by Haydn* for Two Pianos, with Lynn Raley, piano.

**Faculty Collaborative Performance: Chamber Music Camp Faculty Recital, AC Recital Hall, Millsaps College, July 26 & 28, 2021.** Performed Maurice Ravel's *Ma mère l'Oye* (1910) for four hands, one piano, with Donna Reed; and Johannes Brahms' *Variations on a Theme by Haydn* for Two Pianos, with Lynn Raley, piano.

**Faculty Solo and Lecture Recital, Yates Chapel, Millsaps College, March 2, 2020** – Rachel Heard, fortepiano. Performed works of C. P. E. Bach, Haydn, and Beethoven.

**Faculty Collaborative Performance: Chamber Music Camp Faculty Recital, AC Recital Hall, Millsaps College, June 24 & 26, 2019.** Performed Darius Milhaud's *Scaramouche* for Two Pianos, with area pianist Jamie Ward; and Schubert's *Duo Lebensstürme* for four hands, one piano, with Lynn Raley, piano.

**Faculty and Student Collaborative Performance, April 5, 2019** – Performed *Liebslieder Walzer*, Op. 52 (Love Song Waltzes) by Johannes Brahms with the Millsaps Singers, Jonathan Trotter, conductor. Written for two pianos (Heard & Raley) and full chorus (Singers).

**Faculty Collaborative Performance, October 29, 2018** – "Faculty Showcase." Performed with Lynn Raley, Bernstein's *West Side Story*. AC Recital Hall.

**Faculty Collaborative Performance, September 8, 2018.** Performed duo piano recital with Lynn Raley. Sponsored (Invitation performance) by the Music Forum of Jackson, and in honor of the organization's 50<sup>th</sup> anniversary; performed Symphonic Dances from *West Side Story* – Leonard Bernstein. AC Recital Hall, Millsaps College.

(Professional Development – Faculty On-Campus Performances, continued)

**Faculty Collaborative Performance: Chamber Music Camp Faculty Recital, AC Recital Hall, Millsaps College, July 16 & 18, 2018.** Performed Bernstein's Symphonic Dances from *West Side Story*, with Lynn Raley, piano (four hands, two pianos). Performed Mozart's *Sinfonia Concertante* for Violin, Viola, and orchestra (piano) with Marta Szlubowska (violin) and Alex Encinas (viola).

**Faculty Performance, Duo Piano Performance with Lynn Raley, AC Recital Hall, Millsaps College, September 12, 2017.** Performed music of W.A. Mozart, Stravinsky, and Ravel.

**Faculty Collaborative Performance – “Faculty Showcase,” AC Recital Hall, Millsaps College, September 25, 2017.** Performed works by Mozart and Bolcom, with Lynn Raley, piano (four hands, one piano)

**Faculty Collaborative Performance: Chamber Music Camp Faculty Recital, AC Recital Hall, Millsaps College, July 17, 2017.** Performed Mozart's Sonata for Two Pianos in D major, K. 448, with Lynn Raley, piano (four hands, two pianos)

**Faculty Collaborative Performance, March 1, 2017 – Trio-in-Residence Faculty.** Performed Mozart's Piano Quartet in G minor, K. 478, with M. Szlubowska, violin; A. Encinas, viola; and T. Fernandez, cello.

**Faculty Collaborative Performance, AC Recital Hall, Millsaps College, October 15, 2016 – “All Things French”** (sponsored by Mississippi Chambre Music Guild, and featuring Millsaps College Music Department Faculty) Performed with Trio-in-Residence Faculty, Faure's Piano Quartet in C minor, Op. 15, with M. Szlubowska, violin; A. Encinas, viola; and J. Christeson, cello.

**Faculty Solo and Collaborative Lecture Recital with Guest Artists, AC Recital Hall, Millsaps College, September 23, 2016 –** Lisa Terry, viol de gamba, Laurence Albert, baritone, and Rachel Heard, fortepiano. Performed works of C. P. E. Bach, Caccini, and Tallis.

