

Michael Pickard

Eudora Welty Chair of Southern Literature
 Associate Professor of English and Creative Writing
 Chair, Department of English
 Millsaps College
 1701 N. State Street Box 150176 Jackson, MS 39210
pickawm@millsaps.edu

Education

Ph.D., English Language and Literature, University of Virginia, August 2015

Dissertation: “Wordsworth and the Hinge of Critique: Romantic Poems and Scholarly Editors.”

Committee: Jerome McGann, Herbert Tucker, Michael F. Suarez, S.J.

M.A., Creative Writing, Boston University, 2005

Thesis: “Piano.”

Committee: Robert Pinsky, Derek Walcott, Rosanna Warren

B.A., English, Millsaps College (Jackson, MS), 2004, *Magna cum Laude*

Visiting Student, St. Catherine’s College, University of Oxford, 2002-2003

Advanced Training

“Summer Letterpress Intensive,” taught by Garrett Queen and Kevin McFadden, Virginia Arts of the Book Center, Summer 2015

“Analytical Bibliography,” taught by Stephen Tabor, Rare Book School, University of Virginia, Summer 2015

“Teaching the History of the Book,” taught by Michael F. Suarez, S.J., Rare Book School, University of Virginia, Summer 2013

“Scholarly Editing: Principle and Practice,” taught by David Vander Meulen, Rare Book School, University of Virginia, Summer 2012

“Introduction to Descriptive Bibliography,” taught by David Whitesell and Richard Noble, Rare Book School, University of Virginia, Summer 2011

“Publishers’ Bookbindings, 1830-1910,” taught by Sue Allen, Rare Book School, University of Virginia, Summer 2010

Honors and Awards

2022 Divisional Award for Excellence in Teaching, Arts & Humanities, Millsaps College

Mississippi Humanities Council American Recovery Grant, \$15,000, “We Have So Much to Talk About: A Proposal for Public Programs from the Millsaps Truth, Racial Healing, and Transformation Campus Center,” Project Director.

2021 Mississippi Humanities Council Teacher Award, Millsaps College

2020-2022 E.B. Stewart Family Professorship of Language and Literature, Millsaps College

2018 Janet R. Langley Award for Excellence in Academic Advising, Millsaps College

2018 W. Charles Sallis Award for Distinguished Service to the College, Millsaps College

Mississippi Arts Commission Minigrant, \$1,000, for “This is how you are a citizen”: Humanities and Civic Life in Mississippi.

Mississippi Humanities Council Racial Equity Grant, \$5,000, for “This is how you are a citizen”: Humanities and Civic Life in Mississippi.

Martin Battestin Fellowship (\$3,500) for transcription of a selection of the printing ledgers of William Strahan, Bibliographical Society of the University of Virginia, 2014.

Buckner W. Clay Endowment Grant (\$10,000) for project to edit and publish a portion of the printing ledgers of William Strahan, with Michael F. Suarez, S.J., University of Virginia, 2012-2013

President’s Fellowship, Graduate School of Arts & Sciences, University of Virginia, 2007- 2012

Writer-in-Residence Fellowship, St. Albans School, Washington, DC, 2005-2006

Academy of American Poets Poetry Prize, Boston University, 2005

Hardin Award, Outstanding Senior English Major, Millsaps College, 2004

Phi Beta Kappa, Millsaps College, 2004

Scholarship and Creative Work

Rooted: A Modern Mississippian Guide to American Home Cooking, co-edited with Julian Rankin and Nick Wallace, under contract.

Eudora Welty and the House of Fiction, co-written with Suzanne Marrs and Lee Anne Bryan, University Press of Mississippi, under contract.

Pickard, Michael, and Susan Womack. “Envisioning TRHT Work in the Deep South.” Association of American Colleges & Universities, forthcoming 2023.

Pickard, Michael. “Detecting Dr. Strickland: The Author as ‘Mindhunter.’” *Eudora Welty and Mystery*, edited by Harriet Pollack and Jacob Agner. University Press of Mississippi, 2023. 131-145.

Pickard, Michael, and Victoria Richard. “Mysteries on the Shelves in Eudora Welty’s House.” *Eudora Welty and Mystery*, edited by Harriet Pollack and Jacob Agner. University Press of Mississippi, 2023. 221-233.

Pickard, Michael. “Welty’s Digital Future: Some New Directions.” *Eudora Welty Review*, vol 14 (Spring 2022): 43-68.

Pickard, Michael. “Eudora Welty and the House of Fiction,” *Eudora Welty Review*, vol. 12 (2020): 53-68.

Pickard, Michael. "The Textual Future of Wordsworth's Classification of his Poems," *Studies in Romanticism*, vol. 58, no. 3 (Fall 2019): 285-307.

Pickard, Michael. "An Inventory of William Strahan, Eighteenth-Century Printer" in *The Eighteenth Centuries: An Interdisciplinary Investigation*, edited by Cynthia Wall and David Gies, University of Virginia Press, 2018, 40-50.