**Faculty Collaborative Performance – “Faculty Showcase,” AC Recital Hall, Millsaps College, September 27, 2016.** Performed Schubert's Rondo in A major, D. 951, with Lynn Raley, piano (four hands, one piano)

**Faculty Collaborative Performance: Chamber Music Camp Faculty Recital, AC Recital Hall, Millsaps College, June 15, 2016.** Performed Schubert's Rondo in A major, D. 951, with Lynn Raley, piano (four hands, one piano)

**Faculty Collaborative Performance: Chamber Music Camp Faculty Recital, AC Recital Hall, Millsaps College, June 13, 2016.** Performed Faure's Piano Quartet in C minor, Op. 60 no. I. Allegro molto moderato, with colleagues M. Szlubowska, violin; J. Kirk, viola, and J. Christeson, cello.

**Faculty Collaborative Performance, AC Recital Hall, Millsaps College, April 24, 2016 –** Trio-in-Residence Faculty. Performed Faure's Piano Quartet in C minor, Op. 15, with M. Szlubowska, violin; A. Encinas, viola; and J. Christeson, cello.

**Concerto Performance, AC Recital Hall, Millsaps College, April 15, 2016 –** performed Beethoven's Choral Fantasy, Op. 80c, with the Millsaps Singers, MSO, and Dr. Tim Coker, conductor.

**Faculty Collaborative Performance, AC Recital Hall, Millsaps College, February 21, 2016 –** performed Schubert's *Der Hirt uf dem Felsen*, Op. 129, with soprano Cheryl Coker and clarinetist Ken Graves.

**Faculty Collaborative Performance – “Faculty Showcase,” AC Recital Hall, Millsaps College, September 14, 2015.** Performed a selection of Schubert songs with baritone, James Martin; and excerpts from Bernstein's Symphonic Dances from *West Side Story* with Lynn Raley (duo piano)

**Faculty Collaborative Performance: Chamber Music Camp Faculty Recital, AC Recital Hall, Millsaps College, June 24, 2015.** Performed Symphonic Dances *West Side Story*, arr. for two pianos, with Lynn Raley, piano



(Professional Development – Faculty On-Campus Performances, continued)

**Faculty Collaborative Performance: Chamber Music Camp Faculty Recital, AC Recital Hall, Millsaps College, June 22, 2015.** Performed Brahms' Piano Quartet in C minor, Op. 60, II. Scherzo, and IV. Allegro, with colleagues M. Szlubowska, violin, A. Encinas, viola, and T. Fernandez, cello.

**Faculty Collaborative Performance: St. Francis Church, Madison, June 1, 2015.** Performed Brahms' Piano Quartet in C minor, Op. 60, mvt. II and IV, with MS. Trio-in-Residence M. Szlubowska, violin, A. Encinas, viola, and T. Fernandez, cello. Faculty Recital Fundraiser for Peru Trip.

**Faculty Collaborative Recital: AC Recital Hall, Millsaps College, April 2, 2014.** Performed with Trio-in-Residence Faculty, Brahms' Piano Quartet in C min., Op. 60, COMPLETE four mvt. work, with M. Szlubowska, violin, A. Encinas, viola, T. Fernandez, cello.

**Faculty Collaborative Performance – “Faculty Showcase,” AC Recital Hall, Millsaps College, September 15, 2015.** Performed Brahms' Piano Quartet in C minor, Op. 60, I. Allegro non troppo, with colleagues M. Szlubowska, violin, A. Encinas, viola, and T. Fernandez, cello.

**Faculty Collaborative Performance: AC Recital Hall, Millsaps College, February 11, 2014.** Performed Beethoven's song cycle, *An die ferne geliebte*, Op. 98, with Cheryl Coker, soprano.

**Solo Faculty Fortepiano Recital: AC Recital Hall, Millsaps College, January 13, 2014.** Performed works by Haydn and C.P.E. Bach, presentation of sabbatical research project.

**Faculty Collaborative Performance – “Faculty Showcase,” AC Recital Hall, Millsaps College, September 30, 2013.** Performed Fanny Mendelssohn's Piano Trio in D minor with colleagues Song Xie, violin, and Janette Sudderth, cello.

**Faculty Collaborative Performance, Singers Spring Concert *More Amor*, AC Recital Hall, Millsaps College, April 20, 2012.** Duo piano performance with Lynn Raley. Performed *Liebeslieder Waltzes* by Brahms.

**Solo Faculty Fortepiano Recital, St. Philip's Episcopal Church, Jackson, MS, November 21, 2011.** Performed sonatas by J.C. Bach, following the recording of my third CD of Sonatas Op. 5 by J.C. Bach; also performed Variations in F minor by Haydn.

**Faculty Collaborative Performance, “Faculty Showcase,” AC Recital Hall, Millsaps College, September 26, 2011.** Duo piano performance with Lynn Raley. Performed *La Valse* by Ravel.

**Solo Faculty Fortepiano Recital, AC Recital Hall, Millsaps College, January 24, 2010.** Performed sonatas by Mozart and J.C. Bach, following the recording of my second CD of Sonatas Op. 17 by J.C. Bach.

**Faculty Performance, Duo Piano Performance with Lynn Raley, AC Recital Hall, Millsaps College, February 12, 2009.** Performed music of W.A. Mozart, Franz Schubert, and William Bolcom.

**Faculty Collaborative Performance, “Faculty Showcase,” AC Recital Hall, Millsaps College, September 15, 2008.** Fortepiano and piano performance with James Martin, baritone. Works by Haydn and Schubert.

**Solo Concerto Piano Performance with Millsaps Singers and Orchestra, AC Recital Hall, Millsaps College, March 23, 2007.** Performed Beethoven's “Choral Fantasy.” Performance was broadcast on MPB.

**Duo Piano Faculty Recital with Lynn Raley, AC Recital Hall, Millsaps College, April 10, 2005.** Performing works of Brahms and Stravinsky in preparation for our ACS performance, summer 2005

(Professional Development – Faculty On-Campus Performances, continued)

**Chamber Music Recital with Song Xie, violin, and Alexander Russakovsky, cello, AC Recital Hall, Millsaps College, October 23, 2003.** Performed piano trios by Haydn, Brahms, and Shostakovich. Performance was broadcast on MPB.

**Solo Faculty Fortepiano Recital, January 21, 2003, AC Recital Hall.** First solo recital at Millsaps College. Performed works by Haydn, Mozart and Beethoven. As a result of this performance, I was invited to be a guest on the MAAM concert series.

**Solo Fortepiano Performance, Voices of Women in the Arts (Millsaps College): Maria Theresia von Paradis' Fantasie pour Le Piano-Forte in G major, October 12, 2002**  
Presented rarely performed solo work by eighteenth-century composer, Maria Theresia von Paradis.

## HONORS, AWARDS AND ACTIVITIES

**Millsaps College – 2017 Millsaps College & The Mississippi Humanities Council Humanities Teacher Award.** Presented lecture recital, entitled “*Kenner und Liebhaber: Why the Love Affair with Eighteenth-century Keyboard Music Continues.*” November 9, 2017, AC215, Millsaps College.

**Millsaps College – Awarded Dean of Faculty Special Commendations every year in two of the three areas:** Teaching, Duties and Responsibilities, and Creative Work, 2006-2021.

**Millsaps College – 2009-10, Outstanding Young Faculty Award recipient;** One-semester Sabbatical leave (F’09) to prepare for J. C. Bach Op. 17 recording project.

**Millsaps College - 2008-09 & 2009-10, Faculty Development Grants;** for recording and producing a CD of solo fortepiano works Sonatas, Op. 17 by J. C. Bach. Released January 2012 on NAXOS International label.

**Millsaps College - 2011-12 & 2012-13, Faculty Development Grants;** for recording and producing a CD of solo fortepiano works Sonatas, Op. 5 by J. C. Bach. Recorded October 2011, Contracted for release on NAXOS International label, Release date: August 2015.

**Millsaps College – Camp Coordinator/ Teacher** for weeklong summer day camp, Millsaps College Summer Chamber Music Camp. 2004-present.

**Emory & Henry College - Summer Starter Grant;** for recording and producing a CD of works by Haydn. Released on NAXOS International label, May 2006.

**University of Calgary - “The Young Mozart – 1756-1776” International Music Conference,** October 1991, Invited Recital Soloist.