Pickard, Michael. Review of Rowan Boyson, *Wordsworth and the Enlightenment Idea of Pleasure* (Cambridge University Press, 2012), *Studies in Romanticism* 53.2 (2014), 282-285.

Online Humanities Scholarship. The Shape of Things to Come, co-edited with Jerome McGann, Andrew Stauffer, and Dana Wheelles, Houston: Rice University Press, 2010

Pickard, Michael. "Alabama, Midsummer" (poem) in *Writers Among Us: A Celebration of the Writer-in-Residence Program at St. Albans School*. Washington, DC: St. Albans School, 2010

Pickard, Michael. "Seizure" (poem) in *The Helen Burns Poetry Anthology: New Voices from the Academy of American Poets University and College Prizes*, Volume 9, ed. Mark Doty, Boston: Academy of American Poets, 2010

Pickard, Michael. "Midsummer," "The Baseball Field," "Seizure" (poems) in *236 Magazine: The Alumni Literary Journal of the Boston University Creative Writing MFA Program*, Boston: Boston University Creative Writing Program, 2005

Conferences, Presentations, and Workshops

"On Pianos and Welty's Life in Things." American Literature Association, 26 May 2023, Boston, MA. Invited conference paper.

"Toward Eudora Welty's Digital Future: A Trip to Camp Moon Lake," Faulkner, Welty, Wright: A Mississippi Confluence. The University of Mississippi 47th Annual Faulkner & Yoknapatawpha Conference, July 2021 (with Rachel Switzer)

"Erskine Hawkins and the Mind-Reading Horse: Eudora Welty's 'Powerhouse' Remediated, American Literature Association Annual Conference, July 2021

"Toward Eudora Welty's Digital Future: Some New Directions," Mississippi Humanities Council Teacher Award Public Lecture, March 2021

"Eudora Welty and the Mortal Mystery," Welty Foundation Continuing Education Unit Teacher Workshop, February 2020

McMullan Young Writers Workshop, faculty member, 2015 to present.

"Eudora Welty and the House of Fiction," "The Continuous Thread of Revelation": Eudora Welty Reconsidered. An International Welty Conference, February 2019

"Within the Aura of Music: Eudora Welty's 'Powerhouse' and 'June Recital,'" Welty Foundation CEU Teacher Workshop, February 2019.

"Sidelights on Memory in Wordsworth and Welty," Society for the Study of Southern Literature Biennial Conference, February 2018

“‘To Laugh at Ourselves Once More’: Eudora Welty and Humor,” Welty Foundation CEU Teacher Workshop, February 2018

Artful Storytelling Writing Workshop, Mississippi Museum of Art, March 2018

“Eudora Welty’s Legacy,” Mississippi Book Festival, August 2017

“Write for Mississippi,” Mississippi Book Festival, August 2017

“Write for Mississippi: What Can We Do For Our Country?” Clinton High School, Mendenhall High School, Murrah High School, April 2017

“Eudora Welty and the House of Fiction,” Welty CEU Teacher Workshop, February 2017

“Natasha Trethewey’s *Native Guard*,” Welty CEU Teacher Workshop, March 2016

“Wordsworth, Ernest de Selincourt, and the Obsolescence of a Scheme,” North American Society for the Study of Romanticism, July 2014

“‘Untoward Minds’: Wordsworth, Byron and the Sentimental Narrative in Verse,” North American Society for the Study of Romanticism, August 2013

“The Printing Ledgers of William Strahan: What We Know.” The Eighteenth Centuries: An Interdisciplinary Symposium, University of Virginia, March 2013

“Perception and Conception in the *Annus Mirabilis* Poetry of Wordsworth and Coleridge.” The William Wordsworth Summer Conference, Grasmere, August 2003

Related Experience

Teaching and Technology Support Partner, Department of Religious Studies, 2014-2015.

Research Assistant to Michael F. Suarez, S.J., Department of English, University of Virginia, Spring 2010-2015.

Graduate Mentor, Area Program in Poetry Writing at the University of Virginia (directed by Lisa Russ Spaar), 2008-2014.

Administrative Coordinator, Networked Infrastructure for Nineteenth-Century Electronic Scholarship (NINES) / NEH Summer Institute on Evaluating Digital Scholarship (directed by Laura Mandell, Susan Schreibman, and Andrew Stauffer), 2011-2013.

Program Coordinator for Online Humanities Scholarship: The Shape of Things to Come. A Mellon Foundation Conference at the University of Virginia (directed by Jerome McGann), March 26-28, 2010.

Research Assistant to Jerome McGann, *The Complete Writings and Pictures of Dante Gabriel Rossetti: A Hypermedia Archive*, Spring-Summer 2008.

Research Assistant to Suzanne Marrs (for *Eudora Welty: A Biography*), 2004.