**Aston Magna Academy – Participant; Fortepiano and Harpsichord Technician:** 1989, 1991, and 1993.

**Rutgers University - Visiting Part-time Lectureship;** Richmond Scholarship Full Tuition; Teaching Assistantship.

**The Juilliard School - Foundation for Children Award Scholarship;** Full Teaching Fellowship.

**Aspen Music Festival - Scholarship Recipient** for two summers.

**Waterloo Music Festival - Full Fellowship**

**Baylor University - Cliburn-Allison Competitive Scholarship;** Pi Kappa Lambda – Outstanding Music Student

(Honors, Awards, and Activities, continued)

## ADJUDICATOR FOR FOLLOWING COMPETITIONS

MTNA – Southern & South-Central Division	MTNA - Alabama State Auditions
Piano Teachers Forum of Central NJ	MMTA Divisional Auditions
LMTA State Rally Competition	Federation of Music Club – Jackson
National Guild of Piano Teachers	Baylor-Waco Piano Competition
Federation of Music Club – Bristol, TN	Tennessee Music Teachers Assn.
New Jersey Music Teachers Assn.	USM Concerto Competition
AMTA - State Level Auditions	Texas Assn. of Symphony Orchestras – Concerto Competition
Mississippi College Honors Recital	Third Street Music School Settlement
Third Street Music Settlement – NYC	

## PROFESSIONAL PERFORMANCE VENUES

The Juilliard School	Westminster Choir College
Univ. of Illinois – Champaign/Urbana	Anderson University
Univ. of Alabama – Huntsville	Jones County Junior College
Univ. of Alabama – Tuscaloosa	Univ. of Southern Mississippi
Mississippi College	Birmingham Southern College
Mississippi MTA State Conference	Emory & Henry College
Chaminade and McDowell Clubs, Jackson, MS	Dallas Civic Symphony [concerto soloist]
Aston Magna Concerts at Rutgers	Summerfest at Rutgers University
University of Calgary, Alberta Canada	Texas MTA State Conference
Sarah Lawrence Summer Music Festival	Baylor University
Concordia College, Bronxville, NY	Summer at Concordia, Keyboard Clinic
Brookdale Community College, NJ	Blue Ridge Community College, NC
South Jersey Music Teachers Assn.	Shore Music Educators' Assn., NJ
Piano Teachers Forum of Central NJ	Baroque Soloists of New Jersey

## COLLEGE SERVICE

### **Millsaps College:**

Music Department Chair, 2015-2022  
Tenure & Promotion, 2016-2018  
Faculty Council, 2013-2015, 2019-2021  
A&H Divisional Personnel, 2013-16, (chair 2015-2016)  
Bell Concert Series, 2004-10  
European Studies, 2005-2012, 2015-2017  
Student Affairs (served as chair), 2005-2012  
Faculty Development (served as chair), 2005-2008  
Honor Council (served as chair), 2007-2010  
Admissions 2010-2012

### **Emory & Henry College:**

Co-Chair of Lyceum Committee, 1998-2002  
Selected by E&H President to serve on search committee for Dean of Faculty, Fall 2000  
Music Department Chair, 2001-2002

(Honors, Awards, and Activities, continued)

## PROFESSIONAL AFFILIATIONS

MUSIC TEACHERS NATIONAL ASSOCIATION – Member since 1989  
Southern Division:

- Coordinator of MTNA Senior Competitions 2010-2016

Mississippi Music Teachers Association:

- Served as Immediate Past-President 2010-2012
- President 2008-2010
- President-elect 2006-2008
- MMTA State Conference Host at Millsaps College – Nov. 2006
- MMTA, Piano Competitions Chair – 2005-2007
- Jackson Music Forum (Local MTNA Chapter): Vice-President and Programs  
Chairman - 2004-2007; President – 2022-2023

Virginia Music Teachers Association –

- Blue Ridge (Local MTNA Chapter): Vice-President - 1997-2002

New Jersey Music Teachers Association –

- State President - 1994-1996

College Music Society - Member

Westfield Center for Early Keyboard Studies – Member

Southeastern Historical Keyboard Society - Member

American Association of University Professors – Member